



Association for Asian American Studies
NEWSLETTER

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NEWS

The Association for Asian American Studies

Presidential Address

Franklin Ng, 2004-2006

This presidential address was delivered at the 22nd Annual Meeting of the Association for Asian American Studies, held in Los Angeles, CA, April 20-24 2005.

In the last three decades, Asian American Studies has established a firm foundation for itself. It now features many of the accoutrements of established disciplines with a national organization, annual meetings, regional bodies, and an official journal. At universities and colleges across the United States, new departments, programs, and offerings in Asian American Studies are appearing. Academic and commercial presses are increasingly publishing more books on Asian American subjects. All of this mirrors the academic disciplines which emerged in the late nineteenth and early twentieth centuries, and which sought to specialize in research and to pioneer in the creation of new knowledge. As Asian American Studies has risen in stature and prominence, affiliate relationships have developed, and other disciplines have sought to include Asian American Studies in their professional meetings and publications.

At the same time, Asian American Studies, a creation of the struggles of the 1960s and 1970s, continues to be linked to community and activism. Asian American Studies, which is interdisciplinary and multidisciplinary, maintains a steadfast interest in the many Asian American communities. The application of theory to contemporary issues in Asian American communities remains a major concern of those in Asian American Studies. Students, who come from the different Asian American communities, by sharing their experiences from those communities, help to ensure that Asian American Studies does not lose sight of its original purpose.

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Three concerns of Asian American Studies merit attention:

One. With three decades of history, Asian American Studies can no longer be seen as a fledgling discipline. A large body of materials already exists on Asian American Studies and practitioners even refer to certain works as being part of an Asian American canon. But several constituencies within Asian America continue to be neglected. Although it has been thirty years since the end of the Southeast Asian conflict, Southeast Asians continue to be relatively under-studied. More investigation of the Lao, Cambodian, Mien, Lahu, and other groups are needed. And yet, with the growing sophistication and a familiarity with the landscape of Asian American concerns, it is important that a vigilant eye be kept on studying contemporary communities. Ironically, even as there is a need to study the new populations emerging in Asian America, it remains important that the traditional subjects not be ignored: the long-time Asian Americans, the Chinese, the Filipinos, and the Japanese. For example, it would be a great mistake to ignore the arrival of Fuzhouese, Taiwanese, and

others who have augmented the traditional Chinese population. Similarly, in the Japanese community, the arrival of shin issei and others should also not be overlooked, nor should the migration of Gujaratis, Sri Lankans, and others who now complement the earlier Punjabis and Sikhs of the traditional South Asian community. Many other examples could be cited.

Two. The international role of the United States and its exercise of political and military power deserves more attention. At the end of the nineteenth century, when the U.S. annexed the Philippines, Puerto Rico, Guam, Hawaii, and Cuba, it joined a world of empires. Although a group of anti-imperialists opposed this expansionism, they were powerless in the face of popular sentiment. The United States assumed its place alongside that of Great Britain, France, Germany, and other colonial powers.

In studies of the British Empire, an important theme is that of social imperialism. This is the idea that democracy can flourish at home, even as an empire is maintained abroad. Another theme is that of the advancing frontier. In the desire to defend the empire against perceived threats, preemptive actions were taken, which often expanded the boundaries or the frontiers of the empire. It is interesting that there are some parallels today to these themes in British imperial studies. At the same time, note must be taken of the differences.

Since 9/11, the United States has been waging a war on terrorism. It also exercises political hegemony, military supremacy, and economic dominance with no comparable rivals in sight. The British Empire is no more, but Pax Americana stands in its place. An interesting rationale is being made for American hegemony in a global age. America is the world's solitary superpower, and a new claim to liberal exceptionalism is being made. The United States is an imperial democracy, but what is wrong with that? In a test of character, the United States must seize the opportunity to democratize the world and engage in a global contest to promote its ideas and values. It must take on this burden, this responsibility, even when that flies in the face of world opinion. The costs are great, but the promise is that peace dividends are just around the corner.

These themes are familiar to most of us, but how is this related to Asian American Studies? The reality of America as empire has consequences for Asian American communities, consequences that deserve greater scrutiny. For example, military history is a relatively neglected aspect of the agenda for Asian American Studies. Yet Asian Americans today are serving in Iraq, Afghanistan, Okinawa, South Korea, Japan, and elsewhere. Former General Eric Shinseki and General Antonio Taguba are but a few of the many Asian Americans in uniform who have served or are serving in the war on terrorism. Second, many Asian Americans support American foreign policy for a variety of reasons. Patriotism, nationalism, anti-communism, public pressure, and fear of being categorized as disloyal might be some of the reasons. The array of prominent Asian Americans—ranging from law professors to Cabinet secretaries—who support the U.S. Patriot Act and the war on terrorism certainly merits more attention.

Finally, in recent years, Asian American Studies has embraced the study of transnationalism, globalization, and diasporas. But in expanding its horizon, it needs to be cognizant of the continued importance of nationalism, elites, and nation-states. Even as there are opportunities for peace and mutual benefit, as in the attempt to form an ASEAN and Asian Free Trade Association last November in Vientiane, Laos, there are sites of conflict as well. The most obvious flashpoints in Asia include tension between China and Japan, India and Pakistan, Japan and the two Koreas, and China and Taiwan. But there are also intra-national tensions, such as Buddhists versus Muslims in Thailand, and Muslims versus others in the Philippines.

Asian American Studies should be cognizant of these fissures in Asia that could affect Asian America. How do satellite transmissions or the Asian American media and press represent these issues? How does this reverberate in the Asian American community? How might that affect the forging of coalitions for domestic concerns? Might political empowerment and coalition-building be derailed by immigrant nationalism? How might political involvement by Asian Americans in the politics of their originary lands compromise their status and acceptance in America? These are only some of the many questions that can be critically examined as Asian American Studies explores the issues of transnationalism, globalization, diasporas, and communities. We can all take heart that much has been done and take note that much more remains to be done.

