Association for Asian American Studies Conference 2013

Schedule of Programs

Thursday, April 18

7:30-8:15am

EVENT: Welcome Coffee Break
VENUE: Westin – Cascade 2

8:15-9:45am

T1. PROGRAM TITLE: Asian American Citizen-Subjects: Youth Identity, Cultural Politics and Institutional Inequalities
VENUE: Westin – St. Helens

PRESENTERS:
Ger Xiong, University of California, Los Angeles
Repositioning Woman as Agents of the Female Body

Daniel Woo, University of California, Los Angeles
Streetwise Model Minority: Hip Hop and Asian-Black (Dis)Associations in the Age of Neoliberalism

Kate Viernes, University of California, Los Angeles
Second-Generation Filipino Americans and Downward Educational Mobility

Chair & Discussant: LeiLani Nishime, University of Washington

T2. ROUNDTABLE DISCUSSION: Contemporary Community Formation and Oral History Narratives
VENUE: Westin – Blakely

PARTICIPANTS:
Elizabeth Kopacz, University of California, Los Angeles

Mihiiri Tillakaratne, University of California, Los Angeles

Jane Lee, University of California, Los Angeles

T3. PROGRAM TITLE: Examining Trauma: Methodological Considerations to Studying Violence Across Generations
VENUE: Westin – Orcas
PRESENTERS:
**Yvonne Kwan**, University of California, Santa Cruz
A Historical Genealogy of Transgenerational Trauma: Making the Case for Cambodian Americans

**Lina Chhun**, University of California, Los Angeles
Walking With the Ghost: A Feminist Explication of the Ethical Politics of Work on Silence and Trauma

**Phi Su**, University of California, Los Angeles
**Jane Le Skaife**, University of California, Davis
Studying Trauma Intergenerationally: Evidence of Participant Agency in the Socialization of Second-Generation “Insiders”

Chair & Discussant: **Asiroh Cham**, University of Southern California

T4. PROGRAM TITLE: *Imperial and Counter-Imperial Cultures*
VENUE: Westin – Pike

PRESENTERS:
**Edward Tang**, University of Alabama
Reorienting Empires: Hanama Tasaki’s *Long the Imperial Way* and Postwar American Culture

**Erin Suzuki**, Emory University
From Island Style to “Gangnam Style”: Cheesiness as Neocapitalist Aesthetic

**Mina Yang**, University of Southern California
Dancing into Visibility: Asian American B-Boys Coming to a Screen Near You

**Brian Locke**, University of Colorado, Boulder
“The White Man’s Bruce Lee”: Race and the Consolidation of Normative Masculinity in David Fincher’s *Fight Club*

Chair: **Dana Takagi**, University of California, Santa Cruz

T5. PROGRAM TITLE: *The Legacy of a Forgotten Empire: Race, Gender, and the Impact of U.S. Militarism in South Korea*
VENUE: Westin – Vashon 1

PRESENTERS:
**Yaejoon Kwon**, University of Illinois, Urbana-Champaign
The Korean Problem: The U.S. Military Occupation in Southern Korea, 1945-1948

**Kimberly McKee**, The Ohio State University
The Production of Children: Tracing the Origins of Transnational Adoption

**Nadia Kim**, Loyola Marymount University
Race-ing towards the Real South Korea: The Cases of Black-Korean Nationals and African Migrants

Chair: **Yaejoon Kwon**, University of Illinois, Urbana-Champaign
Discussant: Nadia Kim, Loyola Marymount University

VENUE: Westin – Cascade 1

PRESENTERS:
Daniel Eisen, Pacific University
Jane Yamashiro, University of Southern California
Local Identity as Navigational Capital: Forgoing an Ethnic Identity to Navigate Racial Hierarchies in Hawai’i

Steve Ryan Badua, San Francisco State University
Challenging “Filipino” Dominance: Narrating Ilokano/American Voices, Stories, and Lives

Marie Antonette Ramos, University of Hawai’i, Manoa
“Our Plantation Pigmentation Cracks Open Like Whips”: Exploring Filipina/o American Identity in Hawai’i Through Spoken Word

Chair & Facilitator: Roderick Labrador, University of Hawai’i, Manoa
Discussant: Leighton Villa, Virginia Tech University

T7. PROGRAM TITLE: Proper Document[Asian]: Storytelling as Spectacle and Specter of Empire
VENUE: Westin – Whidbey

PRESENTERS:
Anthony Yooshin Kim, University of California, San Diego
“Nothing New on the Western Front”: On Jy-ah Min’s M/F Remix and Life Inside Empire

Theresa Navarro
“Eliciting Empathy, Evoking Empire”: A Critical Media Literacy Case Study, or Contextualizing Sensational API Social Issues to Non-API New York Audiences

Pahole Sookkasikon, University of Hawai’i, Manoa
Spectral Nationality: Thai (American) Identity in Ghostlife, Folklore, and Double Consciousness

Chair & Discussant: Thea Quiray Tagle, University of California, San Diego

T8. PROGRAM TITLE: Queer Horizons: Filipina/o/American Cultural Representations and Reoriented Visions of the Postcolonial
VENUE: Westin – Vashon 2

PRESENTERS:
Amanda Solomon, University of California, San Diego
Liberatory Desires and the Hypersexuality of Philippine Independence

Josen Diaz, University of California, San Diego
Family Units and the Filipino/American Politics of Hiding

Thomas Sarmiento, University of Minnesota, Twin Cities
The Queer Romance of Magno Rubio: Homosociality, Homoeroticism, and the Midwestern Spectatorial Gaze

Chair & Discussant: Martin Joseph Ponce, The Ohio State University

T9. PROGRAM TITLE: Reclamations of Sound, Voice, and Identity in the Afterlives of Empire
VENUE: Westin – Stuart

PRESENTERS:
Stella Oh, Loyola Marymount University
More than Meets the Eye: Transform(ers) of Affect and Empire in American Born Chinese

Donna Tong, Fu Jen Catholic University
“In a Coil of Tongues”: The Poetics of Redefining “Asian American” in Selected Anglophone Filipino/American Poems

Jeanne Sokolowski, Indiana University, Bloomington
Queer Narratives and Moral Imperialism in Han Ong’s The Disinherited

Chair: Stella Oh, Loyola Marymount University

T10. PROGRAM TITLE: Transpacific Imperial (Re)education: Traces and Traversals
VENUE: Westin – Adams

PRESENTERS:
Nobuko Yamasaki, University of Washington
I Resist, Therefore I am: Mother in Dictée by Theresa Hak Kyung Cha

Tzu-hui Celina Hung, University of California, Los Angeles
Postcolonial Creolized Subjectivity in the Works of Shirley Geok-lin Lim, Lawrence Chua, and Lydia Kwa

Long Bui, University of California, Riverside
Learning to Unlearn: Remembering Imperial Lessons in Aimee Phan’s The Reeducation of Cherry Truong

Chair & Discussant: Rahul K. Gairola, University of Washington, Bothell, & Seattle University

T11. PROGRAM TITLE: Unbound by Boundaries: Questioning the Boundaries of Empire
VENUE: Westin – Olympic

PRESENTERS:
Leanne Day, University of Washington
“Local” in Hawai‘i: Meditations on Neoliberal Power

Jane Wong, University of Washington
The Permanent and Permeating Home: Reexamining Boundaries and Space in Mei-Mei Berssenbrugge’s Nest
Peter Lee, University of Washington  
Korean or American? Politics of the Korean-American in South Korean Media

Chair: Mercy Laurino, University of Washington  
Discussant: Ilsu Sohn, University of Washington

10:00-11:45am

P1. PLENARY I: Asian American Seattle  
VENUE: Westin – Cascade 1

PRESENTERS:
Ron Chew, International Community Health Services (ICHS) Foundation
Dorothy and Fred Cordova, Filipino American National Historical Society (FANHS)
Tom Ikeda, Densho: The Japanese American Legacy Project

Chair: Gail M. Nomura, University of Washington  
Discussant: Stephen H. Sumida, University of Washington

10:15-11:45am

T12. PROGRAM TITLE: Ambivalent Imperialisms in the Philippines: Filipino Americans, Pensionados, and Ethnographers  
VENUE: Westin – Vashon 1

PRESENTERS:
Sony Bolton, University of Michigan  
The Imperial Drive to Archive: Towards a Filipino-American Intellectual History of the Race Sciences
Christopher Patterson, University of Washington  
The Filipino American in Spaces of Liberal Tolerance: Peter Bacho’s Cebu
Faith Karen, Northwestern University  
Heroism: The New Imperialism?

Chair & Discussant: Robyn Rodriguez, University of California, Davis

T13. PROGRAM TITLE: Between Empires: Radical Politics and Cultures in Transnational Taiwanese/America  
VENUE: Westin – Olympic
PRESENTERS:

Wendy Cheng, Arizona State University
Taiwan Revolution: Unearthing the Secret History of Leftist Politics in Taiwanese America

Ren-yo Hwang, University of California, Riverside
(Un)Settling Ethnographies: Becoming Anchored in Our Third Spaces/Genders as Methods for Resistance to Genocidal Knowledge Production

Doris Chang, Wichita State University
The Impact of American Feminism on Postwar Taiwan’s Feminist Movement

Jian Chen, The Ohio State University
Networked States: Queer and Transgender Taiwanese New Media and the Convergence of Empires

Chair: Jian Chen, The Ohio State University

Discussant: Wendy Cheng, Arizona State University

T14. PROGRAM TITLE: Beyond the Tiger Mom: Birthing Counternarratives of Asian American Mothering
VENUE: Westin – St. Helens

PRESENTERS:

Allyson Remigio, San Francisco State University
Asian American Women and Postpartum Experiences

Rhommel Litz Lara Canare, San Francisco State University
Labor of Love: Filipina Single Mothers Transforming Motherhood

Brian DeGuzman, San Francisco State University
Teaching Multiraciality: Pedagogies of Mixed Heritage Asian American Mothers

Arlene Daus-Magbual, Pin@y Educational Partnerships (PEP)
Critical Praxis: Counternarratives of a Community Engaged Motherscholar

Chair: Melissa-Ann Nievera-Lozano, University of California, Santa Cruz

Discussant: Allyson Tintiangco-Cubales, San Francisco State University

T65. PROGRAM TITLE: Subconscious Imperialists: Case Studies of a Japanese Colonist, a Japanese Expatriate, and a Japanese-American Nisei during and after WWII
VENUE: Westin – Vashon 2

PRESENTERS:

Marie Orise, Meiji University
From Japanese Colonialism to American Imperialism: A Discourse Analysis of Kazuko Kuramoto’s “Manchurian Legacy”

Rie Makino, Nihon University
Between Japan and the U.S.: Transnational Neutrality and Adaptation of the Historical Figure of Isamu Yuba in Karen Tei Yamashita’s Brazil-Maru

Eri Kato, University of Tokyo
Among White Hunters on Safari Grounds: Watson Yoshimoto’s Global Hunting Expeditions

Chair & Discussant: Catherine Fung, Bentley University

T15. PROGRAM TITLE: Race, Visibility, and Consumption: Asian American Cultural Production in the Twenty-First Century
VENUE: Westin – Blakely

PRESENTERS:
Crystal Anderson, Elon University
   Imperial Fields of Gold: U.S. Cultural Empire and K-Pop

Hee-Jung Serenity Joo, University of Manitoba
   Both Animal and Robot: The Paradox and Persistence of Asian American Racial Formation

Eileen O’Brien, Saint Leo University
   Challenging the Face of Hip Hop: An Exploration of Gender and AAPI Representation in Hip Hop Culture

Chair & Discussant: Eleanor Ty, Wilfrid Laurier University

11:30am-1pm

T16. FILM SCREENING: The Crumbles
VENUE: Westin – Olympic

PRESENTER:
Gena Hamamoto, University of California, Los Angeles

12:00-1:00pm

T17. SECTION MEETING: Queer Community
VENUE: Westin – St. Helens

T18. SECTION MEETING: Filipino
VENUE: Westin – St. Helens

T19. SECTION MEETING: Multiracial Community
VENUE: Westin – Vashon 2

12:00-1:00pm
T20. WORKING PAPER SESSION
U.S. Empire and the Institutionalization of Environmental Knowledge
VENUE: Westin – Adams

PRESENTER: Keith Miyake, The Graduate Center, City University of New York
DISCUSSANT: Moon-Ho Jung, University of Washington

T21. WORKING PAPER SESSION
Rape Across Another Color Line: California Court Cases against Chinese Men, 1850-1915
VENUE: Westin – Stuart

PRESENTER: Beth Lew-Williams, Northwestern University
DISCUSSANT: Robert G. Lee, Brown University

T22. WORKING PAPER SESSION
The Future of World War II Filipino Veterans’ Movement in the Afterlife of U.S. Empire: An Historical Assessment
VENUE: Westin – Whidbey

PRESENTER: Jason Gavilan, University of Michigan
DISCUSSANT: Richard S. Kim, University of California, Davis

1:00-2:30pm

T23. PROGRAM TITLE: The Afterlives of 9/11: South Asian Diasporic Writing and Empire
VENUE: Westin – Vashon 1

PRESENTERS:
Karin Bashin, University of Michigan
Cautious Self-Regulation: The Careful Construction of Public Identity by American Muslims in the Post-9/11 Era

Teraya Paramehta, San Francisco State University
Get to Know Me: Dramatic Monologue as Post-9/11 Narrative Strategy in Rohina Malik’s Unveiled and Mohsin Hamid’s The Reluctant Fundamentalist

Anantha Sudhakar, San Francisco State University
Viewing 9/11 Through a Caribbean Lens: Jan Lowe Shinebourne’s Chinese Women

Chair: Anantha Sudhakar, San Francisco State University

T24. PROGRAM TITLE: Beauty and Desire: Women’s Bodies Beyond Colonization
VENUE: Westin – Grand Crescent

PRESENTERS:
Mallory Dimler, Suffolk University
Body Dissatisfaction among South Asian College Women: Sociocultural Influences and Health Risk Outcomes

Hareem Khan, University of California, Santa Barbara
Dusky Desires: The Eroticization of Dark Indian Women’s Sexual Identities in Film and Media

Joanne Rondilla, Arizona State University
Skin Color Hierarchy: Colorism Beyond Black and White

L. Ayu Saraswati, University of Hawai’i, Manoa
In the Cyber-Matrix of Asian Dominatrix: Beauty, Race, and Pain as Commodities

Chair & Discussant: Nerissa Balce, State University of New York, Stony Brook

T25. PROGRAM TITLE: Contestations and Collaborations: Creating Asian American Archives and the Challenges of Representation
VENUE: Westin – Stuart

PRESENTERS:
Nina Makhija, Sindhi Voices Project
Representing Sindhi Histories: Whose Voices Matter and How Will We Hear Them?

