



Association for Asian American Studies

NEWSLETTER

March 2005

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NEWS

9 February 2005

Dear AAAS members:

On 21 December 2004, the Executive Board of the Association for Asian American Studies voted to pull the Twenty-Second Annual Meeting in Los Angeles from its original location at the Westin Bonaventure Hotel and Suites. The Executive Board's action was prompted by a labor dispute between the Westin Bonaventure and the hotel workers' union, UNITE HERE. The Bonaventure is one of nine major luxury hotels that form the Hotel Employer Council in Los Angeles, and the Council is currently engaged in disagreements with workers over a new union contract. In addition to the UNITE HERE union in Los Angeles, local unions in Washington DC and San Francisco are also negotiating wages, pension, health care, workload, and contract expiration in 2006 for hospitality staff. Next year's termination date would allow the unions more leverage when bargaining with major hotel chains, as contracts in several other cities lapse in 2006 as well. When the Board learned that UNITE HERE Local 11 had placed the Bonaventure on its boycott list, we unanimously approved a change of venue to signify our solidarity with and support for the workers and to hold fast to the AAAS Code of Ethics which stresses the Association's responsibility to the community. Union representatives are aware of our decision; they have expressed their gratitude for respecting the boycott and support our move to the Marriott.

The Association will now be holding its 2005 annual meeting at the Marriott Los Angeles Downtown Hotel. The dates of the conference remain the same. Please cancel any existing reservations with the Westin Bonaventure hotel, and schedule future arrangements with the Marriott. Information on the new conference site can be found on the AAAS website: www.aaastudies.org.

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For more information about the labor dispute in Los Angeles and its related struggles nationally, please visit the following website: <http://www.hotellaboradvisor.com>.

Finally, the Board would like to apologize for any inconvenience this move may have caused you, to thank you for your patience and understanding in this matter, and to assure you that we are taking steps to make certain that labor issues are considered before choosing future conference sites.

Sincerely,
Franklin Ng
President

AAAS 2005 ANNUAL MEETING

April 20-24, 2005

News from the Program Committee

The Program Committee for the AAAS National Conference in Los Angeles is thrilled to announce what promises to be the largest conference in the history of the Association. With over 500 participants in over 125 panels and roundtables, the conference in Los Angeles marks both the growth and the diversity of Asian American studies. Reflecting this year's theme of "Globalization, Regionalism, and Identity," the Los Angeles conference draws widely from international scholars who bring global and comparative perspectives on the Asian American experience. In addition, a diverse set of academics and community activists will present analyses and experiences that are centered on the question of region and locality. Complementing over a dozen panels and roundtables on Los Angeles will be other panels that address regional experiences from other parts of the U.S. to Asia and the Pacific, and to Mexico and South America. And, taking full advantage of the rich artistic, literary, and cultural resources of Los Angeles, this year's conference features a wide range of programs that highlight the politics and aesthetics of Asian American identity. Additional highlights of the program from the November Newsletter include:

A Town Hall Meeting on defending academic freedom and ethnic studies chaired by Franklin Ng, the President of AAAS.

A Plenary Session on mobilizing university resources to support community-based research organized by the Asian Pacific American Community Research Roundtable.

A comparative panel that will examine the roots of revolutionary Los Angeles and explore the ties between communities of color and radical activism.

A Plenary Session on transnational Asian American history chaired by Evelyn Hu-DeHart.

A "threaded" program on professional development that consists of a workshop on doing an effective job interview and two panels on getting published in academic journals and presses.

A set of "threaded" panels on library and information organizations (LIO) with participation by Chinese American Museum, Japanese American National Museum, Los Angeles Public Library, and various units and collections from UCLA, USC, UC Irvine, and Cal State Los Angeles.

A panel on Yuri Kochiyama and the politics of Third World solidarity that includes a presentation and discussion by Yuri herself, George Lipsitz, and Glenn Omatsu that will be followed by a book reception for Diane Fujino's new book, *Race, Place, and Historical Moment: The Significance of Yuri Kochiyama's Third World Radicalism*.