AAAS CALL FOR PAPERS

Bodies, Communities, Regions
2006 Association for Asian American Studies Conference
Atlanta, Georgia, March 22-26, 2006
Grand Hyatt Atlanta in Buckhead

Submissions due by October 12, 2005
Send to: Stephanie Hsu at ssh13@cornell.edu

The theme of the 2006 AAAS conference is “Bodies, Communities, Regions.” Driven in large part by the selection of Atlanta as our conference location – the first AAAS meeting to be held in the South – we seek to highlight the persistent and critical set of questions regarding identities, groupings, and boundaries that concern us in Asian American Studies. In specific, we want to turn our attention to the relationships between Asian Americans and the regulation of bodies in racial and juridical/medical contexts, the formation and expansion of our communities especially in nontraditional settings, and the emerging presence of the South as the nexus for thinking about regional and transnational alignments and alliances in our field. Atlanta is called the capital of the “New South,” the hub of industry, international transportation, biotechnology, and globalized capital. It hosted the Olympics and is home to CNN, TBS, UPS, and Coca-Cola, and it is also the headquarters of the Centers for Disease Control and Prevention. Atlanta is a historic setting of important civil rights movement struggles, it houses the MLK Center along with being the location of several historically Black universities, and it is the site of an increasing number of diverse Asian American and other immigrant communities. We, therefore, encourage conference participants to imagine and use Atlanta as a springboard for reflecting on topics such as the relationships between capitalism and race, between public health and community interests, and between regions and representations. With the unfolding events of Hurricane Katrina, proposals that address this natural disaster and its aftermath as it impacts our communities will be strongly considered. We invite panel and paper proposals, as well as workshops, roundtables, and teaching sessions that explore ways of historicizing, contextualizing, and critiquing arrangements of power that impinge on our bodies, communities, and regions.

Suggestions

- Submissions that explicitly include interdisciplinary perspectives and/or connections with community organizations are particularly encouraged, as are submissions related to K-12 education.
- Submissions focusing on teaching issues are also encouraged.
- Given this year’s location in Atlanta, submissions that address specific area concerns and populations are especially welcome.
- The Association for Asian American Studies is committed to presenting an annual meeting in which sessions and participants reflect the pluralism of our campuses and communities.

All proposals must be submitted to the Secretariat no later than **October 12, 2005**. Electronic submissions are strongly encouraged; please visit <http://www.aaastudies.org/call.tpl> to complete the on-line submission form and upload abstracts and CVs.

General Guidelines for Submissions

Membership in AAAS

It is Association policy that all conference participants must be members of AAAS. If you are not yet a member, you must join the Association by March 22, 2006 in order to present at the conference.

Limited Submissions and Panel Preference

In order to be able to present a diverse program with multiple voices and topics, it is the policy of the Association that participants are limited to presenting only one paper per meeting. If you plan to submit more than one paper and/or panel proposal, please indicate your preference and priority. It is allowable to present one paper and participate in one other session in a different capacity (Roundtable facilitator or Chair or Discussant of a second panel session).

Completed panels are strongly preferred over individual paper submissions. Although individual paper submissions will be considered, acceptance will depend on the ability of the program committee to create a cohesive panel from independent

paper submissions and to identify an appropriate discussant. If you are submitting a single paper, please indicate whether you would be willing to chair the session in addition to presenting your paper.

Session length, submission guidelines and enclosures: All sessions

Each session is limited to one and a half hours. All submissions should be typed and double-spaced.

All submissions should be accompanied by the submissions form ("Form for All Conference Submissions" downloadable from the AAAS website: www.aaastudies.org, or via on-line submissions process) and a brief, two-page vitae for each participant. All notifications and announcements will be made by e-mail. Please make sure each presenter's contact information is included with your submission.

Teaching Sessions

Sessions focusing on teaching issues are encouraged and will be identified in the conference program. Please be sure to indicate on your cover page whether your session is directly related to teaching (curriculum, pedagogy, classroom issues, etc.). Any type of session (panels, papers, workshops, or roundtables) may be designated as a Teaching Session.

Panels

The aim of panel submissions is to share knowledge with the audience through the presentation of three to four related papers and a brief consideration of them from a discussant.

Panel proposals should include:

1. The Form for All Conference Submissions described above. The chair and discussant of the session should be clearly identified. Panel proposals will not be accepted without an identified chair.
2. A brief abstract/description of each paper in the panel (not to exceed 250 words for each).
3. A brief two-page CV for each presenter.

Panels must include a chair, and usually have three paper presentations followed by a discussant. The suggested division of time is five minutes for introductions, fifteen minutes for each paper, ten minutes for commentary from the discussant, and thirty minutes for questions and answers from the audience. The main idea is to give each paper presenter an equal amount of time, while ensuring time for audience participation.

Chairs: Chairs are responsible for introducing panel members, ensuring that presenters keep within the time limits, and facilitating discussion. Paper presenters and discussants may chair a session in which they are presenting.

Discussants: Discussants should offer critical comments on each paper or on the papers as a group with an eye toward stimulating discussion. Discussants may also serve as the session chair. Discussants must send to the chair a brief biography for the purpose of introductions.

Paper Presenters: Paper presenters must send to the chair a brief biography for the purpose of introductions, and must send a copy of their paper to both the chair and discussant at least a month before the conference. Giving the discussant time to read papers in advance of the session is not only courteous, but also will help to guarantee a more substantive and stimulating session.

Individual Papers

The aim of individual paper submissions is to share knowledge with the audience through the presentation of a paper.

Paper proposals should include:

1. The Form for All Conference Submissions described above. If the paper submitter is willing to also chair the session, this should be clearly indicated on the cover page. (See description of Chair in Panels, above).
2. A brief abstract/description of the paper (not to exceed 250 words).
3. A brief two-page CV.

Individual paper presentations are organized by the committee into panels (see description of panels above). After acceptance, paper presenters must send to the identified chair a brief biography for the purpose of introductions, and send a copy of their paper to both the chair and discussant at least a month before the conference. Giving the discussant time to read the paper in advance of the session is not only courteous, but also will help to guarantee a more substantive and stimulating session.

Workshops

The aim of workshops is to actively engage participants in learning new skills and activities.

Workshop proposals should include:

1. The Form for All Conference Submissions described above.
 2. A description of the workshop, including brief description of the goals for participants and the ways these goals will be met (not to exceed 700 words total).
 3. A brief two-page CV for each presenter.
-

Roundtables

The aim of roundtables is to facilitate a discussion amongst presenters and audience participants about a particular topic or issue.

Roundtable proposals should include

1. The Form for All Conference Submissions described above. The chair of the roundtable should be clearly identified on the cover page.
2. A description of the roundtable, including a brief description of the topic and its relevance or importance to Asian/Pacific American Studies, and a description of each presenter's contribution (Not to exceed 700 words total).
3. A brief two-page CV for each presenter.

Presenters usually introduce the topic, briefly contribute their expertise or viewpoints, and frame discussion questions to focus audience participation. As roundtables are meant to encourage conversation and to model speaking across boundaries and experiences, roundtable submissions should include multiple viewpoints and diverse voices. In a roundtable, the majority of the allotted time (~one hour) should be devoted to discussion involving audience members.

Poster Sessions

Poster sessions are a vital component of many conferences, including the Association of American Colleges and Universities, the American Sociological Association, and the American Psychological Association. In general, the poster is a visual representation of what could be an individual paper presentation.

