

Challenging Inequalities

*Nations, Races
and Communities*



**2009 Association for
Asian American Studies
Annual Meeting**

April 22–25, 2009
Hilton Waikīkī Prince Kuhio
Honolulu, Hawai‘i

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CONFERENCE AT A GLANCE

Wednesday, April 22

12:30pm–4:00pm	Tours
1:00pm–5:00pm	Registration
1:00pm–6:00pm	Sessions W1–W7
4:30pm–7:00pm	Welcome Reception
7:30pm–9:00pm	Performance and Book Signing for Fred Ho

Thursday, April 23

8:00am–5:00pm	Registration
8:00am–5:00pm	Exhibits
8:30am–10:00am	Sessions T1–T10
10:15am–11:45am	Sessions T11–T20
12:00pm–1:00pm	Caucus Meetings
1:00pm–2:30pm	Sessions T21–T30
2:45pm–4:15pm	Sessions T31–T40
4:30pm–6:00pm	Plenary Session I
4:30pm–6:00pm	Sessions T43–T47
6:00pm–7:30pm	Pau Hana Reception
7:30pm–9:00pm	Film Showings
7:30pm–9:00pm	Literary Readings

Friday, April 24

8:00am–5:00pm	Registration
8:00am–5:00pm	Exhibits
8:30am–10:00am	Sessions F1–F10
10:15am–11:45am	Sessions F11–F20
12:00pm–1:00pm	Caucus Meetings
1:00pm–2:30pm	Sessions F21–F30

2:45pm–4:15pm	Sessions F31–F40
4:30pm–6:00pm	Plenary Session II
4:30pm–6:00pm	Sessions F42–F46
6:00pm–8:00pm	University of California Press Reception
6:00pm–8:00pm	Authors’ Reception
7:30pm–9:00pm	Film Showing
7:30pm–9:00pm	Literary Reading

Saturday, April 25

8:00am–12:00pm	Registration
8:00am–5:00pm	Exhibits
8:30am–10:00am	Sessions S1–S10
10:15am–11:45am	Sessions S11–S20
12:00pm–1:30pm	Sessions S21–S30
1:45pm–3:15pm	Plenary Session III
1:45pm–3:15pm	Sessions S32–S37
3:30pm–5:00pm	Sessions S38–S47
5:15pm–6:00pm	General Business Meeting
6:00pm–7:30pm	Awards Reception

ASSOCIATION FOR ASIAN AMERICAN STUDIES

The national Secretariat of the Association for Asian American Studies is located at the University of Illinois at Urbana-Champaign, 117 Swanlund Administration Building, 601 E. John Street, Champaign, IL 61820. AAAS membership is handled by Johns Hopkins University Press. Information regarding upcoming conferences may be obtained by contacting the Secretariat. Information on membership and the *Journal for Asian American Studies* (JAAS) may be obtained by contacting Johns Hopkins University Press.

PURPOSE

The Association for Asian American Studies was formed in 1979 for the purposes of:

- (1) advancing the highest professional standards of excellence in teaching and research in the field of Asian American Studies;
- (2) to promote better understanding and closer ties between and among various sub-components within Asian American Studies: Chinese, Japanese, Korean, Filipino, Hawaiian, Southeast Asian, South Asian, Pacific Islander, and other groups;
- (3) sponsoring professional activities including conferences and symposia, special projects and events;
- (4) facilitating increased communication and scholarly exchange among teachers, researchers, and students in the field of Asian American Studies;
- (5) advocating and representing the interests and welfare of Asian American Studies and Asian Americans;
- (6) educating American society about the history and aspirations of Asian American ethnic minorities.

ACTIVITIES

The Association has sponsored national conferences since 1980 in cities such as Seattle, Berkeley, Los Angeles, San Francisco, Pullman, New York City, Santa Barbara, Honolulu, San Jose, Ithaca, Ann Arbor,

Boston, Salt Lake City, Toronto, and Washington, DC; publishes a newsletter and a journal; advocates for students, faculty, and programs through advice and letters of support; advances Asian American Studies through its standing committees, awards, advocacy, curriculum and library, publications, professional ethics, and publicity; and serves as an information resource on matters concerning Asian Americans.

MEMBERSHIP

The Association is open to any individual or organization with an interest in the Asian American experience. The membership is composed of researcher, teachers, and students in higher education. The membership also includes individuals in government and the private sector, and professionals serving the needs of the ethnic community, as well as members of the community.

Membership in the Association for Asian American Studies is based on a calendar year, i.e., January 1st to December 31st. A member in good standing will receive the quarterly AAAS newsletter, *Journal for Asian American Studies*, and reduced rates at the national conference. The Directory of Asian American Studies Programs and Departments is available on the Association website: <http://www.aaastudies.org>.

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Welcome from the President

Our multiply-configured optic for this year's conference revolves around and through the experiences of inequality as it is both a historical and persistent condition of our time as much as it is a generative site of resistance and transformation. Program Committee chairs and members planned on organizing our conference very early on and, along with the collaboration of the Site Committee, our new and former Secretariat, officers, colleagues, university administrators, and countless allies on several campuses and beyond, it now promises to be a most enriching and invigorating set of activities. As we collectively acknowledge all of their work, I would like to invite you to avail of all the productive energies that will be generated by the panels, workshops, roundtables, plenary and mega sessions, caucuses, receptions, tours, and special events. And of course, every opportunity to interact with you, especially during our banquet, will be most meaningful to me personally. On behalf of the officers of your association, I say welcome and more power!

Warmest regards,

Rick Bonus

CONFERENCE CALL FOR PAPERS

Challenging Inequalities: Nations, Races and Communities

The conference theme can be interpreted in two different ways. Political, economic and social inequalities among nations, races, and other communities are indeed challenging insofar as they have persisted to the present and continue to resist reduction. At the same time, the theme can also be understood as a call for scholars, students and community activists to develop ways to challenge inequalities in order to foster equality, justice and fairness among nations, races, and communities of various backgrounds, including ethnicity, gender, class, sexual orientation, and nationality.

Honolulu, and more generally Hawai'i, provides an appropriate site for the Association for Asian American Studies annual conference because 2009 marks the fiftieth anniversary of statehood for Hawai'i. The islands became a state in 1959 because of the unequal power relations between the nations of Hawai'i and the United States that resulted in the overthrow of the Hawaiian kingdom in 1893 and its annexation as a U.S. territory in 1898. The fiftieth anniversary of statehood is not likely to be lavishly celebrated in Hawai'i out of respect for the concerns of the Kanaka Maoli (Native Hawaiian) people who became U.S. colonial subjects after annexation. By contrast, some Asian American groups, such as Chinese Americans and Japanese Americans, have benefited substantially from statehood as evident from their dominant economic and political status in Hawai'i. Our conference can serve as a forum to rethink the causes and differential consequences of the emerging American Empire in the Pacific and Asia in the late nineteenth century and its preemptory status in the affairs of Asian Americans and of Asian and Pacific Island peoples in the twentieth century, and to consider its possible decline in the current neoliberal age.

The historical injustices and violence of U.S. colonization of Hawai'i and the contemporary marginalization of Kanaka Maoli in their homeland provide a political, economic and cultural context for rethinking

other challenging inequalities that continue to plague us and compel us to develop appropriate means to contest them. Such inequalities, albeit constantly shifting, include those between the United States and Asian and Pacific nations, especially as a result of the economic, cultural and military globalization of the latter nations, including Hawai'i, under the impetus of transnational capital. In response, nationalist movements, including the Hawaiian sovereignty movement, have emerged to resist such globalizing processes. What role can Asian Americanists play in our teaching, research, and community service in rethinking and challenging such global inequalities among nations and their peoples?

Inequalities among races include those between Asian Americans and other racial groups, including Pacific Islanders. In what is being referred to as his "A More Perfect Union" speech on March 18, 2008, Honolulu-born and raised President Barack Obama described contemporary race relations as "a racial stalemate we've been stuck in for years." How then can we as academics and activists contest persisting racial inequalities and hierarchies? How do we challenge "color-blind racism" and appropriations of the civil rights struggles of the 1960s in limited ways that deny the persistence of vast racial inequalities? How can we develop collective strategies and coalitions toward a society based on tolerant and egalitarian race relations?

Inequalities among communities include those among and within Asian American groups based on ethnicity, gender, class, and sexual orientation. Women and gay, lesbian, bisexual and transgender communities continue to face institutional hurdles that bar them from gaining equal treatment. Those inequalities certainly intersect with those based on nation and race (and with each other) and clearly indicate the social and cultural complexity of inequalities in society. How do such inequalities and their intersections challenge us to rethink our theoretical approaches and political strategies for resolving them?

Please join us in Honolulu in 2009 as we address the above and other significant questions and issues on challenging global, racial, ethnic, gender, class, and other inequalities. Complete panel submissions (with a minimum of three papers and a maximum of four) will be given priority, but individual paper submissions will also be considered. We invite submissions for workshops and roundtables as well.

CONFERENCE COMMITTEES

PROGRAM COMMITTEE

Co-chairs:

Mary Yu Danico
Cal Poly Pomona University
Jonathan Y. Okamura
University of Hawai'i at Mānoa

Members:

Nerissa Balce
State University of New York at
Stony Brook
Francisco Benitez
University of Washington
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Joyce Chinen
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Barbara
Anita Mannur
Denison University

Franklin Ng
California State University,
Fresno

Lisa Sun-Hee Park
University of Minnesota

Grace J. Yoo
San Francisco State University

Kanalu Young (in memoriam)
University of Hawai'i at Mānoa



SITE COMMITTEE

Chair:

Davianna McGregor
University of Hawai'i at Mānoa

Members:

Cynthia Franklin
University of Hawai'i at Mānoa
Theodore S. Gonzalves
University of Hawai'i at Mānoa
Pensri Ho
University of Hawai'i at Mānoa
Gregory Mark
California State University,
Sacramento
Jodie Mattos
University of Hawai'i at Mānoa
Brian Niya
Japanese Cultural Center of
Hawai'i
Christine Yano
University of Hawai'i at Mānoa
Mari Yoshihara
University of Hawai'i at Mānoa



BOOK AWARD COMMITTEES

Social Science

Hung Thai, *Chair*
Pomona College

Dina Okamoto
University of California, Davis

Pensri Ho
University of Hawai'i at Mānoa

Literary Studies

Denise Cruz, *Chair*
Indiana University,
Bloomington

Bakirathi Mani
Swarthmore College

Cynthia Tolentino
University of Oregon

Cultural Studies

Juliana Chang, *Chair*
Middlebury College

Sylvia Chong
University of Virginia,
Charlottesville

History

Mary Ting-Yi Lui, *Chair*
Yale University

Linda España-Maram
California State University,
Long Beach

Krystyn R. Moon
University of Mary Washington

Engaged Scholarship

Linda Vo, *Chair*
University of California, Irvine

Larry Shinagawa
University of Maryland

Stacey J. Lee
University of Wisconsin–
Madison

Poetry and Prose

Nina Ha, *Chair*
Creighton University

Julie Shigekuni
University of New Mexico

Marie Myung-Ok Lee
Brown University



SPECIAL MAHALO TO

Gene Awakuni
University of Hawai'i–West
O'ahu

Tom Bingham
University of Hawai'i at Mānoa

Genevieve Clutario
University of Illinois at
Urbana-Champaign

Stephanie Hsu
Cornell University

Mahe Kaleohano
Hilton Waikiki Prince Kuhio

Jon Matsuoka
University of Hawai'i at Mānoa

Vladimir Micic
Cornell University

Mark Nakamura
University of Hawai'i at Mānoa

Pia Sengsavanh
University of Illinois at
Urbana-Champaign

Ned Shultz
University of Hawai'i at Mānoa

HONORS AND AWARDS

LIFETIME ACHIEVEMENT HONOREE

Ronald Takaki, Professor Emeritus
University of California, Berkeley

Ronald Takaki, Professor Emeritus of Asian American Studies at UC Berkeley, is indisputably one of the giants in Asian American Studies. Born and raised in Hawai'i and educated at the College of Wooster in Ohio and UC Berkeley, Professor Takaki is the author of many critically acclaimed books, including *Iron Cages: Race and Culture in 19th Century America* (1979), *Pau Hana: Plantation Life and Labor in Hawaii* (1983), *Strangers from a Different Shore: A History of Asian Americans* (1989), and *A Different Mirror: A History of Multicultural America* (1993). During his thirty-five year tenure at UC Berkeley, he helped to develop the Asian American Studies program, establish the multicultural course requirement for graduation, and found the first Ph.D. program in Comparative Ethnic Studies in the country. Aside from being an eminent scholar and inspiring teacher, Ronald Takaki has also been an effective advocate for the Asian American community on issues of race, class, and culture. His prodigious scholarship and political activism serve as a good example of how our ideas and words can reach beyond the ivory tower walls to effect social change in the larger society.



COMMUNITY SERVICE AWARDS

Hawai'i People's Fund
Chinese Community Action Coalition
Bamboo Ridge Press



SPECIAL COMMENDATION TO A UNIVERSITY INITIATIVE ENGAGING STUDENTS IN COMMUNITY SERVICE

Program for Engaged Scholarship and Service Learning, Department of Ethnic Studies, University of Hawai'i at Mānoa



BOOK AWARDS (published in 2007)

Cultural Studies

Celine Parreñas Shimizu, *The Hypersexuality of Race* (Duke University Press)

Jasbir Puar, *Terrorist Assemblages* (Duke University Press)

Poetry and Prose

Lisa Chen, *Mouth* (Kaya Press)

Wang Ping, *The Last Communist* (Coffee House Press)

Social Science

Rhacel Parreñas and Lok Siu, *Asian Diasporas: New Formations, New Conceptions* (Stanford University Press)

Honorable Mention

Pawan Dhingra, *Managing Multicultural Lives: Asian American Professionals and the Challenge of Multiple Identities* (Stanford University Press)

Angie Y. Chung, *Legacies of Struggle: Conflict and Cooperation in Korean American Politics* (Stanford University Press)

History

Daisuke Miyao, *Sessue Hayakawa: Silent Cinema and Transnational Stardom* (Duke University Press)

Literary Studies

Amie Elizabeth Parry, *Interventions into Modernist Cultures: Poetry from Beyond the Empty Screen* (Duke University Press)

Honorable Mention

Rocio Davis, *Begin Here: Reading Asian North American Autobiographies of Childhood* (University of Hawai'i Press)



ANITA AFFELDT GRADUATE STUDENT TRAVEL FUND AWARDEES

Ronak Kapadia, New York University

Anthony Ocampo, University of California, Los Angeles

PLENARY SESSIONS

Thursday, April 23

Plenary I | Challenging Inequalities among Nations

4:30pm–6:00pm, Prince David and Prince Jonah

Kekuni Blaisdell, Kanaka Maoli Tribunal Komike
Hawai‘i Statehood: The Third Deception

Davianna McGregor, University of Hawai‘i at Mānoa
Statehood: Unexpected Catalyst of the Hawaiian Cultural Renaissance and Sovereignty Movement

Noenoe Silva, University of Hawai‘i at Mānoa
Kanaka Hawai‘i Protest Statehood

Moderator: Ty Kawika Tengan, University of Hawai‘i at Mānoa



Friday, April 24

Plenary II | Challenging Inequalities among Races

4:30pm–6:00pm, Prince David and Prince Jonah

Mari Matsuda, Georgetown University Law Center

Michael Omi, University of California, Berkeley
“Slippin’ into Darkness”: The (Re)Biologization of Race

Linda Vo, University of California, Irvine
Beyond Colorblind Universalism: Asians in a “Post-Racial America”

Moderator: Augusto Espiritu, University of Illinois at Urbana-Champaign



Saturday, April 25

Plenary III | Challenging Inequalities among Communities

1:45pm–3:15pm, Prince David and Prince Jonah

Shirley Hune, University of Washington

Why Don't We Hear as Much about Whiz Kids? Educational Inequalities among Asian Americans and Pacific Islanders and the Challenges for Community and Coalition Building

Edward Park, Loyola Marymount University

How Flexible the Citizenship?: Transpacific Globalization and Asian American Inequality

Lisa Sun-Hee Park, University of Minnesota

Where Do We Go From Here?: Lessons from a Community Struggle to Transform Immigrant Health Policy

Moderator: Hien Do, San Jose State University

RECEPTIONS

Wednesday, April 22

Informal Welcome Picnic Potluck Reception

4:30pm–7:00pm

Cost per person: \$10 for picnic dinner and soft drinks (children under five free; local conferees can bring equal value in food and drinks)

Sans Souci beach park next to the New Otani Kaimana Beach Hotel. The beach is within walking distance from the conference hotel, has great swimming, is a favorite of local families and has a great view of the sunset.