Amidst the incredibly rich and diverse set of panels and roundtable are:

- over ten panels on Asian Americans and the politics of war and peace
- over ten panels on Asian experiences in Canada, Mexico, and South America
- over a dozen panel on issues of teaching and pedagogy

In addition to the announced bus tour to Little Saigon, we have added two additional tours that will be led by volunteers to Little Tokyo and Chinatown.

A noon-time reception sponsored by the Department of Asian American Studies, University of California, Santa Barbara.

Three panels and a pre-dinner reception on the campus of the University of Southern California—a short 15 minute ride from the conference hotel.

Book signings and discussion time with authors such as Aimee Phan and others on Thursday and Saturday afternoons.

**AAAS 2005 CONFERENCE
NEW SITE ANNOUNCED**

The twenty-second Annual Meeting will now be held at the Marriott Los Angeles Downtown Hotel in Los Angeles, California.

AAAS Annual Meeting
April 20-24, 2005

Marriott Los Angeles Downtown
333 S. Figueroa Street
Los Angeles, CA 90071
Tel: 213 617 1133
Fax: 213.617 6032

Special AAAS group meeting room rate:
\$169.00 (single, double/twin)

Please reserve your room before **March 30, 2005** in order to receive the discounted room rate. After this date, the room rate returns to the published amount of \$249.00 and up.

Please note that you are with the Association for Asian American Studies when you reserve your room.

AAAS AWARDS

The Board would like to thank the book award committees for their participation in the process and to congratulate the recipients of the following awards:

Book Awards

Social Sciences: Hien Duc Do (Chair), Mia Tuan, Mary K. Y. Danico

Winner

Yen Le Espiritu

Home Bound: Filipino American Lives Across Cultures, Communities, and Countries (University of California Press, 2003)

Cultural Studies: Vijay Prashad (Chair), Deborah Wong, Grace Hong

Winner

Elaine Kim, Margo Machida, Sharon Mizota
Fresh Talk, Daring Gazes: Conversations on Asian American Art (University of California Press, 2003)

Cultural Studies, cont.

Honorable Mention

Martin Manalansan

Global Divas: Filipino Gay Men in the Diaspora. Global Divas (Duke University Press, 2003)

History: Henry Yu (Chair), Barbara M. Posadas, Xiaojian Zhao

Winners

Erika Lee

At America's Gates: Chinese Immigration During the Exclusion Era, 1882-1943 (University of North Carolina Press, 2003)

Catherine Ceniza Choy

Empire of Care (Duke University Press, 2003)

Honorable Mentions

Najia Arim-Heriot

Chinese Immigrants, African Americans, and Racial Anxiety in the United States 1848-8 (University of Illinois Press, 2003)

Dorothy Fujita-Rony

American Workers, Colonial Power: Philippine Seattle and the Transpacific West, 1919-1941 (University of California Press, 2003)

Prose and Poetry: Russell Leong (Chair), Brian Ascalon Roley, Ruth Hsu

Winners

Monique Truong

The Book of Salt (Houghton-Mifflin, 2003)

Linh Dinh

All Around What Empties Out (Tinfish Press, 2003)

Distinguished Lifetime Service Award

Anne Frank

University of California, Irvine

Lifetime Community Service Awards

Orange County Asian and Pacific Islander Community Alliance (OCAPICA)

Asian Pacific Policy & Planning Council (A3PCON)

CONFERENCES/WORKSHOPS

EAST ASIAN DIASPORAS: A Workshop for Teachers in the Precollegiate Classroom

at The University of Illinois, Urbana-Champaign

19-24 June 2005

Specialists on East Asian Diasporas from the University of Illinois and other universities will lead lectures/ discussions on various aspects of Asian American experiences. An Asian Diasporas Conference will be held Friday and Saturday, 17-18 June, prior to the workshop. Applicants admitted to the workshop will have the option of coming to the University of Illinois early, room and board will be provided, to attend this conference.

