



Association for Asian American Studies
NEWSLETTER

March 2006

Vol. 23, No. 1

NEWS

**Association for Asian American Studies
Twenty-third Annual Meeting
Atlanta, Georgia
March 22-26, 2006**

Conference Announcements

Special Events and Receptions

Thursday, March 23

**"A Community of Contrast: Emerging Asian American and Pacific Islander Populations in the U.S."
6:30 PM - 8:30 PM**

You are cordially invited to Atlanta's launch of the new demographic profile report on Asians and Pacific Islanders. A panel of local experts will explore issues facing Atlanta's API community in the U.S. and Atlanta. The event will be held at the UPS Corporate Headquarters, 55 Glenlake Parkway, NE, Atlanta, GA 30328.

Admission is free. Each attendee of the launch event will receive a complimentary copy of "A Community of Contrast: Emerging Asian America and Pacific Islander." Transportation will be provided. For RSVP or more information contact via email: marianne.chung@cpacs.org or phone: 770-936-0969 ext. 22.

Launch Hosts: Georgia Asian Pacific Islander Community Coalition. Launch Partners: Chinese American Lions Club of Atlanta, Center for Pan Asian Community Services, Inc., Korean American Coalition- Atlanta Chapter, Malaysian Association of Georgia, National Association of Asian American Professionals- Atlanta, OCA -Georgia Chapter, Thai Association World Center USA, Asian American Justice Center

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Friday, March 24

**Center for Asian American Media (formerly NAATA) Film screenings
3:30 PM – 5:00 PM | Lenox 1**

Chair/Discussant: Pam Matsuoka, Center for Asian American Media

Sentenced Home

USA, 2005, 76 mins, English and Khmer with English subtitles, documentary
DIRECTORS/WRITERS/PRODUCERS: David Grabias, Nicole Newnham

Like many young Cambodian Americans who arrived here as refugees in the '80s, Loeun Lun, Manny Uch, and Kim Ho Ma hoped for the best. Little did they know that their destinies, guided by youthful mistakes and the unforesee-

able events of 9/11, would decades later bring them full-circle: from birth in Cambodia to an unwilling return. After fleeing the Khmer Rouge and settling in Seattle, each was drawn into gang life, and ultimately jail. According to U.S. immigration law they should have been deported, but Cambodia did not accept deportees at the time of their sentences. However, after September 2001, the U.S. pressured Cambodia into changing its policy; as a result, thousands of individuals were separated from their families and returned to a land that many barely knew. Moreover, Loeun, Manny, Kim Ho and many others faced the prospect of paying a double penalty: having already served their original prison sentences and moved on with their lives, they now faced deportation.

At the opening of the film, Loeun is married with two young children and has a full-time job. Manny, seeking redemption for his past, coaches a Little League team in Seattle, while Kim Ho is just days away from being deported. Following them from the U.S. to Cambodia, directors David Grabias and Nicole Newnham bring to light their heart-breaking stories, and reveal the human cost of an inhumane immigration policy.

—Chuleenan Svetvilas and Chi-hui Yang

University of Illinois, Urbana-Champaign Reception
5:15 PM – 7:00 PM | Library

The Asian American Studies Program and the College of Liberal Arts and Sciences at the University of Illinois, Urbana-Champaign, are pleased to sponsor a reception for the attendees of the 2006 Association for Asian American Studies Conference in Atlanta, Georgia.

Light refreshments will be served and a no-host bar will be on-site.

Saturday, March 25

S 1.7]

How to Publish - Books

8:30 AM – 10:00 AM | Piedmont 2

Chair: Rowena Robles, Loyola Marymount University

Laurie Matheson, University of Illinois Press

Ken Wissoker, Duke University Press

Kendra Boileau, Rutgers University Press

Muriel Bell, Stanford University Press

Linda Vō, Temple University Press

University of Illinois Press

Book Signing with Sucheng Chan

10:30 - 11:30 AM | Azalea Room

Please join us in celebrating *Survivors: Cambodian Refugees in the United States* by Sucheng Chan, cowinner of the outstanding book award for 2004 from the Association for Asian American Studies. Sucheng Chan's *Survivors* (2004) presents a comprehensive history of Cambodian refugees, tracing their traumatic flight from a wartorn homeland to their battle for self-definition in new American surroundings. Chan's multidisciplinary approach draws on research in anthropology, sociology, psychology, medicine, social work, linguistics, and education, as well as extensive interviews with community leaders, government officials, and staff members in volunteer agencies. Unparalleled in scope, *Survivors* details refugees' economic struggles and rapidly changing gender and intergenerational relations within their own families, as well as the impact of poverty, crime, and racial discrimination on their experiences in America. A volume in the series *The Asian American Experience*, edited by Roger Daniels.

