



Association for Asian American Studies
NEWSLETTER

March 2007

Vol. 24, No. 1

NEWS

Association for Asian American Studies
Twenty-fourth Annual Meeting
New York City, New York
April 4-7, 2007

Conference Announcements

Special Events

WEDNESDAY, APRIL 4, 2007

1.1 | EDUCATORS' INSTITUTE ON ASIAN AMERICANS: PROFESSIONAL DEVELOPMENT FOR EDUCATORS
8:30 AM – 3:00 PM | Imperial-Lyceum

Khyati Y. Joshi, School of Education, Fairleigh Dickinson University
Krystyn Moon, Department of History, Mary Washington University
Judy Yu, Department of Curriculum and Teaching, Columbia University

The Educators' Institute on Asian Americans (EIAA) is a professional development opportunity that provides educators with the tools and knowledge to create a supportive learning environment for Asian American students. The Institute prepares educators to more effectively interact with Asian American students in the classroom and to incorporate Asian America into U.S. History, World History, Language Arts, and Literature curricula. The Institute workshop is open only to pre-registered EIAA participants.

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2.1 | SULU SERIES @ THE BOWERY POETRY CLUB

(Co-sponsored by the NYU Asian/Pacific/American Studies Program and Institute)

7:00 PM – 9:30 PM | The Bowery Poetry Club

\$6 for AAAS Conference Participants / \$8 for General Public

Hosted by **Regie Cabico**, curated by Artistic Director **Taiyo Na**, with poets **Kelly Tsai** and **Lisa Ascalon**, comedic storyteller **Saraubh Tak**, and music by resident crowd mover **DJ Boo**. Brought to you by the Sulu Artist Network, the Sulu Series is a monthly showcase featuring established and emerging Asian American artists in music, spoken word, video and multidisciplinary performance from the local and national scenes. (<http://www.myspace.com/suluseries>)

The Bowery Poetry Club
308 Bowery, New York, NY 10012
Tel: 212.614.0505

<http://www.bowerypoetry.com/>

Directions: Located at the foot of First St., between Houston and Bleecker; take 6 Train to Bleecker from conference hotel.

THURSDAY, APRIL 5, 2007

6.1 | NEW YORK AUTHORS: CHILDREN'S BOOKS FOR ADULTS

12:00 PM – 1:30 PM | Broadway

Joanne Oppenheim, author of *Dear Miss Breed*
Sanae Kawaguchi, author of *A Time of Innocence*

Dear Miss Breed is the story of how one person can make a difference in the lives of so many others. It is also a story of courage and friendship told in the voices of those who lived through one of the darkest times in our country's history. On December 7, 1941 the Japanese American children in California, Oregon, and Washington awoke as American citizens; by nightfall they had become enemy suspects who could not be trusted. In a matter of months they were incarcerated by their own government, though their only "crime" was having the wrong ancestry. Clara Breed, a young librarian in San Diego, went to Union Station with a stack of self-addressed, stamped postcards that she gave to the young people she had known since they were small children. "Write to me," she told them, "and I will send you books and other things you might need." For many of the children, dear Miss Breed was their sole link to the world outside the barbed wire fences in the brutal desert of Arizona. Told through their letters, diaries, and recent oral histories, the story is largely in the words of those who lived through this shameful time in our past. Their stories chronicle the past and resonate with the present as a cautionary tale.

A Time of Innocence tells the poignant story of Japanese-American families who escaped the West Coast during the brief period of "voluntary evacuation" and make their dangerous way into the interior to avoid confinement in the government camps. The families' hardships, travails and triumphs, told in fictional form, capture the feelings and background of the time. Translated into Japanese and published in Japan in 2005, it is available from Seiryu Publishing on line.

6.2 | CONTAINING MULTITUDES: THE FIRST NATIONAL ASIAN AMERICAN THEATER FESTIVAL

12:00 PM – 1:30 PM | Alvin-Carnegie

Chair: **Christine Balance**, New York University
Mia Katigbak, National Asian American Theatre Company
Jorge Ortoll, Ma-Yi Theater Company
Tisa Chang, Pan Asian Repertory Theatre
Invited scholars, TBA

Demonstrating a national Asian American presence onstage, the Festival will present companies and individual performers that represent a multitude of cultures. This rich tapestry of cultural difference is bound by the American experience, resonating not only with the members of each group, but with America as a whole. This roundtable brings together members of AATF's Executive Steering Committee, theatre practitioners, and Asian American performance studies scholars to discuss the significance of the Festival within the broader landscape of American theatre and performance.

11.1 | MA-YI THEATER AND THE NYU ASIAN/PACIFIC/AMERICAN STUDIES PROGRAM PRESENT: "THE ROMANCE OF MAGNO RUBIO" (A STAGED READING)

8:00 PM – 11:00 PM | Broadway

Featuring **Arthur Acuña**, **Ron Domingo**, **Jojo Gonzalez**, and **Orville Mendoza**
Directed by **Loy Arcenas**

"The Romance of Magno Rubio" is Ma-Yi Theater Company's OBIE Award-winning story of heartache and dreams. Set in the central valleys of California in the 1930's, the play tells the tale of Magno Rubio, a short Filipino migrant worker who longs for love. Ma-Yi Theater Company will bring back this critically acclaimed production May 18-June 17, 2007, coinciding with the First National Asian American Theater Festival, to be held June 11-24, 2007 in New York City. For more information, see www.ma-yitheatre.org and www.naatf.org.