CEUs, CPDUs, and
Graduate Credit Available

Application Priority Deadline:
15 April 2005

Application Form and Brochure at:
<http://eaps.uiuc.edu/EAPS/outreach.htm>

phone: 217-244-0832 fax: 217-244-5729
email: eaps@uiuc.edu web: www.eaps.uiuc.edu

This *Newsletter* is published quarterly in March, May, September, and November for members of the Association for Asian American Studies. Deadlines for receipt of copy are February 15, April 15, August 15, and October 15, respectively. Direct correspondence and inquiries to its editor: Sunn Shelley Wong, Asian American Studies Program, 420 Rockefeller Hall, Cornell University, Ithaca, NY 14853-2502, (607) 255-3320. Editorial Policy: We do not assume responsibility for the truth or accuracy of the information provided to us by our contributors. We reserve the right, however, to edit copy for clarity and consistency. *The editor* acknowledges with thanks the support of Cornell's Asian American Studies Program.

OPPORTUNITIES

Oberlin College. The Sociology Department at Oberlin College invites applications for a full-time non-continuing faculty position in the College of Arts and Sciences. Appointment to this position will be for a term of one year or two semesters, beginning first semester of 2005-6 academic year, and will carry the rank of Visiting Assistant Professor or Instructor. The incumbent will teach courses in the general area of the Sociology of Asian Americans and Urban Sociology with teaching responsibilities in introductory sociology, Asian American experience, urban sociology and/or immigration. Among the qualifications required for appointment is preferably ABD or Ph.D. degree. Candidates must demonstrate interest and potential excellence in undergraduate teaching. Successful teaching experience at the college level is desirable. The Sociology Department has a diverse faculty. We have a comprehensive curriculum with particular strength in social difference and inequality.

To be assured of consideration, letters of application, including a curriculum vitae, graduate academic transcripts, list of courses you have taught or plan to teach and at least three letters of reference, should be sent to Clovis White, Acting Chair, Department of Sociology, Oberlin College, 305 King Building, 10 North Professor Street, Oberlin, Ohio, 44074 by April 15, 2005. Application materials received after that date may be considered until the position is filled. Salary will depend on qualifications and experience.

Oberlin College is an Equal Opportunity/Affirmative Action Employer with a strong institutional commitment to the development of a climate that supports equality of opportunity and respect of differences based on gender, ethnicity, disability, and sexual orientation. Oberlin was the first coeducational institution to grant bachelor's degrees to women and historically has been a leader in the education of African-Americans; the college was also among the first to prohibit discrimination based on sexual orientation. In that spirit, we are particularly interested in receiving applications from individuals who would contribute to the diversity of our faculty.

CALL FOR PAPERS

Asian American Subgenres, 1853-1941 Special issue of *Genre: Forms of Discourse and Culture*

This project examines subgenres of Asian American cultural production, American representations of Asian Americans, and other cultural texts situated in the “American Pacific” between Commodore Perry’s opening of Japan in 1853 and the changes in both political and aesthetic context that took place after the attack on Pearl Harbor in 1941. Why was there no dominant genre of Asian American writing before ethnic autobiography became prominent in the 1940s with works like Bulosan’s *America is in the Heart* and Okubo’s *Citizen 13360*? In the century that preceded the public recognition and generic limits (what Claudia Tate calls “the protocols of race”) that characterize many post-WWII ethnic autobiographies and Bildungsromans, what forms of discourse and culture were available to Asian American authors? Asking such questions will enable not only the recovery and analysis of relatively unexamined modes of early Asian American cultural production, but also the theorization of the political and racial conditions for the emergence and disappearance of subgenres. To what extent does the prefix of “subgenre” reflect the experiences of racial subjection, national subject formation, and the expressive possibilities of the subaltern?

This collection places texts produced by Asians living in, passing through, or commenting on the U.S. in the broader context of changing relationships between America and various Asian nations throughout the nineteenth and early twentieth centuries. These transnational contexts lend both historical and geographical specificity to studies that analyze how imperialism and geographically uneven development influence the asymmetrical circulation of texts across the contested Pacific.