Sucheng Chan is professor emerita of Asian American studies and global studies at the University of California, Santa Barbara. She is the author or editor of twelve books and winner of numerous awards, including three previous best book awards from the Association for Asian American Studies.

S 3.4]**How to Publish - Journals****12:00 PM – 1:30 PM | Lenox 1**

Anthony Peffer, Lakeland College and Journal of Asian American Studies
 Melany Dela Cruz, Nexus and University of California Los Angeles
 Russell Leong, University of California, Los Angeles

S 3.7]**The Grace Lee Project - Film Screening****12:00 PM - 1:30 PM | Piedmont 2**

Facilitator: Celine Parrenas Shimizu, University of California, Santa Barbara

The Grace Lee Project, A film by Grace Lee, 2005, 68 minutes, Color, DVD/VHS

When award-winning Korean-American filmmaker Grace Lee was growing up in Missouri, she was the only Grace Lee she knew. When she later moved to New York and California, however, everyone she met seemed to know "another Grace Lee." But why did they assume that all Grace Lees were nice, dutiful, piano-playing bookworms? Pursuing the moving target of Asian American female identity, the filmmaker plunges into a clever, highly unscientific investigation into all those Grace Lees who break the mold - from a fiery social activist to a rebel who tried to burn down her high school! With wit and charm, *The Grace Lee Project* puts a hilarious spin on the eternal question "What's in a name?" Distributed by Women Make Movies.

S 4.7]**Career Mentoring for New Faculty and Graduate Students****1:45 PM – 3:15 PM | Piedmont 2**

Moderator: Karen Shimakawa, New York University
 Sucheng Chan, (Professor Emerita) University of California, Santa Barbara
 Kent Ono, University of Illinois, Urbana-Champaign
 Sharmila Rudrappa, University of Texas at Austin
 Karen Shimakawa, New York University
 Judy Yung, (Professor Emerita) University of California, Santa Cruz

S 5.4]**Center for Asian American Media (formerly NAATA) film screening****3:30 PM – 5:00 PM | Piedmont 1**

Chair: Pam Matsuoka, Center for Asian American Media

Monkey Dance

Director: Julie Mallozzi

Children of Cambodian refugees, three teens in Lowell, Massachusetts inhabit a gritty blue-collar world shadowed by their parents' nightmares of the Khmer Rouge. Traditional Cambodian dance links them to their parents' culture, but fast cars, hip consumerism, and new romance pull harder. Their parents fled the Khmer Rouge genocide in Cambodia in the 1970s, making their way through the jungle to refugee camps in Thailand. In the early 1980s, they resettled in Lowell, a historic New England mill city now home to the country's second-largest Cambodian community. For these parents, Lowell held the hope of safety, employment, and a chance to finally rebuild some of what was shattered by the Khmer Rouge. But for their children, the city offers a dizzying array of choices – many of them risky. *Monkey Dance* is the story of how three kids navigate the confusing landscape of urban adolescence and ultimately start to make good on their parents' dreams.

- Audience Favourite Feature Award, Toronto Reel Asian International Film Festival
- Insight Award, National Association of Film and Digital Media Artists
- New York premiere at the Museum of Natural History

Association for Asian American Studies General Business Meeting
5:30 PM - 7:00 PM | Buckhead Ballroom

President Franklin Ng will conduct business at the AAAS general business meeting. Attendance is open to all current AAAS members.

Association for Asian American Studies Awards Reception
7:00 PM - 9:00 PM | Buckhead Ballroom

The Association for Asian American Studies invites you to the closing reception and awards ceremony. Community, Life-time, and Book Awards will be given. Light appetizers will be served and there will be a no-host bar.