Thursday, April 23

Pau Hana (end of the workday) Reception

6:00pm–7:30pm

Pool Deck, 10th floor

Conference participants and their guests are invited to the opening reception at the end of the first full day of the conference. This event is sponsored by the Office of the Chancellor of the University of Hawai‘i–West O‘ahu and by the School of Pacific and Asian Studies, the School of Social Work, and the Department of Ethnic Studies at the University of Hawai‘i at Mānoa.



Friday, April 24

Authors' Reception

ThirtyNineHotel

39 North Hotel Street (between Smith & Nu‘uanu Streets), Honolulu

6:00pm–8:00pm

Cost per person: \$10–20 sliding scale (inclusive of food)

Drop by after your Friday session and raise a glass to celebrate newly published books, new gigs, promotions, and whatever else needs toasting! Enjoy drinks and pupus on ThirtyNineHotel's open-air lanai in downtown Chinatown. By day, 39H is an art gallery; by night, it's a favorite nighttime spot featuring DJs and local bands.

Transportation: Round-trip transportation will be provided to the venue. Look for signs at the hotel lobby for a shuttle leaving at 5:45pm. Cabs are readily available on Friday nights.

Sponsors: The Filipino American Studies Caucus, with generous support provided by the Hung Wo Ching Foundation and the Dean of the College of Arts and Humanities.

Information: theo@hawaii.edu

University of California Press Reception for *Island World* by Gary Okihiro

6:00pm–8:00pm

Ballroom Foyer (3rd floor)



Saturday, April 25

Awards Reception

6:00pm–7:30pm

Prince David

The Association for Asian American Studies invites you to the closing reception and awards ceremony. Lifetime Achievement, Community Service, and Book awards will be given.

FILM SHOWINGS

Wednesday, April 22

The First Battle, The Battle for Equality in War-Time Hawai'i

2:45pm–4:15pm, Territorial III

Tom Coffman, Filmmaker



Thursday, April 23

Noho Hewa

7:30pm–9:00pm, Hawai'i I and II

Anne Keala Kelly, Filmmaker

Pidgin: The Voice of Hawai'i

7:30pm – 9:00pm, Territorial III

Marlene Booth, Filmmaker



Friday, April 24

Patsy Mink: Ahead of the Majority

7:30pm–9:00pm, Hawai'i I and II

Kimberlee Bassford, Filmmaker

CAUCUS MEETINGS

Thursday, April 23

Graduate Student Caucus

12:00pm – 1:00pm, Hawai‘i I

Korean American Caucus

12:00pm – 1:00pm, Hawai‘i II

Midwest and South Caucus

12:00pm – 1:00pm, Kaua‘i

Mixed Race Caucus

12:00pm – 1:00pm, Moloka‘i



Friday, April 24

Asian Adoption Caucus

12:00pm – 1:00pm, Moloka‘i

Chinese American Caucus

12:00pm – 1:00pm, Hawai‘i I

East of California Caucus

12:00pm – 1:00pm, Ka‘iulani II

Filipino Caucus

12:00pm – 1:00pm, Kaua‘i

Southeast Asian American Caucus

12:00pm – 1:00pm, Hawai‘i II

TOURS

Wednesday, April 22

Site Visit to Papakōlea Hawaiian Homestead Community

12:30pm–4:00pm

Cost per person: \$30 (includes a contribution to the community)

Papakōlea is the only urban homestead established under the Hawaiian Homes Commission Act of 1921 that began a process of returning some lands to the Hawaiian people. Located near Punchbowl Crater, it is home to approximately 350 Native Hawaiian families. The Papakōlea Community Development Corporation (PCDC) is a non-profit organization that was established by members of the community to support community self-sufficiency and to house a full range of supportive services in collaboration with Kula No Na Po‘e Hawai‘i and other organizations. Community members will share the history of their journey in community development in the context of self-governance. They will also provide a history of the homestead and their efforts to maintain their history, cultural traditions and identity in the face of modernity and urban life. In addition, they will discuss the lessons they have learned in creating university-community partnerships.

Transportation: Meet in hotel lobby at 12:30pm and return to hotel at 4:00 pm.

Itinerary:

- Welcome and introductions
- View segment of Edgy Lee’s documentary on the history of Papakōlea and Hawaiian Homesteads
- Windshield van tour
- Various leaders share the history of community building in Papakōlea, including the development of a full-service community center, university-community partnerships, and participatory action research
- Cultural education activity as time permits



Friday, April 24

University of Hawai'i at Mānoa Archives Tour

3:00pm–4:30pm

Tour the UH Mānoa Hamilton Library's Archives and Manuscripts Collection with Jim Cartwright, University Archivist. Some of the resources found in this collection are newspaper clippings about the Fukunaga and Massie cases, letters about a Japanese American soldier's life in France during World War II, and the Hawaiian Sugar Planters' Association archives. Please note that Jim can accommodate requests to view specific materials from scholars who reserve a place before the reservation deadline.

Transportation: Meet in hotel lobby at 2:30pm and return to hotel at 5:00pm.



Saturday, April 25

Hawaii Plantation Village Tour

12:30pm–4:00pm

Cost per person: \$20

The Hawaii Plantation Village (HPV) in historic Waipahu is an outdoor museum that showcases the lifestyles and experiences of Hawaii's plantation workers. Furnished homes and other community structures display and interpret the history of Hawaii's multiethnic heritage. Asian art and architecture, along with antiques and relics, are among the main features of the village. HPV first opened in 1992, displaying original structures and replica homes of the groups that arrived in Hawai'i between the mid-1800s and the 1940s to work as plantation laborers. The Friends of Waipahu Cultural Garden Park manage and operate the village on a 50-acre site just below the former O'ahu Sugar Mill. Q&A will follow in the HPV social hall.

Transportation: Meet in hotel lobby at 12:30pm and return to hotel at 4:00pm.

Itinerary: 1:00pm arrival, 1:30pm–2:30pm tour, 2:30pm–3:00pm Q&A, 3:00pm departure.

More information: <http://www.hawaiiplantationvillage.org/>.

EXHIBITORS

The following presses and organizations will be exhibiting and selling books and media material and providing information about their organizations.

Bamboo Ridge Press

City University of New York

Duke University Press

IP Publishing

Johns Hopkins University Press

Kaya Press

New York University Press

Phoenix Publishing House International

Stanford University Press

Steven Doi Books

Temple University Press

UCLA Asian American Studies Center

University of Hawai'i Press

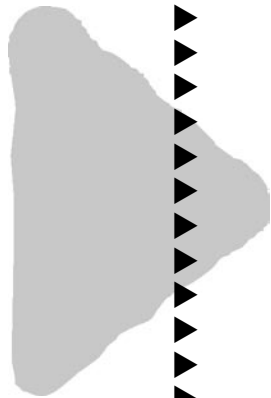
University of Illinois Press

University of Minnesota Press

University of Washington Press

The exhibitors will be in the Prince Edward room on the third floor.

Wednesday



**April 22
2009**

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WEDNESDAY, APRIL 22

1:00pm–2:30pm

W1 ▶ Roundtable | Teaching to Transform: Critical Pin@y Studies from K-12 to College to the Community

1:00pm–2:30pm, Territorial I

Chair: Allyson Tintiango-Cubales, San Francisco State University

Marygrace Burns, San Francisco State University

Pin@y Educational Partnerships: Critical Pedagogy in Praxis

Raj Desai, San Francisco State University

Pin@y Educational Partnerships: Critical Pedagogy in Praxis

W2 ▶ Workshop | Launching “HistOracle”—Memory, Pedagogy, and Digitizing Oral History Sources

1:00pm–2:30pm, Territorial II

Chair: Theodore Gonzalves, University of Hawai‘i at Mānoa

Discussant: Karen Kosasa, University of Hawai‘i at Mānoa

David Goldberg, University of Hawai‘i at Mānoa

Patricia Espiritu Halagao, University of Hawai‘i at Mānoa

This workshop introduces the first phase of an innovative website—HistOracle (a combination of “history” with “oracle,” <http://www.readyforyesterday.com/historacle>)—that presents audio samples from an audio archive collected for the 1978 project, “The 1924 Filipino Strike on Kauai.” The goal of HistOracle is to bring archived oral histories of Hawai‘i Filipinos “back to life” through an interface that allows researchers and students to directly query the system and receive dynamic responses. Computer engineer David Goldberg will explain the functions of the site and how others may construct their own projects that leverage existing information technologies with extant audio archives. Humanities scholar Theodore Gonzalves will discuss methodological questions that arose from the initial phases of the research and development of the project. Curriculum studies specialist Patricia Espiritu Halagao will address the pedagogical utility of HistOracle and explain how it may be of use to educators and students.



WEDNESDAY, APRIL 22

2:45pm–4:15pm

W3 ▶ Try Hold da Pidgin: Is Pidgin Being Presshah-ed Out from Hawai‘i Local Identity?

2:45pm–4:15pm, Territorial I

Chair: Lee Tonouchi, Hybolics and Bamboo Ridge Press

Lee Tonouchi, Hybolics and Bamboo Ridge Press

da intersection of Local culture with Hip-Hop culture

Kent Sakoda, University of Hawai‘i at Mānoa and Bamboo Ridge Press

da resurgence of da Hawaiian language and how dat affecks Pidgin and Local identity

Ermile Hargrove, Bamboo Ridge Press

da hegemony of English

W4 ▶ Workshop | Decolonizing Filipino American Curriculum and Pedagogy

2:45pm–4:15pm, Territorial II

Chair: Patricia Espiritu Halagao, University of Hawai‘i at Mānoa

Rodrigo Acoba, Waipahu Intermediate School

Katrina Guerrero, Mililani High School

Participants will be exposed to two Filipino American curricula that promote the principles of multicultural education and decolonization: (1) Pinoy Teach (www.pinoyteach.com), a multicultural curriculum focused on the integration of Filipino American history and culture; and (2) the Smithsonian Institution’s Centennial Filipino American online curriculum (www.filam.si.edu/curriculum), which we’ve nicknamed ijepney.com, that was designed by a Hawai‘i-based team of Filipino American educators and targets middle-school students. Most of the workshop will focus on engaging participants in four online activities* from Pinoy Teach and ijepney.com. The goal of this workshop is to educate teachers so they may emancipate and empower

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Filipino American students through the application of these curricula that integrate culture, critical pedagogy and technology.

*Bringing laptops with wireless is encouraged but not necessary to participate in the workshop.



W5 ▶ Film Showing | *The First Battle: The Battle for Equality in War-Time Hawai'i*

2:45pm–4:15pm, Territorial III

Tom Coffman, Filmmaker

“How we in Hawai'i are going to live together after the war will depend on how we live together during the war.”

—Shigeo Yoshida, *Council for Inter-Racial Unity*

With war fears rising, a Council for Inter-racial Unity organized in Honolulu in 1939 in support of Hawaii's large Japanese-ancestry community. On December 7, 1941, they sprang into action. Where 120,000 people of Japanese ancestry were relocated from the West Coast and interned, this behind-the-scenes battle for justice and equality—reaching as far as the White House—set Hawai'i on a different course. *The First Battle* portrays people working together under extreme stress against great odds. It will change how viewers see Hawai'i.

Tom Coffman is an independent researcher, writer and producer. He explored American imperialism in the Pacific in his 1998 book and PBS documentary, *Nation Within, the Story of America's Annexation of the Nation of Hawai'i*. His other book credits include *Catch a Wave, A Case Study of Hawai'i's New Politics* (University Press of Hawaii, 1973), and *The Island Edge of America, A Political History of Hawai'i* (University of Hawai'i Press, 2003). His two-hour documentary on the development of Korean America, *Arirang* (2003), produced in commemoration of the one-hundredth anniversary of Korean immigration to the United States, played widely on PBS stations, as did his *First Battle* (2006). He is currently working on a documentary about the life and death of Benigno “Ninoy” Aquino Jr.



WEDNESDAY, April 22

4:30pm–6:00pm

W6 ▶ Workshop | Looking Backward, Looking Forward: Asian American Historical Fiction for Youth

4:30pm–6:00pm, Territorial I

Lorraine Dong, San Francisco State University

The purpose of this workshop is to equip educators to thoughtfully select, evaluate and use historical fiction as practical supplements to teaching history in elementary classrooms and library programs. Most American historical fiction has focused on Asians in Asia, giving the impression that Asians have not had a long history in the United States, but recently publishers have been publishing more and more stories about Asians that take place in the United States from as early as the 1800s, addressing topics such as immigration, labor history, and building the transcontinental railroad. Thus, it is important to introduce this growing genre of historical fiction for youth to parents, teachers, and librarians, and to equip them with tools to critically analyze, select and use the stories in classrooms and libraries. We will discuss an overview of this genre and the treatment of widely discussed topics, as well as consider who writes the stories, whom they address, and what kinds of stories they tell through both text and illustrations.

W7 ▶ Workshop | Challenging Pedagogies: Addressing Asian and Pacific Islander Perspectives in Multicultural Education Courses

4:30pm–6:00pm, Territorial II

Jeffrey Moniz, University of Hawai‘i at Mānoa

This workshop has two major aims centered on teaching issues. The first is to share a particular multiple perspectives approach to teaching about issues of diversity, equity, and social justice in multicultural education courses. The second aim is to spark the creativity of workshop participants by encouraging them to adopt, adapt and generate their own ideas for their particular home contexts. To accomplish these aims, participants will be provided with descriptions of the following: the particular pedagogical approach used in Hawai‘i; resources used, including the theoretical perspectives they represent;

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activities used, especially those developed to fit the Hawai'i context; successful methods for reducing and eliminating resistant behaviors from students who may not be receptive to potentially contentious course material; and curriculum design and course modules for multiple course formats. Participants will be provided with opportunities to share their own ideas related to the activities and methods.

W8 ▶ Performance and Book Signing for Fred Ho

7:30pm – 9:00pm, Territorial I and II

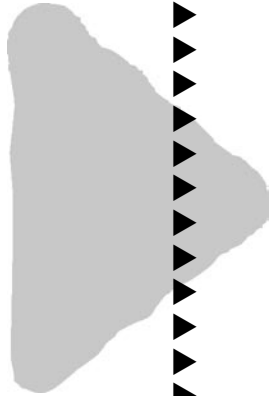
Peggy Choy, University of Wisconsin-Madison

Richard Hamasaki, Kamehameha Schools

Bill Mullen, Purdue University

This event will feature a dance performance by Peggy Choy and a poetry reading by Richard Hamasaki in honor of musician, writer and activist Fred Ho. A panel (T31, Rethinking Afro/Asian Solidarities in the Age of Obama: History, Vision, and Possibilities) on Thursday, April 23 from 2:45pm–4:15pm, in Territorial I, also will discuss Fred's contributions.