FRIDAY, APRIL 6, 2007

15.1 | AN AFTERNOON WITH SHIRLEY GEOK-LIN LIM

12:00 PM – 12:45 PM | Broadway

Shirley Geok-lin Lim (Ph.D., Brandeis University) has published five volumes of poetry; *Crossing the Peninsula* received the Commonwealth Poetry Prize. Bill Moyers featured Lim and her most recent collection, *What the Fortune Teller Didn't Say*, in a PBS special on American poetry, "Fooling with Words." She is also the author of three books of short stories and a memoir, *Among the White Moon Faces* (1996), which received the 1997 American Book Award for non-fiction. Her first novel, *Joss and Gold* (Feminist Press, 2001), has been welcomed by Rey Chow as an "elegantly crafted tale [that] places Lim among the most imaginative and dexterous storytellers writing in the English language today." Her second novel, *Sister Swing*, appeared in March, 2007. Karen Yamashita, author of *Through the Arc of the Rain Forest*, notes of *Sister Swing* that it is "[set] against [a] wild cultural backdrop" with "the story unfolding to reveal the strong and intimate ties and responsibilities of sisterhood." Shawn Wong, author of *American Knees*, praises the novel for its "richly textured understanding of a family rooted in a rigid patriarchy ... and their new identity molded in [1980s'] America." Lim has edited/co-edited many critical volumes, including *Reading the Literatures of Asian America*; *Approaches to Maxine Hong Kingston's The Woman Warrior*; *Transnational Asia Pacific*; *Power, Race and Gender in Academe*; *Transnational Asian America*, and special issues of *Ariel*, on microstates, *Tulsa Studies*, on transnational feminism, and *Studies in the Literary Imagination*, on contemporary Asian American literature; and the anthologies *Asian American Literature*; *Tilting the Continent: An Anthology of South-east Asian American Writing*; and *The Forbidden Stitch: An Asian American Women's Anthology*, which received the 1990 American Book Award.

17.1 | L. LING-CHI WANG: THE QUINTESSENTIAL SCHOLAR-ACTIVIST (AUTHOR SIGNING)

12:45 PM – 1:30 PM | Exhibitors Room (Ballroom A)

Featuring L. Ling-Chi Wang: *The Quintessential Scholar-Activist*, special issue of *Amerasia Journal* devoted to his writings. With the AAAS Lifetime Achievement Award ceremony. Refreshments served. Sponsored by the UCLA Asian American Studies Center.

SATURDAY, APRIL 7, 2007

**26.1 | 'ALL MIXED UP': THIRD AND FINAL VOLUME OF MIXED UP HAPA CHAPBOOK SERIES
AUTHOR READINGS**

12:00 PM – 12:45 PM | Music Box-Morosco

James Lawrence Ardena, editor

Christian Langworthy, contributor

Dorian Merina, contributor

Brandy Lien Worrall, editor

The latest chapbook in the 'All Mixed Up' series will be available for purchase for \$12.00. Limited edition box sets of all three chapbooks will be available for \$80.00.

27.2 | KAYA PRESS AUTHOR READINGS

12:45 PM – 1:30 PM | Juilliard

Readings by **Lisa Chen**, **Ed Lin**, and **Ishle Yi Park**.

29.8 | PUBLIC POLICY FORUM

3:30 PM – 5:00 PM | Alvin-Carnegie

Chair: **Gary Okihiro**, Columbia University

A meeting of select community leaders and scholars on the role of Asian Pacific American studies and public policy.

Tours

8.1 | TOUR

SITE VISIT TO CHINESE IMMIGRANT RECORDS IN NATIONAL ARCHIVES IN NEW YORK

3:30 PM – 5:00 PM | Meet at Conference Registration Desk

A little-known fact about Chinese American history is that a treasure trove of it is found in the immigration interrogation records held by the National Archives. In spite of the exclusion laws lasting from 1882 to 1943 extending into the 1950s, Chinese immigrants used all kinds of ruses to circumvent the laws, so they were interrogated at length when they tried to enter or leave the country.

The records contain photos, documents, and answers in minute detail about the life history of each and every Chinese who came to the United States revealing fascinating data for social scientists, historians, and family members who want to trace their genealogy.

While in New York City, you may want to take advantage of a site visit, arranged by Prof. **Betty Lee Sung**, to the New York region National Archives located at Houston and Varick Sts. on the 12th floor to view some of these records, which will be on exhibit. This site visit is sponsored by the Asian American/Asian Research Institute of CUNY and is limited to 20 people, so sign up as soon as possible. You can also visit the archives on your own. Contact vm54@cornell.edu for reservations.

19.1 | TOUR

1820, INTERMINGLED AND GLOBAL: NEW YORK BEFORE CHINATOWN WALKING TOUR

1:45 PM – 5:00 PM | Pier 19

Tour with **Jack Tchen**, New York University

We'll begin at South Street, Pier 19, reconstructing the path of a Chinese sailor turned candy seller in 1820. The slave market still operates at the base of The Wall and so are the hanging and negro burying grounds. The Five Points are filling with immigrants and "international" restaurants are serving oysters to everyone. Early American popular culture will be explored and the intermingling of our senses and sensibilities heightened – a secret legacy of Gotham will be revealed. The tour will end at the Museum of Chinese in the Americas.

Walking shoes, rain or shine. Meet at Pier 19 at 1:45pm. 20-person limit. Packets with directions, maps, graphics, and poetry will be available at the registration table to all who sign up.

