At the Crossroads of Care and Giving

Association for Asian American Studies Annual Conference

Marriott Downtown Waterfront
Portland, Oregon

April 13-15, 2017
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## Wednesday, April 12

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:30am-4:30pm</td>
<td>Junior Faculty Workshop</td>
</tr>
<tr>
<td>2:00pm-4:00pm</td>
<td>New Board Member Orientation</td>
</tr>
<tr>
<td>2:00pm-5:00pm</td>
<td>Registration</td>
</tr>
<tr>
<td>5:00pm-10:00pm</td>
<td>Executive Board Member Meeting</td>
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## Thursday, April 13

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:00am-5:00pm</td>
<td>Registration</td>
</tr>
<tr>
<td>7:00am-5:00pm</td>
<td>Vendors / Exhibitors</td>
</tr>
<tr>
<td>7:30am-9:00am</td>
<td>Morning Coffee Break</td>
</tr>
<tr>
<td>8:00am-9:30am</td>
<td>Sessions T1 - T9</td>
</tr>
<tr>
<td>10:00am-11:30am</td>
<td>Sessions T10 - T22</td>
</tr>
<tr>
<td>11:45am-12:45pm</td>
<td>Session T23</td>
</tr>
<tr>
<td>1:00pm-2:30pm</td>
<td>Sessions FS1 &amp; T24 - T35</td>
</tr>
<tr>
<td>2:45am-4:15pm</td>
<td>Drop-In Clinic</td>
</tr>
<tr>
<td>4:30pm-6:00pm</td>
<td>Sessions T36 - T46</td>
</tr>
<tr>
<td>6:00pm-7:30pm</td>
<td>AAAS Welcome &amp; Celebration of New Books Reception</td>
</tr>
</tbody>
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# Conference At A Glance

**Friday, April 14**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:00am-5:00pm</td>
<td>Registration</td>
</tr>
<tr>
<td>7:00am-5:00pm</td>
<td>Vendors / Exhibitors</td>
</tr>
<tr>
<td>7:30am-9:00am</td>
<td>AAAS Chairs, Directors, and Sponsors</td>
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<tr>
<td></td>
<td>Breakfast Reception</td>
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<tr>
<td>8:00am-9:30am</td>
<td>Sessions M2 &amp; F1 - F11</td>
</tr>
<tr>
<td>9:45am-11:15am</td>
<td>Plenary Session 1</td>
</tr>
<tr>
<td></td>
<td>Sessions F12 - F23</td>
</tr>
<tr>
<td>11:30am-1:00pm</td>
<td>Section Meetings SC3 - SC7</td>
</tr>
<tr>
<td></td>
<td>Sessions F24 - F32</td>
</tr>
<tr>
<td>1:15pm-2:45pm</td>
<td>Section Meetings SC8 &amp; SC9</td>
</tr>
<tr>
<td></td>
<td>Sessions F33 - F43</td>
</tr>
<tr>
<td>2:45pm-3:30pm</td>
<td>Coffee Break</td>
</tr>
<tr>
<td>3:00pm-4:30pm</td>
<td>Section Meetings SC10 &amp; SC11</td>
</tr>
<tr>
<td></td>
<td>Sessions F44 - F55</td>
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<tr>
<td>4:45pm-6:15pm</td>
<td>Drop-In Clinic</td>
</tr>
<tr>
<td></td>
<td>Section Meetings SC12 &amp; SC13</td>
</tr>
<tr>
<td></td>
<td>Sessions F56 - F64</td>
</tr>
<tr>
<td>5:00pm-6:15pm</td>
<td>Reception</td>
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<tr>
<td>6:15pm-7:45pm</td>
<td>Plenary Session 2</td>
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<tr>
<td>9:00pm-10:15pm</td>
<td>AAAS International Welcome Reception</td>
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Saturday, April 15

7:30am-8:30am  Morning Coffee Break
7:30am-9:00am  Journal of Asian American Studies (JAAS) Editorial Board Meeting
8:00am-11:00am Registration
8:00am-11:00am Vendors / Exhibitors
8:00am-9:30am  Section Meeting SC14 - SC16 Sessions S1 - S10
9:45am-11:15am Plenary Session 3 Sessions S11 - S23
11:30am-1:00pm Section Meetings SC17 & SC18 Sessions S24 - S29
1:15pm-2:45pm  Drop-In Clinic Sessions S30 - S39
3:00pm-4:30pm  Sessions S40 - S48
5:00pm-6:00pm  General Business Meeting
6:00pm-7:45pm  Awards Reception
MISSION

Founded in 1979, the Association for Asian American Studies (AAAS) has emerged as a primary research and teaching hub for Asian American Studies, an interdisciplinary field born out of the 1960s movements for racial justice and student activism. Invested in advancing the highest professional standards of research, teaching, and service in the field of Asian American Studies, the AAAS is committed to sponsoring conferences, symposia, special projects, and events, which engage the association’s priorities with regard to scholarship, mentorship, and pedagogy. Equally important is the degree to which the association’s various objectives – specifically as they intersect with advocating and representing the interests and welfare of Asian American Studies and Asian Americans – reflect multiple communities and varied identities.

ACTIVITIES

Since 1980, the AAAS has sponsored an annual national conference, which remains the central academic venue for Asian American Studies as a dynamic interdisciplinary field. The AAAS publishes an esteemed peer-reviewed journal (the Journal of Asian American Studies); sponsors convenings for directors and chairs of Asian American studies programs and departments; hosts workshops for junior faculty; stages “drop-in” job market clinics for graduate students; recognizes cutting-edge research via its book awards; celebrates the work of field founders and community organizers; and serves as an information/advocacy resource on matters concerning Asian Americans and Asian American Studies.
MEMBERSHIP

Comprised of researchers, teachers, and students, the membership for the AAAS reflects the disciplinary diversity of the field and its practitioners. The membership also includes those in the private and public sectors, activists, artists, writers, journalists, archivists and librarians, policy makers, and community organizers. Membership in the AAAS is based on a calendar year (January 1 – December 31). A member in good standing is one whose paid membership is current in the calendar year. Those in good standing will receive AAAS email announcements, reduced conference registration rates, the Journal of Asian American Studies, voting and advocacy privileges, and access to special programs.
AAAS BOARD MEMBERS 2016-2017

Cathy Schlund-Vials
University of Connecticut, Storrs
President 2016-2018

Theodore S. Gonzalves
University of Maryland, Baltimore County
President-Elect 2017-2018

INCOMING BOARD MEMBERS

Robyn Magalit Rodriguez
University of California, Davis
Northern California 2017-2020

Stanley Thangraj
The City College of New York (CUNY)
Mid-Atlantic 2017-2020

Christine Yano
University of Hawaii at Mānoa
Pacific Northwest, Hawai‘i, and Pacific islands, & Western Canada 2017-2020

Anita Mannur
Miami University
JAAS Current Editor

Rick Bonus
University of Washington
JAAS Incoming Editor
AAAS BOARDS MEMBERS 2016-2017

Shilpa Davé
University of Virginia
Interior West/South 2016-2019

erin Khue Ninh
University of California, Santa Barbara
Southern California 2014-2017

Anna Guevarra
University of Illinois, Chicago
Midwest 2016-2019

Laura Kina
DePaul University
Section Representative 2016-2019

Janelle Wong
University of Maryland
Mid-Atlantic 2014-2017

LeiLani Nishime
University of Washington
Pacific Northwest and Hawaii 2014-2017

Sue Kim
University of Massachusetts, Lowell
New England/East & Central Canada
2016-2019

Leland Tabares
Pennsylvania State University
Student Representative 2016-2018
On behalf of the AAAS board, I welcome you to the 2017 Association for Asian American Studies conference. It is my sincere hope that you have a rewarding, productive, and engaging time in Portland, Oregon. As in years past, the AAAS endeavors to be a welcoming and inclusive environment for scholars, activists, artists, writers, community leaders, policy makers, archivists and librarians. And, we as an association remain absolutely committed to providing opportunities for open intellectual exchanges, facilitating supportive networks, and engendering productive collaborations.

This focus on inclusivity and emphasis on openness strike a decidedly relevant chord when situated within the context of contemporary U.S. politics. Earlier this year, the officers, Board, and staff of the AAAS publicly condemned Executive Order titled, “Protecting the Nation from Foreign Terrorist Entry into the United States,” issued on January 27, 2017. In its denunciation, the AAAS stressed the following: “The order, notwithstanding declarations otherwise, is guided by, and more importantly furthers, an overt anti-refugee, anti-Muslim, and anti-immigrant agenda” that is “bigoted in scope” and “Islamophobic in nature.” Since issuing that statement, the Trump administration has reintroduced another version of the ban that – despite revision – continues the troublingly exclusionary and discriminatory politics of the original order. The AAAS is, to reiterate its public statement and mission, is dedicated to “advocating and representing the interests and welfare of Asian American Studies and Asian Americans,” as an organization committed to promoting “professional dignity in the field…so as to have a positive influence upon American public opinion, society, and government in all areas where Asian Americans are affected,” and as an assemblage of practitioners invested in “the history of Asian Americans and the contemporary issues and problems they face in the United States,” it is very much the AAAS’s interest to tirelessly advocate and support the civil rights and human rights of U.S. citizens, immigrants, and refugees.

This commitment to rights was very much at the forefront of a difficult decision involving the 2018 AAAS conference, which was originally slated to take place in Nashville, TN. On April 28, 2016, Governor Bill Hassam (Tennessee) signed into law a bill (HB 1840) that allows counselors and therapists to reject certain clients if the therapy provided goes against the practitioner’s “sincerely held principles.” Couched as a bill concerned with “religious freedom,” this bill is – as many have observed – part of a wave of anti-LGBT legislation proposed in other states (such as North Carolina). Though the site was chosen by the AAAS board well before the passage of HB 1840, we were moved to act in a manner that ensures the equal rights of all its members. Accordingly, we relocated the 2018 conference to a site free from such restrictive legislation: San Francisco, California. Though this was incontrovertibly the right decision, it is one that has come at considerable operational cost. We are therefore in a very precarious position right now, and we look to each of you to help us – as your association – negotiate and overcome unprecedented financial challenges in the weeks and months following the Portland conference.

To be sure, such a commitment to rights and dedication to social justice is very much a characteristic of the AAAS as a participatory body comprised of activist scholars, practitioners, and teachers. This inspirational assessment of our organization is at once
evident in two resolutions that will be presented at this year’s AAAS business meeting: the first involves future conference sites and sanctuary cities; the second takes seriously the need to stand against denials concerning the violations experienced by “Comfort Women” during World War II.

It is therefore fitting and presciently apt that this year’s theme is “At the Crossroads of Care and Giving.” The AAAS Program Committee Co-Chairs Eleanor Ty and Angie Chung have skillfully curated a presentation schedule that reflects where the field of Asian American Studies is and where it is going; they have likewise attended to the multivalent challenges facing a field wonderfully and capacious engaged in questions of citizenship, migration, refugee-ness, and belonging. Lynn Fujiwara and Patti Duncan have brought together multiple communities involved in “care work” in Portland and the surrounding area, as evidenced by their site committee plenary. They have also labored to connect conference to community via tours that bring together attendees and neighborhoods. In addition to these local community engagements, the AAAS has engaged a new collaboration with the Smithsonian’s Asian Pacific American Center (APAC). Expressly, the Smithsonian has offered very generous support via its co-hosting of this year’s early career faculty forum/workshop. Invested in facilitating new generations of public scholars, thinkers, and activists, Smithsonian’s APAC will lead a session specifically grounded in public scholarship and practice.

As an association, we have benefitted enormously from a very talented and dedicated board. Without their willingness to donate their time, expertise, and labor, we simply could not exist as a viable organization. It is therefore with sizeable gratitude that I acknowledge the service of the following outgoing board members: Janelle Wong (Mid-Atlantic Representative), LeiLani Nishime (Pacific Northwest, Hawai’i and Pacific Islands, & Western Canada Representative), and erin Khue Ninh (Southern California Representative). It is with considerable generosity that I welcome our newly elected board members: Theodore Gonzalves (President-Elect), Stanley Thangaraj (Mid-Atlantic Representative), Robyn Magalit Rodriguez (Northern California Representative), and Christine Yano (Pacific Northwest, Hawai’i, and Pacific islands, & Western Canada Representative). Continuing in the spirit of transition, we will – this summer – have a new editor for the Journal of Asian American Studies (JAAS), Rick Bonus, a former AAAS President and series editor for Temple University Press’s Asian American History & Culture initiative. He follows in the editorial footsteps of Anita Mannur, whose leadership of the journal has been considerable and impressive. Last, but certainly not least, the AAAS staff – Anna Gonzalez, Tamara Ko, and Jenny DeLuna – have worked tirelessly behind the scenes and in front of computer screens to ensure that the conference, as has been the case in previous years, runs smoothly and without interruption. To say that we would not be here if it were not for their efforts is a profound understatement.

As a longtime member, I have consistently found solidarity in the AAAS and inclusivity at its annual gathering. Though the present is characterized by very difficult times, divisive polemics, and trying politics, I am heartened by the fact that you are each here in Portland, Oregon.

With much respect and admiration,
Cathy J. Schlund-Vials,
AAAS President
Welcome to AAAS 2017 in Portland!

This year, we are thrilled to welcome some 800 new and returning members to our conference on the waterfront of the Willamette River in Portland. We are pleased with the overwhelming response to our theme, “At the Crossroads of Care and Caregiving.” It speaks to our Association members’ strong interest in the ways Asian Americans receive care and contribute to a caring world both at home and overseas.

Over the next few days, you will have many opportunities to partake in a wide array of intellectual, social, and cultural activities, along with some exceptional plenaries, panels, workshops, and film screenings which will explore, express, and demand care and caregiving from different disciplinary perspectives. In our efforts to interpret care and caregiving as broadly as possible, we have included in the program such diverse topics as colonial and post-wartime refuge/ resistance/ healing; gender and family caregiving; care for labor and professions; artistic, media and literary expressions of healing and care; protection of our environment; care through communities, politics and activism; and care in social, artistic, academic and other institutions.

This program would not have been possible without the hard work of this year’s program committee who took time to read and assess hundreds of proposals. We are particularly grateful for the enthusiasm, patience and guidance of Anna Gonzalez, Tamara Ko, Jennifer DeLuna, board members, and student assistants who made this conference possible. President Cathy Schlund-Vials has also been invaluable in her guidance and support.

We hope this year’s program will inspire all of us to continue our efforts to protect and care for the vulnerable, the displaced, the needy, and our precious earth. Now more than ever, we need to support, understand, and bring attention to our communities and cultures of human expression and nurture collective sympathy, humanitarianism and bridge-building across borders. Enjoy your stay in one of the “green” cities of the world, Portland, with its daily reminders of natural beauties, springtime flowers, parks, gardens, rivers, waterfalls, and mountains.

Angie Chung, University at Albany, SUNY
Eleanor Ty, Wilfrid Laurier University
AAAS Program Committee Co-Chairs
Welcome to the 2017 Association for Asian American Studies Conference! We’re thrilled to have you join us here in Portland, Oregon, the city of roses and city of bridges, to think through this year’s conference theme, “At the Crossroads of Care and Giving.” Portland, known for its DIY culture, environmental-friendly policies, and complex histories of race and immigration is an ideal place to have these conversations.

We have an exciting array of events and programs, featuring local communities and histories. Friday morning, please join us for a walking tour of Portland’s New Chinatown and the Japantown historic district, co-sponsored by the Portland Chinatown History Foundation and the Oregon Nikkei Endowment. Local elders from Portland’s Chinese American and Japanese American communities will join us to share stories as we explore the city’s vibrant multiethnic past and present. The tour ends downtown, where you’ll have easy access to Powell’s Books and an array of delicious restaurants and food carts. For fun, we’ve also organized a Portland microbrewery tasting tour for late Thursday afternoon where you can get a behind-the-scenes look at famous Portland breweries, sample local beers, and go across the Willamette River to visit Portland’s eastside.

Please join us Saturday morning for a dynamic plenary featuring Oregon-based writers/artists Lawson Inada, Scot Nakagawa, and Dmae Roberts discussing the role of arts and activism in our movements for social justice. Lawson will also be a featured poet in our Friday evening poetry slam event, which will be held at Kells Irish Pub, a local landmark restaurant. We know you won’t want to miss it—the poetry slam will also feature several other local poets and will be open to any of you would like to share your work.

We’re also pleased to host filmmaker Tadashi Nakamura, who will screen Mele Murals, a film demonstrating the transformative power of modern graffiti art and ancient Hawaiian culture for a new generation of Native Hawaiians. We feel honored to be recognizing Scot Nakagawa, one of our plenary speakers, for the community leader award, and API Leaders for the Liberation of Youth (ALLY), for the community organization award.

Finally, thank you to our wonderful site committee members, who worked with us to plan the exciting and timely programs for this year’s conference: Reshmi Dutt-Ballerstadt, Kale Fajardo, Jennifer Fang, Valerie Francisco, Daniel HoSang, Marie Lo, Sharon Luk, Claire Oliveros, and Patti Sakurai.

Enjoy your time in Portland, and have an amazing 2017 AAAS experience!