Thursday



**April 23
2009**

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THURSDAY, APRIL 23

8:30am–10:00am

T1 ▶ The Muscle of U.S. Empire: Militarism and Gender Construction in Asian American Studies

8:30am–10:00am, Kai‘ulani I

Chair: Genevieve Clutario, University of Illinois at Urbana-Champaign

Discussant: Ben Kobashigawa, San Francisco State University

Genevieve Clutario, University of Illinois at Urbana-Champaign

The Subic Rape Case and Filipino Transnational Networks and the Politics of Resistance

Yaejoon Kwon, University of Illinois at Urbana-Champaign

Armying Asian American Masculinity

Tessa Winkelmann, University of Illinois at Urbana-Champaign

Searching for My Father: Filipino Amerasians and the Imperial Discourse

T2 ▶ VietKor(ps): Shared Histories and Transnational Arts Practices

8:30am–10:00am, Kai‘ulani II

Chair: Kelly Jeong, University of California, Riverside

Discussant: Elaine Kim, University of California, Berkeley

Yong Soon Min, University of California, Irvine

Korean and Vietnamese Diasporic Arts at the Intersection of Gender and History

Isabelle Thuy Pelaud, San Francisco State University

Fake House: Literature of Displacement

Viet Le, University of Southern California

Love is a Battlefield: Trauma, Pop, and Korean and Vietnamese Relations in White Badge and Bride from Hanoi

Mariam Beevi Lam, University of California, Riverside

Viet Waves: Transnational Media Networks and Korean Co-Production

T3 ► Challenging Inequality in Education and Housing Policies

8:30am–10:00am, Kauaʻi

Chair: Teresa Bill, University of Hawaiʻi at Mānoa

Teresa Bill, University of Hawaiʻi at Mānoa

A Bridge to Hope: Challenging Inequality in Welfare and Education

Joyce Chinen, University of Hawaiʻi–West Oʻahu

Live in Public Housing? The Case of “Mānoa Housing”

Alex Lee, University of California, Los Angeles

Where are the APIs? An Internal Look at the Dilemmas and Barriers in Delivering Services to APIs

Julie Park, University of Maryland

Diminishing Inequality?: Intergenerational Socioeconomic Mobility between Asian Post-1965 Immigrants and Second Generation

T4 ► Reading Race in Asian American Literature

8:30am–10:00am, Territorial I

Vince Schleitwiler, Williams College

Reading Racism in Asian American Literary Texts: Jose Garcia Villa, Racial Slurring, and the “Black Pacific”

Vivian Chin, Mills College

Resisting the Fictions of Race

Serenity Joo, University of Manitoba

Reincarnation and Human Cloning: Racial Reproduction in Blade Runner and Salt Fish Girl

Chu Young Chon, Ohio State University

Facing the Bare Truth in Playful Ways: Young Jean Lee’s Two Plays on Identity Politics

T5 ► Issues in Southeast Asian American Studies

8:30am–10:00am, Kaiʻulani III

Chair/Discussant: Franklin Ng, California State University, Fresno

Thanh-Nghi Nguyen, Boston University

The American Dream with a Vietnamese American Mind

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P. Nhia Yang, University of Minnesota-Twin Cities
Financial Resource Management in the Hmong Community

Clod Marlan Krister Yambao, University of the Philippines
Painting (as) Pabaon and Bagabe: Racial Representations and Narratives of Three Filipino American Artists

T6 ▶ Chinese Transnationalism and Diaspora

8:30am–10:00am, Territorial II

Cheryl Narumi Naruse, University of Hawai‘i at Mānoa
The Chinese Diasporic Intellectual: Love, Guilt and Reparation

Xilin Guo, Hong Kong University of Science and Technology
Between a Divided Homeland: Li Daming, the Chinese World, and China Politics, 1949–1955

Jinzhao Li, Beijing Foreign Studies University
Constructing Transnational Chinese American Identity in Globalizing China: A Case Study

T7 ▶ Racialized Agents and Gendered Narratives in Asian American Literature

8:30am–10:00am, Hawai‘i I

Amanda Solomon, University of California, San Diego
Writing Feminine Authority, Erasing Philippine Possibilities: On Katherine Mayo’s Islands of Fear

Amy Manning, University of New Hampshire
Teaching Rape Narratives in Asian American Literature

Donna Tong, University of California, Irvine
Spies and Monsters: English Monolingualism, Interminority Conflict, and Neo-Yellow Peril in Chang-Rae Lee’s Native Speaker

Suching Huang, East Carolina University
Cultural Haunting and Racial Melancholia in Gish Jen’s Novel The Love Wife

T8 ▶ Educational Issues Facing Asian Americans

8:30am–10:00am, Moloka‘i

Chair/Discussant: Rowena Robles, Loyola Marymount University

Tamami Harada, University of Hawai‘i at Mānoa
Ethnic Inequality and Preschool Education

Kelly Merrill, University of Hawai‘i at Mānoa
Asian American College Students’ Cognitive Development Patterns

Wong Nga-Wing, University of Wisconsin-Madison
“We’re family here”: Providing a Sense of Youth Comm(Unity)

Kozue Tsunoda, University of Maryland
Asian American Giving to U.S. Higher Education

T9 ► How Does Hawai‘i Literature Challenge Diversities and Educate at the Same Time?

8:30am–10:00am, Territorial III

Chair/Discussant: Candace Fujikane, University of Hawai‘i at Mānoa

Chang Hee Kim, University of Minnesota, Twin Cities
Traumatic Diversities: On Lois-Ann Yamanaka’s Blu’s Hanging

Marie-Therese C. Sulit, Mount Saint Mary’s College
Moving Beyond the Impasse? How the Literature of Hawai‘i Extends Postcolonial Studies

Elaine Yee, Duke University
Feminist Education: Pedagogies of Hope in Lois-Ann Yamanaka’s Blu’s Hanging

T10 ► Family, Education and Political Economy in Chinese American Lives

8:30am–10:00am, Hawai‘i II

Yvonne Lau, DePaul University
The Chinese Challenge: A Struggle for Educational and Professional Equity

Susan Carter, University of California, Riverside
Celestial Suppers: The Political Economy of America’s Chop Suey Craze, 1900–1930

Xiaolei Wu, University of California, Los Angeles
To Build the Village: An Ethnographic Study of Chinese Migrant Family-School-Community Partnership



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THURSDAY, APRIL 23

10:15am–11:45am

T11 ▶ Settler Colonialism and Multiculturalism in Militarized Hawai‘i and the Pacific

10:15am–11:45am, Kai‘ulani III

Chair: Dean Itsuji Saranillio, University of Michigan-Ann Arbor

Discussant: Dylan Rodriguez, University of California, Riverside

Anne Keala Kelly

Haolewood: Producing Native Hawaiian Mo‘olelo in Haole Owned Media

Roderick Labrador, University of Hawai‘i at Mānoa

Place-ing History, Class, and Community among Filipinos in Hawai‘i

Dean Itsuji Saranillio, University of Michigan-Ann Arbor

Seeing Conquest: Hawai‘i Statehood at the Intersections of Race and Indigeneity

Keith Camacho, University of California, Los Angeles

Between Okinawa and the Marianas: Demilitarization in the Post 9/11 Pacific

T12 ▶ Historical and Transnational Critiques of America’s Liberal Democracy

10:15am–11:45am, Moloka‘i

Chair/Discussant: Eiichiro Azuma, University of Pennsylvania

Moon-Ho Jung, University of Washington

“Goo-Goos” and Anarchists in the Making of the U.S. Empire

Madeline Hsu, University of Texas at Austin

Importing Class: Taiwanese Student Migration and the Model Minority Stereotype

T13 ▶ Forest for the Trees: Neoliberalism, Social Justice, and the Ecologies of Asian American Literature

10:15am–11:45am, Hawai‘i I

Chair: Yoonmee Chang, George Mason University

Allison Carruth, University of Oregon
Agribusiness and the Problem of Justice in U.S. Ethnic Literature

Crystal Parikh, New York University
Forming Family, Aestheticizing Kin in Contemporary Asian American Fiction

Hyungji Park, Yonsei University
Race and the Technologies of Guilt in A Person of Interest

Min Hyoung Song, George Mason University
Forget Cyberpunk: Fantasies of Race, Nature, and Technology in the 1980s

T14 ► Sex Cells and Spatial Awareness: Holding a Critical Lens to Mixed Race Asian American Identity Politics

10:15am–11:45am, Ka'iulani II

Chair/Discussant: Wei Ming Dariotis, San Francisco State University

Diana Tsuchida, San Francisco State University
Pleasures of Ambiguity: A Critical Approach to Mixed-Race Feminist Theory

Colin Ehara, San Francisco State University
Who You Wit? Formations of Self-Identity among Mixed Heritage Asian American Males in Hip-Hop

Ariko Ikehara, San Francisco State University
Question of Black-Amerasians: Body In Space

T15 ► Roundtable | “Unlikely Alliances”: Confronting Asian American Settler-Status, Hawaiian Sovereignty, and Indigenous Self-Determination

10:15am–11:45am, Territorial III

Jolie Chea, University of California, Los Angeles

Setsu Shigematsu, University of California, Riverside

Magid Shihade, University of California, Davis

Kehaulani Vaughn, University of California, Los Angeles

T16 ▶ Pilipina/o American Praxis in Higher Education: Reflecting, Theorizing, and Taking Action

10:15am–11:45am, Kai‘ulani I

Chair: Dina C. Maramba, State University of New York, Binghamton

Dina C. Maramba, State University of New York, Binghamton

“Switching between Worlds”: Filipinola Americans Negotiating Identity, Family, and College

Patricia Espiritu Halagao, University of Hawai‘i at Mānoa

Curriculum is in the Heart: Theorizing and Experiencing Filipino American Curriculum

Allyson Tintiango-Cubales, San Francisco State University

Barangay Pedagogy: Decolonizing Education through the Development of a Filipinola American Teachers’ Community

T17 ▶ Riding the Korean Wave: Hallyu and Asian America

10:15am–11:45am, Hawai‘i II

Chair/Discussant: Lawrence Hashima, California State University, Long Beach

George Zhao Zhi, Boston College

Beats, Rhymes, and Rice: Asian America and the Rise of Korean Hip Hop Culture

Sharon Heijin Lee, University of Michigan-Ann Arbor

Screening Beauty: Plastic Surgery, Modernity and Gender in South Korean Film and Television

Hye Seung, University of Hawai‘i at Mānoa

Medium Hot, Korean Cool: Meaningful Multilingualism and Techno-Fetishism in American Film and Television

T18 ▶ Preserving Ethnicity, Addressing Diversity in the Japanese American Community

10:15am–11:45am, Kaua‘i

Chair/Discussant: Ben Kobashigawa, San Francisco State University

Jon Iiyama, San Francisco State University

Individual Services and Community Maintenance: Effects of Changing Demographics on Japanese American Non-profit Organizations

Yoko Tsukuda, Tokyo University

"I'm not an immigrant": The Identity Formation of Contemporary Japanese Immigrants in a Los Angeles Suburb

Hee Ha Kyung, University of California, San Diego

Voices of Zainichi Koreans: From the Perspective of Marginalized Nikkei

Dean Adachi, Claremont Graduate University

Twenty-first Century Kibei

T19 ► Intimacies of Race and Empire: History, Violence and the Subject of Korean/American Memory

10:15am–11:45am, Territorial I

Chair/Discussant: Ramsey Liem, Boston College

Grace Mitchell Cho, City University of New York/College of Staten Island

Hosu Kim, Drake University

Articulating Transnational Motherhood: Korean Women's Sexual-Reproductive Labor and the Building of Nations

Wol-san Liem, New York University

"Associations of Privilege": U.S. Cultural Policy and the Forging of Korean/American Relations

Daniel Kim, Brown University

"Military Multiculturalism" and the Korean War in American Popular Culture

Rose Kim, City University of New York/Borough of Manhattan Community College

Violence and Trauma as Constitutive Elements in Racial Identity Formation: Korean Americans and the 1992 L.A. Riots/Uprising/Saigu

T20 ► Literary and Cultural Undertow: Queer Diaspora and Asian Transnationalisms

10:15am–11:45am, Territorial II

Chair: Cathy Schlund-Vials, University of Connecticut

Anita Mannur, Denison University

Future-Perfect: Culinary Fusion and Queer Diasporas

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Allan Isaac, Rutgers University

The Byuti and Danger of Performing Transgender and Transnational Belonging

Elliot Powell, New York University

What's Beneath the Bounce? Hip-Hop, 9/11, and Queer Female South Asian Desire



THURSDAY, APRIL 23

12:00pm–1:00pm

▶ **Caucus Meetings**

Graduate Student Caucus, Hawai'i I

Korean American Caucus, Hawai'i II

Midwest and South Caucus, Kaua'i

Mixed Race Caucus, Moloka'i



THURSDAY, APRIL 23

1:00pm–2:30pm

T21 ▶ Modernity, Sex and Empire: Contested Histories in Filipino and Filipino American Novels

1:00pm–2:30pm, Kaua'i

Chair/Discussant: Denise Cruz, Indiana University

Francisco Benitez, University of Washington

Love, Class and Sovereignty in Early Socialist Vernacular Literature: The Case of Lope K. Santos' Banaag at Sikat and Faustino Aguilar's Pinalahuan

Martin Joseph Ponce, The Ohio State University

All for Love, But for the Lovers

Nerissa Balce, State University of New York at Stony Brook

Humor and the Wounds of History: Reading Han Ong's Fixer Chao and Gina Apostol's The Revolution According to Raymundo Mata

T22 ► Pain and Pleasure: War, Leisure, and Southeast Asian American Community Formation

1:00pm–2:30pm, Territorial I

Chair/Discussant: Mariam Beevi Lam, University of California, Riverside

Tanachai Mark Padoongpatt, University of Southern California
Pacific Rim Passports: Leisure, Migration, and Thai American Los Angeles

Anthony Ocampo, University of California, Los Angeles
Gifts that Go the Distance: The Social Organization of Philippine Balikbayan Boxes

T23 ► The Katipunan ng mga Demokratikong Pilipino/Union of Democratic Filipinos: Insights on the Work of a Nationwide Activist Organization in the Filipino Community 1972–1987

1:00pm–2:30pm, Moloka'i

Chair: Estella Habal, San Jose State University

Bruce Occena, San Francisco Public Health Department
Theory and Practice of the Katipunan ng mga Demokratikong Pilipino (KDP): The Historical and Social Context for the Development of the KDP

Evangeline Avila, University of California, Berkeley
The KDP and the U.S. Based Opposition to the Marcos Dictatorship

Ligaya Domingo, University of California, Berkeley
The Role of the KDP in the Reform of Two Local Community Institutions

Cynthia Domingo, Chief of Staff, King County Councilmember
Larry Gossett
The Murders of the KDP Activists Silme Domingo and Gene Viernes and the Struggle for Justice

T24 ► Future Directions in Challenging Educational Inequalities

1:00pm–2:30pm, Ka'iulani III

Chair/Discussant: Don Nakanishi, University of California, Los Angeles

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Oiyan Poon, University of California, Los Angeles
Reexamining the Admissions Debate: A CRT Analysis of Asian Americans and Race in the Post-209 Era

Rowena Robles, Loyola Marymount University
Becoming Good Girls—Asian American Girls and Race, Class, and Culture

Michelle Samura, University of California, Santa Barbara
Re/Examining the Model Minority

T25 ▶ Class Divisions and Social Justice Futures in Asian American Communities

1:00pm–2:30pm, Territorial II

Chair: Miabi Chatterji, Allegheny College

Pensri Ho, University of Hawai‘i at Mānoa
Upward Mobility and Its Dis/contents

Miabi Chatterji, Allegheny College
Can I Help You? South Asian Restaurant Workers, Patrons, and the Politics of Class Distancing

Shalini Shankar, Northwestern University
Selling Expertise: Socioeconomic Challenges in Asian American Advertising

Junaid Rana, University of Illinois at Urbana-Champaign
Visible Illegalities: Defining Class in the South Asian Diaspora

T26 ▶ Unequal Families

1:00pm–2:30pm, Hawai‘i I

Chair: Heidi Kathleen Kim, Northwestern University

Winnie Tam Hung, University of California, Davis
Dowry and Debt: Fuzhounese Youth and Family Obligations

Wendy Rouse Jorae, University of California, Davis
Postcard Images of Chinese American Childhood

Heidi Kathleen Kim, Northwestern University
Lin Yutang’s Chinatown Family: Better than American?