Please send a 1-2 page proposal with a 1-page CV to hsuan.hsu@yale.edu by 1 October, 2005. Full-length papers of 7,000 to 8,000 words will be due by 1 May 2006.

Southern Connecticut State University Women’s Studies Program

Presents

The Fifteenth Annual Women’s Studies Conference

Asian & Pacific Women: Indigenous and Diasporic

To be held on the campus of Southern Connecticut State University

Friday and Saturday, October 28 and 29, 2005

The 15th Annual Women’s Studies Conference is dedicated to the women of Asian and Pacific descent. Asian and Pacific women live across vast geopolitical zones. In our Fifteenth Annual Conference, we hope to explore the complex relationships between Indigenous and diasporic populations. Where is “Asia” and where is “the Pacific”? What do postcolonial, transnational and feminist theories offer these conversations about Asian and Pacific identities and locations? What are the gaps in these theories? How else can we examine Asian and Pacific women’s histories and practices of crossing borders of nations, cultures, race, gender, and class? The Conference Committee invites academics, feminists and activists from all disciplines, institutions and organizations to submit proposals for “Asian & Pacific Women: Indigenous and Diasporic.”

Proposal Format: Faculty, students, staff, administrators, and community activists from all disciplines and fields are invited to submit proposals for individual papers, complete sessions, panels, or round tables. Poster sessions, performance pieces, video recordings, and other creative works are also encouraged. For individual papers, please submit a **one-page abstract**. **For complete panels, submit a one-page abstract for each presentation plus an overview on the relationship among individual components. For the poster sessions and art work, submit a one-page overview. All proposals must include speakers, name(s), affiliation(s), and contact information (address, email, & telephone number).** Please also indicate preference for Friday afternoon, Saturday morning or Saturday afternoon; all attempts will be made to honor schedule requests.

Panels: Each 75 minute session usually includes three presenters and a session moderator, but individual presenters may request an entire session for a more substantial paper or presentation. Presenters are encouraged, though not required, to **form** their own panels. The conference committee will group individual proposals into panels and assign a moderator. Please

indicate in your contact information if you are willing to serve as a moderator.

Posters, Art Displays, and Slide Presentations: A poster presentation consists of an exhibit of materials that report research activities or informational resources in visual & summary form. An art display consists of a depiction of feminist concerns in an artistic medium. Both types of presentations provide a unique platform that facilitates personal discussion of work with interested colleagues & allows meeting attendees to browse through highlights of current research. Please indicate in your proposal your anticipated needs in terms of space, etc.

Please submit proposals and supporting materials to:

**Women's Studies Conference Committee
Women's Studies Program, EN B 229
501 Crescent Street
New Haven, CT 06515**

**Or via email to:
Womenstudies@southernct.edu
with attention to Conference Committee**

The annual Women's Studies conference at SCSU is self-supporting; all presenters can pre-register at the discounted presenter's fee, not exceeding \$100.00 for both days, \$55.00 for one day. The fee includes all costs for supporting materials, entrance to keynote events, and all meals and beverage breaks.

Submission Deadline:

Postmarked by Monday, June 5, 2005

Notification of Committee Decision:

Mailed by Monday, July 11, 2005

FROM THE SECRETARIAT

Election Results

The Board is pleased to welcome the following new members:

President-elect Rajini Srikanth University of Massachusetts, Boston	2005-2006
Secretary/Treasurer Thuy Linh Nguyen Tu Cornell University	2005-2007
Hawai'i/Pacific Islands Theo Gonzalves University of Hawai'i at Manoa	2005-2007
Mid-Atlantic/South Crystal Parikh New York University	2005-2007
Midwest/Mountain Jigna Desai University of Minnesota	2005-2007
N. California David Palumbo-Liu Stanford University	2005-2007
Pacific NW TBA	2005-2007

The term of office will begin at the Twenty-second Annual Conference, April 20-24, 2005 in Los Angeles, California. A Pacific Northwest Representative will be appointed by Franklin Ng, President of the Association.