Patti Duncan, Oregon State University
Lynn Fujiwara, University of Oregon
AAAS Site Committee Co-Chairs
ASSOCIATION FOR ASIAN AMERICAN STUDIES

CONFERENCE COMMITTEES

PROGRAM COMMITTEE

Angie Chung, University at Albany, SUNY, Co-Chair
Eleanor Ty, Wilfrid Laurier University, Co-Chair

Floyd Cheung, Smith College
Monica Chiu, University of New Hampshire
Denise Cruz, University of Toronto
Melinda De Jesus, California College of the Arts
Augusto Espiritu, University of Illinois, Urbana-Champaign
Eleana Kim, University of California, Irvine
Minjeong Kim, San Diego State University
Claire Jean Kim, University of California, Irvine
Prema Ann Kurien, Syracuse University
Jerry Park, Baylor University
Varisa Patraporn, California State University, Long Beach
OiYan Poon, Loyola University Chicago
Jeffrey Santa Ana, Stony Brook University
Takeyuki Tsuda, Arizona State University

SITE COMMITTEE

Lynn Fujiwara, University of Oregon, Co-Chair
Patti Duncan, Oregon State University, Co-Chair

Reshmi Dutt-Ballerstadt, Linfield College
Kale Fajardo, University of Minnesota
Jennifer Fang, Portland Chinatown History Foundation
Valerie Francisco, San Francisco State University
Daniel HoSang, University of Oregon
Marie Lo, Portland State University
Sharon Luk, University of Oregon
Claire Oliveros, Virginia Tech
Patti Sakurai, Oregon State University
CONFERENCE COMMITTEES

MENTORSHIP COMMITTEE

Janelle Wong, University of Maryland, Co-Chair
Leland Tabares, Pennsylvania State University, Co-Chair

Kent Ono, University of Utah
Scott Wong, Williams College
Josephine Lee, University of Minnesota
Oliver Wang, California State University

Anna Guevarra, University of Illinois, Chicago

CREATIVE WRITING: POETRY

Dorothy Wang (Chair), Williams College
Cathy Linh Che, University of Southern California
Kazim Ali, Oberlin College

HISTORY

Ellen Wu (Chair), Indiana University
Vivek Bald, Massachusetts Institute of Technology
Richard Kim, University of California, Davis

CREATIVE WRITING: PROSE

Rocio Davis (Chair), Universidad de Navarra
Ed Lin, Registration Subvention; Chinese, NYC
Yoonmee Chang, George Mason University

LITERARY STUDIES

Thuy Linh Nguyen-Tu (Chair), New York University
Pamela Thoma, Washington State University
Rajini Srikanth, University of Massachusetts Boston

MULTIDISCIPLINARY APPROACHES

Eng-Beng Lim (Chair), Dartmouth College
Lori Lopez, University of Wisconsin, Madison
Joshua Takano Chambers-Letson, Northwestern University

SOCIAL SCIENCE

Hung Cam Thai (Chair), Pomona College
Anthony Ocampo, Cal Poly Pomona
Cara Wong, University of Illinois, Urbana-Champaign

erin Khue Ninh, University of California, Santa Barbara, Co-Chair
Shilpa Davé, University of Virginia, Co-Chair

Janelle Wong, University of Maryland, Co-Chair
Leland Tabares, Pennsylvania State University, Co-Chair

Kent Ono, University of Utah
Scott Wong, Williams College
Josephine Lee, University of Minnesota
Oliver Wang, California State University

Anna Guevarra, University of Illinois, Chicago

CREATIVE WRITING: POETRY

Dorothy Wang (Chair), Williams College
Cathy Linh Che, University of Southern California
Kazim Ali, Oberlin College

HISTORY

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Vivek Bald, Massachusetts Institute of Technology
Richard Kim, University of California, Davis

CREATIVE WRITING: PROSE

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Ed Lin, Registration Subvention; Chinese, NYC
Yoonmee Chang, George Mason University

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MULTIDISCIPLINARY APPROACHES

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Lori Lopez, University of Wisconsin, Madison
Joshua Takano Chambers-Letson, Northwestern University

SOCIAL SCIENCE

Hung Cam Thai (Chair), Pomona College
Anthony Ocampo, Cal Poly Pomona
Cara Wong, University of Illinois, Urbana-Champaign
**Lifetime Achievement Award**

**Betty Lee-Sung,** Professor  
City College of New York

Betty Lee Sung is a leading authority on the Chinese in America. Her first book, *Mountain of Gold,* was a pioneer in its field and laid the foundation for Asian American Studies at City College of New York in 1970. She remained at the college until her retirement in 1992, having advanced to Chair of the department. In 1994, she completed a database of the Chinese immigrant records in the New York Region National Archives. In 1996, she was awarded an honorary doctorate, Doctor of Letters, from State University of New York Old Westbury, where she gave the commencement address. She is active in many organizations and has been honored by the Cosmopolitan Lion’s Club, the Organization of Chinese Americans, the Asian American Higher Education Council, the American Library Association, the Chinese Communities in Houston and Philadelphia, and many others. She is the author of 9 books, including her memoir, *Defiant Second Daughter,* which she published at age 90.

**Early Career Award**

**Lori Kido Lopez,** Assistant Professor  
Communication Arts Department, University of Wisconsin-Madison

Dr. Lori Kido Lopez is an Assistant Professor of Media and Cultural Studies in the Communication Arts Department at the University of Wisconsin-Madison, where she studies the way that minority groups use media in the fight for social justice. She is also affiliate faculty in the Asian American Studies Program and the Department of Gender and Women’s Studies. She is the author of *Asian American Media Activism: Fighting for Cultural Citizenship* with NYU Press and co-editor of the *Routledge Companion to Asian American Media,* and has published in journals such as *International Journal of Communication; International Journal of Cultural Studies; Journal of Media Practice; New Media and Society; Journal of Communication Inquiry; and Media, Culture and Society.* She is the founder of the national Race & Media Conference and director of Madison’s Asian American Media Spotlight.
Excellence in Mentoring Award
Augusto Espiritu, Professor
History and Asian American Studies, University of Illinois, Urbana-Champaign

Augusto Espiritu is Associate Professor of History and Asian American Studies at UIUC. His research focuses on the intellectual history of American empire, and on the subjects of migration, nationalism, and transnationalism. He received his PhD from University of California, Los Angeles.

Engaged Scholar Award
Russell Jeung, Professor
San Francisco State University

Anita Affeldt Graduate Student Travel Fund Award
Asri Saraswati, Ph.D. Candidate
American Studies Program, Transnational Studies Department, University at Buffalo, State University of New York

Asri Saraswati is a PhD student in American Studies program at the University at Buffalo, State University of New York. She specializes in Asian American studies, race and migration in US history, postcolonial literature, and the Cold War period. She received a BA in English and an MA in literary studies from the University of Indonesia. Asri has dedicated herself to research and cultural activism on issues surrounding Indonesian migrant workers. She is writing a dissertation on the migration of Indonesian writers to America in the 60s-80s. Her presentation in the AAAS 2017 conference is part of her dissertation, particularly focusing on the narratives of Chinese Indonesians who migrated to the U.S.

Best Graduate Student Paper Award
Takashi Michael Matsumaru, Ph.D. Candidate
History Department, Carnegie Mellon University

Takashi Michael Matsumaru is a doctoral candidate in history at Carnegie Mellon University. His dissertation examines the interconnected histories of Blacks and Asians in Seattle from the 1960s through the 1980s, focusing on the question of assimilation. The evolving place of Blacks and Japanese Americans within Seattle’s segregated housing market forms the first part of his dissertation. The second part examines the rise of Black Power and how it informed and opened up spaces for Asian Americans, bringing both solidarity and disconnect. His work has been supported by the Center for African American Urban Studies and the Economy (CAUSE).
Community Leader Award
Scot Nakagawa, Senior Partner
ChangeLab

Scot is a community organizer, activist, and public intellectual. He has spent the last four decades exploring cultural production and hegemony, racial injustice and racial formation through community campaigns, cultural organizing, popular education, writing, and direct political advocacy. Scot’s primary contribution has been to the fight against vigilante white supremacist groups, white nationalism, Nativism, and authoritarian evangelical political movements. In this work, he has served as a strategist, organizer, and social movement analyst. Scot is busy at work on a number of projects, including writing a playbook for anti-fascists, and a primer on race and power. His writings have been included in a range of compilations.

Community Organization Award
ALLY (API Leaders for the Liberation of Youth)

ALLY (API Leaders for the Liberation of Youth) is an APANO (Asian Pacific American Network of Oregon) initiative. ALLY is composed of Asian Pacific Islander high school students throughout the Portland area. ALLY’s mission is to create youth led social change for our communities, developing leadership skills through community organizing and political education. ALLY has worked in the Asian American community doing voter education and mobilization and recently won a campaign for Ethnic Studies in Portland public schools.
AURA-AAAS Endowment Fund

The AURA-AAAS Endowment Fund was established with a $130,000 gift from Asians United to Raise Awareness (AURA) Foundation. This fund honors the legacy of AURA and its founding mission: striving for positive social change by funding and developing programs that raise political and cultural awareness about and among the Asian American community.

AAAS Best Graduate Student Paper Award
AAAS Excellence in Mentoring Award
AAAS Early Career Award
AAAS Engaged Scholar Award
AAAS Community Organization Award
AAAS Community Leader Award
The AURA-AAAS Endowment Fund Registration Award was established with a gift from Asians United to Raise Awareness (AURA). This year, for the second time, the AURA-AAAS Endowment Fund Registration Award allows the Association for Asian American Studies to facilitate community participation in our annual conference by waiving registration fees for individuals from one of the following categories: paid staff members of a NGO or community organization; artists, writers, journalists, or filmmakers not employed in a full-time capacity by an educational institution; contingent/adjunct faculty; unaffiliated persons; or undergraduate students.

Anisha Ariff, Dartmouth College
Edwin Batongbacal, Filipino-American Human Rights Alliance
Arina Chithavong-Lester, Legacies of War
Pei-Yun Chu, Dartmouth College
Kelly Fong, California State University, Northridge and University of California, Los Angeles
Paul Hoang, LCSW, Viet-CARE.org
Todd Huang, Dartmouth College
YonJee Hong, Asian American Students for Action, Dartmouth College
Maanav Jalan, Dartmouth College
Helen Jung, Media
Kiam Marcelo Junio, Artist, Panelist
Chrisna Khuon, University of Massachusetts, Lowell
Min JI (Susana) Kwon, Dartmouth College
Sera Kwon
Traci Lee, NBC Asian America
Felicia Lowe, Lowedown Productions
Layheab Ly, North Shore Community College
Simmy Makhijani, Asian American Studies, San Francisco State University
Darlene Rodrigues
Aram Sifuentes, School of the Art Institute of Chicago
Carolyn Sohn, University of California Santa Barbara
Kasandra Tong, Orange County Asian and Pacific Islander Community Alliance (OCAPICA)
Selena Tran, University of Massachusetts, Lowell
Anthony Villanueva, Orange County Asian Pacific Islander Community Alliance (OCAPICA)
Jeannie Woo, San Francisco State University
Kimberly Yu, Dartmouth College
LIFETIME MEMBERS

Rick Bonus
Daniel Bronstein
Faye C. Caronan Chen
Kenyon S. Chan
David S. Cho
Clara M. Chu
Mary Kunmi Danico
Roger Daniels
Shilpa Dave
Jigna Desai
Lan Dong
Christopher Eng
Augusto Espiritu
Janet M. Francendese
Catherine Fung
Anna K. Gonzalez
Jennifer Hayashida
Jennifer Ho
Madeline Hsu
Shirley Hune
Allan Isaac
Peter Kiang
Heidi Kim
Michelle Ko
Raoul Kulberg
James Kyung-Jin Lee

Jennifer Lee
Josephine D. Lee
Betty Lee-Sung
Pei-te Lien
Anita Mannur
William Nessly
Viet Nguyen
Leilani Nishime
Gail M. Nomura
Anthony Ocampo
Kent A. Ono
Rhacel Parrenas
Eric Pido
Greg Robinson
Nitasha Sharma
Jeff Sheng
Lok Siu
Stephen Sumida
Donna Tong
Monica Trieu
Linda T. Vo
Janelle S. Wong
Judy Tzu-Chun Wu
Grace J. Yoo
BOOK AWARDS

Creative Writing: Poetry

*Marilyn* (The Operating System, 2015) by Amanda Ngoho Reavey

Creative Writing: Prose

*The Sympathizer* (Grove Atlantic, 2015) by Viet Thanh Nguyen

History


Humanities and Cultural Studies: Literary Studies

*Shadow over Palestine: The Imperial Life of Race in America* (University of Minnesota Press, 2015) by Keith Feldman

Humanities and Cultural Studies: Multidisciplinary Studies


Social Science

Seattle, WA 1980
Berkeley, CA 1981-82
Los Angeles, CA 1984
San Francisco, CA 1987
Pullman, WA 1988
New York, NY 1989
Santa Barbara, CA 1990
Honolulu, HI 1991
San Jose, CA 1992
Ithaca, NY 1993
Ann Arbor, MI 1994
Oakland, CA 1995
Washington, D.C. 1996
Seattle, WA 1997
Honolulu, HI 1998
Philadelphia, PA 1999
Scottsdale, AZ 2000
Toronto, Canada 2001
Salt Lake City, UT 2002
San Francisco, CA 2003
Boston, MA 2004
Los Angeles, CA 2005
Atlanta, GA 2006
New York, NY 2007
Chicago, IL 2008
Honolulu, HI 2009
Austin, TX 2010
New Orleans, LA 2011
Washington, D.C. 2012
Seattle, WA 2013
San Francisco, CA 2014
Evanston, IL 2015
Miami, FL 2016
Portland, OR 2017
AAAS PRESIDENTS

Douglas W. Lee  1979-1980
Sucheng Chan  1981-1983
Don T. Nakanishi  1983-1985
Gary Y. Okihiro  1985-1987
Shirley Hune  1987-1989
Franklin Odo  1989-1991
Elaine H. Kim  1991-1993
Kenyon S. Chan  1993-1995
Gail M. Nomura  1995-1997
Yen Le Espiritu  1997-1998
Hien Duc Do  2000-2002
Dana Y. Takagi  2002-2004
Franklin Ng  2004-2006
Rajini Srikanth  2006-2008
Rick Bonus  2008-2010
Josephine Lee  2010-2012
Mary Yu Danico  2012-2014
Linda Trinh Võ  2014-2016
Cathy Schlund-Vials  2016-2018
Since 2015, the Association for Asian American Studies has hosted a junior faculty development retreat or early-career Asian Americanists. This initiative very much embodies the mentoring spirit of the Association insofar as it takes its cues from the work done in the organization’s various sections; as a more immediate referent, the current shape of the retreat – wherein senior faculty work closely with junior faculty and fellows -- grew out of the work done by the “East of California” (EOC) section, which had historically hosted a mentoring program on a biennial basis (every other year). This year, the Smithsonian Asian Pacific American Center will provide a session on public scholarship in Asian American Studies.

Public Scholarship Session Leader: 
Lawrence-Minh Davis, Curator, Smithsonian Asian Pacific American Center

Senior Faculty Mentors: 
Tina Chen, Penn State University 
Daniel Kim, Brown University 
LeiLani Nishime, University of Washington 
Janelle Wong, University of Maryland

Junior Faculty Participants: 
Christopher Fan, UC Irvine 
Tara Fickle, University of Oregon 
Shawn Higgins, New Mexico Tech 
Jane Hong, Occidental University 
Emily Hue, University of California, Riverside 
Jang Wook Huh, SUNY-Buffalo 
Na-rae Kim, Kennesaw University 
Yvonne Kwan, Dartmouth University 
Simmy Makhijani, San Francisco State University 
Surbhi Malik, Creighton University 
Leah Milne, University of Indianapolis 
Jennifer Nazareno, Brown University 
Michael Schulze-Oechering, San Francisco State University 
Lila Sharif, University of Illinois, Urbana-Champaign 
Stephen Suh, University of Colorado, Colorado Springs
Thursday, April 13
4:30pm-6:00pm
SC 1
East of California
(Salon H)

SC 2
Digital Scholarship
(Sunstone)

Friday, April 14
11:30am-1:00pm
SC 3
Filipino
(Salon D)

SC 4
Asian American Feminisms
(Salon F)

SC 5
Comfort Women
(Meadowlark)

SC 6
Critical Adoption Studies
(Douglas Fir)

SC 7
Disability and Illness Studies
(Sunstone)

1:15pm-2:45pm
SC 8
Southeast Asia
(Sunstone)

SC 9
Undergraduates/Youth
(Salon B)

3:00pm-4:30pm
SC 10
Social Science
(Douglas Fir)

SC 11
Scholar Activist
(Sunstone)

4:45pm-6:15pm
SC 12
Hmong Studies
(Douglas Fir)

SC 13
Mixed Race
(Sunstone)

Saturday, April 15
8:00am-9:30am
SC 14
Cultural Heritage, Archives, and Library
(Meadowlark)

SC 15
History
(Douglas Fir)

SC 16
Religious Studies
(Sunstone)

11:30am-1:00pm
SC 17
Queer Studies
(Salem)

SC 18
South Asian
(Salon H)
Thursday, April 13
6:00pm-7:30pm
(Salon E)

Please join us in welcoming members of the Association for Asian American Studies at our annual conference. We also will be toasting authors at our 3rd annual celebration of new books reception with over 30 new books published on Asian Americans by our membership between May 2016-April 2017!