A poster is usually about 3' by 4' overall, mounted on a tri-fold board which can stand on a flat table. (These poster boards are available at most stationery and crafts stores.). The poster will be scheduled for display on Saturday afternoon where you, the presenter, will be available to discuss your work. During your poster session, you can either chat with those who visit and answer their questions or you may want to prepare a five-minute talk and then respond to questions. You may go through the talk several times with different groups of people. Please plan to be present at your poster display during the featured viewing session. Handouts are very much appreciated by conference attendees.

Like a paper, a poster presents key concepts, themes or elements of analysis, models, or processes. Rather than a paper, which presents in oral form, a poster presents in written and visual form. It requires the presenter to organize their presentation in a visually approachable manner, although the content may be mostly or completely text. This frequently means that ideas are presented in shorter, bulleted lists with much attention to organization. All posters present a title and author. Most begin with an introduction. In the case of presenting a study, there are usually methods, results, and discussion sections. In the case of a literature presentation, the content might include description of the texts, characters, etc. (depending on the focus), perhaps with quotations, and description of the thematic connections or analytic points to be made. A historical presentation may include a description of the historical time, context, or event with description of the critical analysis or important thematic points to be made. These are certainly not comprehensive, but are offered as examples, using some of the disciplines most represented within AAAS. A poster may or may not include pictures, diagrams, figures, or other visual representations.

Poster proposals should include

1. The Form for All Conference Submissions described above.
2. A brief description of the poster and its importance to Asian/Pacific American Studies (not to exceed 250 words).
3. A brief two-page CV.

Questions?

For specific questions regarding type of sessions, submission guidelines, or other programmatic issues, or to share ideas for plenaries, please contact the Program Committee Co-Chairs, Linda Vo (volt@uci.edu) and Rick Bonus (rbonus@u.washington.edu).

Submission Deadline and Instructions

Abstracts must be received by **October 12, 2005**. No late proposals will be accepted.

We will accept proposals via postal mail and online submission. Faxed submissions will not be considered. Electronic submissions are strongly encouraged.

Please visit <http://www.aaastudies.org/call.tpl> to complete the on-line submission form and upload abstracts and CVs.

A cover page submitted on-line without attached abstracts or CVs is NOT considered complete. We will not accept or consider submissions that are lacking information. All notifications and announcements will be made by e-mail by the end of December.

Site Information for AAAS 2006 Annual Meeting - Atlanta, GA

Welcome to Atlanta

From its founding, Atlanta has always been seen as a crossroads, both in a physical and a social/cultural sense. In the colonial and antebellum periods, this region was the home of the Cherokees, who had incorporated European social and cultural practices in order to stop encroaching settlement. The discovery of gold, however, drove European Americans into the Piedmont and ultimately led to the forceful removal of the Cherokees to Indian Territory. In 1837, two railroad lines—the Western and Atlantic—intersected here and the area became known as Terminus; the town did not adopt the name Atlanta until 1845. Merchants and railroad men—not planters—lived here and helped to move cotton and other materials from the hinterland to southern cities and points beyond. After the Civil War, Atlanta almost ceased to exist (about 90% of the city was destroyed during the 1864 Battle of Atlanta), but imaginative financiers and entrepreneurs chose to rebuild the city and to create what became known as the capital of the New South (Atlanta also became the state capital of Georgia in 1868). During this same period, thousands of newly freed slaves moved to Atlanta and created a relatively self-sustaining—although segregated—community. African Americans built businesses and entertainment venues along Auburn Avenue (now part of the Martin Luther King Jr. National Historic Site) as well as several colleges and universities throughout the city. Unfortunately, Jim Crow also flourished here and African Americans not only faced discrimination, but also violence, most notably the 1906 Atlanta Race Riot. Thus, Atlanta also became known as the “Imperial City of the Invisible Empire” of the Klu Klux Klan by the mid-1910s. African Americans, however, did not merely accept segregation as the status quo and continuously fought white supremacy. But it was not until after World War II that religious leaders (most notably Martin Luther King Jr.), student activists, and local African American politicians were successful in attacking the color line that divided the city. Today, Atlanta is home to numerous Fortune 500 companies (UPS, Home Depot, Coca-Cola Company, TBS, and Delta, to name a few), crunk (southern hip hop), biomedical and light tech firms, and a residential population that continues to grow in numbers and in diversity.

Vestiges of almost every aspect of Atlanta’s past can still be seen today. Native American sites can be found in several places in North Georgia. Traveling about one hour north of Atlanta, visitors can see the Etowah Indian Mounds Historic Site, which was once home to thousands of Mississippians from 1000 A.D. to 1550 A.D. (<http://gastateparks.org/info/etowah/>). Heading a little further north is the New Echota Historic Site, the short-lived capital of the Cherokee nation established in 1825 (<http://gastateparks.org/info/echota/>). One of the few antebellum buildings in Atlanta—there are about three left—can be seen at the Atlanta History Center, which also houses several permanent exhibits on Atlanta, the Civil War, and southern folk art (<http://www.atlantahistorycenter.com/>). Memorials to the Confederacy and the New South also can be found throughout the city. Georgia’s Stone Mountain, which is a few miles outside Atlanta, is a recreational area and includes the world’s largest bas-relief carving of Confederate war heroes (<http://www.stonemountainpark.com/>). The Georgia State Capitol, completed in 1889 and recently renovated, has many statues dedicated to the state’s segregationists as well as “Expelled Because of Their Color,” a 1976 work that memorializes the 33 African American state legislators who were expelled from the Georgia House because of their race (http://www.sos.state.ga.us/state_capitol/). A few miles from the State Capitol is Historic Oakland Cemetery, the final resting place of many Confederate soldiers, industry leaders, and local civil rights activists from the nineteenth century (<http://oaklandcemetery.com/>). The Atlanta Cyclorama and Civil War Museum is home to one of the world’s largest panorama paintings, which was completed in 1887 and depicts the 1864 Battle of Atlanta that led to the fall of the city (<http://www.bcaatlanta.com/index.php?pid=81>). Other museums are also open to the public, including the World of Coca-Cola (<http://www.woccatlanta.com/>); the Margaret Mitchell House and Museum (<http://www.gwtw.org/>); the Carter Presidential Center (<http://www.cartercenter.org/>); and the Woodruff Arts Center, which is home to High Museum of Art, Atlanta College of Art, Atlanta Symphony Orchestra, and the Alliance Theatre (<http://www.woodruffcenter.org/wac/>). For those interested in the world of news media, daily tours are available at the CNN Center (<http://www.cnn.com/StudioTour/>). Finally, there is the Martin Luther King Jr. National Historic Site located in the Sweet Auburn neighborhood. The National Park Service give tours of the site daily, which includes a museum dedicated to the civil rights movement and Martin Luther King’s legacy, King’s birth home, Ebenezer Baptist Church, and Atlanta’s Fire Station No. 6 that served the African American community (<http://www.nps.gov/malu/>). It is also within walking distance of the Martin Luther King Jr. Center for Nonviolent Social Change—the final resting place of Martin Luther King Jr. as well as the King library and archive—and headquarters for the Southern Christian Leadership Conference (SCLC), which is still active in protecting human rights and promoting social justice throughout the world.