T27 ► Racialized Gender Stereotypes, Discrimination, and Mental Health among Asian Americans

1:00pm–2:30pm, Territorial III

Chair: Kristy Shih, University of California, Riverside

Kristy Shih, University of California, Riverside

Through the Prism of Chinese Stereotypes: Gendered Racial Imagery of Chinese Immigrant Mothers-in-law

Karen Pyke, University of California, Riverside

Racialized Gendered Stereotypes as Controlling Imagery: The Limits of Resistance Frames in Studying Racialized Desire

Hamilton McCubbin, University of Hawai‘i at Mānoa

Uncovering the Plight of Asian Americans: Prevalence Rates of Discrimination among Japanese and Chinese Americans in Hawai‘i

Zhang Wei, University of Hawai‘i at Mānoa

Individual Socioeconomic Status, Neighborhood Environment, and Self-Rated Physical and Mental Health among Asian Americans in Hawai‘i

T28 ► Underground Undergrads: Uncovering the Experiences of Undocumented Asian American College Students

1:00pm–2:30pm, Ka‘iulani II

Chair: Tracy Lachica Buenavista, California State University, Northridge

Discussant: Kent Wong, University of California, Los Angeles

Tracy Lachica Buenavista, California State University, Northridge

Access, Academics, and “Anchor Babies”: Undocumented Asian American Women Student Experiences

Tam Tran, Brown University

Undocumented Asian Americans: Reconstructing American Citizenship on University Campuses

Angela Chen, University of California, Los Angeles

Institutional Allies: Critical Praxis in Assisting Undocumented Asian American College Students

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T29 ▶ Empowering through Education: The Japanese American Struggle for Racial Equality in Hawai'i during the Interwar Years

1:00pm–2:30pm, Ka'iulani I

Chair: Andrew Wertheimer, University of Hawai'i at Mānoa

Discussant: Eileen Tamura, University of Hawai'i at Mānoa

Ryo Yoshida, Doshisha University

Expanding Educational Opportunities for High School Age Youths of Asian Ancestry in Hawai'i: A Case Study of Mid-Pacific Institute during the Interwar Years

Noriko Asato, University of Hawai'i at Mānoa

Subverting the Power of Buddhist Japanese Language Schools: The 1924 Introduction of Japanese in Public School Education

Hiromi Monobe, Doshisha University

Community Empowerment, Gender Confinement: Transnational Education for Nisei Women in the Prewar Japanese Community in Hawai'i

T30 ▶ Asian American/Pacific Islander Inter-racial Coalitions and Alliances: Challenging Inequalities over Time, Space, and Generation

1:00pm–2:30pm, Hawai'i II

Chair: Loan Dao, University of California, Berkeley

Discussant: Rudy Guevarra, Arizona State University

Loan Dao, University of California, Berkeley

The Politics of Inter-racial Solidarity: Vietnamese Americans, African Americans, and Latino Migrant Workers in New Orleans East Post-Hurricane Katrina

Harvey Dong, University of California, Berkeley

Third World Liberation Comes to San Francisco State and UC Berkeley

Mitch Wu, City University of New York/Hunter College

The Free Chol Soo Lee Movement: Twenty-five Years Later

Wesley Ueunten, San Francisco State University

Rising up from a Sea of Discontent: The 1970 Koza Uprising in U.S.-Occupied Okinawa



THURSDAY, APRIL 23

2:45pm–4:15pm

T31 ► Rethinking Afro/Asian Solidarities in the Age of Obama: History, Vision, and Possibilities

2:45pm–4:15pm, Territorial I

Chair: Lisa Yun, State University of New York at Binghamton

Discussant: Daryl Maeda, University of Colorado at Boulder

Bill Mullen, Purdue University

“Fred Ho for President!” Rethinking Afro/Asian Solidarities in the Age of Obama

Diane Fujino, University of California, Santa Barbara

The Historical Legacy of Afro-Asian Solidarities: Rethinking the Meaning of Solidarity and Liberation in the Age of Obama

T32 ► Shared Inequities, Shared Visions: Black and Asian Radicalism in Print and Practice

2:45pm–4:15pm, Ka‘iulani I

Chair: Nikhil Singh, New York University

Anantha Sudhakar, Rutgers University

A Poetics of Solidarity: Aesthetics and Affect in Amitava Kumar’s Passport Photos and Vijay Prashad’s Karma of Brown Folk

Vivek Bald, Massachusetts Institute of Technology

Indian, Irish, Negro: Maritime Encounters and the Political Transformation of Dada Amir Haider Khan

Jeremy Glick, City University of New York/Hunter College

Black Radical Performance of “Asiatic” Productive Influence: Huey P. Newton’s Dead Prez; Bertolt Brecht’s Amiri Baraka

Chong Chon-Smith, Hunter College

Asian American Citizenship in the Post-Civil Rights Era

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T33 ▶ Asians in Unexpected Places: Unlikely Geographies, Surprising Intersections, New Conversations

2:45pm–4:15pm, Hawai‘i II

Chair: Juliana Hu Pegues, University of Minnesota

Discussant: Kale Bantigue Fajardo, University of Minnesota

Juliana Hu Pegues, University of Minnesota

Asian Alaskans: The Raced, Gendered, and Classed Intimacies of Colonial and Indigenous Paradigms

Jasmine Kar Tang, University of Minnesota

Asian Migrant Scientists in the Atomic City: Post-‘65 Racial Interstitiality and National Security in the U.S. South

Hui Niu Wilcox, College of St. Catherine

Chinese Dance or American Dance?: Discourses on Dance and Integration among Chinese Immigrants in Urban Minnesota

T34 ▶ Digital (de)colonization: History, Home, and Identity

2:45pm–4:15pm, Kaua‘i

Chair: Norma Corral, University of California, Los Angeles

Discussant: Keith Camacho, University of California, Los Angeles

Clara Chu, University of California, Los Angeles

Digital Collections (de)colonized: The Case of Asian Ethnic/Indigenous and Diaspora Communities

Tam Nguyen, University of California, Los Angeles

Online Oral Histories: To Give Voice and Empower

Vivian Wong, University of California, Los Angeles

Digital Storytelling: Documenting the Personal through Film and Video

T35 ▶ What Text is Next? Staging Fragments of Hawai‘i

2:45pm–4:15pm, Ka‘iulani II

Chair/Discussant: Vernadette Gonzalez, University of Hawai‘i at Mānoa

Chelsey Kojima, University of Hawai‘i at Mānoa

Portable Destinations: Mobile Colonialism and the Shadow of Aloha in Hula Girls

Kim Compoc, University of Hawai'i at Mānoa

History's Not Even Past: Local and Hawaiian Responses to Victoria Kneubuhl's The Conversion of Ka'ahumanu

Diana Leong, University of Hawai'i at Mānoa

Hula Hands and Contested Lands: Sustainable Tourism as a Site of Settler Colonialism

T36 ► Queer Bodies and Counterpublic Spaces in R. Zamora Linmark's *Rolling the R's*

2:45pm–4:15pm, Ka'iulani III

Chair: Melinda Luisa de Jesus, California College of the Arts

John Zuern, University of Hawai'i at Mānoa

District Exemptions: Ethnicity, Sexuality, and Counterpublic Education in R. Zamora Linmark's Rolling the R's

Aiden Gleisberg, University of Hawai'i at Mānoa

Wrapping Your Lips around the Other

Steven Tanaka, University of Hawai'i at Mānoa

Queer Madness and Counterpublic Space in Linmark's Rolling the R's

Lorraine Ho, , University of Hawai'i at Mānoa

Cynthia McCoy, University of Hawai'i at Mānoa

Kalihi Spaces

T37 ► Asian Settler Colonialism: Anticolonial Strategies and Practices

2:45pm–4:15pm, Hawai'i I

Chair: Laura Lyons, University of Hawai'i at Mānoa

Karen Kosasa, University of Hawai'i at Mānoa

Unmasking the Settler: The Pedagogical Challenges of Engaging Difficult Knowledge

Eiko Kosasa, Leeward Community College

Teaching within a U.S. Settler State

Candace Fujikane, University of Hawai'i at Mānoa

Asian Settler Colonialism: Book Reviews, Newspapers, and the Tactical Mapping of Asian Settler Knowledges

▶▶▶ Thursday | April 23

Laura Lyons, University of Hawai‘i at Mānoa

From the Indigenous to the Indigent: Homelessness and Settler Colonialism in Hawai‘i

T38 ▶ Woman, Nation, and Cold War Politics

2:45pm–4:15pm, Territorial III

Chair: Stella Oh, Loyola Marymount University

Jodi Kim, University of California, Riverside

(Asian)America’s Japan: The Cold War and the Perils of Gendered Racial Rehabilitation

Tamara Ho, University of California, Riverside

From Tila Tequila to Wendy Law-Yone: U.S. Representations of Burma in the Context of Human Rights

Stella Oh, Loyola Marymount University

Sites of Memory: Gender, Race, and Domesticating Asia

T39 ▶ War and Its Impact: Soldiers, Civilians, and Inequality

2:45pm–4:15pm, Moloka‘i

Chair/Discussant: Joyce Chinen, University of Hawai‘i–West O‘ahu

Eileen Tamura, University of Hawai‘i at Mānoa

World War I Military Service: Inequality amidst Americanization

Paul Takemoto, Federal Aviation Administration

Nisei Memories: My Parents Talk about the War Years

Warren Nishimoto, University of Hawai‘i at Mānoa

Displacement and Discrimination: Oral Histories of Japanese Americans in World War II Hawai‘i

T40 ▶ 20th Century O‘ahu Fictions against Colonial Discourse

2:45pm–4:15pm, Territorial II

Chair: Amy Nishimura, University of Hawai‘i at Mānoa

Stanley Orr, University of Hawai‘i–West O‘ahu

“Our little island metropolis”: Settler Fictions of 1920s Honolulu

Cheryl Edelson, Chaminade University

Haunted Castles and Academic Prisons: Gothic Museum and Indigenous Resistance in Victoria Nalani Kneubuhl's Ola Na Iwi and Murder Casts a Shadow

Amy Nishimura, University of Hawai'i–West O'ahu

Re-Constructing the Asian American Body and Plantation Pathos in Chris McKinney's The Tattoo

T41 ► Poster Presentation | Loss of Face and Help-Seeking Attitude among Asians

2:45pm–4:15pm, Ballroom Foyer

Michelle Yueming Wang, The Wright Institute

Hsin-Ya Liao, San Francisco State University



THURSDAY, APRIL 23

4:30pm–6:00pm

T42 ► PLENARY I | CHALLENGING INEQUALITIES AMONG NATIONS

4:30pm–6:00pm, Prince David and Prince Jonah

Kekuni Blaisdell, Kanaka Maoli Tribunal Komike

Hawai'i Statehood: The Third Deception

Davianna McGregor, University of Hawai'i at Mānoa

Statehood: Unexpected Catalyst of the Hawaiian Cultural Renaissance and Sovereignty Movement

Noenoe Silva, University of Hawai'i at Mānoa

Kanaka Hawai'i Protest Statehood

Moderator: Ty Kawika Tengan, University of Hawai'i at Mānoa

T43 ► Racial Diversity in Asian American Communities

4:30pm–6:00pm, Hawai'i II

Chair/Discussant: Rowena Robles, Loyola Marymount University

Jean Paul de Guzman, University of California, Los Angeles

Shaking up the Suburbs: Communities of Color in "America's Suburb"

▶▶▶ Thursday | April 23

Cecilia Tsu, University of California, Davis

“The Hawaiianization of California”: Early Twentieth-Century Fears of Majority-Asian Communities

John Tawa, University of Massachusetts

“How do Bumblebees Build their Hives?” The Psychology of Asian-Black Community Building

Rachelle DeVera, California State University, Long Beach

“Watching the Lotus Blossom”: Examining the Evolution of Chi Delta Theta’s Annual Cultural Exposition

T44 ▶ Korean Americans: Identity, Generation and Politics

4:30pm–6:00pm, Territorial II

Chair/Discussant: Duckhee Shin, Millersville University

Linda Park, University of Wisconsin-Madison

Ethnic Identity in Midlife: Exploring Socio-Historical Context, Negotiating Identity, and Parenting

Shelley Lee, Oberlin College

Finding Koreatown: Ethnic Identity and Politics across the 1965 Divide

Hyeyoung Kwon, University of Southern California

The Making of Model Minorities: Internalized Racial Stereotypes among Second Generation Korean Americans

T45 ▶ Mental Health and Deviance among Asian Americans

4:30pm–6:00pm, Kaua‘i

Chair: Constancio Arnaldo, University of Illinois at Urbana-Champaign

Kevin Lam, University of Illinois at Urbana-Champaign

“Three Strikes and You’re Out!”: The Criminalization of Asian American Youth Gangs in the “Golden State”

Vince Laus, University of California, Irvine

An Exploratory Study of Social Connections and Drug Usage among Filipino Americans

Eliza Noh, California State University, Fullerton

Suicide and Depression among Asian American Women

Huey li Li, University of Akron

Asian Americans at the Intersections

T46 ► Roundtable | Transcolonial Articulations of Indigeneity, Diaspora, and Settler Colonialism

4:30pm–6:00pm, Territorial I

Chair: Chris Lee, University of British Columbia

Iyko Day, Mt. Holyoke College

Tseen Khoo, Monash University

JoAnna Poblete-Cross, University of Wyoming

Alejandro Lee, Central Washington University

T47 ► Roundtable | Teaching as Social Change

4:30pm–6:00pm, Hawai‘i I

Kathleen Yep, Pitzer College

Jean Ishibashi, City College of San Francisco

Ulla Hasager, University of Hawai‘i at Mānoa

Joyce Lu, Pomona College

T48 ► Filipino Soul: Performing Philippine-American Imperialism

4:30pm–6:00pm, Moloka‘i

Chair/Discussant: Ricardo Trimillos, University of Hawai‘i at Mānoa

Mark Villegas, University of California, Irvine

Sign of the Crossover: Mainstreaming Filipino Liminality

J. Lorenzo Perillo, University of California, Los Angeles

Smooth Criminals: Mimicry, Choreography, and Discipline of Cebuano “Dancing Inmates”

Kristy Ringor, University of Hawai‘i at Mānoa

The War at Hanapepe: Labor Strike as Performance

Johanna Almiron

Who’s Yo’ Sugar Daddy? Commemorating Filipino Labor in Hawai‘i



PAU HANA RECEPTION

6:00pm–7:30pm, Pool Deck, 10th Floor



▶▶▶ **Thursday** | April 23

THURSDAY, APRIL 23

7:30pm–9:00pm

T49 ▶ Literary Reading | New Directions in Hawaiian Writing

7:30pm–9:00pm, Territorial I

Chair: Elizabeth Wight, Kapi‘olani Community College and Bamboo Ridge Press

Elizabeth Wight, Kapi‘olani Community College and Bamboo Ridge Press

Hapa Haole Hawaiian Identity

Lee Cataluna, Bamboo Ridge Press

After the Laughter Subsides

Lisa Kanae, Kapi‘olani Community College

Anykine Hawaiians

T50 ▶ Literary Reading | Pilipino Kahit Saan, Kahit Kailan: Reimagining Filipino Identity in Literature

7:30pm–9:00pm, Moloka‘i

Chair: Michelle Skinner, Punahou School and Bamboo Ridge Press

Michelle Skinner, Punahou School and Bamboo Ridge Press

Excerpts from The Company of Strangers

Amalia Bueno, Bamboo Ridge Press

Poetry and an excerpt from a short story

Nancy Bulalacao, Bamboo Ridge Press

Filipina Voice in Performance Poetry

Floyd Cheung, Smith College

Challenging Visions of the Philippines in Jessica Hagedorn’s Poetry and Marissa Roth’s Photographs

T51 ▶ Film Showing | *Noho Hewa*

7:30pm–9:00pm, Hawai‘i I and II

Anne Keala Kelly, Filmmaker

In the Hawaiian language, *hewa* means “wrong” and *noho* means “to occupy.” This documentary is a contemporary look at Hawaiian people, politics and resistance in the face of their systematic erasure under U.S. laws, economy,

militarism, and real estate speculation. It is a raw, unscripted story that makes critical links between seemingly unrelated industries, and is told from the perspective of Hawaiians (from www.nohohewa.com).

Anne Keala Kelly is a Hawaiian journalist and filmmaker reporting on politics, culture, the environment, and indigenous peoples. She has filed stories from Hawai'i, where she lives, as well as Geneva and Katmandu. Keala's reports air regularly on the Pacifica Network's *Free Speech Radio News*, her print journalism has appeared in *The Nation*, *Indian Country Today*, *The Honolulu Weekly*, and other publications, and her news footage has been featured on *The NewsHour with Jim Lehrer* and *Democracy Now!* She has an MFA degree in Directing from UCLA. *Noho Hewa* is her first feature length film that she directed, shot and edited over the course of five years.