Receptions

THURSDAY, APRIL 5, 2007

10.1 | ASIAN/AMERICAN CENTER, QUEENS COLLEGE, CUNY RECEPTION

6:30 PM – 8:30 PM | Sheraton LaGuardia East in Flushing, Queens

The reception offers an excellent opportunity to experience the rapidly growing pan-Asian American concentration in Queens, meet local leaders, and learn about the diverse communities. Light refreshments will be served at the reception. For dinner, guests may select one of the abundant local Asian restaurants in the neighborhood. A list of local restaurants, a map of downtown Flushing with local highlights, and other Reception-related information will be available at the conference registration desk. This reception is organized by Madhulika S. Khandelwal, Director of the Asian/American Center at Queens College.

Travel directions: Take Subway #7, known as the "International Express," from Grand Central Terminal, (AAAS Conference site) or Times Square to its final stop, Main Street Flushing (travel time: 45 minutes). Or take Long Island Railroad (LIRR) Commuter Train Port Washington Line from 34th Street Penn Station to Flushing Main Street (travel time: 20 minutes).

FRIDAY, APRIL 6, 2007**22.1 | A/P/A INSTITUTE, NEW YORK UNIVERSITY****7:30 PM – 9:30 PM | A/P/A Institute**

Sponsored by New York University's A/P/A Institute, A/P/A Studies Program in the Department of Social and Cultural Analysis, and NYU Press

Location: A/P/A Institute, 41-51 East 11th Street, 7th Floor Gallery (between University Place and Broadway). Open to registered conference attendees. RSVP to apa.rsvp@nyu.edu or (212) 992-9653.

(FREE NYU charter bus departing from Hyatt to NYU at 7:00pm and 8:00pm.)

A reception hosted by NYU's A/P/A Institute, A/P/A Studies Program in the Department of Social and Cultural Analysis, and NYU Press. The reception features "Exquisite Crisis and Encounters," an exhibit curated by Yong Soon Min. This exhibition touches on the AAAS theme of "Crosstown Connections: Asian American Urbanism and Interracial Encounters" and centers around the 15th anniversary of sa-i-gu. For more information about the exhibit, please visit www.apa.nyu.edu/gallery/exquisite.

NYU Press will have information and titles on display, and the A/P/A Archives scholar will be on hand to discuss recent collecting activities and acquisitions.

SATURDAY, APRIL 7, 2007**31.1 | AAAS AWARDS RECEPTION****7:00 PM – 9:00 PM | Ballroom D**

The Association for Asian American Studies invites you to the closing reception and awards ceremony. Community, Lifetime, and Book Awards will be given. Light appetizers and a cash bar will be provided.

Plenary Sessions**FRIDAY, APRIL 6, 2007****21.1 | PLENARY I****THE LABOR OF MOBILITY****5:00 PM – 7:00 PM | Ballroom B**

Moderator: **Sandhya Shukla**, Associate Professor of Anthropology and Asian American Studies, Columbia University

Peter Cohn, Director of Golden Venture

Coco Fusco, Associate Professor of Art, Columbia University

Andrew Ross, Professor of Social and Cultural Analysis, New York University

Karen Tei Yamashita, Associate Professor of Literature, University of California, Santa Cruz

As we broadly contemplate the theme of the conference, "Crosstown Connections" in political-historical context, we confront paradoxes: greater mobility and encounters of difference against the interference of all sorts of borders. The categories of "immigrant," "refugee," "expatriate," and "tourist" appear increasingly indiscrete, if not merged closer together. Compulsions to belong confront peoples and capital formations continually around the world, even as flows increase; questions of alienation (and racialization) inform any experience of displacement. And continental engagements, of Asia or America, push the limits of (often national) epistemologies for all sorts of disciplinary endeavors. This plenary, then, aims to generate a critical conversation about some of the contradictions of our "global moment." Through commentary and performance, scholars and artists offer new vocabularies and methodologies for exploring loss, exile, subjectivity, economic transformation and political possibility.

SATURDAY, APRIL 7, 2007

25.1 | THE QUESTION OF ARAB AMERICA

10:15 AM – 11:45 AM | Uris-Julliard-Broadway

Chair/Moderator: **Moustafa Bayoumi**, Associate Professor of English, Brooklyn College, CUNY

Rabab Abdulhadi, Associate Professor of Ethnic Studies, Arab and Muslim Ethnicities and Diasporas Initiative, San Francisco State University

Thomas Abowd, Assistant Professor of Anthropology, Wayne State University

Louise Cainkar, Assistant Professor of Social Welfare and Justice, Marquette University

Steven Salaita, Assistant Professor of English, Virginia Tech University

Janice Terry, Professor of History, Eastern Michigan University (Retired)

In the U.S. body politic, the question of Arab identity is not only a matter of culture or tradition but a political and judicial concern as well. Arabs join a long procession of other identities, Asian or otherwise, that have been subject to fervent and tangled debates, in classrooms and in courtrooms, about where they exactly fit within a distinctly American-style of racial codification, which, in the case of Arab Americans, is further complicated by a unique legacy of U.S. entanglements in the Middle East. In U.S. academe, American ethnic studies confronts a similar burden. Asian American studies, once concerned primarily with peoples and cultures from East Asia, Southeast Asia, South Asia, and the Pacific islands, now must contemplate the inclusion of not only West Asia but the entire Arab world, inclusive of the Middle East and North Africa. As the U.S. presence, led by its military, in the Arab and neighboring worlds escalates into a global crisis, the state and status of Arabs in the U.S., including in its universities, remains an urgent matter. This plenary, in the format of a roundtable discussion, examines the question of Arab America in relation to the categorization of race in the U.S. and the departmentalization of knowledge in American universities.