Why Atlanta?

For members of the Association for Asian American Studies, Atlanta is also a crossroads. The 2006 conference is the first time that AAAS has come to the Deep South. It is also an opportunity to explore the South's growing Asian American communities, which have rapidly increased in size since the 1996 Atlanta Olympics. Despite this more recent growth, the presence of Asian immigrants, although small in size, can be found in Georgia throughout the twentieth century. For example, about forty Chinese immigrant laundries existed in downtown Atlanta by 1900 and competed with white-owned steam laundries and African American laundresses. After World War II, a handful of Japanese Americans arrived from the concentration camps to work as chicken sexers in Georgia's poultry industry. Students from throughout Asia were also drawn to study at Georgia Tech and Emory University starting in the 1950s and 1960s, with many choosing to stay and to work in the biomedical and light tech fields. And by the 1980s, Buford and Lawrenceville Highways, neighborhoods once dominated by white working class families, became the commercial centers of Atlanta's Asian American and Latina/o communities (and still are today).

Since the 1990s, Atlanta's Asian American community has led many local scholars, community activists, and students to question reigning attitudes on race and ethnicity and the continued perception of race in the South as either black or white. Along with African Americans and Latina/os, Asian Americans often face discrimination and, in particular, racial profiling, a result of heightened anti-immigrant anxieties in a post-9/11 world, and the region's limited attempts at coming to terms with its own diversity. Notwithstanding these problems, there has also been an acknowledgement of the roles that Asian Americans have played in Atlanta's economy and social fabric as well as efforts by community leaders to better serve Asian immigrants. For our part, the AAAS conference will be putting together a workshop for K-12 teachers, many of whom teach in school districts with large Asian American student populations. The hope is also to use this opportunity for scholars to work with teachers on ways to better expose students to the field of Asian American studies.

The 2006 AAAS conference promises scholars, students, and community activists an unparalleled opportunity to engage in discussions on the complexity of race and ethnicity, especially in the Deep South. The growing Asian American communities in southern cities such as Atlanta speak to new ways of thinking about Asian immigration and the ways in which local, regional, and global politics frame discussions of race and ethnicity. This conference is also an opportunity for outreach with educators and with Asian Americans in north Georgia, many of whom have their own stories to tell that need to be more fully incorporated into our understanding of the Asian American experience.

With those potentials in sight, the 2006 AAAS program and site committees will work on engaging conference attendees with colleagues from southern universities and colleges, including historically Black institutions, with Asian American and Latina/o community activists and leaders, with K-12 educators, and with undergraduate and graduate students from area schools. We anticipate a lively and energetic forum, one that will provide opportunities to further on-going conversations begun at earlier meetings as well as to stimulate new discussions about the state(s) of Asian American Studies. As such, we encourage submissions for panels, roundtables, and workshops focusing on the Black/White binary, the South, the power of place, "new" APA communities, the particularities of regions (its impacts, for instance, on institutions, practices, social formations, students, etc.), and the specific site of the American South within global/local paradigms and transnational studies.

We conclude by stressing the opportunities provided by Atlanta 2006, and urge all AAAS members and others to attend and participate in this historic conference. Please feel free to send ideas for the program to: Linda Vo (volt@uci.edu) or Rick Bonus (rbonus@u.washington.edu), co-chairs of the 2006 program committee; or Krystyn Moon (hiskrm@langate.gsu.edu) or Gary Okihiro (gyo3@columbia.edu), co-chairs of the 2006 site committee.

FROM THE SECRETARIAT

Additions and corrections to the **Directory of Asian American Studies Programs and Departments** may be sent by email to: ssh13@cornell.edu. Changes will be updated as they are received for viewing on the website. Please visit www.aaastudies.org to view the online Directory.

Membership renewals are scheduled to be mailed by Johns Hopkins University Press beginning in September 2005. If you receive more than one renewal, you must contact JHU Press as you may be charged for duplicate memberships. For corrections or on-line membership registration, please visit our website: www.aaastudies.org

2006 Annual Meeting

Atlanta, Georgia
March 22-26, 2006
Grand Hyatt Atlanta in Buckhead
3300 Peachtree Road NE
Atlanta, GA 30305

To reserve lodging at the Grand Hyatt Atlanta, please call: 404-365-8100 or 1-800-233-1234
Please make sure to identify yourself as part of the Association for Asian American Studies for the special group conference rate.

2007 Annual Meeting

New York City, New York
April 4-8, 2007
The Grand Hyatt New York
Park Avenue at Grand Central
New York, NY 10017
Phone: 212-883-1234
<http://grandnewyork.hyatt.com/property/index.jhtml>

This *Newsletter* is published quarterly in March, May, September, and November for members of the Association for Asian American Studies. Deadlines for receipt of copy are February 15, April 15, August 15, and October 15, respectively. Direct correspondence and inquiries to its editor: Sunn Shelley Wong, Asian American Studies Program, 420 Rockefeller Hall, Cornell University, Ithaca, NY 14853-2502, (607) 255-3320. We do not assume responsibility for the truth or accuracy of the information provided to us by our contributors. We reserve the right, however, to edit copy for clarity and consistency. *The editor* acknowledges with thanks the support of Cornell's Asian American Studies Program.

CALL FOR PAPERS

Call for submission of articles
for a special issue of
Life Writing on "*Mixed Race, Hybrid, Transnational: Writing Lives in National and Global Frames.*"

The editors invite articles that theorize and read mixed race, hybrid, and transnational subjects represented in all forms of life writing, autobiography, memoir, biography, diaries, letters, autobiographical novels, other forms of creative non-fiction, and more. We are open to new research on hybridity, multiple subjectivities, interculturalism, flexible citizenships, and all forms of crossings and overlapping identities and narratives, and are particularly interested in studies that recuperate historical and neglected texts and that move their interpretative perimeters to include experimental and mixed life writing genres. Counter-academic and creative non-fiction work on these subjects will be considered for the "Reflections" section of this special issue. We welcome submissions from diverse territories in the Americas, Africa and the Middle East, Asia, Pacific-Oceania, and Europe. All articles will be peer-reviewed. Please send submissions to guest-editor Shirley Geok-lin Lim (slim@english.ucsb.edu) or associate guest-editor Caroline Hong (carol-hong@umail.ucsb.edu) at Department of English, University of California, Santa Barbara, California 93106, U.S.A., by December 30, 2005, for a publication date of September 2006.