T52 ► Film Showing | *Pidgin: The Voice of Hawai'i*

7:30pm–9:00pm, Kaua'i

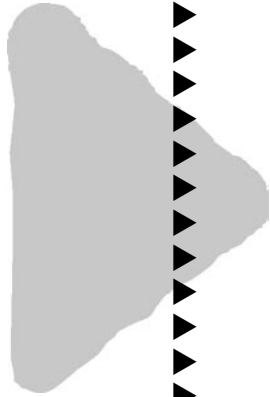
Marlene Booth, Filmmaker

According to Michelle Obama, “You can't really understand Barack until you understand Hawai'i.” But you can't really understand Hawai'i until you understand Pidgin, the language of Hawaii's heart and soul. Born on the sugar plantations, spoken by more than half of Hawaii's population, part English, part Hawaiian, with other languages mixed in, Pidgin captures the essence of multiethnic Hawai'i and of President Obama. *Pidgin: The Voice of Hawai'i* profiles this language of Hawaii's working people in its rise from plantation jargon to a source of island identity and pride. Along the way, English Standard Schools, public schools that refused to admit Pidgin-speaking children, fueled anti-Pidgin sentiment and left behind a legacy of shame in speaking Pidgin. But Pidgin did not die. Hawaiian studies professor, the late Kanalu Young, fluent in the newly revived Native Hawaiian language, finds his island identity rooted in Pidgin. Teresa Kaleiopu Lau turned her back on Pidgin and poverty to become a successful school teacher. Now in retirement, she speaks Pidgin again as a way to reconnect with family and friends. The film charts how the 1970s rebirth of Native Hawaiian indigenous identity moved Pidgin speakers to take pride in Pidgin. Pidgin's critics still complain. But the language that shaped Barack Obama lives on, leaving its mark forever on Hawai'i.

Marlene Booth is an award-winning filmmaker who has worked in film since 1975, both as an independent filmmaker for her own company, Raphael

Films, and for public television station WGBH-TV in Boston. Currently, she teaches filmmaking at the Academy for Creative Media at the University of Hawai'i at Mānoa. She has produced and directed several major documentary films screened on PBS, at national and international film festivals and in classrooms nationwide. Her major films include: *Yidl in the Middle: Growing Up Jewish in Iowa* (PBS, 2000); *When I Was 14: A Survivor Remembers* (Sundance Channel, 1996); *The Double Burden: Three Generations of Working Mothers* (1992); *The Forward: From Immigrants to Americans* (PBS, 1990); *Orange Line Symphony* (1987); *Raanana: A World of Our Own* (PBS, 1982); and *They Had a Dream: Brown v. Board of Education Twenty-five Years Later* (PBS, 1980).

Friday



**April 24
2009**

▶▶▶ **Friday | April 24**

FRIDAY, APRIL 24

8:30am–10:00am

F1 ▶ Imagining Adoptee Routes in Art, Film, and Literature

8:30am–10:00am, Molokaʻi

Chair: Jennifer Kwon Dobbs, St. Olaf College

Eleana Kim, University of Rochester

Saving Orphans: Resignifying and Recuperating the Abject in Korean Adoptee Art

Jane Jin Kaisen, University of California, Los Angeles

Tracing Trades

Eun Kyung Min, Seoul National University

Eli Park Sorensen, Kyung Hee University

The Translated Self: Deferral and Supplementarity in Adoptee Autobiography

F2 ▶ Oceanic Thinking: Trans-formations across Asia/Pacific/America

8:30am–10:00am, Hawaiʻi I

Chair: Tim Yamamura, University of California, Santa Cruz

Fritzie de Mata, University of California, Santa Cruz

The Shipping Lanes of the Global Market

Stephanie Chan, University of California, Santa Cruz

Add Water: Rethinking the Ocean in Culinary Cultures of Asia/Pacific/America

Melissa Poulsen, University of California, Santa Cruz

Beyond Counterhegemony: The Ocean and Resistance in Asian American Literature

Tim Yamamura, University of California, Santa Cruz

On Formulations of Trans-Pacific Modes of Being in the Post-World War II, Americanized Asia/Pacific

F3 ► The Limits of Border Crossing: What Good is a Hybrid Identity?

8:30am–10:00am, Hawai‘i II

Chair: Anthony Peffer, Castleton State College

Sanjukta Ghosh, Castleton State College

Double Jeopardy: Female Subalterity in the Age of Transnationalism

Anthony Peffer, Castleton State College

The Limits of Border Crossing: What Good is a Hybrid Identity

F4 ► Transnational Crossroads: Intersections in Asian American, Pacific Islander and Latina/o Studies

8:30am–10:00am, Kaua‘i

Chair: Camilla Fojas, DePaul University

Discussant: Lisa Cacho, University of Illinois at Urbana-Champaign

Rudy Guevarra, Jr., Arizona State University

Aloha Compadre: Historical and Contemporary Latina/o Transpacific Migrations to the Hawaiian Islands

JoAnna Poblete-Cross, University of Wyoming

Tenuous Colonial Leadership: Filipino and Puerto Rican Local Community Ethnic Mediators in Hawai‘i, 1900–1940

F5 ► Celebrity Image, Cultural Iconicity: Recognition, Identification, and the Representation of Asian/Americans in Commercial Genres

8:30am–10:00am, Ka‘iulani I

Chair/Discussant: Karen Chow, De Anza College

Pamela Thoma, Washington State University

Hot Pink: Making Critical Use of Female Celebrity in Asian American Chick Lit

Desai Jigna, University of Minnesota

Aishwarya Rai and Me: Thinking Bollywood, Refugee Identity, and Diasporic Longings

▶▶▶ **Friday | April 24**

Eileen Fung, University of San Francisco

Meals and Storytelling: Asian/American Diaspora in the Commercial Genres of Food Writings and Cooking Shows

Susan Carter, University of California, Riverside

Celestial Suppers: The Political Economy of America's Chop Suey Craze

F6 ▶ Picturing Citizenship: Asian Canadian Photography, Borders, and Belonging

8:30am–10:00am, Ka'iulani II

Donald Goellnicht, McMaster University

Miss Chinese-Vancouver Meets a Class of Refugees: Paul Wong, Canadian Citizenship, and Official Multiculturalism

Iyko Day, Mount Holyoke College

Boats and Borders: Ken Lum's Disoriented Arrivals

F7 ▶ Multi-Generational Asians: "Race," Nation, Culture, and Opportunity in Contexts of Inequality

8:30am–10:00am, Ka'iulani III

Chair: Nadia Kim, Loyola Marymount University

Discussant: Pensri Ho, University of Hawai'i at Mānoa

Nadia Kim, Loyola Marymount University

The Homeless Second-Generation? On Being a Racial and Cultural Foreigner

Helene K. Lee, Dickinson College

Homeland Insecurity: Reflections on the Future of Transnational Korean Identities

Pawan Dhingra, Oberlin College

I Own Myself: Second-Generation Asian Indian Entrepreneurs Reconcile Racism and the "American Dream"

Lisa Sun-Hee Park, University of Minnesota

The Continuing Struggle of the Myth of the Model Minority: The Second Generation

F8 ► Performing Multiracial Asian Americans

8:30am–10:00am, Territorial I

Chair/Discussant: Camilla Fojas, DePaul University

Sean Metzger, Duke University

Got the Look? Staging Multiracial Bodies

LeiLani Nishime, University of Washington

Tiger Wood, Kimora Lee Simmons and the Marketing of Multiracial Celebrity

Jennifer Chan, Sonoma State University

The Nefarious Amalgamations of Fu Manchu or Guess Who My Mother Met at the Fertility Clinic?

F9 ► Decolonizing the Ivory Tower: Pedagogical Practices to Re-conceptualize Community and Classroom

8:30am–10:00am, Territorial II

Chair: Margaret Fajardo, University of California, Berkeley

Faye Caronan, University of Denver, Colorado

Performance Poetry and Community Pedagogy: Lessons Learned from Spoken Word Artists

Dang Thuy Vo, University of California, San Diego

Critical Connections: The Rewards and Limitations of Integrating Ethnography and Oral History into Ethnic Studies Classrooms

F10 ► Gaman: Source of Strength or Suffering in Silence?

8:30am–10:00am, Territorial III

Chair: Micheline Soong, Hawai'i Pacific University

Mavis Hara, Kapi'olani Community College

Should We Give Up on Gaman? Japanese Women Facing Life Crisis

Gail Harada, Kapi'olani Community College

Gaman—Ideal, Stereotype, Illusion?

Jean Toyama, University of Hawai'i at Mānoa

To Gaman or Not?



▶▶▶ **Friday | April 24**

FRIDAY, APRIL 24

10:15am–11:45am

F11 ▶ Understanding Psychological Disparities among Asian Americans

10:15am–11:45am, Territorial I

Chair: Arnold Brian de Castro, University of Washington

Jennifer Wang, University of Washington

Do Racial Microaggressions Really Hurt?: The Link between Race Attributions and Negative Emotions among Asian Americans

Kelly Koo, University of Washington

Reporting Rape among Asian American College Women: A Qualitative Study

Anne Saw, University of Illinois at Urbana-Champaign

Perceived Family and Community Contributors to Worry among Asian Americans

Arnold Brian de Castro, University of Washington

Contextualizing Acculturation among Asian Immigrants: The Influence of Gender, Family, Discrimination, and Neighborhood

F12 ▶ Diasporic Bodies, Community Formations, and Cultural Re/Configurations

10:15am–11:45am, Territorial II

Chair: Jan Christian Bernabe, Cornish College of the Arts

Gina Velasco, Bryn Mawr College

Representing the Filipina

Tamara Ayesha Bhalla, University of Maryland Baltimore County

Literary Identification and the Politics of Representation in Jhumpa Lahiri's The Namesake

Afia Ofori-Mensa, University of Michigan

"Whatever Happened to 'Unforgettable?'" Nation, Culture, and Pan-Ethnicity in the Miss Asian America Pageant

Harrod Suarez, University of Minnesota

The Stink of a Perfumed Nightmare, or What a Filipina/o Body Sounds Like

F13 ► Colorblind Racial Formations: Law, Foreign Policy and the Making of Terrorists

10:15am–11:45am, Ka'iulani I

Chair: John S.W. Park, University of California, Santa Barbara

Nina Farnia, University of California, Los Angeles

Race-ing Iran to War: The Racial Dimensions of U.S. Foreign Policy and its Impacts on Iranians in the U.S.

Maryam S. Griffin, University of California, Santa Barbara

Redoubled Marginality: The Problem of Racial Namelessness for Middle Easterners in the U.S.

John Tehranian, Chapman University

Whitewashed: America's Invisible Middle Eastern Minority

F14 ► Counter Discourses of Power: Challenging Inequalities through Collaborative and Critical Pedagogies

10:15am–11:45am, Ka'iulani III

Chair/Discussant: Rick Bonus, University of Washington

Cheryll Alipio, University of Washington

Engaging Dialogues and Diversity in Southeast Asian American Communities through Ethnography

Theresa Ronquillo, University of Washington

A Community of Voices: Photovoice as a Tool for Individual and Social Transformation

Alma Trinidad, University of Washington

Challenging Inequalities and Oppression through Critical Pedagogy of Place: Two Cases of Community-based Youth Organizing

F15 ► Minor and Minority: The Child in Asian American Literature and Culture

10:15am–11:45am, Hawai'i I

Chair: Gladys Nubla, University of California, Berkeley

Discussant: David L. Eng, University of Pennsylvania

H. Julie Kae, University of Washington

Technologies of Abandonment: The State, Juvenile Delinquency and Southeast Asian Refugee Youth in a.k.a. Don Bonus

▶▶▶ Friday | April 24

Jeehyun Lim, University of Pennsylvania

“So That You Would Not Be Tongue-Tied”: The Bilingual Child and Her Impossible Development

Gladys Nubla, University of California, Berkeley

Innocence Lost: Filipina/o Postcoloniality and the Child of Sex Tourism

F16 ▶ What's Left of Multiculturalism?: Intersections of Asian

10:15am–11:45am, Kaula'i

Chair: Hokulani Aikau, University of Hawai'i at Mānoa

Discussant: Davianna McGregor, University of Hawai'i at Mānoa

Maxwell Leung, Grinnell College

When the State Hates: The Biopolitical Legacies of Hawaiian Colonization

Bianca Isaki, University of Illinois at Urbana-Champaign

What's Right about Asian America?: The New Right and Asian Settler Colonialism in Hawai'i

Jackie Lasky, University of Hawai'i at Mānoa

The Limits of Multiculturalism in Hawai'i: America's Militarization of Hawaiian Lands

Diane Letoto, University of Hawai'i at Mānoa

Unveiling the Dance of Multiculturalism

F17 ▶ Transnational Politics Practiced by Asian Americans

10:15am–11:45am, Ka'iulani II

Chair/Discussant: Franklin Ng, California State University, Fresno

Eiichiro Azuma, University of Pennsylvania

Dancing with the Rising Sun: Strategic Alliances between Japanese Immigrants and their “Home” Government

Augusto Espiritu, University of Illinois at Urbana-Champaign

Journeys of Discovery and Difference: Transnational Politics and the Union of Democratic Filipinos

Tritia Toyota, University of California, Los Angeles

Working Democracy: Transnational Repertoires of Citizenship among New Chinese Americans

Pei-te Lien, University of California, Santa Barbara

Transnational Political Practices and their Correlates among Asian Americans

F18 ► Beyond the Boundaries of Asian America: Technology, Empire and Bridging the Atlantic and Pacific

10:15am–11:45am, Moloka‘i

Chair: Jinah Kim, Northwestern University

Nitasha Sharma, Northwestern University

Hapas and Douglas: Asian/White and Indian/Black Multiracial Identities in Hawai‘i and Trinidad

Neel Ahuja, University of North Carolina, Chapel Hill

A. W. Hitt’s Death Worlds: India, Hawai‘i, and the “Leprosy” Portrait in Tropical Medical Photography

Jinah Kim, Northwestern University

“Coolie” Clipper, Transcontinental Railroad and the Panama Canal

Miriam Sharma, University of Hawai‘i at Mānoa

Beyond the Boundaries of Asian America

F19 ► In Between Citizenship: Southeast Asian Refugees, Deportees, and Trafficked Victims

10:15am–11:45am, Hawai‘i II

Chair: Sudarat Musikawong, Willamette University

Discussant: Lynn Fujiwara, University of Oregon

Sangmi Lee, Arizona State University

What Is It to Be a Hmong in the U.S.? On the “Other” Side of U.S. Public Opinion

Nicol U, University of California, Berkeley

Risky Business: Sex-work and Young Southeast Asian American Women in Oakland

Navin Moul, University of California, Berkeley

Life in the “Homeland”: Cambodian American Deportees in Cambodia

Sudarat Musikawong, Willamette University

Representing Thai Labor Migrations: Immigrant Satellite Television and Legal Advocacy Organizations

▶▶▶ **Friday | April 24**

F20 ▶ Reconsidering Equality, Reconceptualizing Resistance

10:15am–11:45am, Territorial III

Chair: Mariam Lam, University of California, Riverside

Discussant: Chandan Reddy, University of Washington

Nan Ma, University of California, Riverside

The Many Faces of Anger: Race, Masculinity and Class in David Mura's
Where the Body Meets Memory

Marites Mendoza, University of Washington

Mitigating Colonial Rationalities in the Promise of English: Reading the
1920s Language Debate in the Philippines

Sherwin Mendoza, University of California, Santa Cruz

Disappearances, Counterinsurgency Warfare, and Linda Ty-Casper's The
Stranded Whale

Pacharee Sudhinaraset, University of Washington

I Wor Kuen, Third World Women, and 'Badass Chinatown Cats': Getting
Together in the Asian American Movement



FRIDAY, APRIL 24

12:00pm–1:00pm

▶ **Caucus Meetings**

Asian Adoption Caucus, Moloka'i

Chinese American Caucus, Hawai'i I

East of California Caucus, Ka'iulani II

Filipino Caucus, Kaua'i

Southeast Asian American Caucus, Hawai'i II



FRIDAY, APRIL 24

1:00pm–2:30pm

F21 ► Three Critiques: Philosophy and Asian American Studies in Dialogue

1:00pm–2:30pm, Ka‘iulani II

Chair: Gary Okihiro, Columbia University

Discussant: Viranjini Munasinghe, Cornell University

Gary Mar, Stony Brook University

The Critique of Orientalism

David Kim, University of San Francisco

The Critique of Empire

Ronald Sundstrom, University of San Francisco

The Critique of the Black-White Binary

F22 ► Searching for Transgressive Pedagogies: Sexuality, Gender, and Consciousness in Pin@y Curricular Interventions

1:00pm–2:30pm, Ka‘iulani III

Chair: Allyson Tintiangco-Cubales, San Francisco State University

Raymond San Diego, San Francisco State University

Queer Asian American Pedagogy Makeover: From Couture Theory to Ready to Wear Practice

Ben Cabangun, San Francisco State University

Public Bodies/Private Desires: Power, Identity, and Sex Encounters among Gay Filipino Men

Liza Gesuden, San Francisco State University

Decolonizing Pedagogy: Interventions to Create Engaged Literacy with Pin@y Students

Aristel dela Cruz, San Francisco State University

Cultivating Critical Consciousness: Pinoys Educating Pinoys in Educational Spaces