Books Published in 2016

*And China Has Hands by H. T. Tsiang*, edited and with afterword by Floyd Cheung. Kaya Press


*Becoming Sui Sin Far: Early Fiction, Journalism, and Travel Writing by Edith Maude Eaton*, Mary Chapman. McGill Queens University Press


*Hour of the Ox*, Marci Calabretta Cancio-Bello, University of Pittsburgh Press


Making Home in Diasporic Communities: Transnational Belonging amongst Filipina Migrants, Diane Sabenacio Nititham. Routledge University Press

Not Contagious—Only Cancer, by Miriam Ching Yoon Louie, illustrated by Nguyen Louie. Rabbit Roar Press

Outsourced Children: Adoption and Orphanage Care in Globalizing China, Leslie Wang. Stanford University Press


Sadakichi Hartmann: Collected Poems, 1886-1944, edited by Floyd Cheung. Little Island Press

Saving Face: The Emotional Costs of the Asian Immigrant Family Myth, Angie Y. Chung. Rutgers University Press

Serve the People: Making Asian America in the Long Sixties, Karen Ishizuka. Verso Books


Books Published in 2017


Gendering the Trans-Pacific World, edited by Catherine Ceniza Choy and Judy Tzu-Chun Wu. Brill Academic Publishing
Hollywood’s Hawaii: Race, Nation and War, Delia Malia Caparoso Konzett. Rutgers University Press


Friday, April 14
9:45am-11:15am

P1  AAAS PROGRAM COMMITTEE PLENARY:
At the Nexus of Care for Self and Care for Others
(Salon F)

Organizers: Angie Y. Chung and Eleanor Ty, Co-Chairs, AAAS Program Committee

This special plenary explores the feelings, memories and experiences of displacement, isolation, mobilization, and refuge that undergird the lives of Asian and Asian American migrants, refugees and their children in the U.S. and around the world. The panel theme explores and complicates our notion of care and caregiving by asking who needs care, why we need to care, and how we emotionally and collectively respond to inequality, separation and trauma. Among other topics, we will look at issues of citizenship, labor, educational inequality, race relations, and social adaptation from the vantage point of migrant workers in Dubai to the post-war memories of Vietnamese to refugees in urban ghettos to second generation youths in our nation’s schools. In discussing these issues, the panel will not only aim to facilitate our discourse and intellectual understanding of conflict, dislocation and inequality but also, identify paths we may take to spread empathy, social connections, humanitarianism, and empowerment.

Chair:
Angie Y. Chung, Associate Professor, University at Albany, SUNY

Angie Y. Chung is an Associate Professor of Sociology at the University at Albany. She served as Visiting Professor at Yonsei and Korea University and the 2016 Dr. Thomas Tam Visiting Scholar at the CUNY Graduate Center. She is author of *Saving Face: The Emotional Costs of the Asian Immigrant Family Myth* (Rutgers University Press, 2016) and *Legacies of Struggle: Conflict and Cooperation in Korean American Politics* (Stanford University Press, 2007).

Chung has published on the topics of ethnic politics, interethnic coalitions, immigrant families, ethnic enclaves and second generation in various journals.
such as *Ethnicities*, *Urban Affairs Review*, *Journal of Ethnic and Migration Studies*, and *Qualitative Sociology*. She is currently the Principal Investigator on an NSF-funded project titled, “Immigrants, Entrepreneurs, and Urban Redevelopment in the U.S.” on the immigrant politics of economic growth and urban redevelopment in Koreatown and Monterey Park, Los Angeles.

**Discussant:**

**Eleanor Ty,** Professor of English and Film Studies, Wilfrid Laurier University


Panelists continue on the next page.
Panelists:
Rhacel Salazar Parreñas, Professor of Sociology and Gender Studies, University of Southern California

Rhacel Salazar Parreñas (Professor of Sociology and Gender Studies, University of Southern California) is currently a Visiting Professor at McMaster University and Fulbright Research Chair in Globalization and Culture. She is the author of five monographs, most recently the second edition of Servants of Globalization: Migration and Domestic Work (Stanford, 2015), and numerous articles on labor, migration and gender. She has received research support from the National Science Foundation, Social Science and Humanities Research Council of Canada, Rockefeller Foundation and Ford Foundation. She is a former member of the Institute for Advanced Study in Princeton, NJ and the Center for Advanced Study in the Behavioral Science at Stanford University. Her current research examines the labor and migration of Filipino and Indonesian domestic workers in the United Arab Emirates and Singapore.

Robert Teranishi, Professor of Education, University of California-Los Angeles, University of Texas at Austin

Robert Teranishi is a professor of Social Science and Comparative Education, the Morgan and Helen Chu Endowed Chair in Asian American Studies, and co-director for the Institute for Immigration, Globalization, and Education at UCLA. His research examines the causes and consequences of inequality in American higher education. Teranishi’s research has been influential to federal, state, and institution policy related to college access. He has testified before Congress on the Higher Education Reauthorization Act, the College Cost Reduction and Affordability Act, and the Elementary and Secondary Education Act. His research has been referenced in U.S. Supreme Court cases on desegregation and affirmative action. In 2011, he was appointed by Secretary of Education, Arne Duncan to the U.S. Department of Education’s Equity and Excellence Commission. In 2015, he was appointed by President Barack Obama to serve as a member of the Board for the Institute for Education Sciences.
Eric Tang, Associate Professor, University of Texas at Austin

Eric Tang is an Associate Professor in the African and African Diaspora Studies Department and faculty member in the Center for Asian American Studies. He also holds a courtesy appointment in the Department of Sociology and serves as a faculty fellow with both the Institute for Urban Policy Research & Analysis and the Division of Diversity and Community Engagement. His first book, entitled Unsettled: Cambodian Refugees in the NYC Hyperghetto (Temple University Press, 2015), is an ethnographic account of refugee life in some of New York City’s most impoverished and socially marginalized neighborhoods. A former community organizer, Tang has published several articles on race and urban social movements, including award-winning writing on post-Katrina New Orleans. His current research focuses on the urban unrest of the late-1960s and the past and present of racial segregation in Austin, Texas, paying particular attention the gentrification-driven displacements of the city’s longstanding African American residents.

Viet Thanh Nguyen, Professor of English and American Studies and Ethnicity, University of Southern California

Viet Thanh Nguyen is the Aerol Arnold Chair of English and Professor of English and American Studies and Ethnicity at the University of Southern California. He has been a fellow of the American Council of Learned Societies (2011-2012), the Radcliffe Institute for Advanced Study at Harvard (2008-2009) and the Fine Arts Work Center (2004-2005). Viet Thanh Nguyen’s novel The Sympathizer is a New York Times best seller and won the Pulitzer Prize for Fiction. Other honors include the Dayton Literary Peace Prize, the Edgar Award for Best First Novel from the Mystery Writers of America, the Andrew Carnegie Medal for Excellence in Fiction from the American Library Association, the First Novel Prize from the Center for Fiction, a Gold Medal in First Fiction from the California Book Awards, and the Asian/Pacific American Literature Award from the Asian/Pacific American Librarian Association. His other books are Nothing Ever Dies: Vietnam and the Memory of War (a finalist for the National Book Award in nonfiction and the National Book Critics Circle Award in General Nonfiction) and Race and Resistance: Literature and Politics in Asian America. His next book, a short story collection, The Refugees from Grove Press, examines how the so-called Vietnam War has been remembered by many countries and people, from the US to Vietnam, Laos, Cambodia, and South Korea.
AAAS PRESIDENTIAL PLENARY:
Academic “Care,” Political Activism, and Asian American Studies
(Salon F)

What is the role of “care” and the meaning of “activism” in an era marked by increased nativism, unabashed racism, anti-refugeeism, and rising Islamophobia? In a more local vein, how do we – as Asian Americanists – productively and ethnically organize in the face of tenure denials, the limitation of academic freedom, and the exploitation of contingent faculty? Set against such daunting challenges, how do we -- as activists, practitioners, and scholars -- engender solidarity among and support for precarious communities on the political, social, and economic margins?

Chair: Cathy Schlund-Vials, University of Connecticut, Storrs

Presenters:
Mimi Khúc, University of Maryland, College Park
Lisa Lowe, Tufts University

Mimi Khúc is Lecturer of Asian American Studies at the University of Maryland (College Park). A Vietnamese American scholar, teacher, and writer on race and religion, queer of color politics, mental health, and Asian American motherhood, Khúc recently guest edited a special issue of the Asian American Literary Review concentrated on Asian American mental health (titled, Open in Emergency).

David Palumbo-Liu, Stanford University

David Palumbo-Liu is the Louise Hewlett Nixon Professor, and Professor of Comparative Literature, at Stanford University. He is the author of *The Ethnic Canon: Histories, Institutions, and Interventions* (1995), *Asian/American: Historical Crossings of a Racial Frontier* (1999), and *The Deliverance of Others: Reading Literature in a Global Age* (2012). He has written for *Truthout*’s Public Intellectual Project and his work has appeared in a number of venues, including *Salon, The Nation, AlterNet*, and *The Guardian* (among others). The founder and director of the *Teaching Human Rights Collaboratory*, Professor Palumbo-Liu is presently on the HASTAC Steering Committee and the Academic Steering/Advocacy Committee for the Open Library of the Humanities.

Junaid Rana, University of Illinois, Urbana-Champaign

Junaid Rana is an anthropologist who writes about global capitalism, diaspora, racism, and social protest movements. He is an associate professor of Asian American Studies with appointments in the Department of Anthropology, the Center for South Asian and Middle Eastern Studies, and the Unit for Criticism and Interpretive Theory. He is the author of *Terrifying Muslims: Race and Labor in the South Asian Diaspora* (Duke, 2011), winner of the 2013 Association of Asian American Studies.
P3 AAAS SITE COMMITTEE PLENARY:
Arts and Activism at the Crossroads: Caring for History, Creativity, and Community
(Salon F)

Organizers: Reshmi Dutt-Ballerstadt, Linfield College
Patti Duncan, Oregon State University
Jennifer Fang, Portland Chinatown History Association
Lynn Fujiwara, University of Oregon
Sharon Luk, University of Oregon
Marie Lo, Portland State University

This plenary brings together three of our most celebrated regional writer and artist activists to talk about their experiences addressing the political and historical concerns of our communities. Reaching across social, generational, and aesthetic contexts, our speakers represent Asian American struggles ranging from early immigration history to World War II incarceration to current organizing for racial justice. Panelists will discuss their perspectives on the challenges of community and creative work at the crossroads of state violence, loss, and resilience. What has inspired them in their role as artists and public intellectuals working to honor and preserve collective visions towards justice and contribute to movements for social transformation? How does the increasing threat to democracy shape their current work and thinking about caring for our communities?

Moderators:
Marie Lo, Associate Professor of English, Portland State University

Marie Lo works on Asian American literature, cultural studies and comparative critical ethnic studies. She is currently working on a project titled, *The Indigenous Terrains of Asian American Legalities* which examines the intersection of U.S. Indian removal policies and anti-Asian immigration laws.
Sharon Luk, Assistant Professor of English and Ethnic Studies, University of Oregon

Sharon Luk studies problems of racism and racial capitalism, ethnic ontologies, epistemology, social movements, feminisms, and ephemeral archives. She has written on these topics for publications including *Antipode: Journal of Radical Geography*, *The Journal of American History*, *Social Justice*, the forthcoming *American Quarterly* special issue on China. Her book, *The Life of Paper: Letters and a Poetics of Living Beyond Captivity*, is scheduled for release this fall 2017 with the University of California Press; this study explores the life-worlds maintained through letter correspondence within three distinctive regimes of racism and mass incarceration in California history.

Presenters:
Lawson Fusao Inada, Emeritus Professor of English, Southern Oregon University

Lawson Fusao Inada was appointed Oregon’s fifth Poet Laureate in 2006. Born in Fresno California, and interned as a child in Amache, Colorado during World War II, much of his poetry reflects his family’s experiences of life for Japanese Americans in the United States. Inada moved to Oregon where he received his MFA at the University of Oregon in 1966, and upon completion began teaching at Southern Oregon University. In 1974, Inada, along with Frank Chin, Jeffery Chan, and Shawn Wong, co-edited *Aiiiiieee! An Anthology of Asian American Literature*. Among his many publications, his major volumes of poetry include *Before the War; Poems as they Happened* (1971) that was the first collection of poems by an Asian American to be released by a major New York publishing house (William Morrow), *Legends from Camp* (1992) winner of the American Book Award, and *Drawing the Line* (1997). He has also co-authored numerous collections, and has published his poems in journals, magazines, and collections, and narrated the PBS documentaries *Children of the Camps and Conscience and Constitution*. Other awards include fellowships from the National Endowment for the Arts, and a Creative Arts Grant from the Civil Liberties Public Education Fund. One of his poems is inscribed on a stone at the Japanese American Historical Plaza in Portland Oregon.

*Presenters continue on the next page.*
Scot Nakagawa, Senior Partner, the Change Lab

Scot Nakagawa is a Senior Partner in the Change Lab, a grassroots racial justice laboratory. Over the past four decades, he has worked within and across a range of social justice organizations and grassroots movements. Notably, he has fought tirelessly against vigilante white supremacist groups, white nationalism, nativism, and authoritarian evangelical political movements. Scot helped to establish Portland, Oregon’s Coalition for Human Dignity, a regional right wing watchdog group founded in 1988. He was a staff member of the “No on 9” Campaign, the political arm of the movement to stop an anti-LGBTQ constitutional amendment in Oregon in 1992. From there, he created the Fight the Right program of the National LGBTQ Task Force in 1993 and served the Task Force as Fight the Right Organizer and Field Director from 1993-96. His essays on politics have been included in Race, Gender, and Class in the United States: An Integrated Study, 9th Edition; Killing Trayvons: An Anthology of American Violence; Queerly Classed: Gays and Lesbians Write About Class in the U.S.; and Eyes Right!: Challenging the Right Wing Backlash. He has also contributed to various platforms including The Root, Media Diversified U.K., Transformations, Colorlines, and ChangeLab’s own RaceFiles blog.

Dmae Roberts, Executive Producer MediaRites, Portland, OR

Dmae Roberts is a two-time Peabody winning public radio producer/writer and the executive producer of MediaRites, a nonprofit dedicated to multicultural productions. Her Peabody award-winning documentary Mei Mei, a Daughter’s Song is a harrowing account of her mother’s childhood in Taiwan during WWII. She adapted this radio documentary into a film. She won a second Peabody-award for her eight-hour Crossing East, the first Asian American history series on public radio. She received the Dr. Suzanne Ahn Civil Rights and Social Justice award from the Asian American Journalists Association and was selected as a United States Artists (USA) Fellow. Her essays have been published in Oregon Humanities magazine, Reality Radio (UNC Press), Alexander Press and The Sun Magazine and the anthology, Mothering in East Asian Communities (Demeter Press). Her book The Letting Go Trilogies: Stories of a Mixed-Race Family was released in 2016. She is currently creating the Crossing East Archive of more than 100 broadcast-quality, pan-AAPI interviews and oral histories. More at MediaRites.org.
Thursday, April 13
1:00pm-2:30pm

FS 1  AAAS PRESIDENTIAL SESSION:
The Politics and Polemics of Promotion:
Mid-Career Mentoring
(Salon A)

Chair: Cathy Schlund-Vials, University of Connecticut, Storrs

Presenters:
K. Scott Wong, Williams College
Linda Vo, University of California, Irvine
Leslie Bow, University of Wisconsin, Madison
Jennifer Ho, University of North Carolina, Chapel Hill
Janelle Wong, University of Maryland
Friday, April 14
3:00pm-4:30pm

**JOURNAL OF ASIAN AMERICAN STUDIES (JAAS)**
SESSION:
Black Lives Matter and Asian American Studies
(Salon F)

The locally situated, nationally linked Black Lives Matter (BLM) movement has mobilized political action, cultural awakening, and social analysis and relationships against anti-Black white settler supremacy, racism, and cis-hetero-patriarchy at a scale we have not seen since the 1960s and 1970s. This roundtable examines how Asian American Studies can and has responded to heed #BlackLivesMatter’s call to affirm all black lives subjected to state violence. How might examining the figure of the Afro-Amerasian’s classed, gendered, and sexualized racialization in both Asia and the United States complicate reductive modes of comparative racialization that homogenize and contrast African American criminalization and vulnerability with Asian American model minorityhood and economic security? How might cross-field dialogues on such issues as black recruitment by and participation in the U.S. military, anti-black prejudice in the sex industries that flourish around U.S. military bases, and (Afro-)Asian displacement from the effects of war and militarization provide the grounds for theorizing and enacting a queer Afro-Asian anti-imperialist critique? Might there be limitations and possibilities for political affiliations between Black and Asian populations through the framework of feminist and queer theories of affect and intimacy? What are the links between intimate and state violence against Black transwomen and transfeminine people? And how has the BLM movement shaped critical work—and modes of criticism—in relationship to Asian American, transgender, and queer studies in the academic economy?

*Chair and presenters continue on the next page.*
Anita Mannur is an Associate Professor in the Department of English. She is the author of the *Culinary Fictions: Food in South Asian Diasporic Culture* (Temple 2010; Munshiram Manoharlal 2013) and coeditor of *Theorizing Diaspora* (Wiley 2004) and *Eating Asian America* (NYU 2013). In 2012 she received the AAAS Early Career Award. Her current work is on the representation of toxicity and contamination in transnational food systems. She is the editor of the *Journal of Asian American Studies*. Her work has appeared in *MELUS, Journal of Postcolonial Writing, Cultural Studies, American Literary History, The Subcontinental, Catamaran*, and in numerous anthologies. She likes cats.