Samip Mallick, South Asian American Digital Archive
Documentation and Distribution: Increasing Online Access to Archives

Amy Bhatt, University of Maryland, Baltimore County
From Observer to Insider to Observer: The Challenges and Possibilities of Community Based Research

Chair & Discussant: Theodore Gonzalves, University of Maryland, Baltimore County

T26. PROGRAM TITLE: The Empire Strikes Back: The Wards Cove Case, Civil Rights, and Multi-Racial Organizing
VENUE: Westin – St. Helens

PRESENTERS:
Nemesio Domingo, Legacy of Equality, Leadership and Organizing (LELO)
The Dismantling and Deconstruction of Civil Rights in the Wards Cove Case

Gary Owens, Legacy of Equality, Leadership and Organizing (LELO)
Justice for Wards Cove Workers Movement and Multi-Racial Organizing

Estella Habal, San Jose State University
Organizing a Broad-Based Movement to Save the International Hotel

Chair & Discussant: Cindy Domingo, King County, Seattle

T27. PROGRAM TITLE: Forms of Afterlives/Afterlives of Forms
VENUE: Westin – Cascade 1C
PRESENTERS:
Warren Liu, Scripps College
    Asynchronous Empires: Science Fiction, Modernity, and the Asian Future

Joseph Jeon, Pomona College
    Spectral Horizons: Global Planes in Kim Jeong-joong’s HERs

Sueyeun Juliette Lee, Temple University
    Composting Whiteness: Cultural Trauma and New Diasporic South Asian Conceptual Writing

Chair: Joseph Jeon, Pomona College

T28. PROGRAM TITLE: Gender, Sex, Work: Studies of Intimate Labor
VENUE: Westin – Whidbey

PRESENTERS:
Anna Kim, Pomona College
    Risk, Race, and Sex in Southern California Massage Parlors

Elena Shih, University of California, Los Angeles
    Coercive Rescue: Women’s Work and the Anti-Human Trafficking Movement in China and Thailand

Anita Jain, California State Polytechnic University, Pomona
    Domestic Workers: Intellectuals of the Private Sphere

Preeti Sharma, University of California, Los Angeles
    The Thread Between Them: Racialized and Gendered Productions of Beauty in a Los Angeles South Asian Threading Salon

Chair & Discussant: Miliann Kang, University of Massachusetts, Amherst

T29. PROGRAM TITLE: New Perspectives on Asian American Health
VENUE: Westin – Vashon 2

PRESENTERS:
Edith Chen, California State University, Northridge
    Assimilation, Asian Americans & Obesity

Mai-Nhung Le, San Francisco State University
    Environmental Justice and Its Impact on Asian American Health

Eric Pido, San Francisco State University
    Double Emasculation: Conceptualizing Rates of Domestic Violence Perpetrated by Filipino American Men

Chair & Discussant: Grace Yoo, San Francisco State University

T30. PROGRAM TITLE: Online Lives of Asian America: Race, Gender, and Politics in New Media
VENUE: Westin – Adams
PRESENTERS:
Grace Wang, University of California, Davis
  A Love Song to YouTube: Charting a “So-called Asian Movement” Online

Nhi T. Lieu, University of Texas, Austin
  The Makeup Guru as Neoliberal Entrepreneur: Post-Feminism, Self-Management, and Asian/American Women in the DIY Age of YouTube

Erin Khuê Ninh, University of California, Santa Barbara
  “K-Town” and the Afterlife of Asian American Studies

L. S. Kim, University of California, Santa Cruz
  angryasianman.com: Politics, Artists, and Media Publics

Chair & Discussant: Christine Balance, University of California, Irvine

VENUE: Westin – Blakely

PRESENTERS:
Cathy Schlund-Vials, University of Connecticut
  Cold War Coordinates: Militarization, Memory, and Vietnamese/American Literature

Ri Mago Sakai, Chapman University
  The Staging of Empires Past and Present: Jessica Hagedorn’s Dream Jungle

Christina Solomon, University of Connecticut
  Infamy and the Margins: The Fugitive, the Japanese American, and Susan Choi’s American Woman

Chair: Anita Mannur, Miami University of Ohio

Discussant: Jolie Sheffer, Bowling Green State University

T32. PROGRAM TITLE: Pacific Borderlands: Empire, Migrations and Transnational Communities
VENUE: Westin – Olympic

PRESENTERS:
Rudy Guevarra, Arizona State University
  Migrations to the Boarder-Lands

Andres Resendez, University of California, Davis
  Linking East and West: The Challenges of Navigating the Pacific

Matthew Kester, Brigham Young University
  Seeing the Pacific in the West, Seeing the West in the Pacific

Kevin Escudero, University of California, Berkeley
  (Re)articulating Migrant “Illegality” through the Practice of Insurgent Citizenship: Undocumented Immigrant Youth’s Re-Framing of Dominant Discourse
Chair & Discussant: **Paul Spickard**, University of California, Santa Barbara

**T33. PROGRAM TITLE:** Rethinking the Roots and Routes of Asian American History
**VENUE:** Westin – Cascade 1A

**PRESENTERS:**
- **Su Mee Lee**, Dong-A University
  - An Unknown Historiography of Chinese Coolies in Peru: Reading Ruthanne Lum McCunn’s *God of Luck* as a Transnational Slave Narrative
- **Trevor Lee**, The Graduate Center, City University of New York
  - Currents of Immigration and Colonialism: Pacific Imperialism and Chinese Exclusion in the U.S. in the Late 19th Century
- **Megan Asaka**, Yale University
  - Race, Mobility, and the Geography of Puget Sound Hops, 1870-1880

Chair: **Shirley Hune**, University of Washington
Discussant: **Chris Friday**, Western Washington University

**T34. PROGRAM TITLE:** Seeking Mobility and Power in Post-1965 Asian America
**VENUE:** Westin – Cascade 1B

**PRESENTERS:**
- **Eunai Shrake**, California State University, Northridge
  - Asian American Food Truck Business: Its Contributions to American Multiculturalism
- **Uzma Quraishi**, Rice University
  - Exchanging Empires: South Asian Postcolonials Embrace the American Dream
- **Kieu-Linh Caroline Valverde**, University of California, Davis
  - Delayed Power Inheritance: Transnational Power Brokering in the Vietnamese Diaspora

Chair: **Edward Chang**, University of California, Riverside

**T35. PROGRAM TITLE:** Some but Not All: Displacement, Deferral, and Kinship in Asian America
**VENUE:** Westin – Orcas

**PRESENTERS:**
- **Joseph Bernardo**, University of Washington
- **Jennifer Nazareno**, University of California, San Francisco
  - Can I Ever Retire?: The Plight of Elderly Caregivers in Los Angeles
- **Nic Ramos**, University of Southern California
  - Make Live, and Let Die: Freedom with Violence in the Tydings-McDuffie Act (1934)
- **Emily Raymundo**, University of Southern California
The View from Up Here: Racial Reorientation in Chang-rae Lee’s *Aloft*

Chair & Discussant: **Chandan Reddy**, University of Washington

T36. PROGRAM TITLE: **Trans-Regional Literatures**  
VENUE: **Westin – Pike**

PRESENTERS:  
**Eleanor Ty**, Wilfrid Laurier University  
21st Century Asian Canadian Narratives and the Pursuit of (Un)Happiness

**Anne Jansen**, The Ohio State University  
Orange Peril: Intercontinental Intimacies and Imperial Anxieties in *Tropic of Orange*

**Tzarina Prater**, Bentley University  
“Uncle law was in force”: Chinese Masculinity and Jamaican Nationalism in Kerry Young’s *Pao*

**Kara Hisatake**, University of California, Santa Cruz  
Erupting from Histouricism: Revolt and Oceania in *The Grandissimes, Rolling the R’s,* and *Thirteen Ways of Looking at the Bus*

Chair: **Patricia Chu**, George Washington University  
Discussant: **Pin-chia Feng**, National Chiao Tung University and Academia Sinica

**2:45-4:15pm**

T37. PROGRAM TITLE: **The Afterlives of Empire in the Digital Age**  
VENUE: **Westin – Pike**

PRESENTERS:  
**Konrad Ng**, Smithsonian Institution  
Gangnam Style: Asian American Studies in the Digital Age

**Lori Kido Lopez**, University of Wisconsin  
Anger and Emotional Labor in the Asian American Blogosphere

**Kent Ono**, University of Utah  
**Vincent Pham**, California State University, San Marcos  
Imperial Media and Its Digital Enclaves

**Vanessa Au**, University of Washington  
Screening Sadness: The Seattle Asian American Film Festival and Narratives of Racial Melancholia

Chair: **Konrad Ng**, Smithsonian Institution

T38. ROUNDTABLE DISCUSSION: **Asian American Studies Outside the United States: Job Prospects, Research Questions, and Other Academic Practices**
VENUE: Westin – Vashon 2

PARTICIPANTS:

Jo-Anne Lee, University of Victoria
Christine Kim, Simon Frasier University
Henry Yu, University of British Columbia
John Price, University of Victoria
Chris Lee, University of British Columbia

VENUE: Westin – Vashon 1

PARTICIPANTS:

A. Noelle Brada-Williams, San Jose State University
Sine Hwang Jensen, University of Maryland, College Park
Paul Lai, St. Catherine University
Charlotte Roh, University of Illinois, Urbana-Champaign
Molly Higgins, University of Washington, Seattle

Chair: Gary Colmenar, University of California, Santa Barbara

T40. PROGRAM TITLE: Education, Access, and Identities
VENUE: Westin – Grand Crescent

PRESENTERS:

Leah Panganiban, University of Washington
Easing the Sophomore Slump: Filipino American Students’ College Experiences

Susan Thomas, University of Pennsylvania
Studying Overseas in Post-9/11 America: Students from South Asia Negotiate Belonging in the U.S.

Daniel Soodjinda, California State University, Stanislaus
Anthony Ocampo, California Polytechnic State University, Pomona
Queered Curriculum: Incorporating LGBTQ Concerns in Classroom Pedagogy

Chair: Rachel Endo, Hamline University

T41. PROGRAM TITLE: Empire States of Mind: Desire, Nation, Subjectivity
VENUE: Westin – Olympic
T42. PROGRAM TITLE: Multiracial Perspectives on U.S. Empire in the Philippines
VENUE: Westin – Cascade 1B

Augusto Espiritu, University of Illinois, Urbana-Champaign
Hispanism and Asian Nationalism: The Education of Claro M. Recto

Richard T. Chu, University of Massachusetts, Amherst
Newspaper articles from The Manila American: Window to U.S. Imperial Anxieties over the “Chinaman” Question

Cynthia Marasigan, Binghamton University
Black Emigration Meets the American Colonial Project: African American Veteran Settlers in the Philippines

Chair & Discussant: Francisco Benitez, University of Washington

T43. PROGRAM TITLE: Nineteenth Century Chinese Workers: Migration, Occupations, Work
VENUE: Westin – Cascade 1A

Priscilla Wegars, University of Idaho, Moscow
Chinese Women Workers in the West

Zhongping Chen, University of Victoria, Canada
Chinese Labor Contractors and North American Railways in the Late Nineteenth Century: A Case Study of Class, Ethnic, and Transnational Relations of the Lianchang Company

Evelyn Hu-DeHart, Brown University
Chinese Contract Workers: A Comparison Between Cuba and California

Sue Fawn Chung, University of Nevada, Las Vegas
Branching Out: The Chinese in the Woods

Chair: Sue Fawn Chung, University of Nevada, Las Vegas

T44. PROGRAM TITLE: Race as Medium: Community and Self-making against the Post-Racial Mythos
VENUE: Westin - Adams

PRESENTERS:
Jennifer Huynh, Princeton University
   Ethnic Identity and Transnational Engagement: Intergenerational Changes in Homeland Ties

Jan Marie Alegre, Princeton University
   Relational Closeness Across Racial/Ethnic Group Boundaries: Effects on Metaperceptions and Responses to Interracial Contexts

John Labella, University of Illinois, Urbana-Champaign
   “The Brightness of My Dark”: Doveglion and the Race Concept

Chair: John Labella, University of Illinois, Urbana-Champaign

T45. PROGRAM TITLE: Revisiting the Sites of Japanese American Wartime Incarceration
VENUE: Westin – St. Helens

PRESENTERS:
Brian Niiya, Densho: The Japanese American Legacy Project
   Remembering Honouliuli: Uncovering the Meaning of Hawaii’s Hidden Internment

Karen Inouye, Indiana University, Bloomington
   “A Degree of Justice”: The Nisei Diploma Project, 2007-2012