Jocyl Sacramento, San Francisco State University

Finding Her Place: Pinayist Pedagogical Interventions in Young Women of Color Spaces

▶▶▶ **Friday | April 24**

F23 ▶ Jhumpa Lahiri: Achieving Excellence and Challenging Inequality

1:00pm–2:30pm, Molokaʻi

Chair/Discussant: Floyd Cheung, Smith College

Karen Cardozo, University of Massachusetts

“We All Came Out of Gogol’s Overcoat”: *Ethnic Hybridity and/as Intertextuality* in *The Namesake*

Susan Muchshima Moynihan, State University of New York at Buffalo
Affect, Community, and the Irony of Solidarity: Jhumpa Lahiri’s
Interpreter of *Maladies* and *Rattawut Lapcharoensa’s* *Sightseeing*

Lavina D. Shankar, Bates College

Beyond Gender Troubles: Representation of Indian American Masculinity
in *Jhumpa Lahiri’s* Interpreter of *Maladies*

F24 ▶ Bollywood, Believing Women, and the Female Bin Laden: Theorizing Muslim Women in Asian/American Studies

1:00pm–2:30pm, Kaʻiulani I

Chair/Discussant: Elaine Kim, University of California, Berkeley

Huma Dar, University of California, Berkeley

The Bollywood BioPolitics of Kashmir/Kashmiris: Sexualized Territories, Seductive Terrorists and “Good” Women

Sylvia Chan-Malik, University of California, Berkeley

Believing Women in Muslim American Literature: Race, Gender, Faith, and Diaspora in *Mohja Kahf’s* *Girl in a Tangerine Scarf*

Irum Sheikh, University of California, Los Angeles

Aafia Siddiqui’s Mythical Depiction in a Global Imperial Discourse of National Security

F25 ▶ Senses of Belonging, Structures of Feeling

1:00pm–2:30pm, Hawaiʻi II

Chair: Soo Ah Kwon, University of Illinois at Urbana-Champaign

Discussant: Mimi Nguyen, University of Illinois at Urbana-Champaign

Minh-ha Pham, New York University

Radio-Active Little Saigon: Mapping Vietnamese America's Sites and Sounds

Fiona Ngo, University of Illinois at Urbana-Champaign

Sites of Sightlessness: Transnational Geographies of Disability, Queerness, and Violence

F26 ► The Remains of Empire

1:00pm–2:30pm, Territorial II

Chair/Discussant: Rob Wilson, University of California, Santa Cruz

Guy Beauregard, National Tsing Hua University

The Uses of Empire

Hsiu-chuan Lee, National Taiwan Normal University

Nation Impossible: The 'Purloined' Philippines in Jessica Hagedorn's Dream Jungle

Chih-ming Wang, Academia Sinica

Geopolitics of Identity: Imperial Intimacies in Don Lee's Country of Origin

F27 ► Performing African/Asian American-ness

1:00pm–2:30pm, Territorial I

Chair: Kevin Fellezs, University of California, Merced

ShiPu Wang, University of California, Merced

Painting the Black Resistance in the Great Depression: Eitaro Ishigaki's Bonus March and Hideo Noda's Scottsboro Boys

Kevin Fellezs, University of California, Merced

Collard Greens and Salted Gingko Nuts: Toshiko Akiyoshi's Search for an Authentic Jazz Voice

Seunghyun Hwang, The Ohio State University

Black (Asian) Americans' Experiences of Stereotypes and Reverse Stereotypes in Young Jean Lee's The Shipment

▶▶▶ **Friday | April 24**

F28 ▶ The Racialization and Spatialization of Imagined Communities: Narratives of Belonging, Exclusion, and Commemoration in Asian America

1:00pm–2:30pm, Hawai‘i I

Chair/Discussant: Nitasha Sharma, Northwestern University

Cathy Schlund-Vials, University of Connecticut

Screening the Past and Projecting Feminist Politics: Cinematic Transnational Justice and Healing in Socheata Poew’s New Year Baby

Jolie Sheffer, Bowling Green State University

“She’s my sister and my daughter”: Incestuous Eroticism and Transnational Community in Onoto Watanna’s Orientalist Romances

Lata Murti, University of Southern California

“I Don’t Consider Indian Doctors a Minority Anymore”: U.S. Medicine as a Space for Constructing Ethnic Identity

F29 ▶ Disqualified and Unclassified: Asian American Avant-Gardisms

1:00pm–2:30pm, Territorial III

Chair: Warren Liu, Bryn Mawr College

Warren Liu, Bryn Mawr College

The Schizoid in the City: Shanxing Wang’s Mad Science

Joseph Leon, University of San Diego

Breakfast at Kuniyoshi’s: Portraiture, Visuality, Race

Jeannie Chiu, Diablo Valley College

Home on the Margins: Mei-Mei Berssenbrugge’s Nest

Gautam Premnath, University of California, Berkeley

Imperialism and the Powers of Nostalgia

F30 ▶ Reading, Writing, and Working Statehood Hawai‘i

1:00pm–2:30pm, Kaua‘i

Chair/Discussant: Franklin Odo, Smithsonian Institution

Christine Manganaro, University of Minnesota

Assimilating Hawai‘i: The Role of University of Hawai‘i Social Scientists in Arguments for Statehood

John Rosa, University of Hawai‘i at Mānoa

Working the New Plantation: Asian Americans and the Tourism Economy of 1950s Hawai‘i

Michael Oishi, University of Washington

Writing Regulation: Postwar U.S. Imperialism and the Anthology Form in A. Grove Day and Carl Stroven’s A Hawaiian Reader

Ibrahim Aoudé, University of Hawai‘i at Mānoa

Said’s Orientalism: Exile, Representation and the Other-American



FRIDAY, APRIL 24

2:45pm–4:15pm

F31 ► De/Militarizing Currents: Gender, Race, and Colonialism in the Asia/Pacific

2:45pm–4:15pm, , Ka‘iulani II

Chair: Vernadette Gonzalez, University of Hawai‘i at Mānoa

Discussant: Wesley Ueunten, San Francisco State University

Setsu Shigematsu, University of California, Riverside

The Militarized Currents of Asia/Pacific/America: Militarized Colonialisms as a Structuring Force of the Present

Paulette Feeney, University of Hawai‘i at Mānoa

Playing their Parts: Hawai‘i Pedagogies of Tourism and Citizenship, 1942 to 1959

Vernadette Gonzalez, University of Hawai‘i at Mānoa

Militarized Mobilities: Playing Soldier in Subic Freeport’s Jungle Tour

F32 ► Transnational Asian American Histories in Asia and the Americas

2:45pm–4:15pm, Moloka‘i

Chair/Discussant: Naoko Shibusawa, Brown University

Erika Lee, University of Minnesota

The “Yellow Peril” in the Americas: The Transnational Debate over Japanese Immigration in North and South America during the 1920s and 1930s

▶▶▶ **Friday | April 24**

Stephen Mak, Northwestern University

Justifying Internment on American Soil: The “Internee” as “Immigrant”

Ji-Yeon Yuh, Northwestern University

From Barred Zones to Autonomous Zones: Immigration and Minority Policies in China, Japan and the United States

F33 ▶ Between Fact and Fiction: The Poetics and Politics of Nora Okja Keller’s *Comfort Woman*

2:45pm–4:15pm, , Ka‘ulani III

Chair/Discussant: Stella Oh, Loyola Marymount University

So-Hee Lee, Hanyang Women’s College

Comfort Women’s Self-Healing and Self-Representation in Byun Young-Joo’s Trilogy Documentary, The Murmuring, Habitual Sadness, My Own Breathing and Nora Okja Keller’s Comfort Woman

Gui-woo Lee, Seoul Women’s University

Shamanism and the Structure of the Two First-Person Narratives in Nora Okja Keller’s Comfort Woman

Eunsook Koo, Cheongju University

Traces of Historical Memories and Sustained Grief in Nora Okja Keller’s Comfort Woman and Chang-rae Lee’s A Gesture Life

F34 ▶ Inside in the Teaching Machine: Racial Discrimination, Legal Interventions, and Stakes of Belonging for the Model Minority

2:45pm–4:15pm, Territorial III

Chair: Reshmi Dutt-Ballerstadt, Linfield College

Patti Duncan, Oregon State University

They Are Taking over Our Jobs?: A Narrative of Racialization and Retaliation

Reshmi Dutt-Ballerstadt, Linfield College

Leaving the Soap Opera Behind: Post 9/11 Hysteria and Witch Hunt in the Teaching Machine

Melinda de Jesus, California College of Arts

Third Time’s the Charm? One Peminist’s Story of Academic Migration, aka A Peminist’s Progress

F35 ► Asian Americans and the Media: Performing Empire across Platforms

2:45pm–4:15pm, Hawai‘i I

Discussant: Kent Ono, University of Illinois at Urbana-Champaign

Lisa Nakamura, University of Illinois at Urbana-Champaign

Race 2.0—Promiscuous Social Networks and the Case of Tila Tequila

Victor Bascara, University of California, Los Angeles

Why Do So Many Athletes Weep on the Podium?: The Agony of Victory, the Thrill of Defeat, and the Persistence of National Consciousness in a Globalized, Color-blind, Neoliberal World

Victor Mendoza, Gettysburg College

A Shot at Normal, or, On Homoimperialism

F36 ► Things and Theory in Asian American Studies

2:45pm–4:15pm, Hawai‘i II

Chair: Yoon Sun Lee, Wellesley College

Yoon Sun Lee, Wellesley College

Asian American Thingness, Subjectivity, and the Everyday

Elena Tajima Creef, Wellesley College

Looking at 1950s Japanese Brides School Films: An Autoethnographic Approach to Reading the War Bride Archive

Julianne Gavino, University of California, Santa Barbara

Public Sitings: Kearny Street Workshop Posters and “Claiming” Space in San Francisco’s Chinatown

Margaret Salazar, University of Southern California

Shelter Island: Creating a Sense of Place across the Pacific

F37 ► Underground Affects: Race, Sexuality, Surveillance

2:45pm–4:15pm, Kaua‘i

Chair: Roderick Ferguson, University of Minnesota

Discussant: Chandan Reddy, University of Washington

Gayatri Gopinath, New York University

Archive, Affect, and the Everyday: Queer Diasporic Re-Visions

▶▶▶ **Friday | April 24**

Ronak Kapadia, New York University

Blurring Visions: Toward the Sonic Life of Surveillance

Martin Manalansan IV, University of Illinois at Urbana-Champaign

What is to be Done? Affecting Queer Futures, Or “What’s Love Got to Do With It”

F38 ▶ Grassroots Organizing, Transnational Politics: Housing Struggles in the Asian American Movement

2:45pm–4:15pm, Ka‘iulani I

Chair: May Fu, University of Michigan

Discussant: Judy Wu, The Ohio State University

Daryl Maeda, University of Colorado at Boulder

Struggling for Little Tokyo: Local and Transnational Visions of Downtown Los Angeles in the 1970s

May Fu, University of Michigan

Saving the Red Block: Congregation and Contradiction in the I-Hotel Struggle

Estella Habal, San Jose State University

The Katipunan ng mga Demokratikong Pilipino (KDP) and the Asian American Movement in San Francisco’s International Hotel Anti-Eviction Struggle

F39 ▶ Giving a Voice to Japanese War Brides

2:45pm–4:15pm, Territorial II

Chair: Mikiko Crawford, Ohio University Southern Campus

Mikiko Crawford, Ohio University Southern Campus

Lending a Voice, Telling Their Stories: Interviews with Japanese War Brides

Ayaka Yoshimizu, Simon Fraser University

Poetic Memories, Homing Diaspora: Exploring “Histories of Kokoro” with Four Senryu Writers

Kaori Hayashi, Writer

The Japanese War Brides Lifted up Their Voice after Forty Years of Silence: History of the Nikkei International Marriage Society from 1988 to 2006

Masako Nakamura, University of Minnesota

Local, National, and Transnational Collective Activities of Japanese “War Brides” in the 1950s

F40 ► Silhouettes of Memory: The Dialectics of Remembering and Forgetting in South and South East Asian/American Cultural Formations

2:45pm–4:15pm, Territorial I

Chair/Discussant: Minh-Ha Pham, New York University

Thang Dao, University of Southern California

Lost Traces: Memory and the Vietnam War in Novel Without a Name by Duong Thu Huong and South Wind Changing by Jade Ngoc Quang Huynh

Anjali Nath, University of Southern California

Memory Has no Translation: Agha Shahid Ali and Representations of State Violence

Robert Eap, New York University

Possibilities within the Impossible: Problematizing the Khmer Rouge Tribunal



FRIDAY, APRIL 24

4:30pm–6:00pm

F41 ► PLENARY II | CHALLENGING INEQUALITIES AMONG RACES

4:30pm–6:00pm, Prince David and Prince Jonah

Mari Matsuda, Georgetown Law Center

Michael Omi, University of California, Berkeley

“Slippin’ into Darkness”: The (Re)Biologization of Race

Linda Vo, University of California, Irvine

Beyond Colorblind Universalism: Asians in a “Post-Racial America”

Moderator: Augusto Espiritu, University of Illinois at Urbana-Champaign

▶▶▶ **Friday | April 24**

F42 ▶ Race and Asian Immigrant Workers

4:30pm–6:00pm, Moloka‘i

Chair/Discussant: Edward Park, Loyola Marymount University

Jake Wilson, California State University, Long Beach

“Most Asians don’t even know what a union is, let alone care”: Anti-Asian Racism in the Contemporary U.S. Labor Movement

Saun Juhi Verma, University of Chicago

War on Workers: U.S.A. Patriot Act, Producing Migrant Labor

Esther Kim, Yale University

Mama’s Family: The Social Integration of Undocumented Workers

Le Phan, University of California, Davis

Shaping Gender: Vietnamese Nail Technicians in Northern California

F43 ▶ New Perspectives on Popular Culture

4:30pm–6:00pm, Hawai‘i I

Chair/Discussant: Shilpa Davé, Brandeis University

David Diffrient, Colorado State University

Beyond Tokenism and Tricksterism: Bobby Lee, MADtv, and the De(con)structive Impulse of Korean American Comedy

Jim Okutsu, California State University, East Bay

Re Place: Racialized and Gentrified Chow in JA-Pop Space

Hoang Tan Nguyen, Bryn Mawr College

Looking for My Dildo: Female Masculinity in Asian American Video Art

F44 ▶ Chinese American Identity and Community Transformation

4:30pm–6:00pm, Hawai‘i II

Evelyn Khoo, University of Maryland

Under the Arch of Friendship: City Development and Community Resistance in Late 20th Century Washington, D.C. Chinatown

James Zarsadiaz, Northwestern University

From Ethnic Enclave to Urban Oasis: Race and Space in the Redevelopment of Washington, D.C.’s Chinatown, 1983–2003

Lisong Liu, University of Minnesota-Twin Cities
Brain Drain, Chinese Student Migration and the Transformation of Post-1965 U.S. Immigration

F45 ► Roundtable | Culture as Resistance in Struggles for Asian-Pacific Independence

4:30pm–6:00pm, Kaua‘i

Kekuni Blaisdell, Kanaka Maoli Tribunal Komike
What Independence Means for Kanaka Maoli

Kyle Kajihiro, American Friends Service Committee
Independence and De-Militarization: An International View from Hawai‘i

Terrilee Napua Keko‘olani, DMZ Hawai‘i Aloha Aina, AFSC,
Ohana Koa, Nuclear Free and Independent Pacific
Cultural Expression as Vanguard Resistance in the Pacific

Peggy Choy, University of Wisconsin-Madison
Dance as a Tool for Revolutionary Consciousness in the 21st Century

F46 ► Workshop | Teaching to Transform: Integrating Clinical Psychology and Asian American Studies to Challenge Inequalities

4:30pm–6:00pm, Territorial I

Chair: Grace Kim, Wheelock College

Karen Suyemoto, University of Massachusetts

John Tawa, University of Massachusetts

This workshop will explore strategies and develop skills in integrating Asian American studies and psychology in teaching within both disciplines in order to challenge inequalities through transformative education. We will discuss curriculum development and pedagogical strategies and explore ways in which transformative education goals may be embodied in interactions between professors and students. Participants will engage in discussion of how basic psychological perspectives can be utilized in their own Asian American studies courses to achieve the goals of transformative education.



