



Association for Asian American Studies

# NEWSLETTER

September 2004

Vol. 21, No. 3

## NEWS

### **Globalization, Regionalism, and Identity**

2005 AAAS Conference: Los Angeles, CA

April 20-24, 2005

Call for Papers

Submissions due by October 15, 2004.

The pace of transnational migration and of capital movements across national boundaries has only quickened in recent years. These dynamics, in turn, have been accompanied by greater distances between those with power and privilege and those without. Los Angeles is an important site to witness the development of these central themes: as a world city, it is a place where Asian transnational capital now underwrites massive urban redevelopment, while at the same time community activists uncover hyper-exploitive labor practices in garment factories in El Monte and restaurants in Koreatown. Affluent suburbs in the region draw increasing numbers of professional Asian Americans, while communities of Southeast Asians and Pacific Islanders in Long Beach and Hawaiian Gardens are some of the poorest in the United States. Asian Americans of divergent class backgrounds now complicate racial and ethnic politics, locally and nationally. And while the entertainment industry

in Southern California still produces and distributes stereotypical images of Asian Americans, Asian American communities in and beyond Los Angeles have created their own counter-narratives. We welcome everyone to the National Conference in Los Angeles to take stock of these developments.

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## 2005 AAAS Conference Submission Guidelines

### Suggestions

- Submissions that explicitly include interdisciplinary perspectives and/or connections with community organizations are particularly encouraged, as are submissions related to K-12 education.
- Submissions focusing on teaching issues are also encouraged (see below).
- Given this year's location in Los Angeles, submissions that address specific area concerns and populations are especially welcome.
- The Association of Asian American Studies is committed to presenting an annual meeting at which sessions and participants reflect the pluralism of our campuses and communities. Submissions for sessions with diverse presenters, especially students, are invited.

Abstracts must be received by **October 15, 2004**. No late proposals will be accepted.

### General Guidelines

#### Membership in AAAS

It is Association policy that all conference participants must be members of AAAS. If you are not yet a member, you must join the Association by January 1, 2005 in order to present at the conference.

#### Limited Submissions and Panel Preference

In order to be able to present a diverse program with multiple voices and topics, it is the policy of the Association that participants are limited to presenting only one paper per meeting. If you plan to submit more than one paper and/or panel proposal, please indicate your preference and priority. It is allowable to present one paper and participate in one other session in a different capacity (Roundtable facilitator or Chair or Discussant of a second panel session).

Completed panels are strongly preferred over individual paper submissions. Although individual paper submissions will be considered, acceptance will depend on the ability of the program committee to create a cohesive panel from independent paper submissions and to identify an appropriate discussant. If you are submitting a single paper, please indicate whether you would be willing to chair the session in addition to presenting your paper.

#### Session length, submission guidelines and enclosures: All sessions

Each session is limited to one and a half hours.

All submissions should be typed and double-spaced.

All submissions should be accompanied by the submissions form downloadable from the AAAS website: [www.aaastudies.org](http://www.aaastudies.org), or via on-line submissions process) and a brief, two-page CV for each participant.

All notifications and announcements will be made by e-mail. Please make sure each presenter's contact information is included with your submission.

#### Teaching Sessions

Sessions focusing on teaching issues are encouraged and will be identified in the conference program. Please be sure to indicate on your cover page whether your session is directly related to teaching (curriculum, pedagogy, classroom issues, etc.). Any type of session (panels, papers, workshops, or roundtables) may be designated as a Teaching Session.

#### Panels

The aim of panel submissions is to share knowledge with the audience through the presentation of two to three related papers and a brief consideration of them from a discussant.

Panel proposals should include

1. The Form for All Conference Submissions described above. The chair and discussant of the session should be clearly identified. Panel proposals will not be accepted without an identified chair.
  2. A brief abstract/description of each paper in the panel (not to exceed 250 words for each).
  3. A brief two-page CV for each presenter.
-

Panels must include a chair, and usually have three paper presentations followed by a discussant. The suggested division of time is five minutes for introductions, fifteen minutes for each paper, ten minutes for commentary from the discussant, and thirty minutes for questions and answers from the audience. The main idea is to give each paper presenter an equal amount of time, while ensuring time for audience participation.