Larry Hashima, California State University, Long Beach
   The Final Frontier: Musically Remaking the Internment Narrative

Chair & Discussant: Frank Abe, producer/director, Conscience and the Constitution

T46. PROGRAM TITLE: Toward a Trans-Vietnam Studies: The Memory-Work of Orphan-Refugees, Female Communist Soldiers and Urban Artists in the Age of Historical Amnesia
VENUE: Westin – Blakely

PRESENTERS:
Mimi Khuc, University of California, Santa Barbara
   After Operation Babylift: War and the Orphan-Refugee in Aimee Phan’s We Should Never Meet

Long Bui, University of California, Riverside
   Signs of the Times: Urbanization and the Culture of Forgetting in Ho Chi Minh City

Jennifer Kim Anh Tran, University of Southern California
   When the Victims Become the Victors: Constructing Transnational Vietnamese Feminism through the Vector of Incarceration

Chair: Lan Duong, University of California, Riverside

Discussant: Thang Dao, University of Southern California

T47. PROGRAM TITLE: Transnational Circuits of Asian Migration in the Long Nineteenth Century
VENUE: Westin – Whidbey
PRESENTERS:
Edie Wong, University of Maryland
“Cosa de Cuba!”: American Literary Travels to Cuba and the Chinese Coolie in the Long Nineteenth Century

Ross Bullen, Mount Allison University
Slavery and The Sovereign: Abolitionism and Exceptionalism in U.S. and Thai Representations of King Chulalongkorn

Marie Lo, Portland State University
Sovereign Terrains: Plenary Power and Chinese Exclusion

Mary Chapman, University of British Columbia
Smuggling as Art: Edith Eaton (“Sui Sin Far”) in the Chinese Exclusion Era

Chair & Discussant: Hsuan Hsu, University of California, Davis

T48. PROGRAM TITLE: Transnational Resistance to the Mechanisms of U.S. Empire: Interdisciplinary and Critical Analysis from the Philippine Diaspora
VENUE: Westin – Orcas

PRESENTERS:
Valerie Francisco, The Graduate Center, City University of New York
Transnational Family as Resource for Political Mobilization

Sherwin Mendoza, De Anza College
Indigenous Culture for the People

Michael Viola, Antioch University, Seattle
Rhyming, Researching, & Resisting Global Apartheid: W. E. B. Du Bois’s “Guiding Hundredth” and Hip Hop Educational Exposures to the Philippines

Chair: Valerie Francisco, The Graduate Center, City University of New York

T49. ROUNDTABLE DISCUSSION: Community and Workers’ Voices: Revisiting the Roots of Asian American Studies
VENUE: Westin – Cascade 1C

PARTICIPANTS:
Amy Leong, University of Washington

Jasmine Marwaha, UNITE HERE

Tracy Lai, Seattle Central Community College and Asian Pacific American Labor Alliance (APALA)

Local Workers Engaged in Organizing Efforts

Chair & Moderator: Kim Geron, California State University, East Bay
4:30-6:00 pm

T50. WORKSHOP DISCUSSION: Concerning the Imperial and Transnational in the Locally Produced Space of the Classroom
VENUE: Westin – Vashon 1

PRESENTERS:
John Streamas, Washington State University
  Lifting the Imperial Crown from the APA Literature Course

Marian Sciachitano, Washington State University
  Transnational Feminist Pedagogy and the Afterlives of “The Veiled Women”

Kyoko Kishimoto, St. Cloud State University
  Teaching Empire’s Afterlives in the Upper Midwest

T51. PROGRAM TITLE: Creating Community Media: Reclaim, Redefine, Revision
VENUE: Westin – Stuart

PRESENTERS:
Gena Hamamoto, University of California, Los Angeles
  Typhoon of Steel

Alexandra Margolin, University of California, Los Angeles
  Queer, Undocumented, and Unafraid

Asiroh Cham, University of California, Los Angeles
  Journey

Chair & Discussant: Renee Tajima-Peña, University of California, Santa Cruz, & University of California, Los Angeles

T52. PROGRAM TITLE: Crossroads: Rethinking the Flows of Transnational Popular Culture
VENUE: Westin – Cascade 1B

PRESENTERS:
Linda Vo, University of California, Irvine
  The Racial Eye: Circle Contact Lenses and Asian American Women’s Beauty Culture

Robert Diaz, Wilfrid Laurier University
  Queer Returns: The Balikbayan in R. Zamora Linmark’s Leche and Gil Portes’ Miguel/Michelle

Ahmed Afzal, State University of New York, Purchase College
  Mediated Transnationality: A Genealogy of Pakistani Radio in Houston, Texas

Daryl Maeda, University of Colorado, Boulder
  Bruce Lee and the Transpacific Flow

Chair: Leilani Nishime, University of Washington

Discussant: Shilpa Davé, Brandeis University
T53. PROGRAM TITLE: Economic Narratives and Moral Subjects: Asians in Old and New Capital Circuits
VENUE: Westin – Olympic

PRESENTERS:
Elena Shih, University of California, Los Angeles
Mobilizing Markets and Marginality: The Transnational Moral Economy of Low Wage Women's Work in the Anti-Trafficking Movement

Leela Tanikella, Lesley University
The Work of Cultural Production: Economic Narratives and Indo-Caribbean Migrants

Linta Varghese, Hunter College, City University of New York
Economies of Diaspora: The Indian State, Diasporic Investment and the Creation of Entrepreneurial Morality

Chair: Kamala Visweswaran, University of Texas, Austin
Discussant: Lok Siu, University of California, Berkeley

T54. PROGRAM TITLE: Radical Pedagogy, Radicalizing Students
VENUE: Westin – Pike

PRESENTERS:
Benji Chang, Columbia University
"No Rest for the Weary": Education, Organizing and Lessons Learned From 12 Years of Protracted Struggle Against Empire in Chinatown

Dom Magwili, California State University, Fullerton
Cultural Night: The Contrary Narrative Against the Empire

North Cooc, Harvard University
Kevin Gee, University of California, Davis
Experiences of School Victimization and Peer Racial Discrimination Among Asian American Students

Chair & Discussant: Rick Bonus, University of Washington

T55. ROUNDTABLE DISCUSSION: The Great Third Coast: How Teaching in the Midwest and South Challenges Asian American Studies
VENUE: Westin – Adams

PARTICIPANTS:
Monica Trieu, Purdue University
Michelle Janette, Kansas State University
Yvonne Lau, DePaul University
Janet Carlson, Macalester College
Chair: Rachel Endo, Hamline University

Discussant: Pyong Gap Min, Queens College, City University of New York

T56. PROGRAM TITLE: "Intimate Encounters": Race, Culture, U.S. Empire in the Asia Pacific
VENUE: Westin - Orcas

PRESENTERS:
Jang Wook Huh, Columbia University
Afro-Korean Comradeship in U.S. Military Intervention in Korea

Eunha Na, University of Minnesota, Twin Cities
Re-staging Interracial Romances

Na-Rae Kim, University of Minnesota, Twin Cities
The Experience of Meaning in Yongsoo Park’s Boy Genius

Chair: Na-Rae Kim, University of Minnesota, Twin Cities

T57. PROGRAM TITLE: Left or Right of the Color Line?
VENUE: Westin – Cascade 1A

PRESENTERS:
Scot Nakagawa, ChangeLab
Soya Jung, ChangeLab
Left or Right of the Color Line? Asian Americans and the Racial Justice Movement

Chair & Discussant: Daniel Martinez Hosang, University of Oregon

Discussant: Michael Omi, University of California, Berkeley

T58. ROUNDTABLE DISCUSSION: Linsanity: Media, Culture, Masculinity
VENUE: Westin – Cascade 1C

PARTICIPANTS:
Konrad Ng, Smithsonian Institution

Jeff Yang, Wall Street Journal

Phil Yu, Angry Asian Man

Lori Kido Lopez, University of Wisconsin, Madison

Chair: Timothy Yu, University of Wisconsin, Madison

T59. PROGRAM TITLE: Philippines 2.0, Social Inequity Meets Social Innovation
VENUE: Westin – Blakely

PRESENTERS:
Emily Ignacio, University of Washington, Tacoma
Marketing the Philippines as “Home” and Business: Solidifying the Diasporic Identity and Economic Security through the Internet and Filipino Channel

Glenn Fajardo, TechSoup Global
Social Innovation in Southeast Asia: Weekend Movement and Gawad Kalinga

Julius Paras, Gumption Studios
On Filanthropy: Fresh Perspectives on Filipino Diaspora, Philanthropy, and Social Impact

Chair: Julius Paras, Gumption Studios
Discussant: L. Joyce Mariano, University of Illinois, Urbana-Champaign

T60. PROGRAM TITLE: Asian American Males in Higher Education
VENUE: Westin – Whidbey

PRESENTERS:
Doris Ching, University of Hawai‘i
The Asian American and Pacific Islander Research Coalition (ARC): Forging A National Agenda

Samuel D. Museus, University of Hawai‘i, Manoa
Asian American and Pacific Islander Men in Higher Education: Current Status and Implications for Educational Policy and Practice

OiYan Poon, Loyola University, Chicago
Geographic Diversity and College Access among Asian Americans and Pacific Islanders

Vichet Chhuon, University of Minnesota, Twin Cities
Southeast Asian American Students: What the Research Tells Us and Implications for Educational Policy

Chair: Doris Ching, University of Hawai‘i

T61. PROGRAM TITLE: Nuts and Bolts of Publishing
VENUE: Westin – Vashon 2

Janet Francedese, Editor-in-Chief, Temple University Press

Masako Ikeda, Acquisitions Editor, University of Hawai‘i Press

Arnold Pan, Associate Editor, Amerasia Journal

Min Hyoung Song, Editor, Journal of Asian American Studies

Eric Zinner, Assistant Director & Editor-in-Chief, New York University Press

Moderator: James Zarsadiaz, Northwestern University

T62. FILM SCREENING: Seeking Asian Female
VENUE: Westin – Grand Crescent

PRESENTERS:
Celine Parreñas Shimizu, University of California, Santa Barbara
Debbie Lum (if absent: Maikiko James), Center for Asian American Media
Don Young, Center for Asian American Media

T63. PROGRAM TITLE: Unstable Futures: Urban and Suburban Formations and Asian American Visual Cultures
VENUE: Westin – St. Helens

PRESENTERS:
Manan Desai, Syracuse University
Korla Pandit Hoodwinks America: Television and Racial Impersonation in Mid-Century U.S.

Roderick Labrador, University of Hawai‘i, Manoa
Constructing “The Town” in the Blue Scholars Seattle Cinemetropolis

Thea Tagle, University of California, San Diego
Spaces between Yesterday and Tomorrow: Site-Specific Cultural Production as Filipino/American Decolonial Praxis

Brian Chung, University of Hawai‘i, Manoa
The Monster in the Neighborhood: Regional Architecture, California Living and the Visuality of Chinese Immigrants of Silicon Valley

Chair & Discussant: Theodore Gonzalves, University of Maryland, Baltimore County

Friday, April 19

8:15-9:45 am

F1. PROGRAM TITLE: Diasporic Narrations: Models, Myths, and Silences
VENUE: Westin – Olympic

PRESENTERS:
Sailaja Krishnamurti, University of Toronto, Mississauga
The Spectre of Terrorism and the Enactment of Compassion: Tamil People and Community Building in Canada

Nishant Upadhyay, York University
Caste-d Diasporas: Examining (In)Visibility of Caste within South Asian Diaspora

Omme-Salma Rahemtullah, York University
Day Jams in Toronto: The Possibility of a Heterogeneous Understanding of “South Asianness”

Nadia Hasan, York University
Reconfiguring National Identity: Al-Huda and the Emergence of a Gendered Islamic Nationalist Identity in Pakistan

Chair: **Sailaja Krishnamurti**, University of Toronto, Mississauga

F2. PROGRAM TITLE: **Embracing the Feminine: U.S. Empire in the Philippines and Heteronormative Gender Roles Empowering Filipina Nationalisms**

VENUE: Westin – Cascade 1C

PRESENTERS:

**Genevieve Clutario**, University of Illinois, Urbana-Champaign
Fashioning High Society: The Terno and Performing Elite Filipina Identities, 1899 – 1940

**Marie Tessa Winkelmann**, University of Illinois, Urbana-Champaign

**Christine Peralta**, University of Illinois, Urbana-Champaign
Of Monsters and Medical Men: The Aswang in Colonial Medical Discourse

**Nerrisa Balce**, State University of New York, Stony Brook
Embracing the Feminine: U.S. Empire in the Philippines and Heteronormative Gender Roles Empowering Filipina Nationalisms

Chair: **Nerrisa Balce**, State University of New York, Stony Brook

F3. PROGRAM TITLE: **The Imperialism of “Class”: Asian Americans and the Art of Respectability**

Venue: Westin – Orcas

PRESENTERS:

**Chrissy Lau**, University of California, Santa Barbara
Raising Respectable Japanese American Daughters in the 1920s

**Joanna Wu**, University of Illinois, Urbana-Champaign
Measuring Success: The Importance of Social and Cultural Capital in the Transition to Adulthood of Asian American Youth

**Douglass Ishii**, University of Maryland, College Park
Tuesday Night Project “Beyond Talent”: The “Middling” Respectability of Art-Making and Politics

**Caroline Kyungah Hong**, Queens College, City University of New York
Remaking Respectability Through Asian American Comedy: Margaret Cho as Abject Outlaw

Chair & Discussant: **Cathy Schlund-Vials**, University of Connecticut
F4. PROGRAM TITLE: Keywords in the Afterlives of Empire (from the Routledge Companion to Asian American and Pacific Islander Literature and Culture)
VENUE: Westin – Vashon 2