Emerging Critical Scholarship on Asian Pacific American Issues
A Graduate Students Conference

University of Illinois at Urbana-Champaign
March 3-4, 2006

A National Conference by the UIUC Asian Pacific American Graduate Students Organization

Call for Paper or Panel Proposals
Submission Deadline: October 15, 2005

Website: www.apagso.com
Email: apagso@uiuc.edu

Current scholarship on Asian Pacific American issues is expanding beyond traditional disciplinary and regional boundaries, signaling a movement toward establishing new paradigms of understanding aspects of APA experiences. This conference highlights emerging scholarship of graduate students examining issues pertaining to the Asian Pacific American

community as they partake in shaping the future of the field. What new projects or research questions are emerging? What are new communities of study, modes of analysis, pedagogies, and possibilities for collaboration and comparative research? We hope that interested faculty and graduate students will use this conference to become familiar with each other's research themes and methodologies and come to challenge traditional notions of research in Asian Pacific American scholarship.

We welcome paper or panel proposals that advance the knowledge of Asian Pacific American experiences by graduate students at any stage of their research and in any discipline. The proposal should include an assessment of where this scholarship fits within the current literature of the chosen field and how the work contributes to and/or expands the knowledge of APA experiences.

Paper submissions should include (1) contact information (including university, year in school, address, telephone number, fax number, and e-mail address); (2) a 250 word abstract summarizing the paper's argument; and (3) a curriculum vitae and a brief biography for each presenter.

Panel proposals should include (1) a cover sheet with contact information for the chair and each panelist (including university, year in school, address, telephone number, fax number, and e-mail address); (2) a one-page rationale explaining the relevance of the panel to the theme of the conference; (3) a one-page abstract for each proposed paper, summarizing the paper's argument; and (4) a curriculum vitae and a brief biography for each presenter.

Submission guidelines:

Please submit individual paper proposals or full panel proposals via e-mail attachment by October 15, 2005 to apagso@uiuc.edu with the subject line, "APAGSO Conference Submission." Attachments should be in word, pdf, or rtf formats. Submissions should be one document (i.e. include all required information in one attached document).

Notification of acceptance or rejection of all submissions will be by made by November 30, 2005.

Limited support for graduate student travel to attend the conference may be available. For more information, contact apagso@uiuc.edu

Confirmed Co-sponsors

University of Illinois at Urbana-Champaign's Asian American Studies Program

Greater Chicago Asian American Studies

REQUEST FOR RESEARCH PROPOSALS

The Dan E. Sweat Chair in Educational and Community Policy invites applications for financial support for research papers that explore recent trends and future prospects for the City of Atlanta.

After suffering population declines from the mid-1960s to the later part of the 1990s, the City of Atlanta has experienced a small but positive increase in population. The City has also experienced a change in its demographic composition and its industrial structure. While Atlanta is not the only major city to have experienced a resurgence, it is of interest to explore the causes of these changes in the City of Atlanta, the forces that will affect whether these trends continue, and what the City needs to do to continue these trends.

Various reasons have been cited to explain recent trends. But no one has tried to figure out what really happened and why.

But even more important is the question of what the future holds for the City of Atlanta. What regional or national trends (economic, social, and political) will affect what Atlanta will or can become? What actions (e.g., policies and programs) need to be adopted by the political, civic, and business leadership? What roadblocks might the City face and how can it overcome them? What might happen to the City's economic base? How does Atlanta make sure it does not become the southern equivalent of a rustbelt city? What effect will the development of other Southeast cities such as Charlotte mean for Atlanta?

These are important questions that have not been given much consideration. To begin the process of exploring these issues, the Dan Sweat Chair will provide financial support to write papers that address issues associated with recent trends in, and future prospects, for the City of Atlanta. Awards will be \$3,000 per paper. We expect to support 8 research papers.

It is hoped that the papers will be combined in an edited book. A conference at which the papers will be presented and discussed is planned for September 2006. The funds can be used for any purpose, subject to restrictions imposed by the State.

To apply, simply submit a short (3 pages or so) description of the proposed research and your vita to:

David L. Sjoquist, Fiscal Research Center, Andrew Young School of Policy Studies, Georgia State University, Atlanta, GA 30303.

The deadline for applications is October 15, 2005, although we reserve the right to extend the deadline. For information on the Dan Sweat Chair, visit the website: <http://frp.aysps.gsu.edu/dansweat/index.html>

OPPORTUNITIES

Cornell University's Asian American Studies Program invites applications for one tenure-track assistant professor position to begin fall 2006. The appointment will be housed jointly with either the Department of Development Sociology, or the Department of City and Regional Planning. The candidate must have substantive training and research interests in Asian American Studies. Research focusing on urban studies is especially welcome. Comparative and interdisciplinary interests will be an asset. The Ph.D. must be completed by September 2006. Deadline for application is October 1, 2005. Please send application, including a cover letter, curriculum vitae, and three letters of recommendation to:

Chair, Search Committee
Asian American Studies Program
420 Rockefeller Hall
Cornell University, Ithaca, NY 14853-2502
Fax: (607) 254-4996
Cornell is an Affirmative Action, Equal Opportunity Employer, Educator.

The University of New Mexico is seeking an experienced leader for the position of Chair of the Department of Anthropology, tenured.

Applicants must have:

- (1) doctorate and credentials commensurate with professional rank at a major scholarly institution
- (2) proven record of research
- (3) demonstrated teaching skills
- (4) leadership experience at a major scholarly institution
- (5) record of external funding

Desired qualifications:

- (1) ability to interact with other disciplines, departments, programs, and surrounding Communities
- (2) communication skills and a vision for anthropology in the future
- (3) commitment to:
 - a) excellence in teaching
 - b) fund-raising for departmental programs
 - c) furthering the research initiatives of faculty

UNM is a Carnegie Doctoral/Research-Extensive University and US/DE Minority public university that services a diverse student population of over 24,000. The Anthropology Department, established in 1928, has 29 tenure-track faculty, many of whom are nationally recognized in archeology, ethnology/linguistics, biological anthropology, and human evolutionary ecology. In 2005 the department awarded 66 BA and BS de-

grees, 15 MA and MS degrees and 15 doctorates. The Department annually conducts two summer archaeological field schools, houses or publishes two academic journals, and is associated with the Maxwell Museum of Anthropology, the Office of Contract Archaeology, the Office of the Medical Investigator, and the Alfonso Ortiz Center for Intercultural Studies, which it co-sponsors with the Maxwell Museum. The department values collegiality, interdisciplinary focus and the exchange of ideas among its diverse faculty.