30.1 | RE-DISTRICTING THE ASSOCIATION FOR ASIAN AMERICAN STUDIES

5:00 PM – 7:00 PM | Ballroom B

Chair: **Rajini Srikanth**, University of Massachusetts, Boston

Moderator: **Theo Gonzalves**, University of Hawai'i at Manoa

Shirley Hune, Associate Dean and Professor, Urban Planning and Asian American Studies, UCLA (past AAAS President)

Josephine Lee, Associate Professor, English, Core Faculty Asian American Studies, University of Minnesota

Stephen Sumida, Professor, American Ethnic Studies, University of Washington (past AAAS President)

Eleanor Ty, Professor, English and Film Studies, Wilfred Laurier University, Canada

Karen Leong, Director and Associate Professor, Women and Gender Studies and Asian Pacific American Studies, Arizona State University

The Asian Pacific American population within the United States has grown rapidly in the last 20 years, as have programs and departments of Asian Pacific American Studies in the United States and Canada. The current regional divisions of the Association for Asian American Studies do not adequately reflect the new developments in the distribution of Asian Pacific American populations and the locations of academic programs that have emerged. In order to facilitate vigorous representation of all areas that are engaged in AAPI scholarship and education, the AAAS board believes that the time is ripe for a re-examination of the AAAS regional map. We invite the full membership to engage the panelists in a robust conversation on redrawing the regional map of the AAAS. A change to the current mapping of the association requires a constitutional amendment voted on by the members. This plenary is the first step in that process, and since it concerns the entire membership we have placed it right before the general business meeting.

FREQUENTLY ASKED QUESTIONS

Q: Will badges and program booklets be mailed?

A: No, badges and conference programs will not be mailed in advance of the conference. Prior to the event, you will find the schedule and events available on the website at www.aaastudies.org.

Q: Where and when do I pick up my badge?

A: You can pick up your badge and conference materials at the on-site registration desk on-site beginning Wednesday, April 4, 2007. You can also pay registration and membership fees directly on-site at the conference.

Q: When will registration be open?

Wednesday, April 4, 2007: 1:00PM - 5:00PM

Thursday, April 5, 2007: 7:30 AM - 5:00PM

Friday, April 6, 2007: 7:30AM - 5:00PM

Saturday, April 7: 7:30AM - 12:00PM

Q: How can I get a formal invitation letter for my VISA application?

A: You can request this letter from AAAS by contacting vm54@cornell.edu or ssh13@cornell.edu.

Q: What are the registration requirements for presenting at the conference?

A: To be eligible to present a paper or participate in a roundtable or plenary at the conference, you must be a member of the Association. Membership forms will be available when you check in on-site. In addition to being a member, you must also register for the 2007 conference. Registration forms will also be available on-site. Cash, personal check, and credit cards (VISA, MC, American Express, Discover) are all accepted.

Q: What is the cancellation policy?

A: All registrants who cancel prior to the conference or do not attend the conference forfeit their entire registration fee. Once you submit your registration you are not entitled to a refund. Please remember that canceling your conference registration does not automatically cancel your hotel and travel arrangements, individuals are responsible for canceling their own hotel and travel reservations.

Q: What is the Anita Affeldt Graduate Fund and why should I donate?

A: The Anita Affeldt Graduate Fund was officially begun in 2004 in honor of Anita Affeldt. The Secretariat of the Association for Asian American Studies has been located in Cornell University's Asian American Studies Program for many years. Anita Affeldt, the Administrative Manager of the Asian American Studies Program, also took on that function in relation to the business of the Secretariat. Her enormous contributions to AAAS over more than a decade were recognized through the creation of this fund. The fund

defrays financial expenses for graduate students each year by covering hotel expenses and waiving the conference registration fee. Donations made to the fund are tax deductible, and may be given in any amount. A separate area exists on both the conference registration form and membership form to donate to the fund. Payments can also be made to: AAAS, Cornell University, 420 Rockefeller Hall, Ithaca, NY 14853-2502.

Q: If I am unable to attend, how can someone take my place at the conference?

A: Substitutions, including those made on site, are allowed with the written permission of the original registrant. You may submit your request via e-mail, fax or regular/overnight mail; e-mail: vm54@cornell.edu; fax: 607-254-4996; AAAS, Cornell University, 420 Rockefeller Hall, Ithaca, NY 14853-2502.

Travel and Housing Questions

Q: Where can I find information on the conference hotel?

A: The Grand Hyatt New York is the officially endorsed hotel for 2007. Please visit: <http://grandnewyork.hyatt.com/hyatt/hotels/index.jsp> for more information.

Q: What is the address and phone number of the Grand Hyatt New York and how do I reserve a room?

A: Grand Hyatt New York, Park Avenue at Grand Central Terminal, New York, NY 10017 Please visit: <http://grandnewyork.hyatt.com/hyatt/hotels/group-booking.jsp?requestid=1450877> to make room reservations at the special AAAS group rate.