PRESENTERS:
Joshua Takano Chambers-Letson, Northwestern University
Internment, Concentration Camp, and Detention in Asian America

Laura Hyun Yi Kang, University of California, Irvine
Late (Global) Capital

Timothy Yu, University of Wisconsin, Madison
Asian Americans and the Avant-Garde

Sean Metzger, University of California, Los Angeles
Transpacific

Chair: Rachel Lee, University of California, Los Angeles

Discussant: Thuy Linh Tu, New York University

F5. PROGRAM TITLE: Literary Reckonings with Empire
VENUE: Westin – Blakely

PRESENTERS:
Stephanie Han Yoo, City University of Hong Kong
World and Town (2010) by Gish Jen: Aesthetic Choices and the Permanence of Empire

Hsiu-chuan Lee, National Taiwan Normal University
Ghost Trains, Laughing Buddha and the Divine Emperor: Traces of the Racial Other in Julie Otsuka’s Novels

Su-ching Wang, University of Washington
Manifest Domesticity Reconsidered: Reading Postcolonial Asian American Literature

Joyce Lu, Pomona College
Melissa Fabros, University of California, Merced
After the Empire of Signs: Bodies and Signs in David Henry Hwang’s Chinglish

Chair: Michelle Janette, Kansas State University

F6. PROGRAM TITLE: Neocolonial Corruptions: Filipino American Literary Struggles with the “Return Home”
VENUE: Westin – Vashon 1

PRESENTERS:
Randy Gonzales, University of Southern Mississippi
Unhappy Returns: Filipino Americans as Imperial Agents in The Disinherited and Cebu

Kent Quaney, University of Southern Mississippi
Pansies, Punks and Predators: Homophobia in Jessica Hagedorn’s Dogeaters


Linda Pierce Allen, University of Southern Mississippi  
Sleeping with the Empire: Making Ika (In-)Visible in *American Son*

Chair & Discussant: **Melinda de Jesús**, California College of the Arts

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**F7. PROGRAM TITLE:** **Pedagogical Impulses and the Afterlife of America's Asian Empire**  
**VENUE:** Westin – Grand Crescent

**PRESENTERS:**  
**Monica Chiu**, University of New Hampshire  
“**A Pleasant Space**: Harriet Low’s Macao on the Eve of the First Opium War

**Rocio G. Davis**, City University of Hong Kong  
John D. DeHuff’s *Memories of Orient Seas* and the Revisioning of America’s Educational Project in the Philippines

**Sarah Steinbock-Pratt**, University of Texas, Austin  
“We Were Thought to Be a Backward People”: American Education and the Rise of Transnational Filipino Student Activism

Chair: **Rocio G. Davis**, City University of Hong Kong

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**F8. ROUNDTABLE DISCUSSION:** **Perspectives on Critical Filipino and Filipina Studies**  
**VENUE:** Westin – Cascade 1A

**PARTICIPANTS:**  
**Robyn Rodriguez**, University of California, Davis

**Joseph Ruanto-Ramirez**, California State University, San Marcos

**Dean Saranillo**, New York University

**Sarita See**, University of California, Davis

**Gina Velasco**, Keene State College

Facilitator: **Amanda Solomon**, University of California, San Diego

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**F9. PROGRAM TITLE:** **Reconfiguring Race, Politics, and Power**  
**VENUE:** Westin – Pike

**PRESENTERS:**  
**Jonathan Okamura**, University of Hawai‘i, Manoa  
The Asian American Exception: Japanese American Political Power in Blue Hawai‘i

**Christina Aujean Lee**, University of Illinois, Urbana-Champaign  
An Exploratory Study on the Effects of the Foreclosure Crisis on Asian Americans

**Kushan Dasgupta**, University of Southern California
Managing Ambiguity: The Language of Community in a Race-Based Organization

Chair and Discussant: Franklin Ng, California State University, Fresno

F10. PROGRAM TITLE: Representing Asian Americans in Popular Culture
VENUE: Westin – Whidbey

PRESENTERS:
Paul McCutcheon, University at Buffalo, State University of New York
Transnational Empires of Neoliberal Safety: Sex Predators, Race, and the Workings of Empire

Kyung-Sook Boo, Sogang University
Shadows of Empire: Imperial Hauntings in the Works of Heinz Insu Fenkl and Don Lee

Julia Lee, University of Texas, Austin
Model Maternity: Amy Chua and Asian American Motherhood

Christopher Ramos, Duke University
Reimagining Cultural Nationalism in Asian American Hip Hop

Chair: Rick H. Lee, Rutgers University

F10. PROGRAM TITLE: State Violence and Social “Goods” in the Afterlives of Empire
VENUE: Westin – Cascade 1B

PRESENTERS:
Mimi Nguyen, University of Illinois, Urbana-Champaign
On the Gift of Freedom (and Debt)

Soo Ah Kwon, University of Illinois, Urbana-Champaign
Youth Organizing and Affirmative Governmentality

A. Naomi Paik, University of Texas, Austin
Performing Justice at Guantánamo

Discussant: Lisa Marie Cacho, University of Illinois, Urbana-Champaign

F11. PROGRAM TITLE: Techno-Orientalism, Speculative Writing, and Alternative Visions
VENUE: Westin – Stuart

PRESENTERS:
Betsy Huang, Clark University
The New Techno-Orientalist Axis: Japan, China, and India in the Contemporary Western Imaginary

Jinny Huh, University of Vermont
Racial Speculations: (Bio)Technology, Battlestar Galactica, and a Mixed-Race Imagining

Sueyeun Juliette Lee, Temple University
How They Arc from the Body and the Sky: Re-Manifesting Asian Bodies in Virtual Economies, A Speculative Poetics Presentation
Cynthia Current, University of North Carolina, Chapel Hill
The Video Spray of Lenny and Eunice: The Ethnic to the Technic in Super Sad True Love Story

Chair: Cynthia Current, University of North Carolina, Chapel Hill

F12. ROUNDTABLE DISCUSSION: Theoretical and Practical Approaches to Digital Asian American/Pacific Islander Archives
VENUE: Westin – Adams

PARTICIPANTS:

Grace Yeh, California Polytechnic State University, San Luis Obispo
Martha Chantiny, University of Hawai‘i, Manoa
Geoff Froh, Densho: The Japanese American Legacy Project
Kenneth Klein, University of Southern California
Brian Niiya, Densho: The Japanese American Legacy Project
Elnora Tayag, California State University, Channel Islands
Wei-chi Poon, University of California, Berkeley
Samip Mallick, South Asian American Digital Archive

Facilitator: Grace Yeh, California Polytechnic State University, San Luis Obispo

F13. PROGRAM TITLE: Transnational Asian American Families and the Legacies of Empire
VENUE: Westin – St. Helens

PRESENTERS:
Miliann Kang, University of Massachusetts, Amherst
Resistance and Accommodation to Asian American “Tiger Mothering” as an Imperial Project

Catherine Ceniza Choy, University of California, Berkeley
A Different Mirror: Asian International Adoption Through the Lens of Brillante Mendoza’s Foster Child

Nitasha Sharma, Northwestern University
The Embodied Lives of Empire: Black/Asian and Black/Hawaiian Mixed Race Subjectivities in Hawai‘i

Chair & Discussant: Linda Trinh Vo, University of California, Irvine

10:00-11:30am
VENUE: Westin – Blakely

PRESENTERS:
Lan Duong, University of California, Riverside
Vietnamese American Refugee Spaces in Film and the Museum Space

Haley Michaels Pollack, University of Wisconsin, Madison
The Politics of Inclusion and Exclusion at the Golden Gate: Remembering Angel Island in the Age of Multiculturalism

Cindy I-Fen Cheng, University of Wisconsin, Madison
Terminal Island as "Furusato": Enemy Aliens and Placemaking during the Cold War

Chair & Discussant: Lisa Yoneyama, University of Toronto

F15. ROUNDTABLE DISCUSSION: The Afterlives of Forms
VENUE: Westin – Vashon 2

PARTICIPANTS:
Jason Magabo Perez, University of California, San Diego

C. Ree, Pacific Arts Movement

Eunsong Angela Kim, University of California, San Diego

Janice Lobo Sapigao, California Institute of the Arts

Maya Mackrandilal, Independent Artist

Chair & Moderator: Sarita E. See, University of California, Davis

F16. PROGRAM TITLE: Asian American Adoption Stories
VENUE: Westin – Pike

PRESENTERS:
Ai Binh Ho, University of Michigan
Towards Finding Home: The Process of Identity Formation of Amerasian Orphans in Aimee Phan’s We Should Never Meet

Jennifer Ho, University of North Carolina, Chapel Hill
Anti-Sentimental Loss: The Stories of Transracial/Transnational Asian American Adult Adoptees in the Blogosphere

K. Scott Wong, Williams College
Reflections on Asian Adoption from an Asian American Father

Chair: Eleana Kim, University of Rochester

F17. PROGRAM TITLE: Imperialism, Racial Capitalism, and Asian Exclusion
VENUE: Westin – Cascade 1C
PRESENTERS:

**Iyko Day**, Mt. Holyoke College
Model Minorities and the Racialization of Capital

**Stevie Ruiz**, University of California, San Diego
Racial Anomalies of Land Settlement in Imperial County

**Dean Saranillo**, New York University
The Million-Dollar Hoax on Hawaii’s Tourism Industry: Settler Capitalism and the Trickster Sammy Amalu

**Manu Vimalassery**, Texas Tech University
The Prose of Counter-Sovereignty

Chair & Discussant: **Karen Leong**, Arizona State University

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**F18. PROGRAM TITLE:** The Lives of Empire: Oak Creek, Racialization, and Violence
**VENUE:** Westin – St. Helens

Presenters:

**Nayan Shah**, University of Southern California
Racializing Gender, Historical Ramifications, and the Crisis at Oak Creek

**Kamala Visweswaran**, University of Texas, Austin
1984: A Tale of Ghallughara in Diaspora

**Anoop Mirpuri**, Portland State University
The Neoliberal State and the Vicissitudes of Civilian Life

Chair: **Vivek Bald**, Massachusetts Institute of Technology

Discussant: **Sharmila Rudrappa**, University of Texas, Austin

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**F19. PROGRAM TITLE:** Loading Up the Lyric with Evidence: Documentary Literature in Hawai’i
**VENUE:** Westin - Olympic

**Amalia Bueno**, University of Hawai’i, Manoa
Poems and "Saving Grace"

**Wing Tek Lum**, Bamboo Ridge Press
The Nanjing Massacre: Poems

**Gary Pak**, University of Hawai’i, Manoa
Brothers Under the Same Sky

Chair & Discussant: **Stephen H. Sumida**, University of Washington

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**F20. PROGRAM TITLE:** Neocolony or Model-Minority Nation?: The Case of South Korea and Empire
**VENUE:** Westin – Adams
PRESENTERS:

Daniel Kim, Brown University
“Show Me One Soul Who Wasn’t To Blame!”: American Empire, the Korean War, and the Model Minority Bystander in Hwang Sok Yong’s The Guest

Jin-Kyung Lee, University of California, San Diego
Korean Studies and Re-thinking Global Korean Diaspora and Global Diaspora in South Korea

Lynn Itagaki, The Ohio State University
The Rights of Suffering, The Wrongs of Remembrance for the Forgotten War

Jeehyun Lim, Denison University
Brothers and Humans: Framing Narratives of North Korean Defectors Across the Pacific

Chair: Josephine Park, University of Pennsylvania

F21. PROGRAM TITLE: The “Other” Students: Filipinos Americans, Education and Power
VENUE: Westin – Stuart

PRESENTERS:

Jonathan Okamura, University of Hawai’i, Manoa
Filipino American Access to Public Higher Education in California and Hawai’i

Funi Hsu, University of California, Berkeley

Third Andresen, University of Washington
Knowledge Construction, Transformative Academic Knowledge, and Filipino American Identity and Experience

Charlene Bumanglag Tomas, University of Hawai’i, Manoa
Sexual Health and Responsibility: The Role of Public Schools in Filipina American Teenage Mothers’ Lives

Chair: Rick Bonus, University of Washington
Discussant: Dina Maramba, Binghamton University

F22. ROUNDTABLE/WORKSHOP: Our Questions, Our Voices: Forging the Way Ahead in Survey Research on Asian Americans
VENUE: Westin – Cascade 1B

PARTICIPANTS:

Karthick Ramakrishnan, University of California, Riverside

Ninez Ponce, University of California, Los Angeles

Daniel Ichinose, Asian Pacific American Legal Center

Janelle Wong, University of Maryland, College Park

Miriam Yeung, National Asian Pacific American Women’s Forum
Chair & Facilitator: **Taeku Lee**, University of California, Berkeley

**F23. PROGRAM TITLE:** Reconstructing Empire: Asian American Built Environments and Their Political and Cultural Legacies  
**VENUE:** Westin – Orcas

**PRESENTERS:**  
**Amy Johnson**, Brown University  
“Ah Him Must Go”: The Deportation of Charley Ah Him and the Geary Act

**Rebecca McKenna**, University of Notre Dame  
Burnham's Baguio and the Labor of New Empire

**Andrew Urban**, Rutgers University, New Brunswick  
The Passaic Steam Laundry: Rediscovering Empire and Labor in North New Jersey

Chair & Discussant: **Mary Ting Yi Lui**, Yale University

**F24. ROUNDTABLE DISCUSSION:** Remembering Silme Domingo and Gene Viernes: The Legacy of Filipino American Labor Activism  
**VENUE:** Westin – Cascade 1A