Plenary Sessions and Megasessions

Thursday, March 23

PLENARY ONE

Race and Ethnicity in the South: Katrina and its Aftermath
3:30 PM – 5:00 PM | Lenox 1 & 2

Chair: Gary Okihiro, Center for the Study of Ethnicity and Race, Columbia University

Arnoldo Garcia, National Network for Immigrant and Refugee Rights, Oakland, California
Latina/os and Katrina

Loretta Ross, SisterSong Women of Color Reproductive Health Collective, Atlanta, Georgia
Women of Color and Katrina

Brenda Robichaux, United Houma Nation, Louisiana
Native Americans and Katrina

Jerome Vielman, Asian/Pacific American Heritage Association, Houston, Texas
Asian/Pacific Americans and Katrina

Friday, March 24

MEGASESSION ONE

The Critical Study of Race and Ethnicity in the Neoliberal Corporate University
10:15 AM – 11:45 AM | Grand Ballroom 3

Chair: Martin Manalansan, Department of Anthropology, University of Illinois, Urbana Champaign

Judith Halberstam, Department of English, University of Southern California

Lisa Duggan, Departments of History, American Studies, and Gender and Sexuality Studies, New York University

Roderick Ferguson, Department of American Studies, University of Minnesota

Grace Kyungwon Hong, Departments of English and Asian American Studies, University of Wisconsin at Madison

Friday, March 24, cont.

MEGASESSION TWO

Legacy of Labor: Filipino Migration to the United States in the Last One Hundred Years

3:30 PM – 5:00 PM | Grand Ballroom 3

Chair: Augusto Espiritu, Department of History, University of Illinois, Urbana-Champaign

Discussant: Moon-Ho Jung, Department of History, University of Washington

Robyn Rodriguez, Department of Sociology, Rutgers, The State University of New Jersey

Rhacel Parrenas, Asian American Studies Program, University of California, Davis

Saturday, March 25

PLENARY TWO

Establishing a AAPI Policy Voice

3:30 PM – 5:00 PM | Lenox 1 & 2

Chair: Paul Ong, School of Public Affairs and Department of Asian American Studies, University of California, Los Angeles
The UC-wide AAPI Policy Initiative

Paul M. Ong is a Professor at UCLA's School of Public Affairs and Department of Asian American Studies, director of the Ralph and Goldy Lewis Center for Regional Policy Studies, and former chair of the Department of Urban Planning. He holds a master's degree in urban planning and a doctorate in economics. He has conducted research on dislocated workers, racial inequality in the labor market, urban inequality, welfare-to-work, transportation mismatch, and the socioeconomic distribution of air pollution. He was the founding editor of the State of California Labor and the senior editor of AAPI NEXUS: Asian American and Pacific Islander Policy, Practice and Community. He has served on advisory committees for U.S. Bureau of the Census, California's Employment Development Department and Department of Social Services, the South Coast Air Quality Management District, the Getty Research Institute, the California Wellness Foundation, RAND, the Transportation Research Board, and the National Research Council.

Karen K. Narasaki, Asian American Justice Center (formerly NAPALC)

Applied Research in the Civil Rights Agenda

Karen K. Narasaki is the President and Executive Director of the Asian American Justice Center. AAJC is a non-profit, non-partisan civil rights organization whose mission is to advance the human and civil rights of Asian Pacific Americans through advocacy, public policy, public education, and litigation. AAJC is affiliated with the Asian American Institute in Chicago, the Asian Pacific American Legal Center in Los Angeles and the Asian Law Caucus in San Francisco. AAJC has more than 100 community based organizations in 24 states in its Community Partners network. One of the nation's experts on voting rights, immigration and immigrant rights, and race relations, Ms. Narasaki serves in a number of leadership positions in the civil rights and immigrant rights communities. She is Vice Chair of the Leadership Conference on Civil Rights, the nation's oldest and broadest civil rights coalition. She is also Vice President of the Coalition for Comprehensive Immigration Reform and Chairperson of the Rights Working Group, a coalition of human rights, civil rights, civil liberties and immigrant rights groups working to address the erosion of civil liberties and the basic rights of immigrants since 9/11. Ms. Narasaki is a nationally recognized leader in the Asian American community, where she serves as is the Chairperson of the National Council of Asian Pacific Americans, and as the Chairperson of the Asian Pacific American Media Coalition. Ms. Narasaki serves on the Board of the Lawyers Committee for Civil Rights Under Law, Leadership Conference Education Fund and the Independent Sector. Before joining AAJC, Ms. Narasaki was the Washington, D.C. Representative for the Japanese American Citizens League. Prior to that, she was a corporate attorney at Perkins Coie in Seattle, Washington and served as a Law Clerk to Judge Harry Pregerson on the United States Court of Appeals for the Ninth Circuit in Los Angeles. She is a graduate, magna cum laude, of Yale University and Order of the Coif, of the UCLA School of Law.