**Chairs:**

Chairs are responsible for introducing panel members, ensuring that presenters keep within the time limits, and facilitating discussion. Paper presenters and discussants may chair a session in which they are presenting.

**Discussants:**

Discussants should offer critical comments on each paper or on the papers as a group with an eye toward stimulating discussion. Discussants may also serve as the session chair. Discussants must send to the chair a brief biography for the purpose of introductions.

**Paper Presenters:**

Paper presenters must send to the chair a brief biography for the purpose of introductions, and must send a copy of their paper to both the chair and discussant at least a month before the conference. Giving the discussant time to read papers in advance of the session is not only courteous, but also will help to guarantee a more substantive and stimulating session.

Individual Papers

The aim of individual paper submissions is to share knowledge with the audience through the presentation of a paper.

Paper proposals should include

1. The Form for Conference Submissions described above. If the paper submitter is willing to also chair the session, this should be clearly indicated on the cover page. (See description of Chair in Panels, above).
2. A brief abstract/description of the paper (not to exceed 250 words).
3. A brief two-page CV for each presenter.

Individual paper presentations are organized by the committee into panels (see description of panels above). After acceptance, paper presenters must send to the identified chair a brief biography for the purpose of introductions, and send a copy of their paper to both the chair and discussant at least a month before the conference. Giving the discussant time to read the paper in advance of the session is not only courteous, but also will help to guarantee a more substantive and stimulating session.

Workshops

The aim of workshops is to actively engage participants in learning new skills and activities.

Workshop proposals should include

1. The Form for Conference Submissions described above.
  2. A description of the workshop, including brief description of the goals for participants and the ways these goals will be met (not to exceed 700 words total).
  3. A brief two-page CV for each presenter.
-

### Roundtables

The aim of roundtables is to facilitate a discussion with presenters and audience participants about a particular topic or issue.

Roundtable proposals should include

1. The Form for Conference Submissions described above. The chair of the roundtable should be clearly identified on the cover page.
2. A description of the roundtable, including a brief description of the topic and its relevance or importance to Asian/Pacific American Studies, and a description of each presenter's contribution (Not to exceed 700 words total).
3. A brief two-page CV for each presenter.

Presenters usually introduce the topic, briefly contribute their expertise or viewpoints, and frame discussion questions to focus audience participation. Roundtable submissions are encouraged to include multiple viewpoints and diverse voices as roundtables particularly are places to encourage conversation and model speaking across boundaries and experience. In a roundtable, the majority of the time (~one hour) should be discussion involving audience participation.

### Questions?

For specific questions regarding type of sessions, submission guidelines, or other programmatic issues, or to share ideas for plenaries, please contact the Program Committee Co-Chairs, Edward Park (epark@lmu.edu) and Lon Kurashige (kurashig@usc.edu).

### Submission Deadline and Instructions

**Abstracts must be received by October 15, 2004. No late or incomplete proposals will be accepted.**

To submit your proposal through postal mail:

1. Complete cover form in its entirety (pg. 12), including contact information for ALL participants

2. Enclose the following:

**Panels:** A brief abstract/description of each paper in the panel (not to exceed 250 words for each)

**Individual papers:** A brief abstract/description of paper (not to exceed 250 words)

**Workshops:** A description of the workshop, including a brief summary of the goals for participants and the ways these goals will be met (not to exceed 700 words)

**Roundtables:** A description of the roundtable, including a summary of the topic and its relevance or importance to Asian American Studies, and a description of each presenter's contribution (not to exceed 700 words total)

3. Mail proposal to: AAAS Secretariat, 420 Rockefeller Hall, Ithaca, NY 14853-2502.

To submit your proposal on-line:

1. Access AAAS website: [www.aaastudies.org](http://www.aaastudies.org)
2. Under announcements, click '2005 Call For Papers instructions'
3. Read all instructions thoroughly before submitting proposal
4. Click '2005 Online Papers Submission Form'
5. Fill out cover page with contact information of ALL participants
6. Attach COMPLETE proposal (abstracts and CVs for all presenters) in one email to: ssh13@cornell.edu

We will accept proposals via postal mail and email submission. Faxed submissions will not be considered. All notifications and announcements will be made by email by the end of December 2004.