UNM encourages nominations of and applications from individuals who are members of under-represented groups. Applicants should submit: (1) a signed letter that outlines specific reasons for interest in and demonstrates qualifications for the position; (2) a curriculum vitae; and (3) the names and contact information of four professional references. The Search Committee will begin screening applications on October 17, 2005 and will continue until the position is filled. Applications should be submitted to: Anthropology Search Committee, MSC03 2120, 1 University of New Mexico, Albuquerque, NM 87131-0001.

The Intercollegiate Department of Asian American Studies (IDAAS) at the Claremont Colleges invites applications for a part-time position (one course) in the field of Asian American literature for the spring semester, 2006. Applicants should be ABD or have a PhD in Asian American Studies, English literature, ethnic studies, or other disciplines or interdisciplinary studies appropriate for this field. Teaching experience preferred. Compensation is highly competitive. Review of applications will begin on October 15. Applications will be accepted until the position is filled.

The Intercollegiate Department of Asian American Studies (IDAAS) at the Claremont Colleges invites applications for a part-time position (one course, topic open) in South Asian American Studies and/or Filipino American Studies for the spring semester, 2006. Applicants should be ABD or have a PhD in Asian American Studies, ethnic studies, literature, history, psychology, sociology, cultural studies, or other disciplines or interdisciplinary studies appropriate to this field. Teaching experience preferred. Compensation is highly competitive. Review of applications will begin on October 15. Applications will be accepted until the position is filled.

Please submit a letter of interest, curriculum vitae, a proposed course syllabus, teaching evaluations, and contact information for three references to:

Professor Sharon Goto, Chair
Intercollegiate Department of Asian American Studies
The Claremont Colleges
1050 North Mills Avenue, Box A76
Claremont, CA 91711

State University of New York at Buffalo, Department of American Studies is seeking a tenure-track Assistant or Associate Professor, starting August 2006

Area of Specialization: Asian American and/or Asian Diaspora Studies

This tenure-line position in the Department of American Studies requires a scholar committed to interdisciplinary research and teaching with an emphasis on one or more of the following areas: history, law and social policy, urban studies, immigration and labor studies, critical race theory, and/or gender studies.

A strong commitment to both research and teaching is required. The Department of American Studies has one of the largest graduate programs in the College of Arts and Sciences, and faculty members are expected to teach graduate seminars and mentor graduate students as well as undergraduates.

Applicants must have the Ph.D. in hand by August 2006. Salary is competitive and commensurate with experience and credentials. Please send a letter of application, curriculum vitae, and 3 letters of recommendation to:

Chair, Search Committee
Dept. of American Studies
1010 Clemens Hall
SUNY at Buffalo
Buffalo, NY 14260

Deadline for Applications: Nov. 21, 2005

SUNY at Buffalo is an Affirmative Action / Equal Opportunity Employer.

The Psychology Department and Ethnic Studies Program at Santa Clara University is seeking to hire a full-time tenure-track faculty member at the Assistant Professor level to begin September 2006. The candidate should have a Ph.D. in Social, Clinical/Health, or Developmental Psychology. The candidate should demonstrate a record of quality teaching, a strong publication record, and a commitment to research collaborations with undergraduate students. The candidate should be prepared to teach introductory courses on 1) race/ethnicity in the United States, 2) Chicano/a or Asian American studies, and 3) psychology. The successful candidate will also be expected to develop upper division courses in his/her specialty area for psychology and ethnic studies. The ideal candidate will have expertise in one of the following areas: A) The psychology of prejudice or inter-group relations (e.g., ethnic attitudes, attitude change, intergroup relations, impact of ethnicity of communicator on influence, ethnicity in group functioning, etc); B) Health and wellness in U.S. minority communities and/or

minority mental health; C) Life span development (e.g., the development of cultural identity, generational differences in cultural identity, aging in minority communities). Santa Clara University is a Jesuit, Catholic University located about 50 miles south of San Francisco. Our mission is to educate the whole person in the best liberal arts traditions and to graduate students who are sensitive to ethical and social justice issues on a global scale. The university is committed to the teaching-scholar model. The Psychology Department includes 10 full-time tenured or tenure-track faculty members and several full or part-time instructors. The Ethnic Studies Program includes 3 tenured or tenure-track faculty members with joint appointments in other departments. Applicants should submit a letter of application, a curriculum vitae, and a statement describing teaching philosophy, research interests, and interest or experience working with students from diverse backgrounds. Also, candidates should arrange to have three references sent. All materials should be submitted by November 1, 2005 to Psychology/Ethnic Studies Search Committee, Psychology Department, Santa Clara University, 500 El Camino Real, Santa Clara, CA 95053-0333. Santa Clara University is an Equal Opportunity/Affirmative Action employer and welcomes applications from women, persons of color, members of historically under-represented U.S. ethnic groups, persons with disabilities, veterans, and Jesuits.

The Department of American Studies, University of Notre Dame, is accepting applications for up to two tenure-track or tenured appointments (open rank). Areas of teaching and research are also open, but may include literary and cultural studies, comparative cultures/the Americas, social history, narrative nonfiction, and ethnic studies. The department is seeking outstanding interdisciplinary teachers and scholars. Salary commensurate with experience. Ideally, applicants should have completed a Ph.D. in American Studies or a cognate field. Experience in an American Studies program is desirable. The department is one of the strongest undergraduate programs in the nation, averaging 150 majors per year. Please send a letter of application, C.V., and three letters of reference to Benedict Giomo, Chair, Department of American Studies, 314 O'Shaughnessy Hall, Notre Dame, IN 46556. (No email submissions.) Applicants should submit materials by October 31st, 2005, to be considered for preliminary interviews at the ASA convention in D.C. The final deadline for applications is November 15th, 2005. The University of Notre Dame - an international Catholic research university - is an affirmative action/equal opportunity employer that welcomes applications from individuals with diverse backgrounds.

The University of St. Thomas (in the vibrant and ethnically-diverse Twin Cities of St. Paul and Minneapolis) is accepting applications for a tenure-track position at the rank of assistant or associate professor, starting September 2006. Ph.D. must be in hand on the date of appointment. We are seeking a teacher-scholar in Asian-American Literature. Teaching responsibilities are three courses each semester: two general-requirement courses plus an upper-level or graduate course. The University of St. Thomas seeks to develop morally responsible individuals who combine career competency with cultural awareness and intellectual curiosity. A Catholic and urban university, St. Thomas continues to develop outstanding academic programs, recognized in the region and nation, while strengthening its ties to the local community.

Submit a curriculum vitae and an informative letter (referring to position #200047) that specifically addresses the integration of writing and literature in general-requirement courses for first-year students by November 4, 2005 by visiting: <http://www.stthomas.edu/hr/employment>

Submit Faculty letters of recommendation and/or additional supporting materials to: employment@stthomas.edu
The University of St. Thomas is an affirmative action and equal opportunity employer. Women, persons of color and persons with disabilities are encouraged to apply.