Lisa Hasegawa, National Coalition for Asian Pacific American Community Development
Virtual University-Community Policy Think Tank

Lisa Hasegawa is the Executive Director of the National Coalition for Asian Pacific American Community Development (National CAPACD). The mission of National CAPACD is to be a powerful voice for the unique community development needs of Asian American and Pacific Islander (AAPI) communities and to strengthen the capacity of community based organizations to create neighborhoods of hope and opportunities. National CAPACD is the first national advocacy organization dedicated to meeting the housing and community development needs of AAPI communities. They focus on four key community development areas: affordable housing development, economic development - including workforce and business development, community empowerment and cultural preservation, and neighborhood revitalization. In 2003, Lisa was a Fellow in the Rockefeller Foundation's Next Generation Leadership Program. Prior to joining National CAPACD, Ms. Hasegawa was the Community Liaison for the White House Initiative on AAPIs where she was responsible for ensuring that AAPI community groups from across the country were involved and informed about Initiative activities. She also worked for the U.S. DHHS Health Resources and Services Administration and the Office of Minority Health. Previously, she worked at two community health centers serving low-income AAPIs in Los Angeles and Oakland, California. Lisa is a fourth generation Japanese American from California, and is a graduate of UCLA and the Harvard School of Public Health.

Cao K. O, Asian American Federation of New York
Responding to the Impact of 9/11 on NY Chinatown, Struggles to Establishing a Policy Presence

Cao K. O has served as executive director of the Asian American Federation of New York since it launched operations in 1990. Prior to heading the Federation, Mr. O held key positions in the private and public sectors, including the United Way of New York City, the New York State Office of Mental Health, and the New York City Department for the Aging. Mr. O is vice chair of the 9/11 United Services Group, past chair of the Coalition for New Philanthropy, and a board member of Hamilton-Madison House, the Museum of Chinese in the Americas, the Nonprofit Coordinating Committee of New York, and the Human Services Council of New York City. Appointed by the mayor to the Advisory Council of the New York City Department for the Aging in 2004, Mr. O also has served on task forces named by the city comptroller and schools chancellor, as well as on advisory committees for United Way of New York City, the American Museum of Natural History, and New York University's Robert Wagner Graduate School of Public Affairs. On a national level, he has been a board member of Leadership Education for Asian Pacifics (LEAP) and United Neighborhood Centers of America. Mr. O has honored by the Coalition for Asian American Children and Families, the Shuang Wen Academy and the WB News/Channel 11. He also is a member of the Hall of Fame of the Alumni Association of Hunter College. Born and raised in Vietnam, Mr. O arrived in the United States as a refugee in 1975 with only rudimentary knowledge of English. He earned a bachelor's degree in sociology from Cornell University within five years, later received a master's degree from the Hunter College School of Social Work, and has since pursued doctoral studies at the Columbia University School of Social Work.

Chris Punongbayan, Filipinos For Affirmative Action

Christopher Punongbayan, J.D. is currently Advocacy Director at Filipinos For Affirmative Action (FAA), a 30+ year old community-based organization in Oakland. FAA is actively seeking redress for Filipino World War II veterans who have been denied equal treatment of the law for the last 60 years. Chris also oversees FAA's immigrants rights work, which calls for a humane and fair legalization program for undocumented immigrants, a fix to the harsh deportation laws passed in 1996, family re-unification, and affirms the human and civil rights of all immigrants. Prior to moving to the Bay Area, Chris has lived and grew up in New England and spent time in New York City and Los Angeles. Chris attended UCLA's Law School, was a member of the New York City-based Filipino Civil Rights Advocates, worked with tenants at AAFE's Fair Housing Office in New York's Flushing area. "The number of complaints filed with HUD have been pretty steady, but the number of people coming to us for help is increasing."

Frequently Asked Questions

Q: Will badges and program booklets be mailed?

A: No, badges and conference programs will not be mailed in advance of the conference. Prior to the event, you will find the schedule and events available on the website at www.aaastudies.org.

Q: Where and when do I pick up my badge?

A: You can pick up your badge and conference materials at the on-site registration desk on-site beginning Wednesday, 22 March 2006. You can also pay registration and membership fees directly on-site at the conference.

Q: When will registration be open?

Wednesday, 22 March: 1:00PM - 5:00PM
Thursday, 23 March: 8:00 AM - 5:00PM
Friday, 24 March: 8:00AM - 5:00PM
Saturday, 25 March: 8:00AM - 12:00PM

Q: How can I get a formal invitation letter for my VISA application?

A: You can request this letter from AAAS by contacting vm54@cornell.edu or ssh13@cornell.edu.