**Panelists:**

**Jian Neo Chen**, Assistant Professor of English, The Ohio State University

Liberatory Analysis: The Black Lives Matter Movement’s Restoring of Analysis to Social Relation

Jian Neo Chen is Assistant Professor of English and affiliate faculty of Sexuality Studies, Asian American Studies, Women’s, Gender, and Sexuality Studies, and Film Studies at The Ohio State University. His research explores trans and queer cultural practices in literature, film, performance, digital media, and theory and their re-imagining of social relationships and political movements within the contexts of late twentieth century and twenty-first century U.S. technologies of gender, sexuality, race, and empire. Chen’s first monograph focuses on trans Asian American and trans of color cultures and movements as they emerge in the twenty-first century, having survived the effects of transnational U.S. state racism and capitalism and life on the edges of multiple communities. The book is under contract with Duke University Press’s Anima Series. Chen serves on the editorial board of the *Transgender Studies Quarterly* and the advisory board of the *Museum and Curatorial Studies Review*. 
Martin Joseph Ponce, Associate Professor of English, The Ohio State University

Toward a Queer Afro-Asian Anti-Imperialism

Martin Joseph Ponce is an associate professor of English and the Coordinator of the Sexuality Studies program at The Ohio State University, where he teaches courses on and pursues research in comparative ethnic and queer studies. He is the author of Beyond the Nation: Diasporic Filipino Literature and Queer Reading (NYU 2012) and the co-editor of Samuel Steward and the Pursuit of the Erotic: Sexuality, Literature, Archives (OSU 2017). His articles and essays have appeared in GLQ: A Journal of Lesbian and Gay Studies, Journal of Asian American Studies, Modern Language Quarterly, and Philippine Studies, as well as the anthologies The Cambridge Companion to Gay and Lesbian American Literature, Filipino Studies: Palimpsests of Nation and Diaspora, Keywords for Asian American Studies, and The Routledge Handbook of Asian American Studies.

Vanita Reddy, Associate Professor of English, Texas A&M University

“Affect, Intimacy, and Queer Feminist Afro-Asian Formations”

Vanita Reddy is an associate professor of English at Texas A&M University, with faculty affiliations in Women’s and Gender Studies and the Race and Ethnic Studies Institute. Her research focuses on the study of cultural identity, political community, and practices of national and transnational belonging within the South Asian American and the global South Asian diaspora. She is the author of Fashioning Diaspora: Beauty, Femininity, and South Asian American Culture (Temple UP, 2016), one of the first books to consider beauty and fashion as a point of entry into examination of South Asian public culture. Her articles have appeared and are forthcoming in the journals South Asian Popular Culture, Contemporary Literature, Meridians: feminism, race, transnationalism, the Journal of Asian American Studies, and The Routledge Handbook of the Indian diaspora. She is currently co-editing a forthcoming special issue of Scholar and Feminist Online called “Feminist and Queer Afro-Asian Formations” (Fall 2017) and beginning a second book on queer feminist comparative diasporas and racialization.
AAAS PRESIDENTIAL SESSION: Feminist Mentoring at the Crossroads of Care and Giving in the Academy (Salem)

Conversations about care and caregiving take on particular meanings within the increasingly corporatized academy, where institutional structures often reinforce gendered, racialized power dynamics and inequities. This panel theorizes feminist, anti-racist mentoring practices as a form of care within the academy, and as an important formation for Asian Pacific American women and other women of color scholars to resist intersecting systems of oppression. Panelists describe their own experiences of feminist mentorship, and share strategies for mentoring others both in traditional mentoring relationships as well as through other forms of care, including public engagement (e.g., blogging about academic research and writing), editing journals and book series, coordinating faculty programs and research teams, practicing self-care, and expanding interdisciplinary social justice fields of study. Participants also discuss the labor of women of color in the academy, care and institutional change, the rise of self-care as a discourse, and finally, the limitations of care and giving.

**Moderator:** Lynn Fujiwara, Associate Professor of Ethnic Studies, University of Oregon

**Panelists:**

- **Catherine Ceniza Choy,** University of California, Berkeley
- **Jigna Desai,** University of Connecticut
- **Patti Duncan,** Oregon State University
- **Shirley Hune,** University of Washington
Thursday, April 13
4:30pm-6:00pm

AAAS MENTORSHIP SESSION I:
The Pitch: Selling Your Project on the Job Market
(Salon A)

Organizer & Moderator: Leland Tabares, PhD Candidate, English, Pennsylvania State University

Pitching your research project on the job market can be difficult. You must translate comprehensive research knowledge into direct, concise, and lucid terms – easier said than done. Sometimes the information that graduate students and junior scholars receive on how to successfully pitch research projects during the application and interview processes tends to be formulated on the level of abstract generalizations. Additionally, the information gleaned from one dissertation committee member might conflict with the advice from another. This panel concretizes strategies for successfully navigating the process of pitching projects on the job market by addressing interview techniques, “elevator speech” structures, rhetorical strategies on application materials, presentation formatting, etc. The panel takes into consideration the academic job market as well as the non-academic job market.

Panelists:
James Zarsadiaz, Assistant Professor, History, University of San Francisco

James Zarsadiaz specializes in United States history. His research and teaching interests include urban and suburban studies, California and the U.S. West, oral history, and Asian American studies. Prof. Zarsadiaz is Director of the Yuchengco Philippine Studies Program and serves on the advisory boards of the Asian Pacific American Studies, Asian Studies, Critical Diversity Studies, and Urban Affairs and Urban Studies programs. He previously served as a Fellow at the Smithsonian Institution’s National Museum of American History.
Kareem Khubchandani, Mellon Assistant Professor, Drama & Dance, Tufts

Kareem Khubchandani holds a Ph.D. in Performance Studies from Northwestern University, and previously served as the inaugural Embrey Foundation Postdoctoral Fellow at the Center for Women’s and Gender Studies at the University of Texas at Austin. His research and teaching interests include dance studies, queer nightlife, South Asian diaspora, global queer politics, performance ethnography, critical race studies, masculinity and femininity, and drag. Kareem currently serves as the Vice President for Advocacy, and was previously the LGBTQ Conference Planner for the Association for Theater in Higher Education. He is currently working on a book project titled *Ishtyle: Improvising Gay South Asian Nightlife*, a performance ethnography of gay nightlife spaces in Bangalore and Chicago.

Erin Suzuki, Assistant Professor, Literature, University of California at San Diego

Erin Suzuki specializes in Asian American and Pacific Island literatures. Her research focuses on indigenous, immigrant, and colonial literatures from around the Pacific, and her current book project looks at the way that the recurrence of the traveler as both character and motif in Pacific literatures reimagines the region as a networked space shaped by multiple narrative histories. She is also interested in the intersections between postcolonial theory and contemporary Asian American and ethnic American literatures.

Andrew Leong, Assistant Professor, English, Northwestern

Andrew Leong is a comparativist who works primarily in Japanese and English with additional interests in Spanish and Portuguese. His research focuses on the literature of Japanese diaspora in the Americas, transnational literary studies, and queer and critical theoretical approaches to the study of literary genre, gendered embodiment, and generational time. The recipient of a Jacob K. Javits Fellowship and a Fulbright-Hays Research Award, Leong has also received an Outstanding Book Award from the Association of Asian American Studies for his translations in *Lament in the Night* (Kaya Press, 2012. Leong is currently completing a book manuscript entitled *The Origins of Japanese American Literature are Queer and Mixed*.
M2  AAAS MENTORSHIP SESSION II:  
Mentoring Across Institutional Lines: Models for Community Outreach & Inclusion  
(Salon A)  

Organizer & Moderator: Leland Tabares, PhD Candidate, English, Pennsylvania State University  

This panel considers what mentorship would look like when we shift the focus from scholars in the academy to people in the Asian American community. In a 1995 special issue of Amerasia on “Thinking Theory,” Russell Leong, Dana Takagi, and Michael Omi challenged critics to take seriously how we conceive the political when we do theory work. Leong argues for a conception of “lived theory,” which describes the practicality of theoretical work in social arenas that aren’t limited to academic discussions. More recently, Timothy Yu’s 2012 JAAS forum “Has Asian American Studies Failed?” broaches a similar preoccupation, as he questions whether we as scholars have made our work legible enough to impact non-academics in the community. With Asian American Studies having been born out of community activism, and with the recent sociopolitical climate so engrossed in race and race relations across America, it would seem imperative that we better integrate community membership into the work we do by finding avenues to educate and be educated by the community. This panel means to open conversations between community members and those within the academy, while also reflecting on current and/or previous initiatives to make the academy more conversant with the community.  

Panelists:  
Linda Trinh Vo, Professor, Asian American Studies, University of California, Irvine  

Linda Trinh Vo is a Professor and former Chair of the Department of Asian American Studies at the University of California, Irvine. She was an Equity Advisor for the School of Humanities, working as a Faculty Assistant to the Dean to improve gender and ethnic diversity in the professoriate, focusing on equal opportunity and equity practices in hiring, mentoring, and retention. Dr. Vo is the author of a book, Mobilizing an Asian American Community (Temple University Press, 2004). She is the co-editor of three books: Contemporary Asian American Communities: Intersection and...
In all aspects of Karen Leong’s scholarship research, teaching, and community engagement, she explores the overlapping and mutually reinforcing discourses of gender, race, class, and nation, and how these discourses have advantaged some and disadvantaged others in United States society. In her teaching and research she focuses on United States cultural and social history with an emphasis on women’s experiences, the development and shifting of gender ideologies, racial identity formation, immigration policy and the formation of national identities. Her book, *The China Mystique: Pearl S. Buck, Anna May Wong, Mayling Soong Chiang and the Transformation of American Orientalism* was published by the University of California Press in Spring 2005. She is currently working with JACL Arizona and members of the Japanese American community on an oral history project about Japanese Americans in Arizona.

**Judy Tzu-Chun Wu,** Professor, Asian American Studies, University of California, Irvine

Judy Tzu-Chun Wu focuses on analyzing intersecting social hierarchies, such as those based on race, gender, sexuality, and citizenship. She is particularly interested in understanding how individuals form identities and navigate/protest social inequalities. Wu has written two books: *Dr. Mom Chung of the Fair-Haired Bastards: The Life of a Wartime Celebrity* (University of California Press, 2005) and *Radicals on the Road: Internationalism, Orientalism, and Feminism during the Vietnam Era* (Cornell University Press, 2013). Her current book project is a political biography of Patsy Takemoto Mink, the first woman of color U.S. congressional representative and the co-sponsor of Title IX. She is working in collaboration with Mink’s daughter, Political Scientist Gwendolyn Mink.
Thursday, April 13
7:30am-8:45am
Morning Coffee Break
(Salon E)
Sponsored by The Johns Hopkins University Press

11:45am-12:45pm
SEAD/GTPW Luncheon
(Salon I)
Sponsored by BRILL

Join the series editors and board members of Brill’s book series Gendering the Trans-Pacific World (eds. Catherine Ceniza Choy and Judy Tzu-Chun Wu) and Global Southeast Asian Diasporas (eds. Richard Chu, Augusto Espiritu, and Mariam Lam) for light food and refreshments and to discuss your current and future book projects.

6:00pm-7:30pm
AAAS Welcome and Celebration of New Books Reception
(Salon E)

Friday, April 14
2:45pm-3:30pm
Coffee Break
(Salon E)
Sponsored by The Johns Hopkins University Press

5:00pm-6:15pm
Publication Launch from the National Park Service: Asian Americans and Pacific Islanders - Historic Sites
(Salon E)
Major sponsor: Amherst College American Studies Department
Co-sponsors: University of California Berkeley, Asian American Transnational Research Initiative, College of Letters, Arts, and Social Sciences, Cal Poly Pomona
Saturday, April 15

7:30am-9:00am

Journal of Asian American Studies (JAAS) Editorial Board Meeting

JAAS Editorial Board Only

7:30am-8:30am

Morning Coffee Break

(Salon E)

Sponsored by The Johns Hopkins University Press

5:45pm-7:30pm

AAAS Awards Ceremonies and Closing Reception

(Salon F)
This reoccurring workshop clinic series promotes a space for students (undergraduate & graduate) and faculty to cultivate mentorship relationships during the conference. This workshop provides students a 30-minute one-on-one consultation with a professor to discuss insights, tips, and experiences about a wide range of issues including applying to PhD programs, dissertation writing, questions about the job market, etc. Faculty can also review students’ current materials by providing feedback on CVs, teaching philosophies, job letters, book proposals, etc.

**Thursday, April 13**  
(Meadowlark)

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| 2:45pm-3:15pm | Tina Chen, Pennsylvania State University at University Park  
Chris A. Eng, Syracuse University |
| 3:15pm-3:45pm | Oliver Wang, California State University, Long Beach  
Rudy Guevarra Jr, Arizona State University |
| 3:45pm-4:15pm | Josephine D. Lee, University of Minnesota  
Floyd Cheung, Smith College |

**Friday, April 14**  
(Meadowlark)

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| 4:45pm-5:15pm | Jigna Desai, University of Minnesota  
Maxwell Leung, California College of the Arts |
| 5:15pm-5:45pm | Mariam Beevi Lam, University of California, Riverside  
Andrew Leong, Northwestern University |
| 5:45pm-6:15pm | Vernadette Vicuña Gonzalez, University of Hawai‘i at Mānoa  
Allan Punzalan Isaac, Rutgers University |

**Saturday, April 15**  
(Meadowlark)

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| 1:15pm-1:45pm | Theodore S. Gonzalves, University of Maryland, Baltimore County  
Nitasha Tamar Sharma, Northwestern University |
| 1:45pm-2:15pm | Rick Bonus, University of Washington  
Russell M. Jeung, San Francisco State University |
| 2:45pm-3:15pm | Robyn Magalit Rodriguez, University of California, Davis |
The following presses and organizations will be exhibiting and selling books and media material and providing information about their organizations:

- Asian American Documentary Network
- Association Book Exhibit
- Bamboo Ridge Press
- Dalang Publishing
- Duke University Press
- Fordham University Press
- Johns Hopkins University Press
- Kaya Press
- New York University Press
- Penguin Random House
- Rabbit Roar Press
- Rutgers University Press
- Steve Doi Books
- Temple University Press
- University of California, Los Angeles - Asian American Studies Center and Department
- University of Hawai‘i Press
- University of Illinois Press
- University of Washington Press

The exhibitors will be located in the **Salon E**.

**Exhibitor Hours**
Thursday 8:30am-5:00pm
Friday 8:30am-5:00pm
Saturday 8:30am-11:00am
Thursday, April 13
4:00pm-6:30pm
Portland Microbrewery Tasting Tour

Get a behind-the-scenes look at one of Portland’s famous breweries, sample some of the best beers the city has to offer, and enjoy great eats along the way in this all-inclusive tour led by the team at Brewvana. The tour starts at Breakside Brewery, recently named Best Brewery in Oregon by Thrillist and known for their innovative and experimental beers, including a number of award-winning barrel-aged and sour beers. Located in Northeast Portland, this visit offers a first-hand look at their brewing process and a taste of their best staple beers. After visiting Breakside, we’ll head over to Ecliptic Brewery, the latest venture of Oregon brewing icon, John Harris, whose illustrious career includes McMenamins, Deschutes, and Full Sail, where he spent twenty years creating their Brewmaster Reserve beers. This relatively new brewery has already become a must-visit for beer lovers, making Lonely Planet’s top seven and Serious Eats’ top six lists of Portland breweries. This tour is also a great opportunity to get across the Willamette River and see some of the city’s eastside.

The Brewvana tour buses will pickup and drop off our group at the Marriott and tickets include transportation, beer and appetizers.

$80 per person
Event limited to 40 people

http://brewvana.com
Friday, April 14
9:30am-12:30pm
Walking Tour – A Multiethnic History of Portland’s New Chinatown/ Japantown Historic District

Co-sponsored by the Portland Chinatown History Foundation and the Oregon Nikkei Endowment

Join us for a walking tour and engage in a dialogue with Chinese and Japanese American elders who grew up in Portland’s New Chinatown/ Japantown Historic District. Portland’s “Old Town” has had many names and many identities. It was the city’s first commercial wharf, the first industrial district, the vice district, and it was Nihonmachi, or Japantown, New Chinatown, home to the second largest Chinese community in the U.S. between 1880 and 1900; as well as a Jewish wholesale and second-hand district, and a center for African American, Greek, and Roma community life. Led by the Executive Directors of the Portland Chinatown History Foundation and the Oregon Nikkei Endowment, this program will explore the neighborhood’s multiethnic past and current community-based efforts to preserve, revitalize, and resist gentrification.

Situated only a few blocks from many of Portland’s popular eating and shopping destinations, New Chinatown/Japantown is a great first stop in exploring the heart of downtown Portland. After the tour, you’ll be an easy walk away from several food cart pods, Powell’s Books, Voodoo Doughnuts, and the hip and bustling Pearl District and the West End. A list of recommended places to eat will be provided during the tour.

The Walking Tour will depart at 9:30AM from hotel lobby.