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## 2005 Program Committee

Kurashige, Lon Co-Chair  
University of Southern California

Park, Edward Co-Chair  
Loyola Marymount University

Cassel, Susie Lan  
California State University, San Marcos

Choy, Cathy  
University of California, Berkeley

Danico, Mary Yu  
California Poly, Pomona

de Vera, Arlene  
State University New York, Binghamton

Dhingra, Pawan  
Oberlin College

Hune, Shirley  
University of California, Los Angeles

Ko, Michelle  
Loyola Marymount University

Lee, Erika  
University of Minnesota

Lowe, Lisa  
University of California, San Diego

Metzger, Sean  
Duke University

Murakami, Jeff  
University of Southern California

Park, John  
University of California Santa Barbara

Pierce, Lori  
DePaul University

Shibusawa, Naoko  
Brown University

Stillman, Amy  
University of Michigan

Takezawa, Yasuko  
Kyoto University

Thornton, Meg  
University of California, Los Angeles

Toji, Dean  
California State University, Long Beach

Umemoto, Karen  
University of Hawai'i

Vo, Linda  
University of California, Irvine

Yamamoto, Traise  
University of California, Riverside

Yoo, David  
Claremont McKenna

## PROMOTIONS AND APPOINTMENTS

*Jonathan Y. Okamura* was awarded tenure and promoted to associate professor at the University of Hawai'i at Manoa in the Department of Ethnic Studies.

*The California State University, Fullerton* is pleased to announce that Dr. Thomas Fujita-Rony has been awarded tenure in the Asian American Studies Program. He is the first member of the CSUF Asian American Studies Program to be tenured exclusively in the program and specifically as an Asian American Studies specialist.

Dr. Fujita-Rony received his Ph.D. in American Culture at the University of Michigan, his B.A. from Yale University in American Studies with a concentration on Women's Studies and his M.A. from UCLA in Asian American Studies.

The focus of Dr. Fujita-Rony's research has been the WWII exclusion and incarceration of Japanese Americans living on the Pacific Coast. He will be on sabbatical during AY 2004-5, working on a book on that topic.

*The Department of Asian American Studies* is pleased to announce that Professor Linda Trinh Vo has been promoted to Associate Professor at the University of California, Irvine. She has affiliated appointments in the Sociology Department and the Women's Studies Program at UCI.

Professor Vo received her Ph.D. in Sociology from the University of California, San Diego. Before coming to UCI in 2000, she taught at Oberlin College and Washington State University.

She is the author of a book, *Mobilizing an Asian American Community* about social, cultural, economic, and political organizing in San Diego published by Temple University Press (2004). She is also the co-editor of three books: *Contemporary Asian American Communities: Intersections and Divergences* with Rick Bonus (Temple University Press 2002); *Asian American Women: The "Frontiers" Reader* with Marian Sciachitano (University of Nebraska Press 2004); and *Labor Versus Empire: Race, Gender, and Migration* with Gilbert Gonzalez, Raul Fernandez, David Smith, and Vivian Price (Routledge 2004).

*The UCLA Asian American Studies Center and IDP/Department* are very pleased to announce that Dr. Lucy Mae San Pablo Burns, who is currently a University of California President's Postdoctoral Fellow at UC Santa Cruz, has been selected for a split faculty position as an Assistant Professor in Asian American Studies and the World Arts and Cultures Department at UCLA, with special emphasis on Pilipino American Studies and performance studies. Dr. Burns received her Ph.D. in the English, American Studies program at University of Massachusetts at Amherst in 2004.

Dr. Burns previously served as Education and Outreach Coordinator and Literary Manager at the New World Theater, a 22 year old theater company dedicated to producing, presenting and developing works by people of color, based in Amherst, Massachusetts. As a dramaturg, she worked on community-based theater projects including *The Good Guys Gang* (Michael Edo Keane) *Quinceañera* (a collective creation authored by Paul Bonin-Rodriguez, Alberto "Beto" Araiza, and Michael Martinez, with Danny Saldivar) and *Native Immigrants* (conceived and directed by Leilani Chan of TeAda Productions).

Dr. Burns' scholarly project, *Community Acts: Locating Pilipino American Theater and Performance*, is a book-length study of the creative works of Pilipino American theater artists from the 1970s to the present. She has published variously in the *Journal of Asian American Studies*, *Asian Pacific American Journal*, *Black Theater News Network* and *The North American Review*. Burns is also co-editor (with Roberta Uno) of *The Color of Theater: Race, Culture, and Contemporary Performance* (Athlone, 2001).