It has come to our attention that hotel rooms at the Grand Hyatt New York have sold out for the nights of Wednesday, April 4 and Thursday, April 5. You may still reserve rooms at this property but will not receive the special group rate of \$194 single/double. Rooms are still available for Friday, April 6 and Saturday, April 7. We apologize for the inconvenience this may have caused. Please see our website (www.aaastudies.org) to see a list of alternate hotels in New York City. The rates provided are estimates for April 4 and 5 and are subject to change.

Q: Is transportation available to and from the airport?

A: Both LaGuardia and Kennedy Airport transportation do NOT STOP directly in front of the hotel. They stop approximately 1/2 block away at Park Avenue around the corner from 42nd Street.

FROM LAGUARDIA TO HOTEL:

For New York Airport Service, go to baggage claim area to board. The fare is \$12 per person one way and \$21 per person for round trip. The bus service stops at 42nd Street and Park Avenue.

TO LAGUARDIA FROM HOTEL:

New York Airport Service- runs every 20 minutes to LaGuardia starting at 10 minutes after the hour. Fares are \$12 per person one way and \$21 per person round trip from 42nd and park ave, around the corner from the hotel.

TAXI: approximately \$25.

FROM KENNEDY TO HOTEL:

For New York Airport Service, go to Baggage Claim area to board. Fares are \$15 per person one way and \$27 per person round trip.

TO KENNEDY FROM HOTEL:

New York Airport Service- runs every 30 minutes (20 minutes after the hour) JFK fares are \$13 per person one way and \$27 per person round trip from 42nd Street and Park Avenue.

TAXI: approximately \$45

FROM NEWARK TO HOTEL:

Olympia Airport Express-Go to Baggage Claim area to board. Fares are \$13 per person one way \$22 per person round trip. The bus stops at 41st Street and Park Avenue.

TO NEWARK FROM HOTEL:

Olympia Airport Express- runs every 1/2 hour (15 and 45 minutes after the hour). fares are \$13 per person one way \$22 per person round trip from 41st Street and Park Avenue.

TAXI: Excess of \$45 which is quite high due to crossing state line

Penn Station - Taxi approximately \$5

Port Authority Bus Terminal - (All Bus Co.) - Taxi approximately \$4

Q: What types of local transportation exist?

A: Connected to the famed Grand Central Terminal, the Grand Hyatt New York has arguably the best location of New York City hotels. Ride the New York Subway at Grand Central Station for fast and easy access throughout the city. The Grand Hyatt New York is just 15 minutes away from Penn Station, the Javits Center, and Madison Square Garden.

Taxis are readily available in front of the Grand Hyatt.

Q: Is parking available?

A: Parking is not included in your registration fee, and is not included for guests staying at the Grand Hyatt. The Grand Hyatt New York offers valet parking only. Self parking is not available at the hotel. Valet service is owned and operated by "Standard Parking." Parking is charged on a per hour basis. \$33.00 for 4 hours or less and \$48.00 per 24 hours. Vehicle clearance is 6' and we do not offer in and out privileges.

General Conference Questions

Q: What is the expected attendance?

A: Attendance for 2007 is expected to exceed 700 attendees.

Q: What types of A/V are available for panel sessions?

A: If you requested any audio-visual equipment in your initial proposal, it will be available for your panel in the designated room. AAAS provides TV/VCR/DVD, overhead and slide projectors. We cannot cover the costs of LCD or any computer projection equipment. If you would like to bring your own equipment, please contact the Secretariat for pricing arrangements. The hotel does not allow attendees to use their own equipment unless prior arrangements are made with the in-house A/V company. A set-up and operational fee is charged for personal equipment in the meeting room.

Q: Are meals included in the cost of registration?

A: Light refreshments will be available at the conference during the afternoons on the days of the panel sessions. In addition, food will be served at the Queens College reception on Thursday, April 5, 2007, the NYU reception on Friday, April 6, 2007 and at the Awards Reception on Saturday, April 7, 2007.

Programming Questions

Q: When are the caucus and committee meetings scheduled?

THURSDAY, APRIL 5, 2007

7:30 AM – 8:30 AM

Transnational Adoption Caucus

FRIDAY, APRIL 6, 2007

7:30 AM – 8:30 AM

Southeast Asian/American Caucus

Education Studies in Asian American Studies Caucus

East of California Caucus

Filipino American Caucus

SATURDAY, APRIL 7, 2007

7:30 AM – 8:30 AM

Journal of Asian American Studies (JAAS) Board Meeting

Asian American Theater and Performance Studies Caucus

Graduate Students Caucus

History Caucus

*Note: At the time of the program going to print, only those listed below made specific requests for caucus meeting space and have been assigned breakout rooms. Others who wish to hold caucuses may do so in an unofficial capacity in the hotel reception area or off-site. The AAAS offers a bulletin board at the registration desk to post announcements for those who wish to host caucus meetings but have not made official arrangements with the Secretariat or the Program Committee.