Q: What are the registration requirements for the presenting at the conference?

A: To be eligible to present a paper or participate in a roundtable at the conference, you must be a member of the Association. Membership forms will be available when you check in on-site. In addition to being a member, you must also register for the 2006 conference. Registration forms will also be available on-site. Cash, personal check, and credit cards (VISA, MC, American Express, Discover) are all accepted.

Q: What is the cancellation policy?

A: All registrants who cancel prior to the conference or do not attend the conference forfeit their entire registration fee. Once you submit your registration you are not entitled to a refund. Please remember that canceling your conference registration does not automatically cancel your hotel and travel arrangements, individuals are responsible for canceling their own hotel and travel reservations.

Q: What is the Anita Affeldt Graduate Fund and why should I donate?

A: The Anita Affeldt Graduate Fund was officially started in 2004 in honor of Anita Affeldt. Mrs. Affeldt, the administrative manager at Cornell University's Asian American Studies Program, acted as Secretariat on behalf of the Association for over a decade. The fund defrays financial expenses for graduate students each year by covering hotel expenses and waiving conference registration fees. Donations made to the fund are tax-deductible, and may be given in any amount. A separate area exists on both the conference registration form and the membership form to donate to the fund. Payments

may also be made to: AAAS, Cornell University, 420 Rockefeller Hall, Ithaca, NY 14853-2502.

Q: If I am unable to attend, how can someone take my place at the Conference?

A: Substitutions, including those made on site, are allowed with the written permission of the original registrant. You may submit your request via e-mail, fax or regular/overnight mail; e-mail: vm54@cornell.edu; fax: 607-254-4996; AAAS, Cornell University, 420 Rockefeller Hall, Ithaca, NY 14853-2502.

Travel and Housing Questions

Q: Where can I find information on the conference hotel?

A: The Grand Hyatt Atlanta in Buckhead is the endorsed hotel for 2006. Please visit <http://grandatlanta.hyatt.com/hyatt/hotels/index.jsp> for more information.

Q: What is the address and phone number of the Grand Hyatt Atlanta in Buckhead and how do I reserve a room?

A: Grand Hyatt Atlanta in Buckhead, 3300 Peachtree Road, NE, Atlanta, GA 30305. Telephone: (404) 237-1234. The cut-off date for the special AAAS group room rate has already passed.

Q: Is transportation available to and from the airport?

A: AAAS conference attendees have several options to get to the hotel from the Hartsfield-Jackson Atlanta International Airport (<http://www.atlanta-airport.com/>).

The Atlanta Link Shuttle Service

The shuttle stops at the hotel at 15 and 45 past the hour (6:15, 6:45) from 6AM - 12AM midnight. To make reservations, call: 404-524-3400. The rate is \$20 per person one way or \$36 per person round trip. From the airport baggage claim area, follow signs for ground transportation (located in the South Terminal). The shuttle runs every 15 minutes, and reservations are not needed.

This *Newsletter* is published quarterly in March, May, September, and November for members of the Association for Asian American Studies. Deadlines for receipt of copy are February 15, April 15, August 15, and October 15, respectively. Direct correspondence and inquiries to its editor: Sunn Shelley Wong, Asian American Studies Program, 420 Rockefeller Hall, Cornell University, Ithaca, NY 14853-2502, (607) 255-3320. We do not assume responsibility for the truth or accuracy of the information provided to us by our contributors. We reserve the right, however, to edit copy for clarity and consistency. *The editor* acknowledges with thanks the support of Cornell's Asian American Studies Program.

MARTA - Metropolitan Atlanta Rapid Transit Authority
(<http://www.itsmarta.com/howto/faq.htm>)

The Marta station is located next to the baggage claim area in the South Terminal. You must purchase a token when you leave the baggage claim area. Take the Northbound train marked North to North Springs. Get off at the Buckhead Station N7. Once you get off the train, take the stairs or elevator up to Peachtree Road South. The hotel is a one block walk. Guests can also call the hotel at 404-365-8100 and have a courtesy vehicle pick up at the station. MARTA is \$1.75 for a one-way fare (no pennies). From the hotel to the airport, take the Southbound train to the airport exit (approx. 40 min.). Exit the train and walk past baggage claim to Ticketing.

Taxi

Taxis are approximately \$35.00 for 1st person and \$4.00 each additional person.

Q: What other forms of transportation exist around the Buckhead area?

A: The hotel provides complimentary transportation to areas within 2 miles of the hotel. See the Concierge for more information.