This *Newsletter* is published quarterly in March, May, September, and November for members of the Association for Asian American Studies. Deadlines for receipt of copy are February 15, April 15, August 15, and October 15, respectively. Direct correspondence and inquiries to its editor: Sunn Shelley Wong, Asian American Studies Program, 420 Rockefeller Hall, Cornell University, Ithaca, NY 14853-2502, (607) 255-3320. Editorial Policy: We do not assume responsibility for the truth or accuracy of the information provided to us by our contributors. We reserve the right, however, to edit copy for clarity and consistency. *The editor* acknowledges with thanks the support of Cornell's Asian American Studies Program.

## OPPORTUNITIES

**Cornell University's Asian American Studies Program** invites applications for one tenure-track assistant professor position to begin fall 2005. The appointment will be housed jointly with either the Department of Development Sociology, or the Department of Anthropology. The candidate must have substantive training and research interests in Asian American Studies. Candidates in the field of anthropology must be trained in sociocultural anthropology. Research focusing on urban studies is especially welcome. Comparative and interdisciplinary interests will be an asset. The Ph.D. must be completed by September 2005. Deadline for application is October 1, 2004. Please send application, including a cover letter, curriculum vitae, and three letters of recommendation to:

**Chair, Search Committee, Asian American Studies Program, 420 Rockefeller Hall, Cornell University, Ithaca, NY 14853-2502.** Fax (607) 254-4996. Cornell is an Affirmative Action, Equal Opportunity Employer, Educator.

**Asian Pacific American Studies:** The American Studies Program at **Williams College** invites applications for a tenure-track position in Asian Pacific American Studies at the Assistant Professor level for Fall 2005, senior appointments possible in exceptional circumstances. Candidates should have the Ph.D. or a completed dissertation by September 2005. Candidates specializing in Asian Pacific American literature, post-1965 Asian Pacific American communities, gender and sexuality, media and cultural studies, and Asian Pacific American politics are especially encouraged to apply. In addition to courses in one's field of specialization, candidates are expected to offer and develop courses in the core curriculum of the American Studies Program. The candidate will join a growing number of faculty in the college involved in the research and teaching of interdisciplinary and comparative approaches to Asian Pacific American history, Latina/o Studies, African American Studies, the American West, race and ethnicity, immigration and diasporic studies, performance and cultural studies, and women's and gender studies. Send letter of application, CV, proposed courses or syllabi, a 10-15 page writing sample, and placement dossier to: **Professor K. Scott Wong, Chair, American Studies Program, Williams College, Williamstown, MA 01267**, by November 15, 2004. *Williams College is an EO/AA employer.*

## FROM THE SECRETARIAT

Additions and corrections to the **Directory of Asian American Studies Programs** may be sent by email to: ssh13@cornell.edu. Changes will be updated as they are received for web viewing. Please visit [www.aaastudies.org](http://www.aaastudies.org) to view the online Directory.

**Membership** renewals are scheduled to be mailed by Johns Hopkins University Press beginning in September 2004. If you receive more than one renewal, you must contact JHUP as you may be charged for duplicate memberships. For corrections or on-line membership registration, please visit our website at [www.aaastudies.org](http://www.aaastudies.org).

### 2006 Annual Meeting

Atlanta, Georgia  
March 22-26, 2006

Grand Hyatt Atlanta in Buckhead  
3300 Peachtree Road, NE  
Atlanta, GA 30305  
March 22-26, 2006

<http://grandatlanta.hyatt.com/property/index.jhtml>

## NEW RELEASES



### *Inauthentic: The Anxiety over Culture and Identity*

by **Vincent J. Cheng**

Modern and contemporary cultures are increasingly marked by an anxiety over a perceived loss of authentic cultural identity. In this book, Vincent J.

Cheng examines why we still cling to notions of authenticity in an increasingly globalized world that has exploded notions of authentic essences and absolute differences.

Who is "authentic" and who is "other" in a given culture? Who can speak for the "other?" What do we mean by authenticity? These are critical questions that today's world--brought closer together and yet pulled farther apart by globalism and neocolonialism--has been unable to answer. *Inauthentic* compellingly probes these issues through revealing case studies on the pursuit of authenticity and identity.