AAAS AWARDS

The Board would like to thank the book award committees for their participation in the process and to congratulate the recipients of the following awards:

Book Awards

History: Erika Lee (Chair), Mae Ngai, Catherine Ceniza Choy

History Winners

Eiichiro Azuma

Between Two Empires: Race, History, and Transnationalism in Japanese America

Mary Ting Yi Lui

The Chinatown Trunk Mystery: Murder, Miscegenation, and Other Dangerous Encounters in Turn-of-the-Century NYC

Honorable Mention:

K. Scott Wong

Americans First

Prose/Poetry: Patricia Chu (Chair), Viet Nguyen, Shilpa Davé

Prose/Poetry Winners

Victoria Chang

Circle: Poems

Chieh Chieng

A Long Stay in a Distant Land

Honorable Mention:

Mary Anne Mohanraj

Bodies in Motion: Stories

Cultural Studies: R. Radhakrishnan (Chair), Karen Shimakawa, Elena Cleef

Cultural Studies Winner

Colleen Lye

America's Asia: Racial Form and American Literature, 1893-1945

Social Science: Rick Baldoz (Chair), Sandhya Shukla, Moon-Jie Jung

Social Sciences Winner

Lok Siu

Memories of a Future Home: Diasporic Citizenship of Chinese in Panama

2007 Lifetime Achievement Award Honorees

Grace Lee Boggs

Arthur Hansen

Ling-chi Wang

Setsuko Matsunaga Nishi

Chris Iijima

2007 Lifetime Community Service Award Honorees

The Asian American Legal Defense and Education Fund (AALDEF)

Anita Affeldt Graduate Travel Fund Winners

Rudy Guevarra, Jr., University of California, Santa Barbara

Kevin Lam, University of Illinois, Urbana-Champaign

Joel Miyasaki, University of Illinois, Urbana-Champaign

Jennifer Nguyen, University of Massachusetts, Boston

Graham A.C.H. Preston, University of Melbourne

Seema Sohi, University of Washington

FROM THE SECRETARIAT

Election Results

President-elect

Rick Bonus
University of Washington

Secretary/Treasurer

Anna Gonzalez
University of California, Irvine

Pacific Northwest Representative

Emily Noelle Ignacio
University of Washington

Mid-Atlantic/South Representative

Larry Shinagawa
University of Maryland

Midwest/Mountain Representative

Karen Leong
Arizona State University

N. California Representative

Rhacel Parrenas
University of California, Davis

Hawai'i/Pacific Islands Representative

Pensri Ho
University of Hawai'i at Manoa

The term of office will begin at the Twenty-fourth Annual Conference, April 4-7, 2007 in New York City, NY. Thank you to all who ran in this year's election.

AAAS Conference

2007 AAAS Annual Meeting
New York City, New York
April 4-7, 2007

The Grand Hyatt New York
Park Avenue at Grand Central
New York, NY 10017
Phone: 212-883-1234
<http://grandnewyork.hyatt.com>

One of AAAS' most visible and exciting activities is its annual conference. In NYC at the Grand Hyatt New York, the

meeting will attract Asian Americanists from all disciplines and different regions of the country. The annual meeting will highlight current scholarly research and developments within the field and bring together experts and professionals with an interest in the field. Make plans to join us in the Big Apple and be a part of the 2007 AAAS Annual Meeting!

2008 Annual Meeting

Chicago, Illinois
April 16-20, 2008
Hyatt Regency McCormick Place
2233 S. Martin Luther King Dr.
Chicago, IL 60616
Phone: 312 567 1234
<http://mccormickplace.hyatt.com/hyatt/hotels/index.jsp>

REGIONAL UPDATES

Southern California

Regional representative: Mary Yu Danico, California State Polytechnic University

The Emergence of Asia in Asian American Studies

Date: April 20, 2007

Time: 9:30am -5:00pm

Location: University of Southern California

Cosponsored by: Association for Asian American Studies, California State Polytechnic University, Pomona, Loyola Marymount, Los Angeles, and University of Southern California

This one day symposium explores the opportunity to more fully engage Asia as a site for rethinking Asian American experience and consciousness. Today's extensive global networks and relative ease of travel have fueled the growth of a surprising reverse "brain drain" as well as the formation of transnational families, expatriate communities, and new conceptions of ethnic and national identity. Put together these trends address the significance for studying Asian Americans in Asia. At the same time, cities like Tokyo, Seoul, and Beijing have become magnets for global migration, which calls for comparison between immigrants there and in America, s more familiar ethnic communities. Researchers, then, have the chance to shed light on Asian America through the study of reverse migration, comparative immigrant enclaves, and other processes taking place in Asia.

Pacific Northwest

Regional representative: Moon-Ho Jung, University of Washington

Many of us in the Pacific Northwest have been following the court martial of U.S. Army First Lieutenant Ehren Watada, the first U.S. commissioned officer to publicly refuse deployment to Iraq. Asian American Studies faculty at the University of Washington, led by Gail M. Nomura, organized a panel discussion featuring Watada on the legal and ethical issues raised by his case. After a mistrial at the first court martial in February 2007, his second court martial is scheduled for July 16, 2007. Please visit <<http://www.thankyoult.org>> for updates and links to support Watada, a Japanese and Chinese American from Hawai'i.

CALL FOR PAPERS

CALL FOR PAPERS: EXAMINING THE LIVES OF GLBTQ OF COLOR

A special issue devoted to the above topic in:
The Journal of Gay and Lesbian Social Services: Issues in Practice, Policy & Research

In recent decades, queer scholarship and scholarship on race have begun to examine what it means to be raced and/or sexed in the U.S. Yet despite this movement, both Queer Studies and Ethnic Studies have often overlooked the existence of gay men and women of color.

This special issue is an attempt to add to the scholarship about lesbians and gay men of color; where lesbians and gay men of color find a "home" and what kind of home they find, what needs are specific to those who are both "raced" and "sexualized" and what are the factors that need to be addressed when working with people marginalized both along racial and sexual lines.