$20 per person, please budget an additional $5.00 for round trip/1-day TriMet tickets.
Event limited to 40 people
Solidarity and Resistance: Toward Asian American Commitment to Fierce Alliances

2018 Association for Asian American Studies Annual Meeting
San Francisco, California
Dates: TBA

In today’s volatile political climate of escalating anti-immigrant and anti-refugee sentiments, how are Asian Americans positioned in relation to the rhetoric and violence being enacted on targeted groups, both Asian American and non-Asian American? On February 4, 2017, the AAAS Board of Directors condemned President Trump’s Executive Order, which banned nationals from seven Muslim-majority countries from entry into the U.S., citing the order’s “overt anti-refugee, anti-Muslim, and anti-immigrant agenda.” This order resonates with the Chinese Exclusion Act (1882), the incarceration of Japanese Americans during WWII, and the Islamophobia and racial profiling of Muslim Americans following 9/11. In response to the discriminatory executive order as well as to recent legislation in Tennessee restrictive to the rights of LGBT individuals, the AAAS has decided to move its 2018 annual meeting to San Francisco, California.

The conference program asks: “Though it may be easy to retreat into cautious ambivalence over issues that do not affect one personally, what is the responsibility of Asian Americans to move beyond safe and compliant citizenship to assert themselves socially and politically to advocate against racial and cultural injustices that may not directly affect them?” What is the role of Asian Americans in the Black Lives Matter movement and in the precarious lives of African Americans in these neoliberal and militaristic times? How have Asian Americans worked to counter anti-Muslim discourses? Has the AAAS’s historic 2013 support of the academic boycott of Israel translated into visible activism for Palestinian rights, or has the association retreated into safe and compliant citizenship? Do Asian Americans absorb the rhetoric of security that deems all Syrian refugees as potential terror threats, or do we harken back to our histories of war-induced displacements and dangerous journeys? What is the Asian American contribution to feminist citizenship or the national discourse on sexuality?
What role can disciplinary perspectives and cross-disciplinary collaborations play in researching and analyzing these pressing issues? How can “big data” provide the necessary evidence to show the long-term impacts of systemic and multi-generational aggressions and deprivations? Do statistical analyses make the case for cautious or inclusive refugee politics? How do historical and literary texts encourage deeply introspective engaged citizenship? How can academics navigate the structures of the academy boldly and defiantly so that Asian American Studies is not always on the defensive when it comes to budgets, faculty hires, and tenure?

Historically, racial violence and discriminatory legislation necessitated caution by Asian immigrants. But we also need to remember the many bold stances for justice in the past and present. How has this historical legacy shaped our relations with the groups with whom we might engage in coalition building and activism?

Fierce solidarity can manifest in diverse ways: joining protest rallies; advocating for causes with elected officials; crafting socially just policies; joining boycott movements; holding a teach-in; providing legal help to individuals unjustly targeted by the state. We invite papers and panel proposals that explore the complex spectrum spanning compliant and fierce citizenship.

2018 Program Committee Co-Chairs: Rajini Srikanth, University of Massachusetts Boston
Andrea Louie, Michigan State University

2018 Site Committee Chair: Tina Chen, Pennsylvania State University
WEDNESDAY,
APRIL 12, 2017
8:30am-4:30pm
2016 Association for Asian American Studies-
Smithsonian Asian Pacific American Center
Junior Faculty Workshop
(Salon B)

2:00pm-4:00pm
New Board Member Orientation
(Salon C)

2:00pm-5:00pm
Registration
(Ballroom Level)

5:00pm-10:00pm
Executive Board Member Meeting
(Pearl Room)
THURSDAY, APRIL 13, 2017
7:00am-5:00pm
Registration
(Ballroom Level)

Vendors / Exhibitors
(Salon E)

7:30am-9:00am
Morning Coffee Break
(Salon E)
Sponsored by Johns Hopkins University Press

8:00am-9:30am
T1  Death, Bodies, and Medicine (Douglas Fir)
Chair: William Nessly (West Chester University of Pennsylvania)
Presenters:
  William Nessly (West Chester University of Pennsylvania) - "Narration, Threat, and the Asian American: Problematising Care in Chang-rae Lee’s A Gesture Life"
  Ramya Janandharan (University of California, Berkeley) - "Bodies as Nation: Care of the Dead and Dying in Diasporic Sri Lankan Literature"
  Yasuko Kase (University of Ryukyus) - "Politics of Care and Racialized Medicine in Chang-rae Lee’s “A Gesture Life”"

T2  AANAPISI and Asian American Studies: Models of Care and Support of Asian Americans and Pacific Islanders Students (Salon B)
Presenters:
  Grace J. Yoo and Arlene Daus-Magbual (San Francisco State University) - "Asian American & Pacific Islander Retention & Education"
  Josephine D. Lee (University of Minnesota, Twin Cities) - "The University of Minnesota’s Asian American College Excellence Project"
  Karen Su (University of Illinois at Chicago) - "Activating Culturally Responsive Education through the UIC AANAPISI Initiative"
  Jennifer Hayashida (City University of New York, Hunter College) - "Meeting high-need students where they are: Integrating AANAPI services into institutional infrastructure at CUNY"
T3  Blurring and Complicating Race (Eugene)
Chair: Gregory Robinson (Université de Quebec à Montreal)
Presenters:

Gregory Robinson (Université de Quebec à Montreal) - Transnational and Transracial: The unknown early history of Hapa Japanese Americans

Bo La Sohn (University of Texas, Austin) - A Qualitative Study of Chinese Adoptees Community: Transmitting Cultural Identity from Older to Younger Chinese Adoptees

Radha Modi (University of Illinois at Chicago) - Preserving the Links between Caste and Color: How Second Generation South Asians Manage Race?

Jenny Heijin Wills (University of Winnipeg) - National Family Romance and Asian Adoption in Québec

T4  History and Interdisciplinarity Part I (Salem)
Chair: Madeline Y. Hsu (University of Texas, Austin)
Presenters:

Cindy I-Fen Cheng (University of Wisconsin-Madison) - On Reclaiming the Political Project of Asian American Studies

Charlotte Brooks (Baruch College - The City University of New York) - Promise and Peril: Interdisciplinarity and the Practice of Asian American History

Julian Lim (Arizona State University) - Intersecting Lines: Reviewing Major Currents in Asian American History

T5  Interdisciplinary Panel on Asian American Health Practices (Medford)
Chair: Tamara Venit-Shelton (Claremont McKenna College)
Presenters:

Edith Chen (California State University, Northridge) - Asian Americans and the Immigrant Health Paradox

Evelyn Y. Ho (University of San Francisco) - “Using Chinese medicine in a Western way”: Negotiating integrative Chinese medicine treatment for type 2 diabetes.

Sharon A. Suh (Seattle University) - Occupy This Body: Meditation as Political and Recuperative Strategy

Kathleen Yep (Pitzer College) - Community wellness and healing justice beside Asian and Pacific Islander communities in Southern California and Hawai‘i

Beth Howlett (Oregon College of Oriental Medicine) - Chinese Medicine in Research and Practice: The Case of Kam Wah Chung
**T6**

**Reconstructing Traditions, Discourse and Culture** *(Meadowlark)*

Chair: Martin Manalansan IV *(University of Illinois, Urbana-Champaign)*

Presenters:

- **Wendsor Yamashita** *(University of California, Los Angeles)* - *Interrogating Discourses of Family and Lineage: Japanese American Generational Transfers of Memory and Care*

- **Kara Hisatake** *(University of California, Santa Cruz)* - *Critique from the “Colonial Colon”: Education and Tourism in Rolling the R’s*

**T7**

**Let’s See Who Cares: Speculative Forms for Asian American Futures** *(Columbia)*

Chair: Andrew Leong *(Scripps College)*

Presenters:

- **Andrew Leong** *(Scripps College)* - *How Kiyoshi Kuromiya Turned Buckminster Fuller’s Critical Path into a Praxis of AIDS Care*

- **Christopher T. Fan** *(University of California, Riverside)* - *Animacies at the End of History*

- **Warren Liu** *(Scripps College)* - *+-1,000,000 Years: On On Kawara’s Time Machines*

**T8**

**Structural Barriers to AAPI Care, Self-Determination, and Success** *(Salon D)*

Chair/Discussant: Eliza Noh *(California State University, Fullerton)*

Presenter:

- **Salada Vann** *(California State University, Fullerton)* - *Eldercare Resources among Cambodian Americans*

**T9**

**Transpacific Hong Kong: 20 Years after the Handover** *(Salon C)*

Chair: Nadine Attewell *(McMaster University)*

Roundtable Panelists:

- **John Erni** *(Hong Kong Baptist University)*

- **Christopher Patterson** *(Hong Kong Baptist University)*

- **Danielle Wong** *(McMaster University)*
10:00am-11:30am

T10  Art-Making as Care-Giving: The Ethics and Affective Labor of Asian American Performance (Columbia)
Chair: Josephine D. Lee (University of Minnesota, Twin Cities)
Presenters:
Tram Le (University of Minnesota) - Finding Home: Vietnamese American Elders and the Staging of Postwar Memories and Belonging
Long Bui (Wesleyan University) - Finding Home: Vietnamese American Elders and the Staging of Postwar Memories and Belonging
Joseph Ruanto-Ramirez (Claremont Graduate School) - Pilipino American College Male Performativity and Sexuality

T11  “The Work You Love”: Asian American Millennial Perspectives (Salem)
Presenters:
Sue Kim (University of Massachusetts, Lowell)
Selena Tran (University of Massachusetts, Lowell)
Chrisna Khuon (University of Massachusetts, Lowell)
Sera Kwon (Dartmouth College)
Layheab Ly (North Shore Community College)

T12  Bodies, Heroes, and Community Building: Caring as Identity Work (Salon B)
Chair: Stanley Thangaraj (City College of New York)
Presenters:
Stanley Thangaraj (City College of New York) - Racial Overcoming: Gendered and Raced Foreclosures
Rupa Pillai (University of Oregon) - Deota as Hero, Deota as Self: How Indo-Guyanese Hindus Define and Care for Themselves in New York City
Shilpa Davé (University of Virginia) - Superhero Teams and Spiritual Succor: Animating Race, Religion, and the Good Life.
**T13 Building an Asian Immigrant Left** (Salon G)

**Presenters:**

- **Minju Bae** (Temple University) - *Mapping “Counter-space” in the Asian/American Labor Movement, 1984-1992*
- **Vivian Truong** (University of Michigan) - *Memory and Movement: Documenting Asian American Community Organizing Through Oral History*
- **Lawrence Lan** (University of California, Riverside) - *“No Walmart in Chinatown”: Organizing Against The World’s Largest Retailer & Building Power in Los Angeles Chinatown, 2012-2013*
- **Andrew Szeto** (San Francisco State University) - *Asian American Property Politics: The International Hotel and Critiques of Property Rights in San Francisco*

**T14 Caring within Contemporary U.S.-Japan Contact Zone** (Salon H)

**Chair:** Christina Owens (Vassar College)

**Discussant:** Rika Nakamura (Seijo University)

**Presenters:**

- **Christina Owens** (Vassar College) - *Updating Pinkerton: Caring about Charisma in Contemporary Japan*
- **Ayako Takamori** (Marylhurst University) - *Transpacific Circuits of Care and Kinship*
- **Scott Tsuchitani** (University of California, Davis) - *‘Lancing the Boil of Nausea’: Art Action as Therapeutic Intervention into Culturalist Racial Discourses in Japan and the U.S.*
- **Ryoko Nishijima** (University of California, Los Angeles) - *Be Our Guest: Rhetoric of Hospitality in the Politics of Exclusion*

**T15 Experiences in Caregiving: Inspiration for Its Literature** (Eugene)

**Chair:** Juliette S. Lee (University of Hawai‘i)

**Presenters:**

- **Juliette S. Lee** (University of Hawai‘i) - *A Lifetime of Caring*
- **Christy Passion** (The Queen’s Medical Center) - *Nursing, Caregiving and the Dilemma of Moral Distress*
- **Juliet S. Kono (Lee)** (Bamboo Ridge Press) - *The Tsunami Years of Caregiving Summation and Discussion: The Mutability of Caregiving*
**Give and Take: Reading the Sympathizer Together** (Salon D)
Discussant: Marguerite Nguyen (Wesleyan University)
Roundtable Panelists:
- Aline Lo (Allegheny College)
- Crystal Parikh (New York University)
- Nina Ha (Bowling Green State University)
- Timothy K. August (Stony Brook University)

**How Does Asian American Literature Think? The Theorizing Powers and Particularities of Form** (Meadowlark)
Chair: Min Hyoung Song (Boston College)
Presenters:
- Long Le-Khac (Washington University, St. Louis) - *Coalition Aesthetics: Karen Tei Yamashita’s I Hotel and the Unfinished Narrative of Asian America*
- Mark C. Jerng (University of California, Davis) - *Demand the Impossible: Alternate-Alternate Histories of the Asian American Literary Imagination*
- Amy Cynthia Tang (Wesleyan University) - *Post-Human Asian American Collectivities in Chang-rae Lee’s On Such A Full Sea*

**Minor Empires** (Salon A)
Chair: Phanuel Antwi (University of British Columbia)
Presenters:
- Nadine Attewell (McMaster University) - *Love in a Minor Key: Institutionality and Multiracial Lives in the Imperial Transpacific*
- Vinh Nguyen (University of Waterloo) - *Minor Empires*
- Christine Kim (Simon Fraser University) - *Minor Cold War Remnants*
- Helen Hok-Sze Leun (Simon Fraser University) - *Transpacific Film Cities*
- Joanne Leow (University of Saskatchewan) - *Water and Sand: Singapore as Minor Empire*

**Reflecting on Race Relations, Police Violence, and Politics on the 25th Anniversary of the 1992 Los Angeles Civil Unrest** (Salon F)
Chair: Angie Chung (University at Albany)
Roundtable Panelists:
- Edward Chang (University of California, Riverside)
- Edward Park (Loyola Marymount University)
- Lynn Itagaki (The Ohio State University)
T20  Rethinking Geography and Publishing: Gendering the Trans-Pacific World and the Southeast (Sunstone)
Chair: Judy Tzu-Chen Wu (University of California, Irvine)
Roundtable Panelists:
  Judy Tzu-Chen Wu (University of California, Irvine)
  Catherine Ceniza Choy (University of California, Berkeley)
  Mariam B. Lam (University of California, Riverside)
  Augusto Espiritu (University of Illinois, Urbana-Champaign)

T21  Self-Care Amidst Precarity: A Continued Discussion, Critique, and Rethinking of Academic Labor (Douglas Fir)
Chair: Diane Sabenacio Nititham (Murray State University)
Roundtable Panelists:
  Jane Choi (Murray State University)
  Yvonne Y. Kwan (Dartmouth College)
  Douglas S. Ishii (Northwestern University)
  Jean-Paul R. DeGuzman (University of California, Los Angeles)

T22  Space and Community Formation: How Asian Americans Foster Caregiving through Placemaking (Salon C)
Chair: Barbara Kim (California State University, Long Beach)
Presenters:
  Laureen Hom (University of California, Irvine) - The Boundaries of Los Angeles Chinatown: Narrating Community Change through Neighborhood Spaces
  Barbara Kim (California State University, Long Beach) - Caregiving in an Asian Panethnic Suburb: Caring and Making Community in Cerritos, California
  C. Aujean Lee (University of California, Los Angeles) - Home Ties: The Effects and Consequences of Ethnic Neighborhoods and Resources on Housing Choice

11:45am-12:45pm
T23  Empowering Next-Gen Leaders and Activists: A Service-Learning Partnership as a Site for Radical Care in the University and Community (Sunstone)
Roundtable Panelists:
  Jennifer Yee (California State University, Long Beach)
  Kasandra Tong (Orange County Asian and Pacific Islander Community Alliance)
  Anthony Villanueva (California State University, Fullerton & OCAPICA)
  Vy Le (California State University, Fullerton)
1:00pm-2:30pm

FS 1  AAAS PRESIDENTIAL SESSION: The Politics and Polemics of Promotion: Mid-Career Mentoring (Salon A)
Chair: Cathy J. Schlund-Vials (University of Connecticut, Storrs)
Presenters:
- **K. Scott Wong** (Williams College)
- **Linda Trinh Võ** (University of California, Irvine)
- **Leslie Bow** (University of Wisconsin, Madison)
- **Jennifer Ho** (University of North Carolina, Chapel Hill)
- **Janelle Wong** (University of Maryland)

T24  “I could do nothing but frown and feel angry at heaven”: The Politics of Emotions in the Exclusion Era (Douglas Fir)
Presenter:
- **K. Ian Shin** (Bates College) - *Interracial Empathy and the End of Chinese Exclusion: The Case of Joseph Rinehart, the “White Boy of Nam Hoi”*
- **Kimberly McKee** (Grand Valley State University) - “Is There Anybody Out There?”: Exploring Korean Adoption’s Contradictions in *AKA Dan* (2014)
- **James Kyung-Jin Lee** (University of California, Irvine) - *Against Progress: Brandy Lien Worrall’s What Doesn’t Kill Us and the Translocalities of Asian American Illness Narrative*

T25  Asian/American International Students (Salon F)
Presenters:
- **Courtney Sato** (Yale University) - *Educational Networks of “Care” and the Barbour Scholarship for Asian Women, 1917-1941*
- **Ragini Tharoor Srinivasan** (University of Nevada, Reno) - *On Teaching South Asian Literature to South Asian/American Students*

T26  At the Crossroads of Asian American and Environmental Studies (Columbia)
Chair: **Sarah Wald** (University of Oregon)
Roundtable Panelist:
- **Jeannie Shinozuka** (University of Washington)
Beyond Victimization and Resistance: Self-Care and the Chinese American Community in the Era of Exclusion (Sunstone)
Discussant: Moon-Ho Jung (University of Washington)
Presenters:
- Beth Lew-Williams (Princeton University) - *Chinese Self-Care in the Face of Racial Violence*
- Jane Hong (Occidental College) - *Practicing Self-Advocacy, Negotiating Self-Interest: Chinese Americans in the Post-WWII Immigration Campaigns*
- Tamara Venit-Shelton (Claremont McKenna College) - *Herbs and Roots: Chinese Physicians and Community Care in the Era of Exclusion*