Each chapter explores the ways in which we construct "authenticity" in order to replace seemingly vacated identities, including: the place of minorities in academia; mixed-race dynamics; the popularity of Irish culture in America; the Good Friday agreement in Northern Ireland; Jewish American identity; the status of Jewish America in relation to Israel and Palestine; the cultural problems of international adoptions; and the rapidly changing nature of the Asian American population in the United States.

*Inauthentic* combines the scholarly and the personal, informed argument and human interest. It will undoubtedly appeal to academic scholars, as well as to a broader reading audience.

224 pp., 2 b& w illus., 6 x 9  
Paper \$21.95 0-8135-3401-1  
Cloth \$60.00 0-8135-3400-3



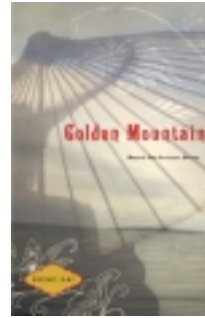
***The Politics of the Visible in  
Asian North American  
Narratives***

**by Eleanor Ty**

Examining nine Asian Canadian and Asian American narratives, Eleanor Ty explores how authors empower themselves, represent differences, and re-script their identities as 'visible minorities' within the ideological, imaginative, and discursive space given to them by dominant culture. In various ways, Asian North Americans negotiate daily with 'birthmarks,' their shared physical features marking them legally, socially, and culturally as visible outsiders, and paradoxically, as invisible to mainstream history and culture. Ty argues that writers such as Denise Chong, Shirley Geok-lin Lim, and Wayson Choy recast the marks of their bodies and challenge common perceptions of difference based on the sights, smells, dress, and other characteristics of their hyphenated lives. Others, like filmmaker Mina Shum and writers Bienvenido Santos and Hiromi Goto, challenge the means by which Asian North American subjects are represented and constructed in the media and in everyday language. Through close readings grounded in the socio-historical context of each work, Ty studies the techniques of various authors and filmmakers in their meeting of the gaze of dominant culture and their response to the assumptions and meanings commonly associated with Orientalized, visible bodies.

University of Toronto Press

Paper \$24.95 May 2004 0802086047  
Cloth \$45.00 May 2004 0802088317



***The Golden Mountain***

**by Irene Kai**

A journey back in time: this is the gripping tale of four generations of Chinese women who live and die under the restrictions of their culture. Except for one: the author. Read her story of growing up in Hong Kong and her transition to New York City where she struggled to meld the American dream with her ethnic background. Finally, at age 50, she dares to move into the present and understand the true nature of dreams and what it means to live. A deeply inspiring tale of a woman claiming her power.

Silver Light Publications  
368 pages  
soft cover \$14.95 ISBN 0-9744890-0-X

***And China Has Hands***

**by H.T. Tsiang,  
introduction and notes by  
Floyd Cheung**

Out of print since 1937, *And China Has Hands* by H. T. Tsiang has been republished with a new introduction and textual notes by Floyd Cheung of Smith College. Tsiang's novel tells a story about Chinese American workers in Depression-era New York City, as they struggle to make a living and ultimately form alliances to contest the linked forces of racism, capitalism, and imperialism.

Ironweed Press, 2003.  
\$14.95  
ISBN/ISSN 1931336024

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***Mobilizing an Asian  
American Community  
(2004)***

**by Linda Trinh Võ**

Focusing on San Diego in the post-Civil Rights era, Linda Trinh Võ examines the ways Asian Americans drew together—despite many differences within the group—to construct a community that supports a variety of social, economic, political, and cultural organizations.

Using historical materials, ethnographic fieldwork, and interviews, Linda Trinh Võ traces the political strategies that enable Asian Americans to bridge ethnicity, generation, gender, language, and class differences, among others. She demonstrates that mobilization is not a smooth, linear process and shows how the struggle over ideologies, political strategies, and resources affects the development of community organizations. Võ also analyzes how Asian Americans construct their relationship with Asia and how they forge relationships with other racialized communities of color. Võ argues that the situation in San Diego illuminates other localities across the country where Asians face challenges trying to organize, find sufficient resources, create leaders, and define strategies. See [http://www.temple.edu/tempress/titles/1741\\_reg.html](http://www.temple.edu/tempress/titles/1741_reg.html)

Linda Trinh Võ is Associate Professor of Asian American Studies at the University of California, Irvine and also co-edited *Contemporary Asian American Communities: Intersections and Divergences* with Rick Bonus (Temple, 2002). Contact Võ at [volt@uci.edu](mailto:volt@uci.edu) or 949-824-3003.