▶▶▶ **Friday | April 24**

UNIVERSITY OF CALIFORNIA PRESS RECEPTION

6:00pm–8:00pm, Ballroom Foyer (3rd Floor)

AUTHORS' RECEPTION

6:00pm–8:00pm, 39 North Hotel Street

Information on this event is on page 20 in the Receptions section.



FRIDAY, APRIL 24

7:30pm–9:00pm

F47 ▶ Literary Reading | Transpacific Remnants of War

7:30pm–9:00pm, Kaua'i

Chair: Gayle K. Sato, Meiji University

Juliet S. Kono Lee, Leeward Community College

Excerpts from Anshuu

Wing Tek Lum, Lum Yip Kee, Ltd.

Selections from the Nanjing Poems

Joe Tsujimoto, Punahou School

Excerpts from Morningside Heights

F48 ▶ Film Showing | *Patsy Mink: Ahead of the Majority*

7:30pm–9:00pm, Hawai'i I and II

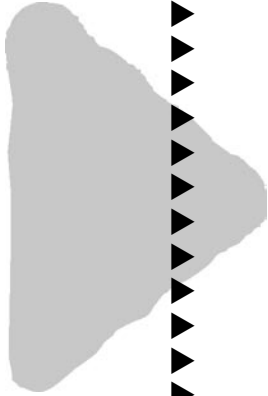
Kimberlee Bassford, Filmmaker

Patsy Mink: Ahead of the Majority explores the remarkable political story of Patsy Mink, an Asian American woman who, battling racism and sexism, redefined American politics. Small in stature but a giant in vision, she began her life on a Maui sugar plantation and rose to become the first Asian American woman and woman of color in the U.S. Congress. A firecracker and a fighter, she continually pushed the limits of what was acceptable, speaking out against the Vietnam War and entering the 1972 presidential primary, making her one of the first women to seek the nation's highest office. She transformed America's schools as the co-author of Title IX, the landmark legislation that opened up higher education and athletics to women. Dispelling stereotypes

of the compliant Japanese female, she battled sexism within her own party, whose leaders disliked her independent style and openly maneuvered against her. Simultaneously a woman of the people and a pioneer, a patriot and an outcast, her story proves endlessly intriguing, and one that embodies the history, ideals and spirit of America.

Kimberlee Bassford is an award-winning, independent filmmaker from Hawai'i who has a passion for social issue and cultural stories. She produced, directed, wrote and co-edited *Patsy Mink: Ahead of the Majority* for national public television. Most recently, Bassford was a producer on *Unnatural Causes* (2008), a four-hour national PBS documentary series and public engagement campaign that investigates our disturbing socioeconomic and racial disparities in health. She had her directorial debut with *Cheerleader* (2003), a short documentary that follows a squad of young, bright-eyed California cheerleaders on its quest for the national cheerleading championships and that won the Student Academy Award in Documentary and CINE Golden Eagle. Bassford is a graduate of Punahou School and holds a BA degree in psychology from Harvard University and a master's degree in journalism from the University of California, Berkeley. She owns Making Waves Films LLC, a documentary production company in Honolulu.

Saturday



**April 25
2009**

▶▶▶ **Saturday** | April 25

SATURDAY, APRIL 25

8:30am–10:00am

S1 ▶ 100 Years of Challenging Asian American Media Representations

8:30am–10:00am, Kaʻiulani I

Chair/Discussant: Michael Omi, University of California, Berkeley

Gregory Yee Mark, California State University, Sacramento
The Curse of Quon Gwon—The First Asian American Film

Christina Fa, Asian American Media Watch
Breakfast at Tiffany's: Diamonds—and Racism—are Forever: Community Responses to Iconic Film vs. Public Insult

James Sobredo, California State University, Sacramento
Filming Filipino Contract Workers

Margaret Rhee, University of California, Berkeley
“A Shot at Love?” Deconstructing Asian American Gender and Sexuality in Technological Representations of Tila Tequila

S2 ▶ Promiscuous Crossings: Mixed Race Cultural Studies

8:30am–10:00am, Kauaʻi

Chair: Laura Kina, DePaul University

Discussant: Camilla Fojas, DePaul University

Wei Ming Dariotis, San Francisco State University
Mixed Race Kin—Aesthetics and the Art of Friendship: Li-Lan and Isamu Noguchi

Bill Johnson Gonzalez, DePaul University
Mixed Feelings: Racial Ideology, Allegory, and Mixed-Race Characters in Brian Roley's Fiction

Laura Kina, DePaul University
Aloha Dreams: Painting 'Paradise' and Mixed Asian identity

Stephen Murphy-Shigematsu, Stanford University
Microaggressions and Mixed Race Asians

S3 ► Connect Transfer: Bodies between Asia and Asian/America

8:30am–10:00am, Territorial I

Chair: Robert Diaz, Wayne State University

Paul Michael Leonardo Atienza, University of California, Riverside
Virtual Fierceness: Race and Gender Performatives as Cultural Exchange in “America’s Next Top Model”

Hentyle Yapp, University of California, Los Angeles
Rel/De-Orientalized Ornaments: the Body in Shen Wei’s Choreography

R. Benedito Ferrao, University of London
He Ain’t My Brother, He’s Goan: Skin-ing Dinesh D’Souza

Sriya Shrestha, University of Southern California
Neo-liberating Third World Beauties: Imagining Arab and South Asian Women in the U.S.

S4 ► International Migration to and from Asia

8:30am–10:00am, Hawai‘i II

Chair: Huping Ling, Truman State University

Discussant: Xiaohuang Yin, Michigan State University

Philip Yang, Texas Women’s University
A Theory of Asian Immigration

Huping Ling, Truman State University
Chicagoland Chinese: Transnational Migration and Community, 1870s–1940s

Natalia Maki Yamashiro, University of California, Los Angeles
Power of the State: Okinawan Immigration to Bolivia after World War II

S5 ► Challenging Race and Gender?: The Institute of Pacific Relations, the Pan-Pacific Women’s Association, and Asian Americans, 1910s–1940s

8:30am–10:00am, Ka‘iulani III

Chair/Discussant: Naoko Shibusawa, Brown University

Brian Hayashi, Kyoto University
From Race to Nation: The Evolution of the IPR, Asian Americans, and George Blakeslee

▶▶▶ **Saturday | April 25**

Rumi Yasutake, Konan University

Challenging Hierarchy?: The Pan-Pacific Women's Conferences during the Interwar Years

Lon Kurashige, University of Southern California

The IPR and the Anti-Japanese Movement

S6 ▶ Talking Story and Building a Writers Community

8:30am–10:00am, Territorial III

Chair: Marie Hara, University of Hawai'i at Mānoa

Marie Hara, University of Hawai'i at Mānoa

Stephen Sumida, University of Washington

Arnold Hiura, *The Hawai'i Herald*

S7 ▶ Race and Ethnicity in Asian American Identity

8:30am–10:00am, Moloka'i

Chair/Discussant: Franklin Ng, California State University, Fresno

Christina Chin, University of California, Los Angeles

Hoops, History, and Crossing Over: A Study of Japanese American Youth Basketball Leagues

Jane Yamashiro, University of Hawai'i at Mānoa

"Local" in Hawai'i and "From Hawai'i" in Japan

Kathy Rim, University of California, Irvine

Developing a New Theory of Asian American Panethnicity

Shanshan Lan, Northwestern University

"I don't want to be Chinese. I want to be Black": Race Consciousness among Chinese American Youths in Bridgeport

S8 ▶ Resistance and Social Movement: Collective Identity and Shared Consciousness of Asian Americans and Pacific Islanders

8:30am–10:00am, Territorial II

Jennifer Chung, University of Illinois at Urbana-Champaign

Divided We Stand: Asian American Students, Identity Politics, and Critical Pedagogy

Jean Ryoo, University of California, Los Angeles

Rob Ho, University of California, Los Angeles

40 Years Later: UCLA API Student Activists in 2008

Dana Nakano, University of California, Irvine

At the Intersection of Panethnic and Single-Ethnic: Collective Identity in Contemporary Asian American Social Movements

Michael Bevacqua, University of California, San Diego

Decolonization and Diaspora: The Resistance and Insistence of Decolonization among Chamorros in California

S9 ► Elucidations on the Chinese Exclusion Act

8:30am–10:00am, Hawai'i I

Sue Fawn Chung, University of Nevada

The Bureau of Immigration's 1905 Special Chinese Census

Gretchen Murphy, University of Texas at Austin

Dewey's Sailors, Chinese Exclusion and the Queen of Chinatown

Jason Chang, University of California, Berkeley

Race, Class, and Nation in the Global Production of Section 6 Exemptions to the Chinese Exclusion Acts: The Case of the Merchants of Mexicali, Baja California

S10 ► The Other South Asians: Working Class Youth, Radical Imperial Fighters, and Having Fun

8:30am–10:00am, Ka'iulani II

Seema Sohi, University of Colorado

"Stepping Stones" to the U.S. Mainland: Asian Indian Radicalism in the American Empire

Reshmi Dutt-Ballerstadt, Linfield College

"Too many freedoms, too much having fun?" In Praise of Jhumpa Lahiri's Mutilated World

Rita Verma, Adelphi University

Working Class Sikh Youth: The "Other" within the "Other"



▶▶▶ **Saturday** | April 25

SATURDAY, APRIL 25

10:15am–11:45am

S11 ▶ Assimilation, Rice Queens, Porn, and the Mainstream: Constructing Media Images

10:15am–11:45am, Territorial III

Chair: Valerie Soe, San Francisco State University

Discussant: Lawrence Hashima, California State University, Long Beach

Pahole Sookkasikon, San Francisco State University

Fragrant Rice Queen: Anna Leonowens and the Americanization of Thai/Ethnic Enclaves

Kevin Lim, University of Hawai'i at Mānoa

Hawaiian Pornography: Constructing Exotic

Rodolfo-Jose Quiambao, San Francisco State University

Asian America is Missing: Asian American Film, Assimilation, and the Mainstream

S12 ▶ Mana'ō and Manawale'a/Minds and Hearts: Service Learning in Contemporary API Studies

10:15am–11:45am, Territorial I

Chair: Eileen Fung, University of San Francisco

Evelyn I. Rodriguez, University of San Francisco

Ho'okahi ka 'I lau Like Ana: Challenges and Outcomes to Building Effective API Service Learning Partnerships

Rowena M. Tomaneng, DeAnza College

What's in it for ALL of Us?: API Studies and Service Learning Pedagogy in the Two-Year Community College

Evelyn Y. Ho, University of San Francisco

API Service Learning in Non-API Specific Courses

S13 ► Roundtable | At 40: Asian American Studies @ San Francisco State

10:15am–11:45am, Ka'iulani III

Chair: Lorraine Dong, San Francisco State University

Laureen Chew, San Francisco State University

Malcolm Collier, San Francisco State University

Daniel Gonzalez, San Francisco State University

S14 ► Racing for the Presidency: The Obama Postracial Election Campaign

10:15am–11:45am, Ka'iulani II

Chair: Jonathan Okamura, University of Hawai'i at Mānoa

Discussant: Michael Omi, University of California, Berkeley

Jonathan Okamura, University of Hawai'i at Mānoa

"Eh Barry, Howzit Brah?": Race, Class and Culture in the Obama Presidential Campaign in Hawai'i

Konrad Ng, University of Hawai'i at Mānoa

Beyond the Candidate: Obama, New Media and (My) Asian-ness

Elisa Joy White, University of Hawai'i at Mānoa

A Presidential "Race": Barack Obama's Candidacy and the Emergent Revision of Racial Discourse

S15 ► Excesses of Modernity: Bodies, Subjectivities, Narrations

10:15am–11:45am, Moloka'i

Chair: Nerissa Balce, State University of New York at Stony Brook

Discussant: Rick Baldoz, University of Hawai'i at Mānoa

Matthew Torralba M. Andrews, University of Michigan

Interracial Intimacy, Narrativity, and the Question of Assimilation

Anthony Yooshin Kim, University of Michigan

The Surplus Effect: Chunhyang and the Neoliberal Production of the Korean Woman

Jessi Gan, University of Michigan

Failures of Sex/Gender: Asian Moral Excess and the Ethnological Construction of Global-Historical Sexual Geography

▶▶▶ **Saturday** | April 25

- S16 ▶ Chinese America: Race, Gender, Class, and Transnationalism**
10:15am–11:45am, Hawai'i I
Chair/Discussant: Min Zhou, University of California, Los Angeles
Zuoyue Wang, Cal Poly Pomona University
Chinese American Scientists: A Transnational History
Xiaojian Zhao, University of California, Santa Barbara
Surviving Poverty in Chinese America
Haiming Liu, Cal Poly Pomona University
The Construction of Culinary Identity of Chinese Restaurants in America
- S17 ▶ Asian American Racial Paradigms and the (Il)legibilities of Violence**
10:15am–11:45am, Territorial II
Chair: Junaid Rana, University of Illinois at Urbana-Champaign
Helen Jun, University of Illinois at Urbana-Champaign
Harassment in the Hood: Asian Refugees, Black Residents, and the Racial Politics of Protection
Lisa Cacho, University of Illinois at Urbana-Champaign
Beyond Ethical Obligation: Reading Criminality Comparatively and Politically
Dylan Rodriguez, University of California, Riverside
Toward a 'Filipino' Racial Analytic: Affectability and the Postscripting of Genocide
- S18 ▶ Challenging Racism, Sexism, and Homophobia in the Ivory Tower**
10:15am–11:45am, Kaua'i
Chair: Mary Yu Danico, Cal Poly Pomona University
Rick Bonus, University of Washington
Transforming the Place that Rewards and Oppresses Us
Mary Yu Danico, Cal Poly Pomona University
Brett Stockdill, Northeastern Illinois University
Challenging the Isms Within and Uncovering the Ugly in the Ivory Tower

Linda Vo, University of California, Irvine

Transformative Disjunctures: The Political and Personal in Asian American Studies

S19 ► Historical Trajectories in the Okinawan and Japanese Diasporas

10:15am–11:45am, Hawai‘i II

Marie Sato, University of Tokyo

Dietary Changes in Okinawan Diaspora

Kinuko Maehara-Yamazato, University of Hawai‘i at Mānoa

Recognizing Transnational Lives and Identities: Kibei Nisei’s Contributions to the Uchinaanchu Community in Hawai‘i

Tomoko Tsuchiya, University of California, San Diego

Japanese War Bride as Intimate Enemy Friend

Shuji Otsuka, Northwestern University

Ambassadors of Common Humanity: Japanese Fulbright Students and U.S.–Japan Relations, 1949–1964

S20 ► Pin@y Lives: Then and Now

10:15am–11:45am, Ka‘iulani I

Jean Kim, Dartmouth College

Intimacies of U.S. Empire: Filipino Transnational Families and Unequal Citizenship in Hawai‘i, 1915–1940

Dawn Mabalon, San Francisco State University

The ‘Lost’ Filipinos of Angel Island

Chiara Paz, University of Southern California

The Social Construction of Nursing in Filipina American Students

Charlene Tomas, University of California, Santa Barbara

In School Sex Education Case Studies: Pregnant and Parenting Filipina-Origin Adolescent Mothers



▶▶▶ **Saturday** | April 25

SATURDAY, APRIL 25

12:00pm–1:30pm

S21 ▶ Roundtable | Disrupting the Page: Hybridity and Asian American Poetics

12:00pm–1:30pm, Territorial III

Ching-In Chen, University of California, Riverside

Cynthia Arrieu-King, Stockton College

Margaret Rhee, University of California, Berkeley

Tamiko Beyer, Washington University in St. Louis

Sarah Gambito, Fordham University

Soham Patel, University of Colorado

S22 ▶ The Dilemmas of Korean Adoption

12:00pm–1:30pm, Territorial I

Chair/Discussant: Gary Pak, University of Hawai‘i at Mānoa

Kit Myers, University of California, San Diego

Political Adoption: From Individual to Transformative Change in an Adoptee Camp

Sonjia Hyon, University of Minnesota

“You’ve been dreaming”: The Impossibility of Assimilation in First Person Plural

SooJin Pate, University of Minnesota

Militarization, Gender, and the “Militaristic Gaze” in Korean Adoption

Jaehyun Jeong, Rutgers University

Collaged Identities of Korean Adoptees in the U.S.