The College of Liberal Arts at the University of Texas at Austin invites applications for Director of Asian American Studies, at the Associate Professor or Professor level. Applicants are expected to be well-published, with evidence of original research and effective teaching at the undergraduate and graduate levels. Appointees will have administrative, teaching, and research responsibilities at the Center, home department, College and University levels. Salary is competitive and dependent upon qualifications and experience. Applicants should provide a vita, writing sample of scholarly work, three letters of recommendation, and teaching evaluations. The deadline for the application is October 14, 2005. Application materials should be sent to Professor Mia Carter, Interim Director, Center for Asian American Studies, Geography 220, The University of Texas at Austin, 1 University Station, A2200, Austin, TX 78712. AA/EEO Employer.

Area: Asian American Studies Discipline: Open; we are especially interested in American Studies, English, or History scholars. We are also interested in the following fields of specialization: Cultural studies, immigration, labor studies, legal studies, or queer studies.

The Department of American Studies at Brandeis University invites applications for a tenure-track Assistant Professor to direct its interdepartmental Journalism Program and to teach courses in American Studies and journalism beginning in Fall 2006. A Ph.D. in American Studies or a related discipline is required and some professional experience in journalism is desired. Please send letter of application, curriculum vitae, three letters of recommendation, and a brief writing sample to: Thomas Doherty, American Studies Department, MS005, Brandeis University, Waltham, MA. 02454-9110. Applications must arrive by mail by October 15, 2005. Preliminary interviews will be conducted at the American Studies Association meeting in Washington, D.C. November 3-6, 2005. Brandeis University is an equal opportunity employer committed to building a culturally diverse intellectual community and strongly encourages applications from women and minorities.

The UCLA Department of Asian American Studies and UCLA Asian American Studies Center would like to announce two faculty searches:

I. George and Sakaye Aratani Chair on the Japanese American Internment, Redress, and Community

The UCLA Department of Asian American Studies, in conjunction with the Asian American Studies Center, is searching for a renowned senior scholar to be appointed to the George and Sakaye Aratani Chair on the Japanese American Internment, Redress, and Community. The appointee will be expected to have a significant corpus of scholarship or creative work that focuses on the World War II incarceration of Japanese Americans, their postwar redress movement, and/or Japanese American community issues and trends. The appointment will be made at the rank of full professor in the Department of Asian American Studies. S/he will be expected to carry a regular teaching load including teaching a course on the Japanese American wartime internment or redress annually and to perform other research and service duties of faculty in the department. S/he will also be expected to affiliate with the Asian American Studies Center and give public presentations. All fields of scholarly and creative expertise will be considered. Send letter of application, CV, and the names of three references to:

Professor King-Kok Cheung
Chair of George and Sakaye Aratani Chair Committee
UCLA Department of Asian American Studies
3230 Campbell Hall, Box 951546
405 Hilgard Avenue
Los Angeles, CA 90095-1546 .

Applications should be received by October 15, 2005 for fullest consideration, but will be accepted until position is filled. UCLA is an Equal Opportunity, Affirmative Action Employer.

II. Assistant Professor position in Asian American Studies and/or Pacific Islander American Studies

The UCLA Department of Asian American Studies, in conjunction with the Asian American Studies Center, invites applicants for an Assistant Professor position in Asian American Studies and/or Pacific Islander American Studies. Those with a strong research and teaching focus on Pacific Islanders in the states and territories of the United States are particularly encouraged. Applicants may be from any discipline, including those with an interdisciplinary or multi-disciplinary background. Preference is given to specialists in the following areas: qualitative or quantitative methodologies in ethnic minority communities and policy research; AAPI voting behavior and political participation, community organizing, or social movements; and AAPI psychology and/or mental health. Please send a letter of application, CV, and the names of three references and their contact information to:

Professor Paul Ong, Chair of Search Committee
UCLA Department of Asian American Studies,
3230 Campbell Hall, Box 951546
405 Hilgard Avenue, Los Angeles, CA 90095-1546.

Applications will be reviewed beginning October 15, 2005 and will continue to be accepted until the position is filled. UCLA is an Equal Opportunity, Affirmative Action Employer.

ANNOUNCEMENTS

Michigan State University announces the introduction of the new Asian Pacific American Studies Specialization.

Asian Pacific American Studies Specialization

Michigan State University

452 Baker Hall

East Lansing, MI 48824

Phone: (517) 290-6311

e-mail: apaspec@msu.edu

website: <http://www.msu.edu/~apaspec>

Director: Andrea Louie

Advisor: Shina Steinberg

Faculty and Staff: Roger J. Bresnahan (Writing, Rhetoric and American Culture), Maggie Chen (Multicultural Center), Steve Gold (Sociology), Anna Pegler Gordon (James Madison College/American Studies), John Lee (Counseling Center/Psychology), Andrea Louie (Anthropology), Shengmei Ma (English), Ethan Segal (History), Meghan Yamanishi (Multicultural Center)

The Specialization (equivalent to a minor) in Asian Pacific American (APA) Studies was approved in 2004. It is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University.

To complete the specialization, students must fulfill the following requirements totaling 17-23 credits, distributed among the following three categories:

1. Core Courses (3 courses, 8-9 cr) including an introductory course, general lower division course, and a course focusing on race and ethnicity
2. Upper Division Courses (2 courses, 6-9 cr) with significant Asian Pacific American or Asian Diaspora content
3. Capstone and Enrichment Courses (1 course, 3-5 cr) Students may choose from study abroad or domestic study away courses, an internship, independent study, or heritage course.

NEW RELEASES



THE FLOATING BOX, A Story in Chinatown

*A Chamber Opera Libretto
by Catherine Filloux*
New World Records,
April 2005

Jason Kao Hwang (b. 1957) is a highly respected improviser who also has a number of compositions and film scores to his credit. The Floating Box is a major contemporary work that gives voice not only to the Asian immigrant experience in America in particular but also to the immigrant experience in general.

With the collaboration of librettist Catherine Filloux, The Floating Box is an original story inspired by the oral histories of Chinese-Americans living in Chinatown. The story of Eva/Yee-Wa, a young Chinese-American woman living with her mother, is the story of many diasporic peoples who have sought a better life in new, often harsh surroundings. The poetry of Filloux's libretto fuses perfectly with Hwang's eclectic score, beautifully capturing the complex, intimate relationships among these three characters.