Camp Stories and Travel(ing) Songs: Changing Perspectives on Japanese American Culture(s) of the Mid-Twentieth Century (Salon I)
Chair: Susan Miyo Asai (Northeastern University)
Presenters:
- Koji H. Ozawa (Stanford University) - *Gardens of Complexity: An Archaeological Case Study of Diversity at the Gila River Incarceration Camp*
- Masumi Izumi (Doshisha University) - *“Women’s World” in Japanese American Concentration Camps: Excavating Issei Women’s Thinking in The Gila News Courier*
- Kevin Fellezs (Columbia University) - *My Island of Golden Dreams: Japanese Americans Performing Hawaiian Music in Japan*
- Yumi Matano (Setsunan University) - *Not a Submissive Geisha Girl: Miyoshi Umeki’s Two-Front Struggles on Her Images in Japan and the US*

Caring for Asian Adoptees: Destabilizing Adoption as the Best Option (Salon H)
Chair: Kit Myers (University of California, Merced)
Presenters:
- Kimberly McKee (Grand Valley State University) - *Disruptions of Adoptees’ Affective Labor*
- Kim Park Nelson (Minnesota State University Moorhead) - *Asian American Adoptees as “Normal:” Disabling Effects of Normalizing Adoption*
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T30

Ethnic Entrepreneurship in a Global Age (Meadowlark)
Discussant: Anna Joo Kim (Georgia Institute of Technology)
Presenters:

Min Zhou (University of California, Los Angeles) - Ethnic Entrepreneurship, Immigrant Social Mobility, and Community Building
Sookhee Oh (University of Missouri - Kansas City) - Korean Place Entrepreneurs in Los Angeles
Tianlong You (Arizona State University) - Asian Immigrant Nail Salon Industry in New York: A Transnational Low-End Service Industry and the Challenges to Local Governance

T31

Ingest With Care: Asian American Bodies Consuming (Eugene)
Presenters:

Shawn Higgins (New Mexico Institute of Mining and Technology) - Fighting Cancer with Food in Fred Ho’s Raw Extreme Manifesto
Erica Maria Cheung (University of California, Irvine) - Eating Asian (American) in Cyberspace: The Visual Politics of “Pictures of Asians Taking Pictures of Food”
Simi Kang (University of Minnesota, Twin Cities) - Resisting Refugee Resilience: Vietnamese New Orleanian Food Production Post-Katrina
Esther Choi (University of California, San Diego) - LA Galbi: Food, Memory, and Identity in the Korean American Diaspora

T32

Negotiating Intersectional Identities of Asian/Asian Americans in Media (Salon G)
Chair: Myra S. Washington (University of New Mexico)
Presenters:

Zhao Ding (University of New Mexico) - Who Should I Become?: (De)construction of Asian American Masculinity in ABC’s Fresh Off the Boat
Seonah Kim (University of New Mexico) - Westernized gender identity: Representation of Chloë Grace Moretz in Korean entertainment show
Sumaira Abrar (University of New Mexico) - Negotiation of multiple identities through Social Media: Pakistani Muslim Migrants in the U.S. Using Computer-Mediated Communication
New Directions in Queer and Feminist South Asian Diasporic Critiques (Medford)
Roundtable Panelists:
Kareem Khubchandani (Tufts University)
Ronak Kapadia (University of Illinois at Chicago)
Natasha Bissonauth (Cornell University)
Ashvin Kini (University of California, San Diego)

Precarious Rhythms, Precarious Fantasies, and Laboring Filipinas/os (Salem)
Presenters:
Christine Balance (University of California, Irvine)
Katherine Achacoso (University of Hawai‘i)
Robert Diaz (University of Toronto)
Allan Punzalan Isaac (Rutgers University)
Raymond San Diego (University of California, Irvine)

Students Who Care Too Much: How Students Fight Historical and Institutional Amnesia Through College Activism (Salon C)
Chair: Linda Luu (City University of New York)
Presenters:
Kevin Park (Hunter College)
Kevin Bui (Dartmouth College)
Todd Huang (Dartmouth College)

2:45pm-4:15pm
Drop-In Clinic (Sunstone)

“It If The Students Care, They Will Take It: Co-opting Students Initiated Programs by University ‘Diversity’ Initiatives, a UCSD Asian American Shit Show” (Salon A)
Presenter:
Joseph Ruanto-Ramirez (University of California, San Diego)

A Time to Rise- Memoirs and of the KDP and the Filipino Community (Salon C)
Presenter:
Edwin Batangbacal (Filipino-American Human Rights Alliance)
Careful Listening: The Unexpected Archives of Afro-Asian Encounters (Salem)
Discussant: Victor Viesca (University of California, Los Angeles)
Presenters:
Brian Chung (University of California, Irvine) - Is MC Jin a “Bust?” “Failure” as Political Possibility in Asian American Popular Culture
Elaine Andres (University of California, Irvine) - “Go Go Power”: The Labors of Sugar Pie DeSanto’s Bodily Performance
Roderick Labrador (University of Hawai‘i at Mānoa) - “Freaky”-ness and “Hard” Knowledges: Self-Representation and Fresh Kid Ice’s Rise 2 Fame
Mark Villegas (University of California, San Diego) - Kaba Modern, AZN Pride, and Reconsidering Cultural Arrival

Careful Reading: Documenting Hawai‘i from Within and Without (Salon I)
Chair: Roderick Labrador (University of Hawai‘i at Mānoa)
Presenters:
Rudy Guevarra, Jr. (Arizona State University)
Tadashi Nakamura (Independent Filmmaker)

Caring to Remember: Roundtable on Comfort Women in the US (Salon D)
Discussant: Grace J. Yoo (San Francisco State University)
Presenters:
Desun Oka (San Francisco State University)
Miho Lee (University of Oxford)
Tomomi Kinukawa (San Francisco State University)

Complicating Temporalities of Representation: Finding Refuge in Historical (Re)imaginings of War (Douglas Fir)
Chair: Lina Chuun (University of California, Los Angeles)
Presenters:
Keva X. Bui (Dartmouth College) - Terror, Refuge, and Borders of the Home: A Speculative History of Call of Duty: Black Ops
Yvonne Y. Kwan (Dartmouth College) - Time-Image Episodes and the Construction of Transgenerational Trauma Narratives
Lynn Ly (University of Toronto, St. George) - Refuge and the Queer Politics of Refusal
Trung Nguyen (University of California, Santa Cruz)
Joseph Darda (University of California, Irvine) - Like a Refugee: Veterans, Vietnam, and the Making of a False Equivalence
Korean/American Subjects and Objects of Care (Columbia)
Discussant: Crystal Parikh (New York University)
Presenters:
  S. Heijin Lee (New York University) - Tactics of the Landless: Laying Claim to (Diasporic) Space in kate her rhee’s Digital Artivism
  Anthony Kim (Hunter College) - Love and Debt: The Art and Act of Documenting Omma
  Daniel Kim (Brown University) - Sometimes Caring is Killing: Militarized Humanitarianism and the Korean War in One Minute to Zero

Queer Nationalism and International Relations in Monique Truong’s The Book of Salt (Eugene)
Presenters:
  Hao Jun Tam (University of Pennsylvania) - Queer Nationalism and International Relations in Monique Truong’s The Book of Salt
  Jeehyun Choi (University of California, Berkeley) - On the Periphery of the Periphery: Kang Kyŏng-ae’s Manchukuo in World Literature

Singapore’s Speculative Globalities (Salon H)
Presenters:
  Joanne Leow (University of Saskatchewan) - Spatialized Desire and Queer Phenomenologies in Lydia Kwa’s This Place Called Absence and Tania De Rozario’s And the Walls Come Crumbling Down
  Aimee Bahng (Dartmouth College) - Singapore’s “Global Laboratory” and the Future of “Us”
Taking Care of Each Other: An Interdisciplinary Look of Self/Collective Care in the Filipin@ Community (Salon G)
Discussant: Rick Bonus (University of Washington)
Presenters:

Reuben De Leon (University of California, Los Angeles) -
Re-framing Filipino American Student Experiences: Engagement as Self-Healing
Paul Mendoza (University of California, Los Angeles) -
De-Stigmatizing Mental Health: Alternative Approaches for the Filipino American Community
Michael Schulze-Oechtering (San Francisco State University) -
Learning from our Manongs: “Movement Elders” and the Filipino American Left of the 1970s
Wayne Jopanda (Independent Scholar) -
Collective Struggle, Community Healing: Organizing and Activism as an Act of Healing, Reclaiming Identity, and Empowerment

4:30pm-6:00pm

SC 1 East of California Section Meeting
(Salon H)

SC 2 Digital Scholarship Section Meeting
(Sunstone)

AAAS MENTORSHIP SESSION I: The Pitch: Selling Your Project on the Job Market (Salon A)
Presenters:
Erin Suzuki (University of California, San Diego)
James Zarsadiaz (University of San Francisco)
Kareem Khubchandani (Tufts University)
Andrew Leong (Northwestern University)

M 1 “They didn’t know what to do with me”: Illuminating Diverse Post-PhD Pathways Among Pinay Scholars (Eugene)
Presenter:
Alma Trinidad (Portland State University) -
Hybridity and In-Betweens of a Pinay Scholar Warrior of Aloha
T50  Exploring Parent-Child Relations (Medford)
Chair: Amy Bhatt (University of Maryland, Baltimore County)
Presenters:

- Armand Gutierrez (University of California, San Diego) - *A Family Affair: How and Why Second-Generation Filipino-Americans Engage in Transnational Social and Economic Connections*
- Andrea Louie (Michigan State University) - *Mothering, the Model Minority and the Double-Burden of Care: Toy Len Goon, 1952 Mother of the Year*
- Adrienne Winans (Utah Valley University) - *Transnational Strategies: Widowed Mothers and Mixed-status Families Negotiating Exclusion*

T51  Cries of the Body Politic and Care of the Self (Salon F)
Chair: Christen Sasaki (San Francisco State University)
Presenters:

- Christen Sasaki (San Francisco State University) - *Politics of Care Under the “Republic of Hawai’i”: The Thirty-Year Case of Manuel Reis*
- Maxwell Leung (California College of the Arts) - *The Politics of Arab and Muslim American Identity in a Time of Crisis: The 1986 House of Representatives Hearing on Ethnically Motivated Violence Against Arab-Americans*
- Todd Honma (Pitzer College) - *Uneasy Embodiments: Body Politics in Yumi Sakugawa’s Ikebana and Never Forgets*
- Anantha Sudhakar (San Francisco State University) - *The Brown Body and the Post-9/11 Bildungsroman: Feminist Self-Care in Bushra Rehman’s Corona*
**Entrepreneurship and Ethnic Economies** (Salon B)
Chair: Gina Masequesmay (California State University, Northridge)
Presenters:

Gina Masequesmay (California, State University, Northridge) - *Exploring Factors Contributing to Little Saigon Ethnic Entrepreneurs amongst Different Generations*

C. N. Lee (University of Massachusetts, Amherst) - *Diverging Paths: Patterns of Entrepreneurship Among Foreign- and U.S.-Raised Asian Americans*

Preeti Sharma (University of California, Los Angeles) - *Affective Economies of Sisterhood at the Threading Salon: Grooming as Luxury and Care*

Minjeong Kim (San Diego State University) - "Border Lives": *The Emergence of Korean American Community on the U.S.-Mexico Border*

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**Legal Constructions of Race and Gender** (Meadowlark)
Presenters:

John Cheng (Binghamton University) - *Timberline and Color Line: (Re)considering the Thind and Cartozian cases*

Christine So (Georgetown University) - *Producing Asian American Culture Through the Law*

Elizabeth Clark Rubio (University of California, Irvine) - *The Legal Construction of Love and Caregiving: Proving Good Faith Marriage for Battered Asian American Immigrant Spouses*

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**The Year of Love and Caring: Untangling the Emotional Landscapes of Family** (Salon G)
Chair/Discussant: Eunsil Oh (Harvard University)
Presenters:

Valerie Francisco (San Francisco State University) - *Sukli: Interpreting Unevenness in the Exchange of Care Work in Filipino Transnational Families*

Miliann Kang (University of Massachusetts, Amherst) - *Mothering in the Motherland: Homeland Visits as Transnational Asian American Family Formation*

Angie Chung (University of California, Berkeley) - *Kinship Narratives and Strategies among Children of Korean and Chinese Immigrant Families*

Lisa Sun-Hee Park (University of California, Santa Barbara) - *The Trouble with Love in Home Care Work and the Feminist Possibilities of Queer Families*
**T55** Perspectives from Filipino American Organizers and Protesters: Reflecting on the *Blu’s Hanging Controversy of 1998* (Salon C)

Presenters:
- Theo Gonzalves (University of Maryland, Baltimore County)
- Augusto Espiritu (University of Illinois, Urbana-Champaign)
- Roderick Labrador (University of Hawai‘i at Mānoa)
- Darlene Rodrigues (University of Hawai‘i at Mānoa)
- Meg Malpaya Thornton (University of California, Los Angeles)

**T56** Undocumented Asian Americans (Columbia)

Presenters:
- Haegi Kwon (Massachusetts Institute of Technology) - *The Experiences of Undocumented Korean Americans in New York City*
- Jinwon Kim and Jennifer Sloan (Oberlin College) - *Undocumented Koreans in higher education: Not just elites, not just Latinos*

10:00am-11:30am

**T57** Checking Vital Signs (Care, Work, Time and Family - Challenges & Solutions)

Presenters:
- Miriam Ching Yoon Louie (Rabbit Roar)
- Kai Wen Yang (The State University of New York, Binghamton University)
- Karah Newton (Texas A&M University)

6:00pm-7:30pm

**AAAS Welcome and Celebration of New Books Reception**

(Salon E)

Sponsored by AAAS

8:00am-9:30am

**T00** The Great Third Coast: How Teaching in the South and Midwest Challenges Asian American Studies (Salon I)

Chair: Janet Carlson (Macalester College)

Participants:
- Karin Aguilar-San Juan (Macalester College) - *Asian American Studies and the Broader Conversations about Race, Racial Justice and Transnational Movements*
- Lan Dong (University of Illinois, Springfield) - *Transnationality in Question: Asian American Culture and General Education Curriculum*
- Randy Gonzales (University of Louisiana at Lafayette) - *Knowing Enough to Care: Asian American Studies in Louisiana*
- Na-Rae Kim (Kennesaw State University) - *Traversing Within and Beyond Boundaries: Developing Asian American Studies at Kennesaw State University*
FRIDAY,
APRIL 14, 2017
AAAS Annual Conference 2017
At the Crossroads of Care and Giving

7:00am-5:00pm
Registration
(Ballroom Level)

Vendors / Exhibitors
(Salon E)

7:30am-9:00am
AAAS Chairs, Directors, and Sponsors Breakfast Reception
By Invitation Only

8:00am-9:30am
M2 AAAS MENTORSHIP SESSION II: Mentoring Across Institutional Lines: Models for Community Outreach & Inclusion (Salon A)
Presenters:
Judy Tzu-Chun Wu (University of California, Irvine)
Karen Leong (Arizona State University)
Linda Trinh Vo (University of California, Irvine)

F1 “Critical Southeast Asian American Studies”: Care and Coalition within Southeast Asian American Studies Today (Salon F)
Presenters:
Kanjana Thepboriruk (Northern Illinois University)
Sony Coranez (Middlebury College)
Mike Hoa Nguyen (University of California, Los Angeles)
Latana Jennifer Thaviseth (University of California, Los Angeles)

F2 Work and Labor (Meadowlark)
Chair: Elena Shih (Brown University)
Presenters:
Elena Shih (Brown University) - Immigrant Panics and Moral Pleasure Policing Asian Massage Parlors in the Era of ‘Modern Day Slavery’
Maria Lopez (University of New Mexico) - Aesthetics of Precarity: An Archive of Performance of Filipino and Mexican Migrant Domestic Labor
Kara Takasaki (University of Texas, Austin) - Asian American Men in Information Technology Jobs
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F3  Housing and Community Development (Columbia)
Chair: Grace Yeh (California Polytechnic State University, San Luis Obispo)
Presenters:
Grace Yeh (California Polytechnic State University, San Luis Obispo) - Women and Pea Cultures: Cultivating Heterotopic Communities in San Luis Obispo, 1900-1950
Takashi Matsumara (Carnegie College) - Earning Freedom: Blacks and Asians in Seattle’s Open Housing Movement
Genevieve Leung (University of San Francisco) - Pints and Pews: How Ethnic Korean Institutions Nurture New Korean Immigrant Experiences

F4  Asymmetries of Care in the Phillipine/Marcos Development State (Salon G)
Discussant: Josen Diaz (University of Illinois, Urbana-Champaign)
Presenters:
Mark Sanchez (University of Illinois, Urbana-Champaign) - The Gift of Development: The Marcos Government, the World Bank, and Authoritarian Anti-Colonialism
Jason Magabo Perez (California State University, San Bernardino) - Spectacular Intimacies & the Violence of Support in U.S. v. Narciso and Perez 1976-1978
Karen B. Hanna (University of California, Santa Barbara) - Being Gay in the Filipina/o American Anti-Martial Law Movement: Revolutionary Politics, Nationalism, and Sexuality in the 1970s