Conference

**2006 AAAS Annual Meeting
Atlanta, Georgia
March 22-26, 2006**

Grand Hyatt Atlanta in Buckhead
3300 Peachtree Road, NE
Atlanta, GA 30305
March 22-26, 2006

<http://grandatlanta.hyatt.com/property/index.jhtml>

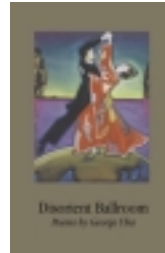
NEW RELEASES



In **MAYOR OF THE ROSES: STORIES** (Miami U. Press, January 2005), Marianne Villanueva writes about the contrary beauty, ugliness and violence of her native land, the Philippines, as well as of the myriad contradictions of immigrant life in the new landscapes of North America. Jessica Hagedorn says,

"Marianne is a gifted storyteller with an unflinching eye. Her elegant stories take us on a powerful journey from the harsh realities of life in the Philippines to another kind of harsh reality in America." These stories have been widely published and anthologized, in such literary magazines and anthologies as *The Threepenny Review*, *Charlie Chan is Dead*, *The Literary Review*, and *ZYZZYVA*. Villanueva, a graduate of the graduate Creative Writing program at Stanford, has been writing and publishing stories about the Philippines and Filipino Americans since the mid-1980s. Her critically acclaimed first collection of short fiction, **GINSENG AND OTHER TALES FROM MANILA** (Calyx Books, 1991) was short-listed for the Philippine National Book Award. Most recently, she has co-edited an award-winning anthology of Filipina women's writings, **GOING HOME TO A LANDSCAPE**. Books can be ordered from Pathway Books at <http://www.shopnh.com/pbscart/miami.asp?category1=Miami&Title=NONE> or by phone: (800) 345-6665.

For more book and ordering information contact: Miami University Press, Miami University, Oxford, OH 45056 or visit our website: www.orgs.muohio.edu/mupress



Disorient Ballroom Poems by George Uba

Written over a period of more than fifteen years, these poems bear witness to intense private and public trials, yet attest as well to the multiple layers, diversity, and richness of

Asian Pacific experience. With poems focusing on what Marilyn Chin describes as "the disorienting nature of desire . . . told from a mature Asian American man's unique subject position," and on what David Mura calls "the personal odyssey of a singular soul [tracing] the traumas of race, family, and mortality," George Uba explores the fluidities of history and of cultural identification, ultimately navigating the strikingly transnational spaces of contemporary southern California. Operating within the parameters of colonial discourse, the title section of the book explores the ways that international ballroom dancing, originally codified by the British for purposes of competition, remains deeply embedded in the seductions of colonial aesthetics but at the same time undergoes transformation through the predominance of non-British, and especially Asian, dance practitioners.

Turning Point Books, 2004

136 pages

Paper \$16.00 ISBN 1-932339-18-3

Available through Ingram or order online <http://www.turningpointbooks.com/uba.html>



Association for Asian American Studies
2005 Registration Form
Los Angeles, California – April 20 - 24, 2005

First Name _____ Last Name _____
 Institution _____ Position/Title _____
 Mailing Address _____
 City _____ State _____ Zip _____
 E-Mail _____ Telephone _____

Registration Fee Includes: Conference materials, admission to all sessions and receptions.

In order to receive the pre-registration rate below, payment must be received BEFORE
March 31, 2005 *

***Full on-site registration rates are required after this date**

	Pre-Registration Rate	On-site Registration Rate
AAAS Faculty/Professional	\$ 85	\$170
AAAS Graduate Student*	\$ 45	\$ 90
AAAS Undergraduate Student*	\$ 25	\$ 50
Faculty/Professional Non-Member	\$150	\$190
Student Non-Member	\$ 80	\$160
Community Organizations*	\$ 65	\$ 65
Students K-12	\$ 10	\$ 10
One-Day Fees:		
Admission to that particular day's events (April 21-23, 2004, Thurs., Fri., or Sat.)	\$ 85	\$ 85

*Community organizations and graduate/undergraduate students will be required to present photo ID verification at the conference site.