**PARTICIPANTS:**  
**Ligaya Domingo**, University of Washington  
**Ron Chew**, International Community Health Services Foundation  
**Terri Mast**, Inland Boatmen's Union

Chair & Facilitator: **Ligaya Domingo**, University of Washington

**F25. PROGRAM TITLE:** Space, Body, Politics: Circulations of Empire  
**VENUE:** Westin – Whidbey

**PRESENTERS:**  
**Lauren Hirshberg**, University of California, Los Angeles  
Finding “Home” in the U.S. Pacific Empire: Segregation and Suburbia in the Marshall Islands During the Cold War

**Todd Honma**, Pitzer College  
*Baliktad*: A Diasporic Aesthetic

**Go Oyagi**, University of Southern California  
Foes and Friends Here and There: Asian American Internationalism in the 1960s and 1970s

**Christen Sasaki**, University of Hawai’i, West O’ahu  
Sartorial Politics: The Militarization of Aloha Wear

Chair: **Christen Sasaki**, University of Hawai’i, West O’ahu
Discussant: Vernadette Gonzalez, University of Hawai‘i, Manoa

F26. PROGRAM TITLE: Subverting (and Enabling) the Cold War Racial Order
VENUE: Westin – Grand Crescent

PRESENTERS:
Rebecca Kim, Pepperdine University
Reverse Missions in the U.S. Neo-Colonial Empire

Nancy Cho, Carleton College
Cold War America, “Little Magazines,” and the Fiction of Hisaye Yamamoto

Soh Yeun Kim, University of Washington
Wars, Orphans, and the U.S. Empire

Chair: Simeon Man, Northwestern University

11:45-12:45pm

F27. SECTION MEETING: Southeast Asian
VENUE: Westin – Olympics

F28. SECTION MEETING: South Asian
VENUE: Westin – Stuart

F29. SECTION MEETING: Korean
VENUE: Westin – Adams

F30. SECTION MEETING: Japanese
VENUE: Westin – Whidbey

1:00-2:30 pm

P2. PLENARY II: War and Empire
VENUE: Westin – Cascade 1

PRESENTERS
George Quibuyen (aka, Geologic and Prometheus Brown), Blue Scholars
Empire Way: Refashioned Resistance

Nikhil Pal Singh, New York University
Settler Sovereignty and U.S. Globalism

Lisa Lowe, Tufts University
“Saltwater” Imperialism: Violence and Keeping the Peace

Chair: Moon-Ho Jung, University of Washington

Discussant: Chandan Reddy, University of Washington
F31. ROUNDTABLE DISCUSSION: Anti-Imperialist Grrlz Raising Feminist Hapa Boyz  
VENUE: Westin – Stuart

PARTICIPANTS:

Linda Pierce Allen, University of Southern Mississippi  
Patti Duncan, Oregon State University  
Reshmi Dutt, Linfield College  
Stephanie Han, City University of Hong Kong  
Melinda de Jesús, California College of the Arts

Chair/Facilitator: Melinda de Jesús, California College of the Arts

F32. PROGRAM TITLE: New South Asian Immigrants  
VENUE: Westin – Vashon 1

PRESENTERS:

Kavitha Koshy, Texas Woman’s University  
   New "Outsiders Within": How New Asian Indian Immigrants Navigate Racialization

Shilpashri Karbhari, New Mexico Highlands University  
   Experiences of New Indian Immigrant Working Women: The Intersection of Race, Ethnicity, Class, and Gender

Soni Thapa-Oli  
   Adaptation of the Nepalese in the United States: A Survey

Chair & Discussant: Philip Yang, Texas Woman’s University

F33. PROGRAM TITLE: Nowhere to Hide: Exploring the Colonization of the Chinese Soul  
VENUE: Westin – Olympic

PRESENTERS:

John Haddad, Penn State Harrisburg University  
   A Confusing Bi-Polarity: U.S. China Policy in the Nineteenth Century

Kendall Johnson, University of Hong Kong  
   Free Trade and the Messianic Legacies of Protestant American Printing in Nineteenth-Century China

Selina Lai, University of Hong Kong  
   Mark Twain in China: A Posthumous Adventure

Stephen Jackowicz, Adelphi University  
   Rewriting the Body: The Impact of Medical Revision on Chinese Thought
Chair: Stephen Jackowicz, Adelphi University

F34. PROGRAM TITLE: Palimpsests of Linguistic and Gender Imperial Fields: Examples from Chinese Diasporic Communities in the U.S.
VENUE: Westin – Blakely

PRESENTERS:
Dana Ng, University of Cincinnati
Shifts and Changes in Language Policy and Practice in Chinese American Families

Tina Tan, University of California, San Diego
Evolving Gender Roles in Chinese Communities

Winnie Tang, University of Pennsylvania
(Re)imaginings of Hong Kong: Voices from the Hong Kong Chinese Diaspora and their Children

Genevieve Leung, University of San Francisco
Historical Displacement and Shifts in the Linguistic Imperial Field: Chinese American Elders in the San Francisco Bay Area

Chair & Discussant: Genevieve Leung, University of San Francisco

F35. PROGRAM TITLE: The Power of Language
VENUE: Westin – St. Helens

PRESENTERS:
Hyeyoung Kwon, University of Southern California
Unraveling the Hidden Injury of Class in Korean Language Brokers' Lives

Fan Yang, University of Maryland, Baltimore County
The Rise of Chinese-Speaking Whites in Mass Media: Race, Empire and Linguistic Performance in Contemporary America

Yvonne Lau, DePaul University
The Mandarin Offensive: Teach Chinese - Conquer the World

Chair: Pyong Gap Min, Queens College, City University of New York

F36. PROGRAM TITLE: The Power of Words: Coming to Terms with American Concentration Camps and the Japanese American WWII Experience
VENUE: Westin – Vashon 2

PRESENTERS:
Tetsuden Kashima, University of Washington
Whoever Controls the Vocabulary Controls the Narrative: Nikkei Imprisonment During World War II

Roger Daniels, University of Cincinnati
Words Do Matter: Euphemism, Disinformation, and Confusion About the Incarceration of Japanese Americans, 1942-2013

Mako Nakagawa, Seattle Japanese American Citizens League (JACL)
BIG BOOST: JACL Involvement in the Terminology Issue – A Recent History
Stanley Shikuma, Seattle Japanese American Citizens League (JACL)  
Tule Lake Segregation Center - Misperceptions and Misnomers Surrounding Resistance to JA Incarceration

Chair: Stanley Shikuma, Seattle Japanese American Citizens League (JACL)

F37. PROGRAM TITLE: “Rememory” Studies: A Critical Approach to the History and Memory after the Vietnam War  
VENUE: Westin – Whidbey

PRESENTERS:  
Davorn Sisavath, University of California, San Diego  
The Afterthought: The Appendix of Trauma, Memory, and Experience

Linh Thuy Nguyen, University of California, San Diego  
Recalling the Refugee: Racial Melancholia in Daughter from Danang Experiences

Evyn Le Espiritu, Pomona College  
Remembering Ho Ngoc Can: Cultural Memory and Official History

Chair: Ma Vang, University of California, Riverside

Discussant: Long Thanh Bui, University of California, Riverside

F38. PROGRAM TITLE: Mapping Life Chances: Inventories of Filipina/o American Rationalities Under Empire  
VENUE: Westin – Pike

PRESENTERS:  
Edward Curammeng, University of California, Los Angeles  
Retention is Racialized: Administering Life Chances for Filipina/o American College Students

Jonathan Magat, San Francisco State University  
Spectacular Embodiments: Filipina Trans Women and the Biopolitics of Performance

Raymond San Diego, University of California, Irvine  
Just Say No to Bare(backing) Life: Gay Filipino Men and Viral Prophylaxis

Chair and Discussant: Victor Bascara, University of California, Los Angeles

2:45 pm – 4:15 pm

F39. PROGRAM TITLE: Struggling For Love and Home in the American West  
VENUE: Westin – Westlake

PRESENTERS:  
Marie Wong, Seattle University
Building Pan-Asian Seattle: Life in the Single-Room Occupancy Residential Hotels

Grace Yeh, California Polytechnic State University, San Luis Obispo
Filipino Love Stories in San Luis Obispo and Northern Santa Barbara Counties, 1920-1970

Eunhye Kwon, Hanyang University
An Intimate Empire: Interracial Marriage and Japanese American Men's Claims to Americanness in the American West before 1945

Chair & Discussant: Gail Nomura, University of Washington

F40. ROUNDTABLE DISCUSSION: Leadership Pipeline: Becoming a Dean, Vice President, and President with a Social Justice Vision
VENUE: Westin – Vashon 2

PARTICIPANTS:
Kenyon Chan, Chancellor, University of Washington, Bothell
Doris Ching, Vice President Emeritus, University of Hawai‘i
Anna Gonzalez, Dean of Students, Lewis and Clark College

Moderator: Bob Suzuki, President Emeritus, California State Polytechnic University, Pomona

F41. PROGRAM TITLE: Asian American Sporting Cultures: Exploring the Connections between Hoops, Race, Gender, Citizenship, and Community Formations
VENUE: Westin – Blakely

PRESENTERS:
Constancio Arnaldo, University of Illinois, Urbana-Champaign
Filipina American Sporting Life: Circumventing and Challenging the Gendered Space in Sporting Cultures and Practices

Stanley Thangaraj, Vanderbilt University
“I was not a ‘good Indian,’ I was not a typical Indian”: South American Women and Basketball

Christina Chin, University of Illinois, Urbana-Champaign
JA Team Spirit: Japanese American Basketball League as a New Ethnic Community

Chair: Christina Chin, University of Illinois, Urbana-Champaign
Discussant: Linda España-Maram, California State University, Long Beach

F42. PROGRAM TITLE: Beyond the Academy: Careers Using Your Asian American Studies Background
VENUE: Westin - Vashon 1

PRESENTERS:
Christine Chen, Executive Director, APIA Vote
Ben deGuzman, Co-Director, National Queer Asian Pacific Islander Alliance (NQAPIA)

Bill Imada, CEO, IW Group

Michelle Ko, Director, Asian American Community Fund

David Odo, Bradley Assistant Curator of Academic Affairs, Yale University Art Gallery

Moderator: James Zarsadiaz, Northwestern University

F43. PROGRAM TITLE: Empire and the Afro-Asian Analogy
VENUE: Westin – Adams

PRESENTERS:
Hoang Phan, University of Massachusetts, Amherst
"But what has it to do with the question of slavery?": Race and Empire after Reconstruction

Vince Schleitwiler, Williams College
The Imperative to Compare and the History of the Incomparable: An Imperial Demonology

Caroline Yang, University of Illinois, Urbana-Champaign
Comparative Novels, Comparativist Reading Practices: Nina Revoyr’s Southland and Toni Morrison’s Home

Chair & Discussant: Colleen Lye, University of California, Berkeley

F44. PROGRAM TITLE: The Enduring Spirit of Place – Seattle’s I.D., Wapato-Yakima, Kanaloa Kaho'olawe - Beyond Imperial Design
VENUE: Westin – Orcas

PRESENTERS:
Ermena Vinluan
A Powerful Spirit of Place: The Filipino-American Community of Yakima Valley And Gene Viernes

Davianna McGregor, University of Hawai‘i, Manoa
Revitalizing a “Sacred” Landscape: Kanaloa Kaho'olawe, Hawai‘i

Peter Bacho, Evergreen State College
Reflections of the Space of Seattle’s International District From the Time of Bulosan to Now

Chair & Discussant: Ligaya Domingo, University of Washington

F45. ROUNDTABLE DISCUSSION: Lyrics of Love, Songs of the Struggle: Commemorating the 40th Anniversary of the release of A Grain of Sand
VENUE: Westin – St. Helens

PARTICIPANTS:
Nobuko Miyamoto, Great Leap

Charlie Chin, Musician, Storyteller, Community Historian

Facilitator: Theodore Gonzalves, University of Maryland, Baltimore County

F46. ROUNDTABLE DISCUSSION: Mixed is the New Massive: How Mixed Race Offers New Models for Digital, Global, and Cross-Disciplinary Education
VENUE: Westin – Whidbey

PARTICIPANTS:

Juliana Pegues, Macalester College
Lily Welty, University of California, Los Angeles
Melissa Poulsen, University of California, Santa Cruz
Zelideth Rivas, Marshall University
Asha Nadkarni, University of Massachusetts, Amherst

Facilitator: Lawrence-Minh Davis, University of Maryland

F47. PROGRAM TITLE: New Trajectories in Asian American Art and Criticism
VENUE: Westin – Stuart

PRESENTERS:
Laura Kina, DePaul University
  Blackness and Desire Through Okinawan Eyes: Photographer Mao Ishikawa's “Life in Philly”

Mariam Lam, University of California, Riverside
  Southeast Asian American/Diasporic Arts: Disciplinary Genres, Legibility and Global Politics

Alpesh Kantilal Patel, Florida International University
  Queer Zen and the Networked Body: Abstraction, Assemblage and Identity in Works from the 1950s and 1960s

Sita Kuratomi Bhaumik
  Different Flavors: Experience, Food, and Art in Sita Kuratomi Bhaumik’s Art Practice

Chair: Michelle Yee, The Graduate Center, City University of New York

Discussant: Jan Christian Bernabe, Center for Art and Thought

F48. ROUNDTABLE DISCUSSION: Recovering the Past: The Practice and the Consequences of Republishing Nagahara Shô’s Lament in the Night and H.T. Hsiang’s The Hanging on Union Square
VENUE: Westin – Olympic
PARTICIPANTS:

Andrew Leong, Northwestern University

Floyd Cheung, Smith College

Eiichiro Azuma, University of Pennsylvania

Emily Anderson, Washington State University

Cherisse (Yanit) Nadal, University of California, Riverside & Kaya Press

F49. ROUNDTABLE DISCUSSION: Rethinking Modernity/Coloniality through the Lens of Asian America(s)
VENUE: Westin – Pike

PARTICIPANTS:

Lok Siu, University of California, Berkeley

Aisha Khan, New York University

John Blanco, University of California, San Diego

Kamala Visweswaran, University of Texas, Austin

F50. PROGRAM TITLE: Theorizing and Historicizing Asian America
VENUE: Westin – Cascade 1

PRESENTERS:

Phonshia Nie, Northwestern University
Riot Debris: Chinese Americans and the Augusta, Georgia Race Riot of 1970

Neil Gotanda, Western State College of Law
Mapping an Asian American Jurisprudence: Race, Identity and Ethnicity

Yu-Fang Cho, Miami University of Ohio
America’s “New Asia”

John Cheng, Haverford College
The “Asiatic Barred Zone”

Chair: Stewart Chang, Whittier Law School

4:30-6:00pm

F51. ROUNDTABLE DISCUSSION: APARRI Scholars Analyze and Discuss the Pew Research Forums
VENUE: Westin – Cascade 1B

PARTICIPANTS:
Janelle Wong, University of Maryland, College Park

Jane Iwamura, University of the West

David K. Kim, Connecticut College

Chair & Facilitator: Sharon Suh, Seattle University

F52. PROGRAM TITLE: Afterlives of Bruce Lee
VENUE: Westin – Orcas

PRESENTERS:
Celine Parreñas Shimizu, University of California, Santa Barbara
With Intimate Knowledge of Ethical Manhood: Interrupting the Macho Legacy of Bruce Lee

Peter X. Feng, University of Delaware
Sidekicks and Sifus: The Green Hornet and Beyond

Glen Mimura, University of California, Irvine
Bruce Lee’s Fan Club

Jun Okada, State University of New York, Geneseo
Post Asian American: Institutional History, Neoliberalism, and Recent Asian American Independent Film and Video

Chair & Discussant: Mariam Lam, University of California, Riverside

F53. PROGRAM TITLE: Asian American Capitalists: Tensions of Empire, Race, and Globalization
VENUE: Westin – Cascade 1A

PRESENTERS:
Pawan Dhingra, Tufts University
The Capitalists’ Lament: Race and Empire through the Experiences of Indian American Motel Owners

Thuy Linh Tu, New York University
The Science of Hope and the Remaking of Color

Shalini Shankar, Northwestern University
Entanglements of Expertise and Legacies of Racialized Capitalism in Asian American Advertising

Chair & Discussant: Lisa Lowe, Tufts University

F54. FILM SCREENING: The Chinese Gardens
VENUE: Westin – Grand Crescent

PRESENTER:
Valerie Soe, San Francisco State University
F55. PROGRAM TITLE: Defining and Defying Empire: Filipino American Youth Deployment of Hip Hop Music and Culture
VENUE: Westin – Adams

PRESENTERS:
Sean Slusser, University of California, Riverside
  Local Samples of Empire: Filipino Participation in 1980s and 1990s Los Angeles Hip-Hop Culture

Niniochka McTaggart, University of California, Riverside
  Asserting Control: Filipino Americans’ Unique Post-Empire Connections to Hip Hop

Mark Villegas, University of California, Irvine
  Imperial Vernacular: Hip Hop in Filipino American Militarized Geographies

Bobby Gaon, Northwest Asian American Theater
  One Love in Seattle: Isangmahal Arts Kollective and Resistant Voice

Chair: Victor Viesca, California State University, Los Angeles
Discussant: Antonio Tiongson, University of New Mexico

F56. PANEL TITLE: Eating Asian America: Food, Culture, History
VENUE: Westin - Whidbey

PRESENTERS:
Mark Padoongpatt, University of Nevada, Las Vegas
  “An Insatiable Appetite”: White American Women Devour the Cold War Asia Pacific

Heather Lee, Brown University

Dawn Mabalon, San Francisco State University
  “Up to My Elbows in Rice”: Filipina/o American Women, Families, and Food Before World War II

Chair & Discussant: Martin Manalansan, University of Illinois, Urbana-Champaign

F57. SESSION TITLE: Empire and Dictatorship: Defamiliarizing Time, Narrative, and Space in Terms of Ferdinand Marcos
VENUE: Westin – Vashon 2

PRESENTERS:
Mark Pangilinan, University of California, Irvine
  Mahal Kita, Maharlika: Spectres of Marcos, Cinematic Memory, and Balikbayan Tourism in R. Zamora Linmark’s Leche

Mark Sanchez, University of Illinois, Urbana-Champaign
  Ending Dictatorship, Opposing Intervention, Supporting Independence: Ideology and Activism in Friends of the Filipino People (FFP)
Precious Singson, University of California, Los Angeles
The Birth of a Union: Martyrdom and Heroism in Seattle's Labor History and Anti-Marcos Movement

Chair & Discussant: Christine Balance, University of California, Irvine

F58. PROGRAM TITLE: **Korean American Expressions: Diasporic Hybridity Post Empire and Diaspora**
VENUE: Westin – Vashon 1

PRESENTERS:
Kira Donnell, University of California, Berkeley
  A Cry to the Motherland: Poetry as Advocacy in Korean Adoptee Activism

Barbara Kim, California State University of Long Beach
Grace Yoo, San Francisco State University
  Authenticity, Post-Empire Nation and Diaspora Children of Korean Immigrants Remaking Cultural Traditions in Adulthood

Allen Kim, University of California, Irvine
  Father to Father: Reflections on Korean Patriarchy Across Different Shores

Margaret Rhee, University of California, Berkeley
  A Feminist History of Kimchi: Considering Empire, Methods, Poetics

Chair & Discussant: Eleana Kim, University of Rochester

F59. ROUNDTABLE DISCUSSION: **Linsanity: History, Politics, Identity**
VENUE: Westin – St. Helens

PARTICIPANTS:
Victor Jew, University of Wisconsin-Madison
Christina Chin, University of Illinois, Urbana-Champaign
Oiyan Poon, Loyola University Chicago
Erin Khue Ninh, University of California, Santa Barbara
Minhtuyen Mai, University of Wisconsin, Madison

Chair & Facilitator: Terry Park, University of California, Davis

F60. PROGRAM TITLE: **Healing, Health, and Medical Knowledge**
VENUE: Westin – Pike

PRESENTERS:
Jean Kim
  Overlapping U.S. Imperial Trajectories and the Production of Comparative Truths about Indigenous Medical Vulnerability in Hawai‘i

Jane Dusselier, Iowa State University
Re-imagining Roots: The Deck and Roof Gardens of Khamtanh (Kim) Phothisane

Don Duprez, University of Edinburgh

An Efficacious Synthesis: Approaches to Healing and Health Practices in a Hmong Community

Chair & Discussant: Susan Nakaoka, California State University, Dominguez Hills, and University of California, Los Angeles

F61. PROGRAM TITLE: Japanese Americans on the Empires’ Borders: Turning Destruction into the Sites of Reconstruction after World War II
VENUE: Westin – Blakely

PRESENTERS:
Naoko Wake, Michigan State University
American Children of the Bomb: Japanese Americans’ Memories of the Nuclear Attacks and the Conflicted Legacy of their Transnationalism

Eiichiro Azuma, University of Pennsylvania
Minority Military Service and the Complexities of Their Transnationalism: An Example of Nisei Soldiers in Occupied Japan

Mire Koikari, University of Hawai‘i, Manoa
“Building a Bridge across the Pacific”: Gender, Race, and Cold War Technical and Educational Interchange between Okinawa and Hawai‘i

Chair: Gary Okihiro, Columbia University
Discussant: Davinder Bhowmik, University of Washington

F62. ROUNDTABLE DISCUSSION: Remembering Hawaii’s Massie-Kahahawai Case Through Renshi Poetry
VENUE: Westin – Stuart

PARTICIPANTS:
John Rosa, University of Hawai‘i, Manoa

Ann Inoshita, Kapiolani Community College

Juliet Lee, Leeward Community College

Christy Passon, Queen’s Medical Center

Jean Toyama, University of Hawai‘i, Manoa

Chair & Facilitator: John Rosa, University of Hawai‘i, Manoa

F63. PROGRAM TITLE: The Sun Never Sets: South Asians and the Imperial Same
VENUE: Westin – Olympic

PRESENTERS:
Seema Sohi, University of Colorado, Boulder
Anarchy, Surveillance, and Repressing the “Hindu” Menace

Vivek Bald, Massachusetts Institute of Technology
Navigating Two Empires: Indian Seamen, Anticolonialism, and State Surveillance

Soniya Munshi, The Graduate Center, City University of New York
From Multiple Consciousness to Flexible Ambivalence: Negotiating the Criminalization of Domestic Violence in South Asian Immigrant Communities

Junaid Rana, University of Illinois, Urbana-Champaign
Retracing the Muslim Body

Chair & Discussant: Sohail Daulatzai, University of California, Irvine

F64. ROUNDTABLE DISCUSSION: What Role Can Asian Americans Play in Racial Justice Work Now?
VENUE: Westin – Cascade IC

PARTICIPANTS:
Rev. Joseph Santos-Lyons, Executive Director, Asian Pacific American Network of Oregon (APANO)
Monami Maulik, Executive Director, Desis Rising Up and Moving (DRUM)
Helena Wong, Executive Director, Committee Against Anti-Asian Violence (CAAAV)
Tammy Bang Luu, Associate Director, The Labor/Community Strategy Center
Lisa Hasegawa, Executive Director, National Coalition for Asian Pacific American Community Development (National CAPACD)

Chair & Moderator: Subhash Kateel, Co-Host, Let's Talk About It! Radio

Saturday, April 20

8:15-9:45am

S1. PROGRAM TITLE: China and Asian America: New Burning Issues and Challenges
VENUE: Westin – Pike

PRESENTERS:
Rachel Zhang, Truman State University
Golden Mountain Meets Yangtze River

Philip Yang, Texas Woman’s University
Third Generation Decline: Evidence from Asian American Students in School Performance

Xiaobing Li, University of Central Oklahoma
From Coolies to Model Minority: Chinese in Post-WWII Oklahoma
Huping Ling, Truman State University
Rise of China and Its Meaning to Asian Americans

Chair & Discussant: Huping Ling, Truman State University

S2. PROGRAM TITLE: The Cold War and Japanese America: Struggling for Equality, Contesting Citizenship
VENUE: Westin – Blakely

PRESENTERS:
Greg Robinson, Université du Québec à Montréal
Our County or Our People: Nisei and the Debate over the 1952 Immigration Act

Diane Fujino, University of California, Santa Barbara
Japanese American Activism and Cold War Civil Rights

Stephanie Bangarth, King’s University College, University of Western Ontario
‘Ann Nisei’ and ‘Sue Sada’: Negotiating Race, Gender and Family in the Nikkei Press of Canada and the United States

Chair & Discussant: Tetsuden Kashima, University of Washington

S3. PROGRAM TITLE: Diasporic Korean Performance and the Ends of Empire
VENUE: Westin – Stuart

PRESENTERS:
Christine Mok, University of Cincinnati
Still/Presents/Pasts

Michelle Cho, Brown University
“Gangejong Style”: Pop Appropriation and Anti-Impperial Activism

Ju Yon Kim, Harvard University
Crossing Empire’s Remains: Memory and Substitution in You For Me For You

Elizabeth Son, Northwestern University
Choreographing the Political Possibilities of Mourning in Korean/American Dance

Chair: Christine Mok, University of Cincinnati
Discussant: Aimee Bahng, Dartmouth College

S4. PROGRAM TITLE: Empire and Asian American Religions
VENUE: Westin – St. Helens

PRESENTERS:
Christopher Chua, University of California, Berkeley
Imperial Intentions on American Soil: Missionary Work at San Francisco’s Chinese Presbyterian Church in the Late 19th Century

Helen Jin Kim, Harvard University
Constructing Yellow Empire: A History of the Neo-Evangelical, Anti-Communist Matrix in
the Korean Diaspora (1951-1982)

**Justin K. H. Tse**, University of British Columbia  
America, Return to God: Chinese American Evangelical Social Conservatives as Ironic Perpetual Foreigners

**Timothy Tseng**, Canaan Taiwanese Christian Church  
Color-blinded By the Light: The American Evangelical Empire and the Deconstruction of Asian American Racial Identity in the San Francisco Bay Area

Chair: **Carolyn Chen**, Northwestern University

Discussant: **Christopher Lee**, University of British Columbia

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**S5. PROGRAM TITLE:** Happy and Healthy?: Asian American Studies, Ethics, and the Biopolitics of Good Life  
**VENUE:** Westin – Adams

**PRESENTERS:**

**Jigna Desai**, University of Minnesota  
Broken and Dangerous: Masculinity, Disability, and Neuropolitics in Asian America

**Stephanie Hsu**, Pace University  
The Biomedicalization of the Transgender Body in Northeast Asia

**Crystal Parikh**, New York University  
“I Don’t Really Know What That Means”: Autism and the Ethics of Asian American Sublimation

**Pamela Thoma**, Washington State University  
Differential Neoliberal Biopolitics, Tiger Mothers, and the Return of the Repressed in Asian American Mother-Daughter Narrative

Chair: **Jigna Desai**, University of Minnesota

Discussant: **Pamela Thoma**, Washington State University

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**S6. PROGRAM TITLE:** Home, Nation, Empire  
**VENUE:** Westin – Cascade 1