F5  Care of the State: The Politics of State-led Settlement (Salon B)
Chair: Linh Nguyen (University of California, San Diego)
Presenters:
Linh Nguyen (University of California, San Diego)
Yaejoon Kwon (University of Illinois, Urbana-Champaign)

F6  Caring about Asian American Studies at Community Colleges: Insights & Re-framings (Salon I)
Chair: Jennifer Hayashida (Hunter College)
Presenters:
Jennifer Hayashida (Hunter College)
Soniya Munshi (Borough of Manhattan Community College)
Linta Varghese (Borough of Manhattan Community College)
Prathiba Kanakamedala (Bronx Community College)
Rose Kim (Borough of Manhattan Community College)
Practices (Salon H)
Chair: Victor Deogracias-Cruz Bascara (University of California, Los Angeles)

Presenters:
Yên Lê Espiritu (University of California, San Diego) - Feminist Refugee Epistemology: Vietnamese and Syrian Refugee Artworks
Ma Vang (University of California, Merced) - The Language of Care: Hmong Refugee Activism and a Feminist Refugee Epistemology
Khatharya Um (University of California, Berkeley) - Labels, Liminality, and the Limits of Refugee Care

History and Interdisciplinary Part II (Medford)
Chair: Rudy Guevarra (Arizona State University)

Presenters:
Floyd Cheung (Smith College) - On Recovering Early Asian American Literature
K. Scott Wong (Williams College) - From Sinology to Teaching Asian American history
Jason O. Chang (University of Connecticut, Storrs) - Histories of Racism: Orientalism, Comparative Racial Formations, and the Problem of Inter-Subjectivity
Judy Tzu-Chun Wu (University of California, Irvine) - Asian American Feminist History: Interdisciplinarity and Biography

Pacific Languages in Diaspora: An Amerasia Journal Roundtable (Salon D)
Chair: Arnold Pan (University of California, Los Angeles)

Roundtable Panelists:
Akiemi Glen (Te Taki Tokelau Community Training and Development)
Manumaua Luafata Simanu-Klutz (University of Hawai‘i at Mānoa)

Scholar-Activism and Solidarities through a Critical Filipino/a Studies Approach (Salon C)
Chair: Armand Gutierrez (University of California, San Diego)

Presenters:
Armand Gutierrez (University of California, San Diego)
Darlene Edourd (University of Hawai‘i at Mānoa)
Ryan Leano (California State University, Fullerton)
Asian North American Body (Salem)
Chair: Daniel Kim (Brown University)
Presenters:
Christopher Lee (Brown University) - *Mellow Dramas of Race in Chan is Missing: Loss, Relief, and the Middle Ranges of Agency*
Danielle Wong (Brown University) - *Self-Care as Facework: Asian North American Inter/faces and Posthuman Wellbeing*
Jennifer Wang (Brown University) - *Racial Paranoia and Viet Thanh Nguyen’s The Sympathizer*

9:45am-11:15am
AAAS PROGRAM COMMITTEE PLENARY: At the Nexus of Care for Self and Care for Others (Salon F)
Chair: Angie Chung (University at Albany, SUNY)
Discussant: Eleanor Ty (Wilfrid Laurier University)
Presenters:
Rhacel Salazar Parreñas (University of Southern California)
Robert Teranishi (University of California, Los Angeles)
Eric Tang (University of Texas, Austin)
Viet Thanh Nguyen (University of Southern California)

Caring for North Korea: Establishing North Korea in Transpacific Asian American Studies (Salon C)
Chair: Christine Kim (Simon Fraser University)
Presenters:
Haruki Eda (Rutgers University) - *Encountering Home, Engendering Community: Queer Diasporic Mobilizations and Affective Geopolitics of North Korea*
Kyung Hee Ha (Meiji University) - *Who deserves sympathy and care? Selective distribution of human rights in the case of North Korea’s abduction of Japanese*
Lisa Ho (University of California, San Diego) - *2344. You’re Korean, don’t you care about your own people?: The Korean Diasporic Politics of LINK’s “People over Politics” Campaign*
F13  Culture of Food and Clothing  (Meadowlark)
Chair: Geraldine Craig  (Kansas State University)
Presenters:
- Geraldine Craig  (Kansas State University) - Contemporary Transnational Paj Ntaub
- Esther Choi  (University of California, San Diego) - “Resisting Consumption through Asian American Cultural Production in the Foodie Blogosphere”
- Kelly Fong  (California State University, Northridge) - Uncovering Foodways and Chinese American Home-Style Cuisine: Mid-20th Century Chinese American Community Cookbooks
- Stephen Suh  (University of Colorado, Colorado Springs) - Introducing K-Town: Consumption, Authenticity, and Citizenship in Koreatown’s Popular Reimagining

F14  Asian American Media Studies 2.0  (Eugene)
Chair: Lori Lopez  (University of Wisconsin, Madison)
Presenters:
- Ming-Yuen S. Ma  (Pitzer College) - Claiming A Voice: Speech, Voice, and Subjectivity in Early Asian American Independent Media
- Eve Oishi  (Claremont Graduate University) - Queer Experimental Asian American Media
- Vincent Pham  (Willamette University) - Debating the State of Asian American Media

F15  Caring to Remember: Refugee Narratives and Archives  (Salon I)
Chair: Marguerite Nguyen  (Wesleyan University)
Discussant: Ma Vang  (University of California, Merced)
Presenter:
- Jana Lipman  (Tulane University) - The Ship of Fate: The Translation of Trần Đình Trụ’s Repatriate Memoir
**F16**  
**Handle with Care: Visions of the Southeast Asian American Experience** (Salon G)  
Chair: Timothy K. August (Stony Brook University)  
Presenters:  
- Timothy K. August (Stony Brook University) - The Refugee Review: Visualizing Vietnamese and Syrian Displacement  
- Aline Lo (Allegheny College) - Guilt Trips: Returning to the Homeland in the Betrayal  
- Michele Janette (Kansas State University) - A Swarm of Hurtful Splendor: Lily Hoang’s A Bestiary as An Assemblage for the Diasporated

**F17**  
**I Don’t Care: Asian Americanist Acts of Queer Refusal** (Salon D)  
Chair: Mimi Thi Nguyen (University of Illinois, Urbana-Champaign)  
Presenters:  
- Christopher Eng (University of Illinois, Urbana-Champaign) - Give it up, Kwang: The Indifference Asian Labor Makes on Hedwig and the Angry Inch  
- Christine Yao (University of British Columbia) - Alien Affects: The Inscrutability of Afong Moy, the First Chinese Woman in the United States  
- Wendy Lee (Skidmore College) - Tears and Laughter: How I Learned to Stop Being Embarrassed and Love The Joy Luck Club  
- Summer Lee (New York University) - “It’s Not About Me:” Approaching the Queer Performance of Possessive Detachment as Asian Americanist Critique

**F18**  
**Making Asian Pacific Islander American History Matter: New K-12 Classroom Initiatives** (Medford)  
Chair: Anna Pegler-Gordon (Michigan State University)  
Presenter:  
- Anna Pegler-Gordon (Michigan State University) - Teaching the Movement in Michigan: A Civil Rights Initiative

**F19**  
**Navigating Diversity Work in University Administration: A Roundtable** (Salon A)  
Chair: Jinny Huh (University of Vermont)  
Presenters:  
- Anne Choi (California State University, Dominguez Hills)  
- Janelle Wong (University of Maryland, College Park)
F20  **New Formations of Korean America: Citizenship and Space**  
(Columbia)  
Chair: Soo Ah Kwan (University of Illinois, Urbana-Champaign)  
Presenters:  
Ga Young Chung (University of Illinois, Urbana-Champaign) - *Deserving Citizenship: Undocumented Koreans’ Participation in the US Military*  
Soo Mee Kim (University of Illinois, Urbana-Champaign) - *Living in Limbo and Aging-Into Undocumented Statuses of Korean Youths*  
Carolyn Choi (University of Southern California) - *Debunking the ESL “Sham School”: South Korean F-1 Student Migrants in Los Angeles and their Conditions for Informal Labor*

F21  **Part-Time Faculty, Full-Time Care: Adjuncts and the Neoliberal University**  
(Salon H)  
Presenters:  
Edward Curammeng (University of California, Los Angeles)  
Sarah Lynn Miralles (California State University, Long Beach)  
Melissa-Ann Nievera-Lozano (De Anza College)

F22  **Politics of Care and Giving in the Making of Japanese/ Japanese American Diaspora**  
(Salem)  
Chair: Derek Chang (Cornell University)  
Presenter:  
Michael Jin (University of Illinois, Chicago) - *Bodies of Memory, Bodies of Citizenship: Japanese American Atomic Bomb Survivors and the Politics of Care*

F23  **Radical Care: Scholar Activism and Asian American Studies**  
(Salon B)  
Chair: Robyn Magalit Rodriguez (University of California, Davis)  
Presenters:  
Sung-Cho Park (The New School for Social Research) - *Towards a Transnational Coalition: Asian International Students in Globalizing Higher Education*  
Dianne Nititham (Murray State University) - *Isolated in the South: Self Care and the Struggle for Asian American Studies*  
Moon-Ho Jung (University of Washington) - *Working and Organizing With and Within the University*
**ASSOCIATION FOR ASIAN AMERICAN STUDIES**

11:30am-1:00pm

**SC3**  
Filipino Section Meeting  
(Salon D)

**SC4**  
Asian American Feminisms Section Meeting  
(Salon F)

**SC5**  
Comfort Women Section Meeting  
(Meadowlark)

**SC6**  
Critical Adoption Studies Section Meeting  
(Douglas Fir)

**SC7**  
Disabilities and Illness Studies Section Meeting  
(Sunstone)

**F24**  
ASSOCIATION FOR ASIAN AMERICAN STUDIES-AMERICAN STUDIES ASSOCIATION OF KOREA (AAAS-ASAK) INTERNATIONAL EXCHANGE PROGRAM PANEL: Capitalism, Human Rights, and Asian (American) Subjects (Salon A)  
Presenters:

- **Sung Hee Yook** (Sookmyung Women's University, South Korea) - *Bonded Slavery and Gender in Mahasweta Devi’s Doulati the Bountiful*
- **Chang-Hee Kim** (Yonsei University, South Korea) - *Reading David H. Hwang’s M. Butterfly in Light of the Cold War Liberalism of the 1960s*
- **In Shik Bang** (Sungkyul University, South Korea) - *The Palate Observed: Reading North Korean Refugee Memoirs*

**F25**  
Forging Ethnic and National identities (Salon B)  
Presenters:

- **Helen Cho** (University of Wisconsin-Madison) - *Understanding the North Korea Issue Public: Media Use, Information Networks and the Role of Self-Interest, Identity, and Values*
- **Anne Soon Choi** (California State University, Dominguez Hills) - *Recreating the Aloha Spirit: Older Japanese American Women from Hawai‘i and the Meaning of Ethnicity*
- **Jamin Shih** (University of California, Merced) - *Taiwanese-American Transnational Nation-Building*
- **Juhwan Seo** (Harvard University) - *Diverging Nationalisms: Comparing 1.5- and 2nd-generation Asian Americans*
F26  Care-Full Race Relations: Transdisciplinary Approaches and Advances (Salon G)
Chair: Nitasha Sharma (Northwestern University)
Presenters:
  Nadia Kim (Loyola Marymount University)
  Oiyan Poon (Loyola University Chicago)
  Kristen Surla (Loyola University Chicago)

F27  Caring to Forget or Forgetting to Care? The Memory Industry in Relation to War (Salon I)
Chair: Tina Chen (Pennsylvania State University)
Presenters:
  Yoonmee Chang (George Mason University) - I Didn’t Say Anything: Ventriloquism and Ethical Aesthetics in Nam Le’s The Boat
  Kai Cheang (University of California, Riverside) - “In a Time of Destruction, Create Something”: Art-making, Remembering and Forgetting in Maxine Hong Kingston’s Writing on Peace
  Lina Chuun (University of California, Los Angeles) - Beyond the Modality of the Interview: Thinking Through an Ethics of Acknowledgment for War and Historical Violence
  Catherine Nguyen (University of California, Los Angeles) - Dis-ease, Medicinal Care, Memory and Denial in “Fathering”
  Trung Nguyen (University of California, Santa Cruz) - Memory as Commodity: Vietnamese Post-War Aesthetics of Development

F28  From Self to Surveys: Social Science Approaches to Understanding Asian American Communities and Representation (Salon C)
Chair: Janelle Wong (University of Maryland, College Park)
Presenters:
  Janelle Wong (University of Maryland, College Park) - Can On-Line Tools Be Used to Survey Asian Americans
  Jerry Park (Baylor University) - Using the Pew 2012 Survey of Asian Americans to Study Perceived Discrimination and Religious Exclusivism among Asian Americans
  Pei-te Lien (University of California, Santa Barbara) - A Mixed-Method Approach to Studying Gender and Attaining Elective Offices by Asian Americans in the Aloha State
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F29  Margin in the Middle: Centering the Midwest in Transnational Asian American Studies (Salon H)
Chair: Kong Pha (University of Minnesota)
Discussant: Shelley Lee (Oberlin College)
Presenters:
  Kong Pha (University of Minnesota) - Cultures of My Roots: Thinking Hmong Refugee Migration and Queerness in the Midwest
  Thomas Sarmiento (Kansas State University) - The Promise of Queer Filipinx Midwestern Domesticity in Edith Can Shoot Things and Hit Them
  Harrod Suarez (Oberlin College) - Asian-American-Archipelago

F30  Queer Animacies, Or, Who Cares? (Medford)
Chair: Lisa Sun-Hee Park (University of California, Santa Barbara)
Presenters:
  Emily Hue (University of California, Riverside) - Almost Human: Once-Live Commodities & Humanitarian Benevolence in the 21st Century
  Mimi Thi Nguyen (University of Illinois, Urbana-Champaign) - The Right to Be Beautiful
  Jih-Fei Cheng (Scripps College) - Community, Care, and Coercion: Genetics Research, Consumer Identity, and National Defense

F31  Representations of Caring Subjects and Communal Care in Asian American Folklores - Past, Present, and Future (Salem)
Chair: Long Le-Khac (Washington University)
Presenters:
  Lan Dong (University of Illinois, Springfield) - True but not the Whole Truth: Food and Storytelling in Bich Minh Nguyen’s Pioneer Girl
  Jonathan X. Lee (San Francisco State University) - Confucian Queer Politics of Care: The New Epic of Filial Piety (Xiao) Among Confucian American Communities
  Akash Belsare (Pennsylvania State University) - Folklore and Communal Care in Chang-Rae Lee’s Dystopian Future
The Future of Asian American Literature: Publishing, Politics, and Criticism (Eugene)
Chair: Jolie Sheffer (Bowling Green University)
Presenters:

Lawrence-Minh Bui Davis (Asian American Literature Review) - Transgression
Jennifer Ho (University of North Carolina, Chapel Hill) - Resilience
Rei Magosaki (Chapman University) - Critique
Cathy J. Schlund-Vials (University of Connecticut, Storrs) - Care

1:15pm-2:45pm

Southeast Asia Section Meeting (Sunstone)

Undergraduates/Youth Section Meeting (Salon B)

Body Languages: Aesthetics, Recognition, Agency and Assemblage in Asian American Literature (Eugene)
Discussant: Donald Goellnicht (McMaster University)
Presenters:

Yen Loh (University of Florida) - Visceral Spectral Aesthetics in Lan Samantha Chang’s Hunger
Tomo Hattori (California State University, Northridge) - “I do not think she always means me well”: Inhuman Agency in Seung Hui Cho and The Woman Warrior
Sharon Tran (University of California, Los Angeles) - The Nose Knows: Stinky Multispecies Assemblages in Larissa in Lai’s Salt Fish Girl
F34 Advancing Justice and Practicing Care: Activisms surrounding Japanese Military Women” in Japan, Taiwan, and South Korea (Salon I)
Chair: Seiwoong Oh (Rider University)
Presenters:
- Pin-Chia Feng (National Chiao Tung University) - Caring for the Grandmothers: Psychotherapy and Healing for the Former Taiwanese “Comfort Women” in Song of the Reed
- So-Hee Lee (Hanyang Women’s University) - Caring or Betrayal: The Political and Historical Responsibilities and In/justice of Japanese Military “Comfort Women” Issues
- Rika Nakamura (Seija University) - “Comfort Women” Activisms in Japan and in Okinawa
- Miho Kim Lee (University of Oxford)

F35 Asia, Latin America, and the Transpacific (Douglas Fir)
Chair: Jason O. Chang (University of Connecticut)
Presenters:
- Rachel Lim (University of California, Berkeley) - Between Diaspora and Community: Koreans in Mérida and the Politics of Ethnic Belonging
- Jorge Bayona (University of Washington) - Inherited Destinies: Discourses of Territorial Loss among Elites across the Pacific, Peru and the Philippines, 1903-1928
- Chisu-Teresa Ko (Ursinus College) - Self-Orientalism in Asian-Latin America