304 pp, 6x9  
4tables 4map(s) 4figures

paper: \$22.95, Jun 04 ISBN:1-59213-262-6  
cloth: \$69.50, Jun 04 ISBN:1-59213-261-8



***Asian American Women The  
"Frontiers" Reader (2004)***

**Edited by Linda Trinh Võ  
and Marian Sciachitano with  
Susan Armitage, Patricia  
Hart, and Karen  
Weathermon**

*Asian American Women* brings together landmark scholarship about Asian American women that has appeared in *Frontiers: A Journal of Women Studies* over the last twenty-five years. The essays, written by established and emerging scholars, made a significant impact in the fields of Asian American studies, ethnic studies, women's studies, American studies, history, and pedagogy.

The essays in this collection reveal the experiences and struggles of Asian American women within a global political, economic, cultural, and historical context. The essays focus on diverse issues, including unconventional Asian American women of the early 1900s; the life of a Japanese war bride; possibilities for transnational Asian American feminism; the politics of Vietnamese American beauty pageants; mixed race identities and bisexual identities; Filipina healthcare providers; South Asian American representations; and a multiracial exchange on pedagogical interventions. Contributors include: Judy Yung, Valerie Matsumoto, Leslie Ito, Debbie Storrs, Suzan Ruth Travis-Robyns, Pamela Thoma, Charlene Tung, Judy Chu, Piya Chatterjee; Shelli Fowler, Tiffany Ana Lopez, Kate Shanley, Caroline Chung Simpson, Traise Yamamoto, Aki Uchida, Nhi Lieu, and Beverly Yuen Thompson. The collection represents the rich diversity of Asian American women's lives in hope of creating a new transnational space of critical dialogue, strategic resistance, and alliance building. See University of Nebraska Press <http://unp.unl.edu/thepress.html>

Paper: @29.95, 2004, xxxvi, 369, CIP.LC 2003056523  
ISBN : 0-8032-9627-4

## **ANNOUNCEMENTS**

### **Keeping Our Faculties III: Recruiting, Retaining, and Advancing Faculty of Color**

**November 18-20, 2004  
Radisson Hotel Metrodome,  
Minneapolis, Minnesota**

This exciting and interactive symposium will present scholarly research; share best practices from the academy, and from public and private sector organizations; engage institutional leadership teams in the development of action plans and strategies for their campuses; and provide activities that will energize and empower people as well as break down barriers. Sessions will focus on a range of topics including strategies that have been successfully employed to date; approaches to developing a pipeline to retain students of color and recruit and advance persons of color in academia, business, and the professions; strategies to empower faculty of color, change institutional cultures, and produce change within and outside the academy.

Please visit the symposium website:  
[www.cce.umn.edu/KOF](http://www.cce.umn.edu/KOF) for more information and to register.

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**ASSOCIATION FOR ASIAN AMERICAN STUDIES**  
**2005 Conference Submission Form**  
**Los Angeles, California April 20-24, 2005**

Title of Submission: \_\_\_\_\_

**Paper/Panel Information**

Panel     Roundtable     Workshop     Individual Paper

**Area of Study/Discipline: (You may check more than one category)**

Social Science     History     Cultural Studies  
 Literature     Education     Poetry  
 Health Sciences     Law     Media Studies  
 Gender     Social Work/Services  
 Other \_\_\_\_\_

**Is this submission directly related to Teaching (to be identified as a teaching session on the program)?**

yes     no

**Presenter 1**

Name: \_\_\_\_\_ Affiliation \_\_\_\_\_

Mailing Address and Phone #: \_\_\_\_\_

Role (check all that apply).  Chair     Paper presenter     Discussant     Roundtable or Workshop Facilitator

E-Mail \_\_\_\_\_

Paper Title \_\_\_\_\_

**Presenter 2**

Name: \_\_\_\_\_ Affiliation \_\_\_\_\_

Mailing Address and Phone #: \_\_\_\_\_

Role (check all that apply).  Chair     Paper presenter     Discussant     Roundtable or Workshop Facilitator