Taxis are approximately \$35.00 for 1st person and \$4.00 each additional person.

MARTA is available to several area locations. For Downtown locations (Apparel Mart, Gift Mart, Inforum, Hyatt Regency): Take the Southbound train to Peachtree Center (Exit N1). Follow signs to destination (approx. 20 minutes).

For World Congress Center, Georgia Dome and Philips Arena: Take the Southbound train to Five Points Station and change trains to the Westbound line. Take the Westbound line to exit W1 and follow signs to destination (approx. 30 minutes).

The Buc is a free shuttle that stops at different businesses in the Buckhead area. It runs from the lower lobby entrance every 8 to 15 minutes, Monday through Friday from 7am to 10pm.

General Conference Questions

Q: What is the expected attendance?

A: Attendance for 2006 is expected to exceed 400 attendees.

Q: What is the Conference attire?

A: Casual attire or business attire are both appropriate.

Q: What types of A/V are available for panel sessions?

A: If you requested any audio-visual equipment in your initial proposal, it will be available for your panel in the designed room. AAAS provides TV/VCR/DVD, overhead

and slide projectors. We cannot cover the costs of LCD or any computer projection equipment. If you would like to bring your own equipment, please contact the Secretariat for pricing arrangements. The hotel does not allow attendees to use their own equipment unless prior arrangements are made with the in-house A/V company. A set-up and operational fee is charged for personal equipment in the meeting room.

Q: Are meals included in the cost of registration?

A: Light refreshments will be available at the conference during the afternoons on the days of the panel sessions. In addition, food will be served at the UIUC Reception on Friday, March 24, 2006 and at the Awards Reception on Saturday, March 25, 2006.

Programming Questions

Q: How will roundtables be conducted at the conference?

A: For this year's conference, roundtables will be conducted in the Library room. This means that each roundtable will be held simultaneously with two or more roundtables in the same room. AAAS has done this in previous conferences. To facilitate appropriate and productive conversations, we will allow suitable space arrangements between tables. Roundtable participants and attendees are requested to be mindful of space sharing protocols. Our goal here is to accommodate roundtable requests and needs within the context of limited conference space while obtaining the important benefits of roundtable discussions in our conference.

Q: When are the caucus and committee meetings scheduled?

Friday, March 24, 2006:

East of California Caucus, 12:00 – 1:30 pm (Lenox 2)
Religious Studies Caucus, 12:00 – 1:30 pm (Piedmont 1)
South Asian American Caucus, 3:30 – 5:00 pm (New York)

Saturday, March 25, 2006

JAAS Board Meeting, 7:30-8:30 am (Peachtree)
Pilipino Caucus, 12:00-1:30 pm (Lenox 2)
Vietnamese Caucus, 12:00-1:30 pm (Piedmont 1)
AAAS Business Meeting, 5:00-7:00 pm (Buckhead Ballroom)

At the time of program printing, we only received requests for caucus meetings from the groups above. These groups have been scheduled space to meet in the breakout rooms at the Grand Hyatt Hotel. If you require caucus meeting space and did not notify the Secretariat or Program committee, you may still hold a gathering in an unofficial capacity in the hotel reception areas, or off-site. AAAS offers a bulletin board at the registration desk for announcements should you wish to host a meeting.

AAAS AWARDS

The Board would like to thank the book award committees for their participation in the process and to congratulate the recipients of the following awards:

Book Awards

History: Greg Robinson (Chair), Madeline Hsu, Najia Aarim-Heriot

History Winners

Mae Ngai

Impossible Subjects: Illegal Aliens and the Making of America (Princeton University Press)

Sucheng Chan

Survivors: Cambodian Refugees in the United States (University of Illinois Press)

Honorable Mention:

Sharon Delmendo

The Star-Entangled Banner: One Hundred Years of America in the Philippines (Rutgers University Press)

Prose/Poetry: David Palumbo-Liu (Chair), Crystal Parikh, Rob Wilson

Prose/Poetry Winners

Lee Ann Roripaugh

Year of the Snake (Southern Illinois University Press)

Aimee Phan

We Shall Never Meet (Picador/St. Martins Press)

Honorable Mentions:

Ishle Yi Park

The Temperature of this Water (Kaya Press)

Gary Pak

Children of a Fireland (University of Hawai'i Press)

Cultural Studies: Daniel Kim (Chair), Sunaina Maira, Kandice Chuh

Cultural Studies Winner

Rajini Srikanth

The World Next Door: South Asian American Literature and the Idea of America (Temple University Press)

Social Sciences: Martin Manalansan (Chair), Milian Kang, Grace Kao

Winner

Andrea Louie

Chineseness Across Borders (Duke University Press)

Honorable Mention:

Linda Võ

Mobilizing an Asian American Community (Temple University Press)

Sharmila Rudrappa

Ethnic Routes to Becoming American (Rutgers University Press)

Lifetime Achievement Awards

Ronald Bayor

Georgia Institution of Technology
Journal of American Ethnic History

Judy Yung

University of California, Santa Cruz

Lifetime Community Service Awards

RAKSHA, Inc.