In an effort to foster and support graduate student work in Asian American Studies, the Association for Asian American Studies announces the recent establishment of the Anita Affeldt Graduate Student Fund. Members of the Association are strongly invited and encouraged to make TAX-DEDUCTIBLE donations to help develop this fund. PLEASE NOTE: When remitting a single payment to cover BOTH the fee for the AAAS conference registration AND for a contribution to the Anita Affeldt Graduate Student Fund, be sure to indicate clearly how the payment is to be divided between the two.

I am enclosing the following:

Registration Fee _____
 Anita Affeldt Graduate Student Fund _____
 Total Submitted _____

Send completed registration form and payment (check or money order) to: AAAS Secretariat, 420
Rockefeller Hall, Cornell University, Ithaca, NY 14853-2502.

Credit card registration and payment should be made online at www.aaastudies.org

ASSOCIATION FOR ASIAN AMERICAN STUDIES (AAAS)
OFFICERS AND REGIONAL REPRESENTATIVES

President Term: 2004-06	Franklin Ng (559) 278-5167 frankn@csufresno.edu	California State University, Fresno Mailstop #16, School of Social Science California State University Fresno, CA 93740-0016
President Elect Term: 2005-06	Rajini Srikanth Rajini.Srikanth@umb.edu	University of Massachusetts, Boston
Secretary/Treasurer Term: 2003-05	Derek S. Chang (607) 255-3320 (607) 254-4996 (FAX) dsc37@cornell.edu	Cornell University Asian American Studies Program 420 Rockefeller Hall Ithaca, NY 14853
Hawai'i/Pacific Islands Term: 2003-05	Theo Gonzalves (808) 956-8570 theo@hawaii.edu	University of Hawai'i at Manoa American Studies/1890 East-West Road Room 324 Honolulu, HI 96822
Mid-Atlantic/South Term: 2003-05	Grace Kao (215) 898-9060 Fax: 215.898.2124 grace2@pop.upenn.edu	University of Pennsylvania Dept. of Sociology, 3718 Locust Walk Philadelphia, PA 19104-6299
Midwest/Mountain/ Term: 2003-05	Sharon Lee (217) 265-4086 lee1@uiuc.edu	University of Illinois, Urbana Champaign Asian American Studies 1208 W. Nevada St. MC-142 Urbana, IL 61801
New England Term: 2004-06	Greg Robinson robinson.greg@uqam.ca	Université du Québec à Montréal 2162 Sherbrooke O (#5) Montreal PQ H3H 1G7 CANADA
N. California Term: 2003-05	Bill Hing bhing@ucdavis.edu	University of California School of Law, 400 Mrak Hall Drive Davis, CA 95616
Pacific NW Term: 2003-05	Rick Bonus (206) 543-3929 rbonus@u.washington.edu	University of Washington American Ethnic Studies Dept. Seattle, WA 98195-4380
S. California Term: 2004-06	Anna Gonzalez akgonzal@uci.edu	University of California, Irvine
Graduate Student Term: 2004-06	David Mayeda (808) 945-1521 mayedad@hawaii.edu	University of Hawai'i at Manoa 1441 Kapiolani Blvd., Ste 1802 Honolulu, HI 96814
Newsletter Secretariat/General Information	Sunn Shelley Wong Stephanie Hsu (607) 254-4774 (607) 254-4996 (FAX) ssh13@cornell.edu	Cornell University Asian American Studies Program 420 Rockefeller Hall Ithaca, NY 14853-2502
Conference Information:	Cornell University (607) 255-3320	420 Rockefeller Hall, Ithaca, NY 14853-2502 Web Site: www.aaastudies.org
JAAS Editor	George Anthony (Tony) Peffer (920) 565-1516 (920) 565-1206 (FAX) Pefferg@lakeland.edu	Lakeland College P. O. Box 359 Sheboygan, WI 53082-0359

Asian American Studies Program
420 Rockefeller Hall
Cornell University
Ithaca, NY 14853-2502