The opera employs both Chinese and Western instruments in an ensemble of eight players: piccolo/flute/alto flute; Bb clarinet/bass clarinet; vibraphone; pipa (Chinese lute); accordion; percussion, including Tibetan chimes and singing bowls, whirling air tubes, Chinese tom toms, and a Buddhist fan drum; erhu/gaohu/zhonghu (a family of two-stringed Chinese violins categorized as huqin); and cello. In Hwang's skilled hands, these instruments together forge a rich amalgam of sound—in the composer's words, "complex suspensions rather than homogenous solutions." The precision with which Hwang mines each instrument's sonic possibilities and the imaginative ways with which he draws upon subsets of the full ensemble result in a vibrant musical narrative that propels the drama forward to its conclusion. The kaleidoscopic range of musical styles employed—atonality, blues, Broadway, Chinese opera, chromaticism, impressionism, jazz, pop—establishes The Floating Box as the work of an artist who is completely comfortable bridging multiple musical worlds.

COVER FORM FOR ALL CONFERENCE SUBMISSIONS

AAAS 2006 Conference Submissions Form

Atlanta, GA - March 22-26, 2006

Please submit all abstracts and CVs along with this cover submission form to: AAAS 2006 Call for Papers, AAAS, 420 Rockefeller Hall, Ithaca, NY 14853-2502. If you have over 4 presenters, please feel free to add supplementary participant information to this form.

Title of Submission : _____

Paper/Panel Information

Panel Roundtable Workshop Individual Paper Poster

Area of Study/Discipline: (You may check more than one category)

Social Science History Cultural Studies
 Literature Education Poetry
 Health Sciences Law Media Studies
 Gender Social Work/Services
 Other _____

Is this submission directly related to Teaching (to be identified as a teaching session on the program)?

yes no

Presenter 1

Name: _____ Affiliation _____
Mailing Address and Phone #: _____
Role (check all that apply). Chair Paper presenter Discussant Roundtable or Workshop Facilitator
E-Mail _____
Paper Title _____

Presenter 2

Name: _____ Affiliation _____
Mailing Address and Phone #: _____
Role (check all that apply). Chair Paper presenter Discussant Roundtable or Workshop Facilitator
E-Mail _____
Paper Title _____

Presenter 3

Name: _____ Affiliation _____
Mailing Address and Phone #: _____
Role (check all that apply). Chair Paper presenter Discussant Roundtable or Workshop Facilitator
E-Mail _____
Paper Title _____

Presenter 4

Name: _____ Affiliation _____
Mailing Address and Phone #: _____
Role (check all that apply). Chair Paper presenter Discussant Roundtable or Workshop Facilitator
E-Mail _____
Paper Title _____

Day Preference: _____ Thursday _____ Friday _____ Saturday
Audio/Visual Needs TV/VCR Slide Projector Overhead Projector

REMINDER: AAAS CAN ONLY PROVIDE THE A/V EQUIPMENT LISTED ABOVE. NO LCD OR COMPUTER-RELATED EQUIPMENT IS COVERED. EQUIPMENT MUST BE RESERVED BY 12 OCTOBER 2005.

Anita Affeldt Graduate Travel Fund

In honor of Anita Affeldt, the Association for Asian American Studies will provide two conference awards to help defray graduate student expenses incurred by participating in its annual conference. The award will include three nights (Thursday, Friday, and Saturday) at the conference hotel (Grand Hyatt Atlanta in Buckhead, Atlanta, GA) and the student registration fee. The approximate value of each award is \$675.

To qualify for one of these awards, a student must:

- be a member of the Association for Asian American Studies for 2006,
- have a paper proposal accepted for the 2006 conference,
- complete and submit the Graduate Student Conference Award application below, and
- submit a hard copy of his/her paper proposal and curriculum vita.

Decisions regarding awards will be determined by a committee of the AAAS Board.

Deadline: Applications and supporting materials must be received by the AAAS Secretariat by 1 November 2005.

Graduate Student Conference Award Application

First Name _____ Last Name _____

Institution _____

Field of Study _____

Degree Status (e.g., MA, 1st year PhD, ABD, etc) _____

A brief statement explaining your financial need for this award:

Signature of Graduate Adviser (affirming the above information): _____

Your mailing address: _____

City _____ State _____ Zip _____

Your E-Mail Address (REQUIRED): _____

Telephone: _____

Complete and submit the above application along with a hard copy of your paper proposal for the 2006

AAAS conference to: Secretariat, Asian American Studies Program, 420 Rockefeller Hall, Cornell University, Ithaca, NY 14853-2502. FAX: (607) 254-4996.

**Application and copy of paper proposal must be
received by 1 November 2005. Decisions will be announced by 15 January 2006**

ASSOCIATION FOR ASIAN AMERICAN STUDIES (AAAS)
OFFICERS AND REGIONAL REPRESENTATIVES

President Term: 2004-06	Franklin Ng (559) 278-5167 frankn@csufresno.edu	California State University, Fresno Mailstop #16, School of Social Science California State University Fresno, CA 93740-0016
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Hawai'i/Pacific Islands Term: 2005-07	Theo Gonzalves (808) 956-8570 theo@hawaii.edu	University of Hawai'i at Manoa American Studies/1890 East-West Road Room 324 Honolulu, HI 96822
Mid-Atlantic/South Term: 2005-07	Crystal Parikh (212) 998-8538 crystal.parikh@nyu.edu	New York University 285 Mercer Street, 203 New York, NY 10003
Midwest/Mountain Term: 2005-07	Jigna Desai (612) 624-0363 desai003@umn.edu	University of Minnesota 457 Ford Hall Minneapolis, MN 55455
New England Term: 2004-06	Greg Robinson robinson.greg@uqam.ca	Université du Québec à Montréal 2162 Sherbrooke O (#5) Montreal PQ H3H 1G7 CANADA
N. California Term: 2005-07	David Palumbo-Liu (650) 723-3566 palumbo-liu@stanford.edu	Stanford University Department of Comparative Literature Stanford University Stanford, California 94305-2031
Pacific NW Term: 2003-05	Moon-Ho Jung mhjung@u.washington.edu	University of Washington American Ethnic Studies Dept. Seattle, WA 98195-4380
S. California Term: 2004-06	Anna Gonzalez University of California, Irvine akgonzal@uci.edu	159 Brianwood Irvine, CA 92604
Graduate Student Term: 2004-06	David Mayeda (808) 945-1521 mayedad@hawaii.edu	University of Hawai'i at Manoa 1441 Kapiolani Blvd., Ste 1802 Honolulu, HI 96814
Newsletter Secretariat/General Information	Sunn Shelley Wong Stephanie Hsu (607) 254-4774 (607) 254-4996 (FAX) ssh13@cornell.edu	Cornell University Asian American Studies Program 420 Rockefeller Hall Ithaca, NY 14853-2502
Conference Information:	Cornell University (607) 255-3320	420 Rockefeller Hall, Ithaca, NY 14853-2502 Web Site: www.aaastudies.org
JAAS Editor	George Anthony (Tony) Peffer (920) 565-1516 (920) 565-1206 (FAX)	Lakeland College P. O. Box 359 Sheboygan, WI 53082-0359

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