Center for Pan Asian Community Services, Inc. (CPACS)

FROM THE SECRETARIAT

Election Results

Southern California Representative

Mary Yu Danico
California State Polytechnic University/Ewha Womans
University

New England Representative

Robin Maglit Rodriguez
Rutgers University, New Brunswick-Piscataway

Graduate Student Representative

Ligaya Domingo
University of California, Berkeley
Graduate School of Education

The term of office will begin at the Twenty-third Annual Conference, March 20-26, 2006 in Atlanta, Georgia.

Conference

2007 AAAS Annual Meeting New York City, New York April 4-8, 2007

The Grand Hyatt New York
Park Avenue at Grand Central
New York, NY 10017
Phone: 212-883-1234
<http://grandnewyork.hyatt.com>

One of AAAS' most visible and exciting activities is its annual conference. In NYC at the Grand Hyatt New York, the meeting will attract Asian Americanists from all disciplines and different regions of the country. The annual meeting will highlight current scholarly research and developments within the field and bring together experts and professionals with an interest in the field. Make plans to join us in the Big Apple and be a part of the 2007 AAAS Annual Meeting!

The Call for Papers for 2007 will be announced on the AAAS web site: www.aaastudies.org.

REGIONAL UPDATES

Mid-Atlantic/South

Regional representative: Crystal Parikh, New York University

The Smithsonian Institution APA Program is involved with three major projects: (For more information, please contact Franklin Odo at FODO@OP.SI.EDU)

1. For the centennial of Filipino American immigration to the U.S., the Smithsonian will open a photo exhibit in mid-May 2006. The exhibit will travel the nation for three years. A website and a middle school curriculum related to the project are already available. The Smithsonian has also scheduled seven public programs in Washington DC and another seven across the country in relation to the Centennial.

2. To mark the 30th anniversary of Fall of Saigon or reunification of Vietnam, depending on perspective, the Smithsonian will open a photo exhibit opening December 2006, and it will also travel the country for three years. In 2007, the Smithsonian will offer a website, curriculum, and public programs in relation to this project.

3. The Smithsonian is also exploring PBS series on Asian Pacific Americans. Stay tuned for more information!

The University of Virginia is pleased to announce that last year it successfully instituted an Asian Pacific American Studies (APAS) minor within the American Studies Program. APA Studies has 5 core faculty and 6 affiliate faculty, plus 11 minors selected through an application process. The minor offers several courses per semester; informs students of APA related research and internship opportunities; and creates educational programs throughout the academic year. For more information about the minor, please go to www.virginia.edu/deanofstudents/apas.

OPPORTUNITIES

The Asian Pacific American Studies (APAS) program and the new School of Social and Family Dynamics at Arizona State University Tempe invite applications for a tenure-track, assistant professor for Fall 2006. The successful candidate must hold a Ph.D. in social sciences at the time of appointment; have quantitative research experience; an active research agenda that focuses on Asian Americans and/or Pacific Islanders; evidence of publication activity; an ability to teach classes in Asian American and Pacific Islander studies. Desired qualifications include: comparative research that addresses, and/or impact research relating to, Asian Americans and/or Pacific Islanders; demonstrated experience teaching undergraduate courses; and demonstrated potential to secure individual or collaborative external funding. Particular interest will be given to those specializing in health, immigration, demography, or child/ family studies. ASU Tempe Campus is a vibrant intellectual community located in a diverse metropolitan area.