**PRESENTERS:**

**L. Joyce Mariano**, University of Illinois, Urbana-Champaign  
From Anti-Marcos Organizing to Diaspora Philanthropy: Filipino American Homeland Orientations

**Harrod Suarez**, Oberlin College  
On What Might Have Been: Looking Back (as Rizal Enters)

**Malini Johar Schueller**, University of Florida  
Negotiations of Tutelary Colonialism in Carlos Bulosan

Chair: **Augusto Espiritu**, University of Illinois, Urbana-Champaign
S7. PROGRAM TITLE: **Miscegenating Discourses: Critical Contexts for Mixed Race Asian American Art and Identity**  
VENUE: **Westin – Orcas**  
PRESENTERS:  
**Stephen Murphy-Shigematsu**, Stanford University  
The Celtic Samurai: Storytelling a Transnational-Transracial Family Life  
**Richard A. Lou**, University of Memphis  
Los Anthropolocos Unearth the White Empire  
**Stuart Gaffney**, University of California, San Francisco  
Loving the Day: Images of Marriage Equality Then and Now  
Chair: **Laura Kina**, DePaul University  
Discussant: **Wei Ming Dariotis**, San Francisco State University  

S8. PROGRAM TITLE: **North Korea After Dark**  
VENUE: **Westin – Whidbey**  
PRESENTERS:  
**Lan Dong**, University of Illinois, Springfield  
In the Shadow of the Great Leader: Visualizing the Personal and Political in Guy Delisle's *Pyongyang*  
**Judy Tzu-Chun Wu**, The Ohio State University  
Anti-Citizens, Model Minorities, and Radical Orientalism: Eldridge Cleaver’s Delegation to Socialist Asia  
**Yoonmee Chang**, George Mason University  
Deciphering North Korea: Stories of Devotion and “Evident Sincerity”  
Chair: **Yoonmee Chang**, George Mason University  

S9. PROGRAM TITLE: **Reexamining Japan: Education, Empire, and the Diaspora**  
VENUE: **Westin – Olympic**  
PRESENTERS:  
**Dean Ryuta Adachi**, Claremont Graduate University  
The Role of Christian Education in Early Japanese America  
**Jeannie Shinozuka**, California State University, Los Angeles  
Transpacific Crossings: Japanese Insect and Plant Immigrants and Empire Building at the Turn of the 20th Century  
**Shuji Otsuka**, University of Maryland, College Park  
“He Stands Between Black and White”: Japanese Fulbrighters Finesse the Color Line, 1949-1964  
**Lily Anne Yumi Welty**, University of California, Los Angeles  
Japan and Mixed-Race People: Eugenics, Genetics, and Nationalism  
Chair & Discussant: **Dana Y. Nakano**, University of California, Irvine
S10. PROGRAM TITLE: Southeast Asian Refugees in 1980s America  
VENUE: Westin – Vashon 1

PRESENTERS:
Marilynn Johnson, Boston College  
Cambodian Resettlement and White Working-Class Violence in Greater Boston

Sam Vong, Yale University  
“Compassion Gave Us a Special Super Power”: Vietnamese Women, Family Reunification, and Re-education Camps

Melissa Borja, Columbia University  
American Missions, Hmong Refugee Migration, and the Shaping of Hmong American Religious Life

Chair & Discussant: Chia Youyee Vang, University of Wisconsin, Milwaukee

S11. PROGRAM TITLE: Time After Time: On Temporalities and Diasporic Performance in Asian America  
VENUE: Westin – Vashon 2

PRESENTERS:
Christine Balance, University of California, Irvine  
Science Friction, Feeling Sound: Phonographic Memories and Filipino America

Allan Isaac, Rutgers University  
In a Precarious Time and Place: The Refusal to Wallow and Other Temporal Investments in Filipino Diasporic Cultural Production

Lucy San Pablo Burns, University of California, Los Angeles  
Future Perfect: Hereafter in Asian American Theaters Near You!

Chair: Laura Hyun Yi Kang, University of California, Irvine

10:00-11:30am

P3. PLENARY III: Bridging Divides in Asian American Studies  
VENUE: Westin – Cascade 1A

PRESENTERS:
Leslie Bow, University of Wisconsin, Madison  
Are We Interdisciplinary Yet?

Richard M. Lee, University of Minnesota, Twin Cities  
If Music and Math Can Go Together, Why Can’t the Humanities and Behavioral Sciences?

Renee Tajima-Peña, University of California, Santa Cruz, & University of California, Los Angeles
Does Media Matter?

Chair & Discussant: Paul Watanabe, University of Massachusetts, Boston

WORKSHOP DISCUSSION: Engaging the Public Through the Press: How to Speak to the Media about Asian Americans and Pacific Islanders
VENUE: Westin – Adams

PRESENTER AND MODERATOR: Bill Imada, CEO, IW Group

S12. PROGRAM TITLE: Deploying Diasporic Disaffection: Imperial Ephemerae in Asian American Performance
VENUE: Westin – Olympic

PRESENTERS:
Emily Hue, New York University
  Burmese Diasporic Art and Political Asylum: Intervening into Humanitarian Intervention

Vivian Huang, New York University
  Feeling Distance, Performing Alien: Tseng Kwong Chi, Singularity, Infinity

Vanessa Banta, University of the Philippines
  Jose Antonio Vargas and Performances of “Undocumented” Status: Narrativizing Citizenship and Coming Out

Chair: Emily Hue, New York University

Discussant: Martin Manalansan, University of Illinois, Urbana-Champaign

S13. PROGRAM TITLE: From Theory to Practice: Emerging Asian American Feminist Pedagogies
VENUE: Vashon 2

PRESENTERS:
Allyson Tintiango-Cubales, San Francisco State University
  Final Project Runway: In the I’s of Asian American Women

Cindy N. Huynh, University of Utah
  Asian American Feminist Pedagogy: ResiSTANCE, PerSiStence, and PossibiliTIES

Jocyl Sacramento, University of California, Berkeley
  Asian American Feminist Pedagogical Interventions in Women of Color Spaces

Chair & Discussant: Emily Porcincula Lawsin, University of Michigan

S14. FILM SCREENING: Giving Voice
VENUE: Westin – Blakely

PRESENTERS:
Mikiko Crawford, Ohio University Southern Campus
Donald Moore, Ohio University Southern Campus
Bradley Bear, Ohio University Southern Campus

S15. PROGRAM TITLE: **Legacies of Japanese Imperialism and the Korean War**  
VENUE: **Westin – Orcas**

PRESENTERS:  
**Kei Tanaka**, Tokyo Keizai University  
Imigrants' Autonomy in the Midst of Two Empires: Picture Marriage and Entry of Korean Women in Early 20th-Century US

**William Nessly**, West Chester University  
Echoes of Empire: Triangulating China, Japan and Western Orientalism in David Henry Hwang's *M Butterfly*

**Susan Moynihan**, University at Buffalo, State University of New York  
The Estrangement of History: The Affective Politics of War and Empire from Richard Kim to Chang-rae Lee

Chair: **Jinah Kim**, Northwestern University

S16. PROGRAM TITLE: **Markets and Mothering**  
VENUE: **Westin – St. Helens**

PRESENTERS:  
**Andrea Louie**, Michigan State University  
Validating Adoptive Family Identities Through Constructions of “Chineseness”

**Lisa Park**, University of Minnesota  
The Neoliberal Politics of Asian Immigrant Mothers

**Sharmila Rudrappa**, University of Texas, Austin  
Transnational Surrogacy in India: “Wombs for Rent”?  

Chair & Discussant: **Lynn Fujiwara**, University of Oregon

S17. FILM SCREENING: **Mr. Cao Goes to Washington**  
VENUE: **Westin – Grand Crescent**

PRESENTER:  
**S. Leo Chiang**, Walking Iris Media

S18. PROGRAM TITLE: **Race and Environment in the (After)Lives of Empire**  
VENUE: **Westin – Whidbey**

PRESENTERS:  
**Chiyo Crawford**, Mount Holyoke College  
Resisting Toxic Colonialism: An Environmental Justice Analysis of Contemporary Poetry by Asian American Women

**Sarah D. Wald**, Drew University
The Transnational Possibilities of Agrarian Belonging in David Mas Masumoto’s *Harvest Son*

Roy Kamada, Emerson College
On Exactitude in Poetry: The Cartographic Histories of Garrett Hongo’s *Coral Road*

Zhou Xiaojing, University of the Pacific
Legacy of Colonial “Discovery” and Conquest in *Dream Jungle* by Jessica Hagedorn

Chair: Zhou Xiaojing, University of the Pacific

S19. PROGRAM TITLE: Refugee Narratives and the Textual Afterlives of Empire
VENUE: Westin – Vashon 1

PRESENTERS:
Ma Vang, University of California, Riverside
Anthology as a Refugee Archive: Re-Chronicling Hmong Histories in *How Do I Begin?*

Aline Lo, University of Wisconsin, Madison
The Un-Du-ing of Jane: The Role of the Refugee and the Foreigner in Bharati Mukherjee’s *Jasmine*

Isabelle Pelaud, San Francisco State University
On the Subject of Telling: le thi diem thuy's *The Gangster We Are All Looking For*

Anh Thang Dao, San Francisco State University
An Archive of Refuge: Memory and Otherness in Monique Truong’s *Bitter in the Mouth*

Chair & Discussant: Yen Le Espiritu, University of California, San Diego

S20. ROUNDTABLE DISCUSSION: Samoans on the Edge of U.S. Empire: Tracing Articulations of Citizenship, National Belonging, and Sovereignty
VENUE: Westin – Pike

PARTICIPANTS:
Toeutu Faaleava, Portland State University

Fatilua Fatilua, U.S. House of Representatives Legislative Office

Kirisitina Saialiata, University of Michigan

Rose Cuisong Villazor, University of California, Davis

Rachel Kahn Taylor, Independent Filmmaker

11:45-12:45pm

S21. SECTION MEETING: Filipino
VENUE: Westin – St. Helens
S22. SECTION MEETING: Religion
VENUE: Westin – Adams

1:00-2:30pm

S23. ROUNDTABLE DISCUSSION: Richard Aoki and His Legacy: A Community Conversation

PARTICIPANTS:

Diane Fujino, University of California, Santa Barbara
Scott Kurashige, University of Michigan
Mike Tagawa, Community Activist

Chair: Daryl Maeda, University of Colorado, Boulder

S24. PROGRAM TITLE: Japanese/Americans and World War II: The Transnational Practices of Race, Gender, Sexuality, and U.S. Empire
VENUE: Westin – Cascade 1C

PRESENTERS:
Samuel Gerstle, Georgetown University
   Encounters and Confrontations: Japanese Soldiers and Nisei Interrogators in Post-War Japan

Terumi Rafferty-Osaki, American University
   Picture This: Real Japanese American Men During World War II

Noriko Sanefuji, Smithsonian Institution, National Museum of American History
   Toku Shimomura Diary: Reading Between the Lines

Jeffrey Yamashita, University of California, Berkeley
   Heroic Cannon Fodder: Ben Kuroki and the Construction of the World War II War Hero

Chair & Discussant: Greg Robinson, Université du Québec à Montréal

S25. PROGRAM TITLE: Cultures of Terror
VENUE: Westin – Pike

PRESENTERS:
Elliott Powell, New York University
   (Anti-) Imperial Beats: Afro-South Asian Hip Hop and the War on Terror

Lalaie Ameeriar, University of California, Santa Barbara
   Ordinary Expulsions: Ships, Asian Bodies and the Making of Empire after 9/11

Balbir Singh, University of Washington
On the Limits of *Charhdi Kala*: Oak Creek and Sikh Philosophy in an Age of Terror

Chair: **Xuan-Truong Nguyen**, Washington State University

**S26. PROGRAM TITLE:** The Dark Hearts of Empire  
**VENUE:** Westin – Cascade 1B

**PRESENTERS:**  
**Vernadette Gonzalez**, University of Hawai‘i, Manoa  
*MacArthur’s Mistress and the Geopolitics of Desire*  
**Martin Joseph Ponce**, The Ohio State University  
*How Do We Talk about Japanese Imperialism in Asian American Studies?*  
**Denise Cruz**, Indiana University  
*Here Lies Love, the Transpacific Filipina, and the Global Market*  
**Nerissa Balce**, State University of New York, Stony Brook  
*“Forget Conrad’s Congo”: Queer Humor Against Empire in Gina Apostol’s Gun Dealer’s Daughter and R. Zamora Linmark’s Leche*

Chair & Discussant: **Kale Fajardo**, University of Minnesota, Twin Cities

**S27. ROUNDTABLE DISCUSSION:** Digital Teaching and Learning in Asian American Studies  
**VENUE:** Westin – Stuart

**PARTICIPANTS:**  
**Lawrence-Minh Bùi Davis**, University of Maryland, College Park  
*This is Asian American Studies? Digital Education as Cross-Disciplinary and Transnational*  
**Judy Tzu-Chun Wu**, The Ohio State University  
*Digital Narratives as Scholarship: Teaching and Composing Multi-Media Essays*  
**Kimberly McKee**, The Ohio State University  
*Capturing Snapshots: Online Media Tools and Dynamic, Interactive Presentations*  
**Josephine Lee**, University of Minnesota  
*Building Online Coursework in Asian American Studies: Philosophies and Practices*

Chair: **Josephine Lee**, University of Minnesota

**S28. PROGRAM TITLE:** Linguistic Imperialism and Corporality  
**VENUE:** Westin – Adams

**PRESENTERS:**  
**Nicole Go**, University of British Columbia  
*The Nocturnal Power of Frank Chin: The Abject China Mama and the Signifying Process of Chinatown Buck Buck Bagaw*  
**Eun Joo Kim**, University of Minnesota
Tasting Difference and Tasting Differently in *Bitter in the Mouth*