S23 ▶ Roundtable | Towards a Peminist Epistemology

12:00pm–1:30pm, Territorial II

Melinda Luisa de Jesus, California College of the Arts

Linda Pierce, University of Southern Mississippi

Marie-Therese Sulit, Mount Saint Mary College

S24 ► Roundtable | Striking Back at the Empire: Radicalizing Asian American Studies from the Margins

12:00pm–1:30pm, Hawai‘i I

Chair/Discussant: Erin Suzuki, University of California, Los Angeles

Amy Sueyoshi, San Francisco State University

Where Are All the Queers in A/PA Studies?

Isabelle Thuy Pelaud, San Francisco State University

Vietnamese American Studies in Asian American Studies

Davorn Sisavath, San Francisco State University

Lao Americans on the Margin of Asian American Studies

S25 ► Roundtable | Session on Gary Y. Okihiro

12:00pm–1:30pm, Ka‘iulani II

Chair: Moon-Ho Jung, University of Washington

Lisa Lowe, University of California, San Diego

Gary Y. Okihiro and Ethnic Studies

Vicki Ruiz, University of California, Irvine

Gary Y. Okihiro and American History

George Sanchez, University of Southern California

Gary Y. Okihiro and American Studies

Gail Nomura, University of Washington

Gary Y. Okihiro and Asian American Studies

S26 ► Roundtable | Missing: Empire, Resistance, and the Academy

12:00pm–1:30pm, Hawai‘i II

Sunaina Maira, University of California, Davis

Victor Bascara, University of California, Los Angeles

J. Noelani Goodyear-Ka‘opua, University of Hawai‘i at Mānoa

Magid Shihade, University of California, Davis

▶▶▶ **Saturday** | April 25

S27 ▶ Roundtable | Rethinking the Asian American Movement

12:00pm–1:30pm, Kauaʻi

Tracy Lai, Seattle Central Community College

Michael Liu, University of Massachusetts

Ligaya Domingo, University of California, Berkeley

May Fu, University of Michigan, Ann Arbor

Karen Umemoto, University of Hawaiʻi at Mānoa

S28 ▶ Roundtable | Remember Pearl Harbor: Representations, Pedagogy, and Public History

12:00pm–1:30pm, Kaʻiulani III

Chair: Mari Yoshihara, University of Hawaiʻi at Mānoa

Geoffrey White, University of Hawaiʻi at Mānoa

Daniel Martinez, USS Arizona Memorial

Yujin Yaguchi, University of Tokyo

Tom Coffman, Independent Writer and Documentary Producer

Mari Yoshihara, University of Hawaiʻi at Mānoa

S29 ▶ Roundtable | Filipino American Archives from Traditional to Digital —Decolonization of a Collective Memory

12:00pm–1:30pm, Kaʻiulani I

Chair: Florante Peter Ibanez, Loyola Marymount University

Discussant: Vivian Wong, University of California, Los Angeles

Joanna Steele, University of California, Los Angeles

Uncle Roy Morales Collection and the Library of Congress

Ellen-Rae Cachola, Manilatown Foundation

Fil-Am Memories Online—I Hotel Archives Go Digital

Gina Vergara-Bautista, Hawaiʻi State Archives

eFIL Filipino Digital Archives and History Center

Florante Peter Ibanez, Loyola Marymount University

Virtual Filipino American Museum and Research Library—Work In Progress

S30 ► Roundtable | The Invalidity of Asian American Studies: Issues and Responses

12:00pm–1:30pm, Molokaʻi

Jane Junn, Rutgers University

Robyn Magalit Rodriguez, Rutgers University

Kent Ono, University of Illinois at Urbana-Champaign

Min Zhou, University of California, Los Angeles



SATURDAY, APRIL 25

1:45pm–3:15pm

S31 ► PLENARY III | CHALLENGING INEQUALITIES AMONG COMMUNITIES

1:45pm–3:15pm, Prince David and Prince Jonah

Shirley Hune, University of Washington

Why Don't We Hear as Much about Whiz Kids? Educational Inequities among Asian Americans and Pacific Islanders and the Challenges for Community and Coalition Building

Edward Park, Loyola Marymount University

How Flexible the Citizenship? Transpacific Globalization and Asian American Inequality

Lisa Sun-Hee Park, University of Minnesota

Where Do We Go From Here? Lessons from a Community Struggle to Transform Immigrant Health Policy

Moderator: Hien Do, San Jose State University

S32 ► Heteronormativity and Racialization in Transnational Asia/America

1:45pm–3:15pm, Territorial I

Chair: Celine Parreñas Shimizu, University of California, Santa Barbara

Discussant: Stephen H. Sohn, Stanford University

▶▶▶ Saturday | April 25

Judy Wu, The Ohio State University

Compulsory Heteronormativity and the Politics of Asian/Asian American Nationalism

Celine Parreñas Shimizu, University of California, Santa Barbara

Sexual Problems: Heteronormativity, Pornography and Asian American Men

Hung Thai, Pomona College

Christopher Fiorello, Pomona College

Pioneering the Sexual Frontier: Global Heteronormativity and the First Male-to-Female Transsexual in Vietnam

Rhacel Parreñas, Brown University

Mimicking Heteronormativity: The Sexual Citizenship of Filipina Transgender Hostesses

S33 ▶ Racing Asian Americans

1:45pm–3:15pm, Hawai‘i I

Sabrina Alimahomed, University of California, Riverside

Mistaken Identity? The Racialization of South Asians Post 9/11

Soo Choi, San Jose State University

Die-Hard Race Consciousness in the U.S.: Testing Social Theories Regarding Race Relations of Asian and Non-Asian Americans, 1965–2008

Rosalind Chou, Texas A&M University

Disguising Racial Oppression: “Disciplining” Asian Americans

Steven Yao, Hamilton College

Toward a Poetics of Racialization

S34 ▶ Political Participation and Limitations: Exploration of Asian American Politics

1:45pm–3:15pm, Kaua‘i

Chair/Discussant: Pei-te Lien, University of California, Santa Barbara

Janelle Wong, University of Southern California

Asian American Politics: Key Findings from the 2008 National Asian American Survey (co-authored)

Gregory Jue, Northwestern University

1968+40: The Asian (American) Movement, Learning from the Past to Serve the Future

Rose Wong, University of California, Santa Barbara
Asian Americans and Municipal Politics: The Path to Political Participation in New York, Los Angeles, and San Diego

Lori Kido Lopez, University of Southern California
The Political Limitations of 'Asian American Culture' on College Campuses

S35 ► Roundtable | Gender and Transnationalism

1:45pm–3:15pm, Territorial II

Judy Wu, The Ohio State University

Karen Leong, Arizona State University

Lili Kim, Rochester University

Shirley Lim, State University of New York at Stony Brook

S36 ► Roundtable | Organizing Asian and Pacific Islander (API) Workers in the 21st Century

1:45pm–3:15pm, Moloka'i

Anna Guevara, University of Illinois at Chicago

Robyn Magalit Rodriguez, Rutgers University

Kim Geron, California State University, East Bay

S37 ► Culture and Gender in Literature

1:45pm–3:15pm, Hawai'i II

Katsuri Ray, San Francisco State University

Empire and the Academy: Women's Work and Narrations of Belonging

Hyeyurn Chung, Sung Kyun Kwan University

Dangerous/Endangered Subjects: The Peril of the Transnational in Multicultural America

Michelle Har Kim, University of Southern California

Desde el sur al norte: The Minor Movements of Siu Kam Wen

Juliana Chang, Santa Clara University

Haunted Citizenship: Domesticity, Family Business, and Asian America



▶▶▶ **Saturday** | April 25

SATURDAY, APRIL 25

3:30pm–5:00pm

S38 ▶ Art and the Academy: Working Artists in Asian American Studies

3:30pm–5:00pm, Territorial III

Chair: Valerie Soe, San Francisco State University

Discussant: N. Trisha Lagaso Goldberg, Hawai'i State Foundation on Culture and the Arts

Valerie Soe, San Francisco State University

POP! Reflections on Representing Asian American Culture

Ming Yuen S. Ma, Pitzer College

Get on the Bus! Performance, Pedagogy, and Mobility

S39 ▶ Challenging Inequalities through Cross-Cultural Pedagogy: Comparative Rhetorics as a Lens for Analyzing Literature and Film

3:30pm–5:00pm, Ka'iulani I

Chair: Jennifer Sano, Michigan State University

Holly H. Bruland, University of Hawai'i at Mānoa

Challenging Inequalities in the Teaching of Rhetorical Theory: Introducing the Dao De Jing to the Multicultural Classroom

Francis Keala, University of Hawai'i at Mānoa

Lungs as Metaphor in House of Flying Daggers: Film as Rhetorical Site for (Re-)Cognizing Inequalities in the Classroom

Jennifer Sano, Michigan State University

Cross-Cultural Rhetorics, Popular Music, and Composition: Drunken Tiger in the First-Year Writing Classroom

S40 ▶ Performing Reparation: Forging Asian/American Subjectivities, Refusing Injury's Closure

3:30pm–5:00pm, Moloka'i

Chair: Jih-Fei Cheng, University of Southern California

Robert G. Diaz, Wayne State University

Redress, Nationalist Subjects and Queer Politics in Markova: Comfort Gay, Cubao 1980, and Revolutions Happen Like Refrains in a Song

Loribeth T. Gregory, University of California, Riverside
"I Want My Curry Manjyu!": Identity Politics and Cultural Boundaries in Japanese American Musical Performance

Christina Heatherton, University of Southern California
Triple Negation: Suffering, Subject-making, and Non-recognition of the "No-No Boys"

Jih-Fei Cheng, University of Southern California
Wong Fantasy, Wong Trauma: Wong Flew over the Cuckoo's Nest

S41 ► Asian Americans and Pacific Islanders, Community Mobilization, and At-Risk and Violence Issues: Case Studies in Honolulu, Hawai'i and Sacramento, California

3:30pm–5:00pm, Hawai'i I

Chair: Greg Kim-Ju, California State University, Sacramento

Discussant: Gregory Mark, California State University, Sacramento

Greg Kim-Ju, California State University, Sacramento
Community Mobilization and Violence: A Case Study of Hmong and Vietnamese in Sacramento

Cara Maffini, California State University, Sacramento
Ethnic Identity and AAPI Youth Violence

Karen Umemoto, University of Hawai'i at Mānoa
A Social Ecological Approach to Youth Violence Prevention in Honolulu

Tai-An Miao, University of Hawai'i at Mānoa
Lessons from the Asian/Pacific Islander Youth Violence Prevention Center

S42 ► Reading, Feeling, and the Asian American Subject

3:30pm–5:00pm, Ka'iulani II

Chair: James Kim, Fordham University

Discussant: Lisa Lowe, University of California, San Diego

James Kim, Fordham University
Petting Asian America

Jeffrey Santa Ana, State University of New York at Stony Brook
Immigrants and Commodified Affect: The Neoliberal Anxiety of Asian Migration in Paul Haggis's Crash

Elda Tsou, St. John's University
Blu's Hanging: Problematizing Reference

▶▶▶ **Saturday | April 25**

S43 ▶ The Multifaceted Asian American Life

3:30pm–5:00pm, Kauaʻi

Chair: Haiming Liu, Cal Poly Pomona University

Discussant: Xiaojian Zhao, University of California, Santa Barbara

Erica Juhn, University of California, Los Angeles

The Language of Access in the Korean American Community

Karen Leong, Arizona State University

Wei Li, Arizona State University

From Katrina to Gustav: Vietnamese Americans and African Americans in New Orleans East

Andrew Jung, University of California, Los Angeles

“Are We There Yet?”: A Spatial Analysis of the Asian American Movement in Los Angeles

Russell Jeung, San Francisco State University

Ethnic Differences in Disaster Preparedness and Trust of Government and Non-Governmental Agencies

S44 ▶ Performance and Representation in Asian American Pop Culture

3:30pm–5:00pm, Hawaiʻi II

Lei Ouyang Bryant, Skidmore College

Performing for Change: Performance and Activism in Asian America

Hyun Joo Lee, New York University

Tropes of the Returning Body in Margaret Cho’s Stand-Up Comedy

Jane Hseu, Dominican University

Asian American Slam and Performance Poetry

Shilpa Davé, Brandeis University

Performing South Asian American in Pop Culture: Brown Dawgs and Millionaires

S45 ▶ New Directions in Asian American Literary Criticism

3:30pm–5:00pm, Territorial II

Xiwen Mai, University of Michigan
Translation and a Dialogic Poetic

Erin Khue Ninh, University of California, Santa Barbara
Sexual Politics: The “Feminist” Heroines of Jasmine and Their Eyes Were Watching God

Glenn Deer, University of British Columbia
Rereading Hiroshima and Nagasaki: Nuclear Violence and Asian North American Resistance in Cinema and Literature

S46 ▶ Japanese American History: Sugar Cane, Martial Law, Internment, and Flying the Friendly Skies

3:30pm–5:00pm, Territorial I

Discussant: Susan Matoba Adler, University of Hawai‘i at Mānoa

Disoke Ito, Georgia State University
Memories on the Internment of Japanese Americans: A Comparative Analysis of Two Museum Exhibitions

Denise Khor, Yale University
Cane Cultures: Movie-going and Public Life in the Age of Sugar

Christine Yano, University of Hawai‘i at Mānoa
Racing the Skies: Japanese American as Postwar Stewardesses

Greg Robinson, Université du Québec à Montréal
Japanese Americans and Martial Law in Hawai‘i

S47 ▶ Workshop | Navigating the Academic Job Market

3:30pm–5:00pm, Ka‘iulani III

Chair: Denise Cruz, Indiana University

Gina Velasco, Bryn Mawr University

Theodore Gonzalves, University of Hawai‘i at Mānoa

Dina Maramba, State University of New York at Binghamton

Linda Maram, California State University, Long Beach

Robyn Magalit Rodriguez, Rutgers University

▶▶▶ **Saturday** | April 25



AAAS GENERAL BUSINESS MEETING

5:15pm–6:00pm, Prince Jonah



AWARDS RECEPTION

6:00pm–7:30pm, Prince David

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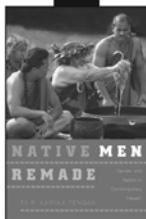
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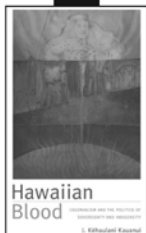


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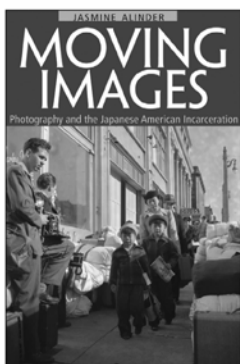
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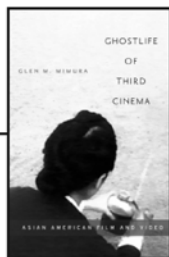
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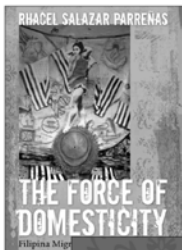
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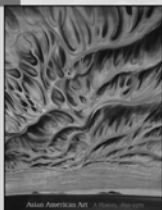
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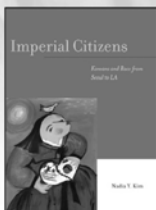
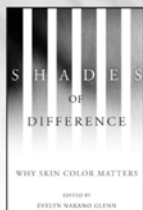


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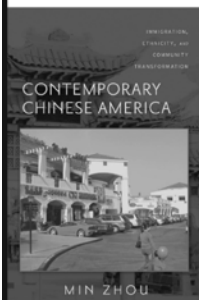
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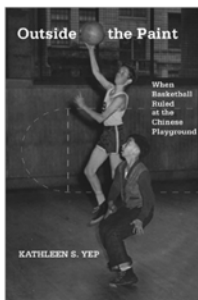
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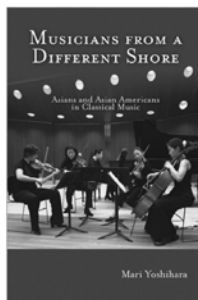
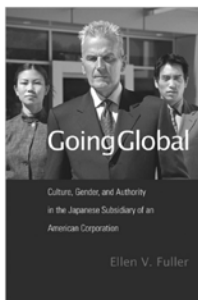
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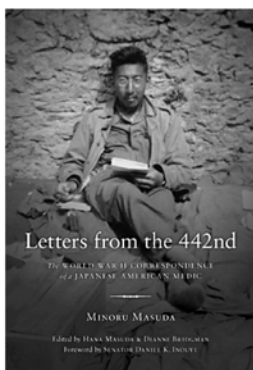
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