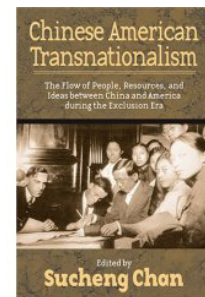
More information about the program and the school may be found at <http://www.asu.edu/clas/apas/>, <http://www.asu.edu/clas/apas/> and <http://www.asu.edu/clas/fhd>. Files that are submitted and complete by January 15 2006 will be given full consideration. If not filled, applications will be reviewed every two weeks until the search is closed. Please send a letter of application, c.v., three letters of reference and 2 sample publications or pre-prints to:

Karen J. Leong, Chair
Assistant Professor Search
Asian Pacific American Studies
PO Box 874401
Tempe, AZ 85287-4401
Background check is required for employment. AA/EOE

NEW RELEASES

Chinese American Transnationalism: The Flow of People, Resources, and Ideas between China and America during the Exclusion Era

Edited by Sucheng Chan
Available December 2005
312 pp. \$23.95 paper



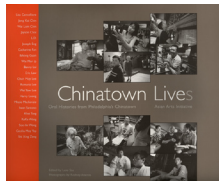
Chinese American Transnationalism considers the many ways in which Chinese living in the United States during the exclusion era maintained ties with China through a constant interchange of people and economic resources, as well as political and cultural ideas. This book continues the exploration of the exclusion era begun in two previous volumes: *Entry Denied*, which examines the strategies that Chinese Americans used to protect, undermine, and circumvent the exclusion laws; and *Claiming America*, which traces the development of Chinese American ethnic identities. Taken together, the three volumes underscore the complexities of the Chinese immigrant experience and the ways in which its contexts changed over the sixty-one year period.

Sucheng Chan is Professor Emerita of Asian American Studies and Global Studies at the University of California, Santa Barbara, and founding editor of the Asian American History and Culture series. She is author or editor of many books, including three with Temple, *Entry Denied: Exclusion and the Chinese Community in America, 1882-1943*, *Claiming America: Constructing Chinese American Identities during the Exclusion Era*, and *Hmong Means Free: Life in Laos and America*.

In the series Asian American History and Culture, edited by Sucheng Chan, David Palumbo-Liu, Michael Omi, and K. Scott Wong.

Chinatown Live(s): Oral Histories from Philadelphia's Chinatown Trade Paper, Perfect Bound, with Photographs

ISBN: 0-9712996-7-6 Price: \$30.00



PHILADELPHIA, PA – The Asian Arts Initiative presents *Chinatown Live(s): Oral Histories from Philadelphia's Chinatown*, a landmark book that explores Philadelphia's Chinatown through the oral histories of twenty-two diverse workers and residents of Pennsylvania's oldest established Asian neighborhood. The interviews are enlivened with photo portraits by documentary photographer Rodney Atienza. The book is one of the first published histories of Philadelphia's Chinatown.

Spanning multiple generations and many nations of origin, the stories shared in *Chinatown Live(s)* challenge the perceptions of Chinatown as a monolithic ethnic enclave or a superficial tourist destination, and allude to the complexity of relationships and perspectives that comprise this growing, living neighborhood.

In *Chinatown Live(s)*, a long-time activist recounts the organizing efforts to "Save Chinatown" from being paved over by a highway and the ongoing struggle for affordable housing. A Chinese American police officer describes her parents' reaction to her career choice; a Catholic school principal talks about growing up bi-racial; a teenaged son confesses his desire for American fast food instead of his mother's home cooking; a Vietnamese funeral home owner shares his philosophy of life; and seventeen others illustrate a multi-layered community informed by a wide diversity of experiences.

Chinatown Live(s) is introduced with essays by book editor Lena Sze; John Chin, Executive Director of the Philadelphia Chinatown Development Corporation; and John Kuo Wei Tchen of New York University, who provides personal reflections and historical context about Philadelphia's Chinatown and its relationship to other Chinatowns in the U.S.

Chinatown Live(s) was produced through the Asian Arts Initiative's Chinatown Oral History Project, a three-year endeavor that engaged local students and volunteers as interviewers, transcribers, and translators. The interviews were conducted in English, Cantonese, Mandarin, and/or Indonesian. Additional excerpts are available on-line at: www.asianartsinitiative.org/oralhistory.

The Asian Arts Initiative is a community-based arts center dedicated to building the political and cultural voice of the Asian American community in Philadelphia. Throughout the year, the Asian Arts Initiative sponsors performances, ex-

hibits, workshops, and other projects for artists and everyday people to explore and express their diverse experiences as Asian Americans.

Chinatown Live(s) is being distributed by New City Community Press, which is grounded in the belief that writing is an implicit organizing tool that can produce social change. New City works with communities struggling to gain cultural and political representation, aiding them in recording and distributing their stories to the larger public.

To order: Asian Arts Initiative - 215.557.0455 or michelle@asianartsinitiative.org

New City Community Press - 215.204.7347 or nicolem@temple.edu

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