Accordingly, the guest editor of the journal invites manuscripts that address issues relevant to GLBTQ persons of color. Possible topics include, but are not limited to:

1. Domestic violence against/amongst lesbians and gays of color.
2. HIV/AIDS prevention with gays and lesbians of color.
3. Disability, sexuality, and race.
4. Class issues for lesbians and gays of color.
5. Racism in the gay community.
6. Homophobia in racial/ethnic communities.

7. Negotiating lesbian and gay identities with racial identities. Manuscripts should be one or more of the following types: empirical (quantitative and qualitative); conceptual, addressing theoretical model development or research methodology needs, strategies, or innovations; reviews of empirically-based knowledge, or theoretical pieces. Exceptional personal essays will also be considered. Papers that explore the experiences of two or more racial groups are especially welcome.

The references and format of the manuscript should follow the style of the American Psychological Association and include an abstract of fewer than 100 words. Authors should submit three hard copies as well as an electronic copy (either on disc or through e-mail as a word document). Manuscripts will be peer-reviewed by at least two anonymous reviewers and returned with comments. Deadline for submission is July 31, 2007 with a planned publication in 2008. Submissions should be sent to:

Chong-suk Han, Guest Editor
Department of Sociology
Temple University
713 Gladfelter Hall
1115 West Berks Street
Philadelphia, PA 19122

Early submissions are encouraged and appreciated. Inquiries for the special issue should be directed to the guest editor at chan@temple.edu or cwhan@u.washington.edu. (215) 204-7751.

Further information about the journal may be obtained at www.haworthpress.com or contacting the editor Michael Sullivan, Ph.D. at msulliv3@utk.edu or (901) 448-4475

This *Newsletter* is published quarterly in March, May, September, and November for members of the Association for Asian American Studies. Deadlines for receipt of copy are February 15, April 15, August 15, and October 15, respectively. Direct correspondence and inquiries to its editor: Sunn Shelley Wong, Asian American Studies Program, 420 Rockefeller Hall, Cornell University, Ithaca, NY 14853-2502, (607) 255-3320. We do not assume responsibility for the truth or accuracy of the information provided to us by our contributors. We reserve the right, however, to edit copy for clarity and consistency. *The editor* acknowledges with thanks the support of Cornell's Asian American Studies Program.

OPPORTUNITIES

Bellevue Community College seeks a full-time, tenure-track counselor. As a community college counselor, this person will assist students in resolving problems affecting their educational and personal development by clarifying short and long range educational/occupational goals, developing self-understanding, accepting responsibilities, and using problem-solving behaviors. The counselor effectively provides culturally-competent career, educational, short-term personal counseling; developmental advising; and teaching Human Development Courses. As a full-time faculty member, the counselor actively participates in college governance and other institutional initiatives such as institutional leadership in student success programs.

Human Development courses may include but are not limited to Stress Management, Selecting a College Major, Learning Strategies for Student Success, Race in America, Career Exploration, Understanding Personal Relationships, and Leadership Today.

In addition to the essential functions listed under the job summary above, counselors also perform the following essential functions:

- Administration and interpretation of career assessments and standardized tests.
- Student Advocacy
- Referral to community resources
- Crisis intervention for individuals and the institution
- Student persistence program management
- Student Services representation on college-wide committees
- Consultation with faculty and staff about departmental team building, and classroom management and teaching processes as well as individual student problems.

MINIMUM QUALIFICATIONS:

- Master's degree from an accredited university in Counseling, Educational Counseling, Educational Psychology, Social Work or related field plus a supervised counseling practicum.
- Counseling work experience in education
- Evidence of successfully working with diverse teams and diverse student populations

PREFERRED QUALIFICATIONS:

- Community College counseling and teaching experience
- Demonstrated success teaching and counseling with non-traditional, at risk students with varied learning styles and cultural backgrounds.
- Knowledge and experience with Student Success Practices including persistence, intervention, and student follow-up.
- Licensed or eligible for license as a Mental Health Counselor in the State of Washington

- Ability to effectively use experiential and group process skills
- Exceptional interpersonal communication skills
- Work effectively and collaboratively in a team

EMPLOYMENT DATE: Fall Quarter 2007, September 28, 2007.

STARTING SALARY: Faculty Salary Schedule (based on a 174-day contract). Beginning salary will be determined by assessment of education and related experience.

Full-time faculty must become members of the Bellevue Community College Association of Higher Education union, or pay a representation fee to the Association, within 30 calendar days after date of hire.

For information or to request an application, send an email to jobs@bcc.ctc.edu or call 425/564-2274 or 24-hour Jobline 425/564-2082.

ABOUT THE COLLEGE:

Bellevue Community College is located about ten miles east of Seattle, Washington, between Lake Washington and the Cascade Mountain foothills. The college enrolls more than 21,000 students (7,500 FTEs) annually. BCC has been acknowledged nationally for its leadership with major grants from the National Science Foundation and in winning such awards as the national Sen. Paul Simon Award for Campus Internationalization from The Association of International Educators and numerous awards for its pioneering work in diversity including the 2006 national John L. Blackburn Award for Exemplary Models of Administrative Leadership from the American Association of University Administrators (AAUA), the national Charles Kennedy Equity Award from the Association of Community College Trustees, and the National Service-Learning and Civic Engagement Collaboration Award from the Community College National Center of Community Engagement.