Chair: **Christopher Lee**, University of British Columbia

Discussant: **Steven Yao**, Hamilton College

S29. FILM SCREENING: *Memory of Forgotten War*
VENUE: Westin – Grand Crescent

PRESENTERS:

**G. Ramsay Liem**, Boston College

**Deann Borshay Liem**, Mu Films

S30. PROGRAM TITLE: **Author Meets Critic: Joseph Cheah's Race and Religion in American Buddhism: White Supremacy and Immigrant Adaptations**
VENUE: Westin – Vashon 1

PARTICIPANTS:

**Jane Iwamura**, University of the West

**Joseph Cheah**, University of St. Joseph, Connecticut

**Duncan Williams**, University of Southern California

**Tamara Ho**, University of California, Riverside

Chair & Facilitator: **Sharon Suh**, Seattle University

S31. PROGRAM TITLE: **Representing Women and the Korean War**
VENUE: Westin – Blakely

PRESENTERS:

**Jessie Kindig**, University of Washington

**Seonna Kim**, University of Minnesota

**Molly Hamer**, Indiana University

Chair: **Kyung-Sook Boo**, Sogang University

S32. PROGRAM TITLE: **Triangulating Empires: The Precarious Place of South Asians in Asian America**
VENUE: Westin – Orcas

PRESENTERS:

**Ishan Ashutosh**, Northumbria University
Passages of Orientalism: Area to Ethnic/Minority Studies and South Asian Migrations in the United States, Britain, and Canada

V. J. Varghese, Central University of Punjab
Empire and Cultures of Mobility: Understanding Migrations from Indian Punjab

Navtej Kaur Perwal, University of Manchester
The Empire Strikes Back or Religious Revivalism? Caste and Christianity in Colonial and Postcolonial Punjab

Steve Taylor, Northumbria University
Empire and Transnationalism: Punjabi Migration and Caste Inequality

Chair: Ishan Ashutosh, Northumbria University
Discussant: Manan Desai, Syracuse University

S33. PROGRAM TITLE: Rocking the Boat: Asian American Identity and Leadership
VENUE: Westin – Vashon 2

PRESENTERS:
Holly Raña Lim, San Francisco State University
Fighting Foreclosures and Retrofitting Authority: Development of Asian American Women Political Leadership

Mary Grace Almandrez, Brown University
From the Margins to the Core: Narrative and Identity Among Asian Pacific American Women in Leadership

Mike Pedro, Asian Pacific American Legal Center
Negotiations of Legitimacy: The Movement for Filipino American Veteranos’ Equity

Roderick Daus-Magbual, San Francisco State University
Narrative Leadership: The Formation of Critical Pin@y Urban Educators

Chair & Discussant: Arlene Daus-Magbual, San Francisco State University

S35. ROUNDTABLE DISCUSSION: The View From "Paradise": Asian-Pacific Islander Writing
VENUE: Westin – Cascade 1A

PARTICIPANTS:
Sandra Park, Ohlone College
Shawna Park Ryan, City College of San Francisco
Peter Bacho, Evergreen State College
Eugene Gloria, DePauw University

Chair & Facilitator: Roy Kamada, Emerson College
S36. ROUNDTABLE DISCUSSION: Violence Against Women, Policing, and the War on Terror in Asian American Studies and Community Organizing
VENUE: Westin – St. Helens

PARTICIPANTS:

Soniya Munshi, The Graduate Center, City University of New York
Sora Han, University of California, Irvine
Mimi Kim, University of California, Berkeley
Junaid Rana, University of Illinois, Urbana-Champaign
Chair & Facilitator: Lee Ann Wang, University of Hawai‘i, Manoa

S37. PROGRAM TITLE: Imperial Chronotopes: Passages of Time and Space in Refugee Narratives
VENUE: Westin – Whidbey

PRESENTERS:
Marguerite Nguyen, Wesleyan University
The Chronotopes of Vietnamese Diaspora
Catherine Fung, Bentley University
Mental States of Asylum: Narrating Refugee Subjectivity in Wendy Law Yone’s The Coffin Tree and lê thi diem thúy’s The Gangster We Are All Looking For
Vinh Nguyen, McMaster University
“Refugeography” in Post-Race America: Bao Phi’s Poetry and Activism
Y-Dang Troeung, City University of Hong Kong
Verses in Exile: Kosal Khiev’s Poetics of Revolt

2:45-4:15pm

S38. PROGRAM TITLE: Seattle’s Asian American Movement: Pan-Ethnicity, Afro-Asian Solidarities, and Labor Organizing, 1960s-70s

PRESENTERS:
Aaron Dixon, Community Activist
Afro-Asian Solidarities in the Seattle Black Panther Party and Beyond
Mike Tagawa, Community Activist
Shoulder to Shoulder: Brothers and Sisters in the Struggle for Human Dignity
Alan Sugiyama, Executive Development Institute
Asian American Student Movement in Seattle
Francisco Irigon, Community Activist
Seattle’s King Dome Protest Revisited: Forty Years Later

Chair: Tracy Lai, Seattle Central Community College
Discussant: Moon-Ho Jung, University of Washington

S39. ROUNDTABLE DISCUSSION: After Bulosan: New Filipino/American Literature
VENUE: Westin – Cascade 1B

PARTICIPANTS:
Gina Apostol, Fiction Writer
Joi Barrios-LeBlanc, University of California, Berkeley
Fedelito Cortez, Poet
Eugene Gloria, DePauw University
Sabina Murray, University of Massachusetts, Amherst

Chairs & Facilitators: Francisco Benitez, University of Washington, & Nerissa Balce, State University of New York, Stony Brook

S40. PROGRAM TITLE: Anomalies, Bit Players, and Uneventfulness: Empire in a Minor Key
VENUE: Westin – Whidbey

PRESENTERS:
Sunn Shelley Wong, Cornell University
At Sea: The Institutional Un-mooring of Angel Island Poetry

Ryan Canlas, The Art Institute-Las Vegas and College of Southern Nevada
Gina Apostol’s Gun Dealers’ Daughter: Novel-Forms Beyond the Philippine National Myth

Viranjini Munasinghe, Cornell University
Douglas as Bit Players: The Role of Insignificance in the Rule of Nation States

Chair: Sunn Shelley Wong, Cornell University

S41. PROGRAM TITLE: Asian/Adoption Figures, Family, and Nation in the Persistence of Empire
VENUE: Westin – Orcas

PRESENTERS:
Jennifer Doane, University of Texas, Austin
Visual Representations of Asia as the Global Future in Looper (2012)

Kit Myers, University of California, San Diego
Opposite Futures for the Orphan Figure: Family and Nation in Asian Transnational Adoption Discourse and Law

Jenny Wills, University of Winnipeg
Formulating Kinship: Transnational, Transracial Asian Adoption Narratives and Crime Genre Fiction

Chair & Discussant: **Kim Park Nelson**, Minnesota State University, Moorhead

S42. ROUNDTABLE DISCUSSION: **Author Meets Critic: Transforming the Ivory Tower by Brett Stockdill and Mary Yu Danico**
VENUE: Westin – Olympic

PARTICIPANTS:

**Mia Tuan**, University of Oregon

**David Leonard**, Washington State University

**Victor Bascara**, University of California, Los Angeles

**Neil Gong**, University of California, Los Angeles

Chair & Facilitator: **Anthony Ocampo**, California Polytechnic State University, Pomona

S43. PROGRAM TITLE: **Between and Beyond Two Empires: Japan/Korea and the US in the 20th Century**
VENUE: Westin – Adams

PRESENTERS:

**Rika Lee**, Tama Art University, Japan
Beyond Two Empires?: The “Country-less” Identity of Koreans in Hawai‘i, 1930s

**Noriaki Hoshino**, Cornell University
Transpacific Imagination and the Question of “Minzoku”: Japanese Sociological Studies on Race/Ethnicity between the 1930s and 1940s

**Rika Nakamura**, Seijo University
Fighting for the “Wrong Empire”? : A Trans-Pacific Reading of Korean Imperial Soldiers in Chang-rae Lee and Utsumi Aiko’s Works

Chair & Discussant: **Lon Kurashige**, University of Southern California

S44. ROUNDTABLE DISCUSSION: **Building and Developing Asian American Studies Programs**
VENUE: Westin – Grand Crescent

PARTICIPANTS:

**Loan Dao**, University of Massachusetts, Boston
The Historical Development & Community-Based Orientation of AAS at UMass Boston

**Jennifer Hayashida**, Hunter College, City University of New York
Asian American Studies at Hunter College

**C. N. Le**, University of Massachusetts, Amherst
Mutual Mentoring (MM) in the Five College APA Certificate Program
Naomi Paik, University of Texas, Austin  
Asian American Studies’ Criminal Relationship to the University

Linta Varghese, Hunter College, City University of New York  
Contingent Faculty and Establishing Asian American Studies at a Small Liberal Arts College

Chair & Facilitator: Sue J. Kim, University of Massachusetts, Lowell

S45. SESSION TITLE: History, Memory, and Empire  
VENUE: Westin – Cascade 1C

PRESENTERS:
Thuy Vo Dang, University of California, Irvine  
The Archive and the Empire: Problematizing the “Rescue” Narrative in Refugee Archival Practices

Theresa Cenidoza Suarez, California State University, San Marcos  
Visualizing Empire & Militarism in the Pacific: Teaching with Geospatial Technology

Yen Le Espiritu, University of California, San Diego  
“Critical Juxtaposing”: Connecting the Afterlives of Empire

S46. ROUNDTABLE DISCUSSION: Illness, Disability, and Asian America: An Amerasia Journal Roundtable  
VENUE: Westin – Stuart

PARTICIPANTS:
Floyd Cheung, Smith College
Jennifer Ho, University of North Carolina, Chapel Hill
James Lee, University of California, Irvine
Crystal Parikh, New York University
Cynthia Wu, University at Buffalo, State University of New York

Chair & Facilitator: Arnold Pan, University of California, Los Angeles

S47. PROGRAM TITLE: Immigration After Empire  
VENUE: Cascade 1A

PRESENTERS:
Susette Min, University of California, Davis  
Migrating Bodies, Moving Boundaries: Looking at Recent Contemporary Art Exhibitions on Immigration

Hamsa Murthy, Independent Scholar  
Contemporary Naturalization Delays and Rethinking the Normative Histories
of Naturalization in U.S. Law

Sarah Song, University of California, Berkeley
Rethinking Family in Immigration Law: Beyond Marriage and Blood Ties

Rose Cuison Villazor, University of California, Davis
Exploring Claims to Citizenship Based on Birth in the U.S. Territory of the Philippines

Chair and Discussant: Leti Volpp, University of California, Berkeley

S48. PROGRAM TITLE: Interrogating and Recovering Historical Sources
VENUE: Westin – Pike

PRESENTERS:
Miya Shichinohe-Suga, Tokyo Gakugei University
The Shifting Boundary of “Color” and “Whiteness” Through the Creation of the New “Race” Category of “Chinese” and “Japanese”: Examination of Census Manuscript Schedules, 1850-1870

Vivian Wong, University of California, Los Angeles
Writing “Home(s)”: Composing the Personal Archives of Transnational Asian Immigrant Women

Daniel Tsang, University of California, Irvine
A New Look at the Ethnic Chinese Exodus from Vietnam to the U.S. and Beyond

Chair: Andrea Geiger, Simon Fraser University

S49. PROGRAM TITLE: Transpacific Reverberations of World War II
VENUE: Westin – Vashon 2

PRESENTERS:
Adrienne Winans, The Ohio State University
Overseas Nationalism: A Construction of China and a Condemnation of Imperialism

Amy Nishimura, University of Hawai‘i, West O‘ahu
From Priests and Disciples to “Witches” and Traitors: The Japanese American Women of Hono‘uli‘uli

Jean-Paul deGuzman, University of California, Los Angeles
Race, Confinement and Housing in the Shadow of War: Japanese Americans and the Hidden History of Suburban Los Angeles

Chair: Takashi Fujitani, University of Toronto

S50. PROGRAM TITLE: Violence, Trauma, Empire
VENUE: Westin – Blakely

PRESENTERS:
Roy Vu, North Lake College
Natives of a Ghost Country: Birth of Transhistorical Southern Vietnamese Nationalism
Kim Trinh, University of Washington
Spectacles of War: Bodily Violence and the Trauma of Anti-War Narratives

Jungha Kim, University of Pennsylvania
The Feeling of the Afterlives of Empire: Trauma, Affect, and Citizenship in Aimee Phan’s We Should Never Meet (2004)

Christine Ho, University of Pennsylvania
“The Intimacies of Four Colonialisms”: Overlapping Postcolonial Identities in Vietnamese American Literature

Chair: Lucy San Pablo Burns, University of California, Los Angeles

S51. ROUNDTABLE DISCUSSION: Violence against Asian American Religious Communities
VENUE: Westin – St. Helens

PARTICIPANTS:
Jaideep Singh, California State University, East Bay
Janelle Wong, University of Maryland, College Park
Chandan Reddy, University of Washington
David Kim, Connecticut College
Sylvia Chan-Malik, Rutgers University

Chair/Facilitator: Sharon Suh, Seattle University

S52. ROUNDTABLE DISCUSSION: What’s Food Got to Do With It? The State of Asian American Food Studies
VENUE: Westin – Vashon 1

PARTICIPANTS:
Erin M. Curtis, Brown University
Alex Orquiza, Wellesley College
Martin Manalansan, University of Illinois, Urbana-Champaign
Anita Mannur, Miami University of Ohio

Chair & Facilitator: Robert Ji-Song Ku, Binghamton University