E-Mail \_\_\_\_\_

Paper Title \_\_\_\_\_

Name: \_\_\_\_\_ Affiliation \_\_\_\_\_

Mailing Address and Phone #: \_\_\_\_\_

Role (check all that apply).  Chair     Paper presenter     Discussant     Roundtable or Workshop Facilitator

E-Mail \_\_\_\_\_

Paper Title \_\_\_\_\_

**Presenter 4**

Name: \_\_\_\_\_ Affiliation \_\_\_\_\_

Mailing Address and Phone #: \_\_\_\_\_

Role (check all that apply).  Chair     Paper presenter     Discussant     Roundtable or Workshop Facilitator

E-Mail \_\_\_\_\_

Paper Title \_\_\_\_\_

**Day Preference**

Thursday     Friday     Saturday

**Audio/Visual Needs** (Must be reserved by 15 October 2004).

**REMINDER: DUE TO FINANCIAL COSTS, AAAS CAN ONLY PROVIDE THE FOLLOWING PIECES OF EQUIPMENT**

TV/VCR     Slide Projector     Overhead Projector

## Anita Affeldt Graduate Travel Fund

In honor of Anita Affeldt, the Association for Asian American Studies will provide two conference awards to help defray graduate student expenses incurred by participating in its annual conference. The award will include three nights (Thursday, Friday, and Saturday) at the conference hotel (Westin Boaventure in Los Angeles, CA) and the student registration fee. The approximate value of each award is \$650.

To qualify for one of these awards, a student must:

- be a member of the Association for Asian American Studies for 2005,
- have a paper proposal accepted for the 2005 conference,
- complete and submit the Graduate Student Conference Award application below, and
- submit a hard copy of his/her paper proposal.

**Decisions regarding awards will be determined by a committee of the AAAS Board.**

**Deadline: Applications and supporting materials must be received by the AAAS Secretariat by 1 November 2004.**

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### Graduate Student Conference Award Application

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Institution \_\_\_\_\_

Field of Study \_\_\_\_\_

Degree Status (e.g., MA, 1st year PhD, ABD, etc) \_\_\_\_\_

A brief statement explaining your financial need for this award:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Signature of Graduate Adviser (affirming the above information): \_\_\_\_\_

Your mailing address: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Your E-Mail Address (REQUIRED): \_\_\_\_\_

Telephone: \_\_\_\_\_

Complete and submit the above application along with a hard copy of your paper proposal for the 2005

AAAS conference to: Secretariat, Asian American Studies Program, 420 Rockefeller Hall, Cornell University, Ithaca, NY 14853-2502. FAX: (607) 254-4996.

**Application and copy of paper proposal must be  
received by 1 November 2004. Decisions will be announced by 15 January 2005**

FAXED SUBMISSIONS WELCOME. NO E-MAIL SUBMISSIONS

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ASSOCIATION FOR ASIAN AMERICAN STUDIES (AAAS)  
OFFICERS AND REGIONAL REPRESENTATIVES

President Term: 2004-06	Franklin Ng (559) 278-5167 <a href="mailto:frankn@csufresno.edu">frankn@csufresno.edu</a>	California State University, Fresno Mailstop #16, School of Social Science California State University Fresno, CA 93740-0016
President Elect Term: 2005-06		
Secretary/Treasurer Term: 2003-05	Derek S. Chang (607) 255-3320 (607) 254-4996 (FAX) <a href="mailto:dsc37@cornell.edu">dsc37@cornell.edu</a>	Cornell University Asian American Studies Program 420 Rockefeller Hall Ithaca, NY 14853
Hawai'i/Pacific Islands Term: 2003-05	Theo Gonzales (808) 956-8570 <a href="mailto:theo@hawaii.edu">theo@hawaii.edu</a>	University of Hawai'i at Manoa American Studies/1890 East-West Road Room 324 Honolulu, HI 96822
Mid-Atlantic/South Term: 2003-05	Grace Kao (215) 898.9060 Fax: 215.898.2124 <a href="mailto:grace2@pop.upenn.edu">grace2@pop.upenn.edu</a>	University of Pennsylvania Dept. of Sociology, 3718 Locust Walk Philadelphia, PA 19104-6299
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