THE DEPARTMENT:

The BCC Counseling Center's mission is to advocate for student, college and community success by promoting balanced learning in an academic environment which embraces intellectual, physical, spiritual, social and emotional values

Bellevue Community College is an Equal Opportunity Employer and operates under an Affirmative Action Plan, in accordance with applicable federal and state laws and regulations. The college strongly encourages all qualified applicants to apply. We hire only U.S. citizens and lawfully authorized workers.

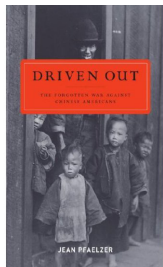
Bellevue Community College complies with the Americans with Disabilities Act. Applicants with disabilities who require assistance with the recruitment process may contact (425) 564-2274 or leave a TDD/TTY message at (425) 564-4184 by the application closing date.

The University of New Mexico (UNM) invites applications for the position of Executive Director of the newly-established Robert Wood Johnson Center for Health Policy, created January, 2007 with an initial award of \$18.5 million. The successful candidate will administer a center dedicated to training Hispanic, Native American, and other underrepresented graduate students in national health policy research. The Executive Director must hold a Ph.D. in Economics, Political Science, Sociology, or a related social science discipline, as well as a record that merits the appointment as either an Associate or Full Professor at the University of New Mexico. For a complete job advertisement see: <http://www.unm.edu/~oeounm/facpost.html>

Applications must include a signed letter of intent, detailed vitae, a 1-2 page vision for such a Center, along with a list of complete addresses for at least 5 references and sent to: RWJF Center Director Search Committee, Attention Larry Grobecker, Office of the Dean of Arts and Sciences, MSC03 2120, 201 Ortega Hall, 1 University of New Mexico, Albuquerque, NM 87131-0001. Review of applications will begin March 30, 2007 and continue until the position is filled. For more information contact Dr. Charlene Porsild at 505-277-0130.

The University of New Mexico is an equal opportunity/affirmative action employer and educator.

NEW RELEASES



DRIVEN OUT: The Forgotten War Against Chinese Americans

By Jean Pfaelzer

On Sale May 29, 2007

Random House Publishing Group

432 pages

ISBN: 978-1-4000-6134-1

The brutal and systematic “ethnic cleansing” of Chinese Americans in California and the Pacific Northwest in the second half of the nineteenth century is a shocking—and virtually unexplored—chapter of American history. *Driven Out* unearths this forgotten episode in our nation’s past. Drawing on years of groundbreaking research, Jean Pfaelzer reveals how, beginning in 1848, lawless citizens and duplicitous politicians purged dozens of communities of thousands of Chinese residents—and how the victims bravely fought back. In town after town, as races and classes were pitted against one another in the raw and anarchistic West, Chinese miners and merchants, lumberjacks and field workers, prostitutes and merchants’ wives, were gathered up at gunpoint and marched out of town, sometimes thrown into railroad cars along the very tracks they had built.

Here, in vivid detail, are unforgettable incidents such as the torching of the Chinatown in Antioch, California, after Chinese prostitutes were accused of giving seven young men syphilis, and a series of lynchings in Los Angeles bizarrely provoked by a Chinese wedding. From the port of Seattle to the mining towns in California’s Siskiyou Mountains to “Nigger Alley” in Los Angeles, the first Chinese Americans were hanged, purged, and banished. Chinatowns across the West were burned to the ground.

But the Chinese fought back: They filed the first lawsuits for reparations in the United States, sued for the restoration of their property, prosecuted white vigilantes, demanded the right to own land, and, years before *Brown v. Board of Education*, won access to public education for their children. Chinese Americans organized strikes and vegetable boycotts in order to starve out towns that tried to expel them. They ordered arms from China and, with Winchester rifles and Colt revolvers, defended themselves. In 1893, more than 100,000 Chinese Americans refused the government’s order to wear photo identity cards to prove their legal status—the largest mass civil disobedience in United States history to that point.

Driven Out features riveting characters, both heroic and villainous, white and Asian. Charles McGlashen, a newspaper editor, spearheaded a shift in the tactics of persecution, from brutality to legal boycotts of the Chinese, in order to mount a run for governor of California. Fred Bee, a creator of the Pony Express, became the Chinese consul and one of the few attorneys willing to defend the Chinese. Lum May, a dry goods store owner, saw his wife dragged from their home and driven insane. President Grover Cleveland, hoping that China’s 400,000 subjects would buy the United States out of its economic crisis, persuaded China to abandon the overseas Chinese in return for a trade treaty. Quen Hing Tong, a merchant, sought an injunction against the city of San Jose in an important precursor to today’s suits against racial profiling and police brutality.

In *Driven Out*, Jean Pfaelzer sheds a harsh light on America’s past. This is a story of hitherto unknown racial pogroms, purges, roundups, and brutal terror, but also a record of valiant resistance and community. This deeply resonant and eye-opening work documents a significant and disturbing episode in American history.

Jean Pfaelzer is a professor of English, East Asian studies, and women’s studies at the University of Delaware. She is the author of four books and more than thirty articles in the areas of nineteenth-century American history, American studies, American literature, feminist theory, utopian fiction, and cultural theory. She was the executive director of the National Labor Law Center of the National Lawyers Guild, and worked as a senior legislative analyst to Hon. Frank McCloskey on immigration, labor, and women’s legislation. She was appointed to the Washington, D.C., Commission for Women and was a consultant for the Coal Employment Project, the organization of women coal miners.

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