F36 Environment, Ecology and Climate Change (Meadowlark)
Chair: Julia H. Lee (University of California, Irvine)
Presenters:
- Julia H. Lee (University of California, Irvine) - Environmental Economies: Representing the Morecambe Bay Tragedy
- Delia Malia Konzett (University of New Hampshire) - Hawai‘i as Melodramatic Eco-Sanctuary
- Rachael Joo (Middlebury College) - Golfing Natures: Korean Americans and the Ecologies of Golf
- Danielle Crawford (University of California, Santa Cruz) - The Future of Disaster in Asia and the Pacific: Climate Change and Environmental Toxicity in Guillermo del Toro’s Pacific Rim
F37  **Media and Performance** (Salon C)
Presenters:
- Tiffany Lytle (University of California, Los Angeles) - *Qnoun: Kaun Khmer: New Cambodian American Musical Expressions*
- Jessica Man (University of California, Los Angeles) - *The Zombie Apocalypse as a Method of Confronting Transnational Traumas in Asian America*

F38  **Long Journey Home: University of Washington Japanese American Students of 1941-42** (Columbia)
Chair: Stephen Sumida (University of Washington)
Presenters:
- Gail Nomura (University of Washington) - *Long Journey Home: Awarding Honorary Degrees to University of Washington Japanese American Students of 1941-42*
- Theresa Mudrock (University of Washington) - *Interrupted Lives: History of University of Washington Japanese American Students During World War II*
- Anne Jenner (University of Washington) - *Life and Legacy of Gordon K. Hirabayashi*

F39  **Mixed Asian Americans in Higher Education: Building Community and Consciousness** (Medford)
Chair: Charlene Martinez (Oregon State University)
Presenters:
- Charlene Martinez (Oregon State University) - *Multiracial Aikido Retreat and Oral History Project*
- Reagan Le (Oregon State University) - *Multiracializing Monoracial Spaces*

F40  **Resistance and Voice through Asian American Transnational Community** (Salem)
Chair: Kathlyn Quan (San Francisco State University)
Presenters:
- Nathaniel Tan (San Francisco State University) - *(Re)claiming Refugee Resistance: Asylum Seekers to Imprisoned*
- Allen Ocampo (San Francisco State University) - *A Critical Bite into Philippine Cuisine*
- Eunjae Kim (San Francisco State University) - *The In-Betweens: The Life of Korean International Students*
F41  Teaching The Sympathizer (Salon D)  
Chair: Eleanor Ty (Wilfrid Laurier University)  
Presenters:  
- Min Hyoung Song (Boston College) - *Teaching The Sympathizer in Contemporary American Fiction (Graduate Seminars)*  
- Monica Chiu (University of New Hampshire) - *Teaching The Sympathizer in an Undergraduate Asian American Course*  
- Viet Thanh Nguyen (University of Southern California) - *Commentary, Reading, and Book Signing*  

F42  Telling Stories: the (Im) possibilities of Queer Care (Salon G)  
Chair: Neela Banerjee (University of California, Los Angeles)  
Presenters:  
- Jenny Hoang (University of Southern California) - ‘*We don’t really say lesbian*: Tomboys Reject the Coming-Out Narrative’  
- Christopher Chien (University of Southern California) - “*Not that kind of organization*: Reading Histories of Complex and Contradictory Desire and Self-Care in the Newsletters of A/PL”  

F43  The Doctor is Not In: Arts Interventions and the Micropolitics of Asian American Mental Health (Salon H)  
Chair: Lawrence-Minh Bui Davis (Asian American Literary Review)  
Presenters:  
- Chad Shomura (Independent Scholar)  
- Rita Banerjee (Kundiman)  
- Libby Kao (Mount Holyoke College)  
- Adriel Luis (Smithsonian Asian Pacific American Center)  

2:45pm-3:30pm  
**Coffee Break**  
(Salon E)  
Sponsored by Johns Hopkins University Press  

3:00pm-4:30pm  
**SC10 Social Science Section Meeting**  
(Douglas Fir)  

**SC11 Scholar Activist Section Meeting**  
(Sunstone)  

**Wine and Cheese Reception**  
Salon E (Temple University Press Table)  
(Sponsored by Temple University Press)
F44 JOURNAL OF ASIAN AMERICAN STUDIES (JAAS) SESSION:
Black Lives Matter and Asian American Studies (Salon F)
Chair: Anita Mannur (Miami University)
Presenters:
  Martin Joseph Ponce (The Ohio State University)
  Jian Chen (The Ohio State University)

F45 At the Crossroads of Anti-blackness and Settler Colonialism
(Salon I)
Presenters:
  Allan Lumba (University of Michigan)
  Ren-yo Hwang (University of California, Riverside)
  Nishant Upadhya (Northern Arizona University)
  Balbir Singh (University of Illinois)

F46 Bridging the Gap Between the Academy and Community in Asian American Museums (Salem)
Chair: Jennifer Fang (Portland Chinatown History Foundation)
Presenters:
  Beatrice Chen (Museum of Chinese in America)
  Sue Lee (Chinese Historical Society of America)

F47 Caregiving for “Kupunas”: Health Disparities among Chinese American Elderly & Jade Greening (Salon A)
Chair: Yvonne Lau (O-H Community Partners & Chinese American Service League)
Presenters:
  Yvonne Lau (O-H Community Partners & Chinese American Service League) - Lessons from the Pine Study: Improving the Health and Well-Being of Older Chinese American Adults
  Vivian Satterfield (OPAL Environmental Justice Oregon) - Jade Greening

F48 Vulnerability in the Digital Landscape (Salon C)
Chair: Alvin Kim (University of Pennsylvania)
Presenters:
  Michelle Lee (Purdue University)
  Rachel Rostad
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**F49**  
**Everyday Genres of Care: Popular Forms, Popular Culture, and the Racial Mundane** (Salon G)  
Presenters:  
Alvin L. J. Kim (University of Pennsylvania) - *Future as Refuge: Queer Asian Temporalities*  
Yuhe Faye Wang (Yale University) - *Made in Asia/n America: Fashion as Racial Form*  
Huan He (University of Southern California) - *The “Unworlding” of Nam June Paik: Race, Technology, and Transpacific Fantasies*

**F50**  
*Forever, Chinatown* (Film Screening: 32 min) (Columbia)  
Presenter:  
James Q. Chan (Producer & Director)

**F51**  
**Imagination and Empathy: Asian American Fiction as Experimental Care Zone** (Medford)  
Chair: Krupal Amin (The Ohio State University)  
Presenters:  
Krupal Amin (The Ohio State University) - *Hierarchies of Care: Individuals and Communities*  
Emily Perez (University of Maryland) - *Fantastical Self-Care in Krys Lee’s “Beautiful Women”*  
Laura Wright (University of Connecticut) - *Care for the Future in Speculative Fiction by Chang-Rae Lee and Octavia Butler*  
Anne Jansen (University of North Carolina) - *Realities of Care(lessness): Asian American Science Fiction as Cultural Critique*

**F52**  
**Maternal Care in Asian and Pacific Islander Im/Migrant Literature** (Eugene)  
Chair: Melinda de Jesus (California College of the Arts)  
Presenters:  
Randy Gonzales (University of Louisiana at Lafayette) - *Care for the Future in Speculative Fiction by Chang-Rae Lee and Octavia Butler Cross-cultural Caring in Mia Alvar’s In the Country*  
Kent Quaney (University of Illinois, Urbana-Champaign) - *Lois Ann Yamanaka and Sia Figiel: the Economy of Extended Family Caregivers in Pacific Islander Cultures*  
Linda Pierce Allen (University of Southern Mississippi) - *Unsympathetic Mothers: Complicating Asian Immigrant Maternity in No-No Boy, Woman Warrior, and American Son*
**F53** Transpacific Futurities: Beyond the Special Issue (Salon B)
Chair: Aimee Bahng (Dartmouth College)
Presenters:
- Erin Suzuki (University of California, San Diego)
- Christopher T. Fan (University of California, Riverside)
- Lily Nguyen (University of North Carolina, Chapel Hill)

**F54** Wellness at Disciplinary Crossroads: Responding to AALR’s *Open in Emergency: A Special on Asian American Mental Health* (Salon D)
Chair: Mimi Khúc (University of Maryland, College Park)
Presenters:
- Jigna Desai (University of Minnesota)
- Sharon A. Suh (Seattle University)
- James Kyung-jin Lee (University of California, Irvine)
- Jennifer Ho (University of North Carolina, Chapel Hill)

**F55** Who Cares: Takers and Givers in Children’s Literature (Salon H)
Chair: Jeannie Woo (San Francisco State University)
Presenter:
- Jeannie Woo (San Francisco State University) - *CareTaking across Communities: APA Advocating for Care*
- Lorraine Dong (San Francisco State University) - *To Care and Be Cared: Elders in Asian American Children’s Literature*
- Kathlyn Quan (San Francisco State University) - *Courage in Encouragement (enCOURAGEment): The Role of Team Sports in Asian American Children’s Literature*
- Angelica Faustino (San Francisco State University) - *Caring for Saya: Searching for Joy in Children’s Literature*

4:45pm-6:15pm
**Drop-In Clinic** (Salon B)

**SC12** Hmong Studies Section Meeting (Douglas Fir)

**SC13** Mixed Race Section Meeting (Sunstone)
**F56** Mele Murals Film (Salon F)
Director: Tadashi Nakamura (Independent Filmmaker)

**F57** Healing and Refuge in a Caring Community (Columbia)
Chair: Eric Hung (Westminster Choir College of Rider University)
Presenters:
- **Eric Hung** (Westminster Choir College of Rider University) - *(Be)Longing and *(Be)Longing Community: A Musical Intervention in the U.S. Gun Debate*
- **Pamela K. Suri** (Purdue University) - *Road to Purdue’s Asian American & Asian Resource and Cultural Center: Creating a Caring Community through Pedagogy and Activism in the Midwest*
- **Roy Vu** (North Lake College) - *Farm to Freedom: Vietnamese Americans and Their Home Gardens*
- **Se Hwa Lee** (Dickinson College) - *(Re)Making the South Vietnamese Past in America*

**F58** Social Movements and Organizations (Salon I)
Chair: Evelyn Ibatan Rodriguez (University of San Francisco)
Presenters:
- **Manchui Leung** (University of Washington) - *Caring Networks: Brokers of HIV Awareness and Stigma in Chinese Religious Organizations*
- **Vivian Shaw** (University of Texas, Austin) - *Caring Movements: Anti-racism Approaches to an Apathetic State*
- **Y Thien Nguyen** (Northwestern University) - *(Re)Making the South Vietnamese Past in America*

**F59** Activism from the Inside (Out?): On the Perils and Possibilities of Working in Administration (Salon A)
Chair: Steven Yao (Hamilton College)
Presenters:
- **Steven Yao** (Hamilton College) - *Should I Become a Chief Diversity Officer?*
- **Anna Gonzalez** (Lewis & Clark College) - *Working Activism in Student Affairs*
- **Theo Gonzalves** (University of Maryland, Baltimore County) - *What Can You do Working as Department Chair?*
**F60 Better Together: Historical Perspectives on Building Transnational Communities** (Salon D)
Chair: James Zarsadiaz (University of San Francisco)
Presenters:
- Jean-Paul deGuzman (University of California, Los Angeles) - *Karma Chameleons: Generations of Transnationalism in the Buddhist Churches of America*
- Karma Palzom (University of Wisconsin, Madison) - *Transformations of the Tibetan Freedom Movement: Competing Visions for Tibetan Liberation in Tibet, India, and the United States*
- Joy Block (University of Wisconsin, Madison) - *Academic Pathways for Immigration: South Asians in the mid-20th century American Midwest*

**F61 Book Roundtable Discussion of At Home in Exile: Finding Jesus among My Ancestors and Refugee Neighbors by Russell Jeung** (Salem)
Chair: Carolyn Chen (University of California, Berkeley)
Discussant: Russell Jeung (San Francisco State University)
Roundtable Panelists:
- David Yoo (University of California, Los Angeles)
- Rachel Lim (University of California, Berkeley)

**F62 Mental Health, Race, and Asian American Families** (Salon C)
Chair: Karen Kuo (Arizona State University)
Presenters:
- Lawrence-Minh Bui Davis (Smithsonian Asian Pacific American Center)
- Brandon Yoo (Arizona State University)

**F63 The Politics of Performing Empathy: Temporality, Competition, and Service** (Eugene)
Chair: J. Lorenzo Perillo (University of Illinois, Chicago)
Presenters:
- J. Lorenzo Perillo (University of Illinois, Chicago) - *Titos of Manila: Queerness and Self-care at the Edge of the Cypher*
- Thao Nguyen (Stanford University) - *Rape in Real(istic) Time: Duration, Injury and Empathy in Emma Sulkowicz’s Mattress Performance (Carry That Weight)*
- Rosemary Candelario (Texas Woman’s University) - *Serve the People: Social Movements, Cultural Production, and the Case of Asian American Dance Theatre*
F64

Who Cares?: Institutional Labor at the Interdisciplinary Crossroads of Race/Gender/Sexuality (Salon G)

Presenters:
Christine Balance (University of California, Irvine)
Cindy-I-Fen Cheng (University of Wisconsin, Madison)
Lynn Fujiwara (University of Oregon)
Stephanie Hsu (Pace University)
Maryam Kashani (University of Illinois, Urbana-Champaign)

5:00pm-6:15pm
Reception: Publication Launch from the National Park Service: Asian Americans and Pacific Islanders - Historic Sites
(Salon E)
Sponsored by Amherst College John J. McCloy Fund
Co-Sponsored by California State Polytechnic University and University of California, Berkeley

6:15pm-7:45pm
AAAS PRESIDENTIAL PLENARY: Academic “Care,” Political Activism, and Asian American Studies (Salon F)
Chair: Cathy Schlund-Vials (University of Connecticut, Storrs)
Presenters:
Lisa Lowe (Tufts University)
Junaid Rana (University of Illinois, Urbana-Champaign)
David Palumbo-Liu (Stanford University)
Mimi Khúc (University of Maryland, College Park)

9:00pm-10:15pm
AAAS International Welcome Reception
By Invitation Only
SATURDAY,
APRIL 15, 2017
7:30am-8:30am
Morning Coffee Break
(Salon E)
Sponsored by Johns Hopkins University Press

7:30am-9:00am
Journal of Asian American Studies (JAAS) Editorial Board Meeting
By Invitation Only

8:00am-11:00am
Registration
(Ballroom Level)

Vendors / Exhibitors
(Salon E)

8:00am-9:30am
SC14 Cultural Heritage, Archives, and Library Section Meeting
(Meadowlark)

SC15 History Section Meeting
(Douglas Fir)

SC16 Religious Studies Section Meeting
(Sunstone)

S1 A New Route of Korean American Writings Near the Shore: Care, Hospitality, and Diasporic Trip (Salon I)
Chair: Seiwoong Oh (Rider University)
Presenters:

Seiwoong Oh (Rider University) - West Goes East: Healing and Diasporic Return in Forgotten Country and Long for This World

Eunsook Koo (Cheongju University) - Home, Hospitality, and the Ethics of Care: Paul Yoon’s Snow Hunters and Once the Shore

Eun-Gwi Chung (Hankuk University of Foreign Studies, Korea) - On the Shore of Displace: Hospitality in Yobo: Korean American Writing in Hawai‘i
Aesthetics, Deterioration, Reproductive Labor (Salon C)
Chair: Raymond San Diego (University of California, Irvine)
Discussant: Iyko Day (Mount Holyoke College)
Presenters:
Kelly Chung (Northwestern University) - On Subtraction as a Fugitive Sensation
Jonathan Magat (Northwestern University) - “Toward Something Deeper and Stranger”: Contouring Care in Jenifer Wofford’s Nurse Drawings
James McMaster (New York University) - “Funeral for the Honey Bee”: Racialized Labor, Inhuman Care, and the Performance of Interdependence

Community Care through Storytelling: Navigating the Violence of Displacement (Salon G)
Presenters:
Frances Huynh (University of California, Los Angeles) - The Possibility of Existence: Redefining Community Health in a Gentrifying Los Angeles Chinatown
Demiliza Saramosing (University of California, Los Angeles) - Indigenizing Kalihi: Imagining Native Solidarities between Working-Class Filipinos and Native Hawaiians in the U.S. Colony of Hawai‘i
Mitchell Lee (University of California, Los Angeles) - 3730 Crenshaw: Multi-ethnic Community Building via the Holiday Bowl

Engendering Disorientation: Deploying Counterhegemonic Affects in Public and Private Spaces (Salon D)
Chair: Marcus Tran Degnan (University of California, Los Angeles)
Presenters:
Marcus Tran Degnan (University of California, Los Angeles) - Hetero-Fatality: Using the Grotesque to Identify Queer Potentiality Within Mortal Kombat X
Christina Ayson (University of California, Los Angeles) - Breaking Down the Marble Columns: Camp as a Queer Aesthetic for Asian American Female Artists
Tracy Zhao (University of California, Los Angeles) - Queer Sisterhood: The Coalitional Possibilities of Queer API Women’s Organizing
Maliya Lor (University of California, Los Angeles) - Hmong Feminisms: Oral History Storytelling as Liberatory Method
S5  
**AAAS PRESIDENTIAL SESSION: Feminist Mentoring at the Crossroads of Care and Giving in the Academy** (Salem)  
Chair: Lynn Fujiwara (University of Oregon)  
Presenters:  
- Patti Duncan (Oregon State University)  
- Catherine Ceniza Choy (University of California, Berkeley)  
- Jigna Desai (University of Minnesota)  
- Shirley Hune (University of Washington)  

S6  
**Fight the Tower: An Ailing Academy and the Asian American Women Lifeline** (Columbia)  
Presenters:  
- Leslie L. Do (San Francisco State University) and Shannon Deloso (San Francisco State University) - *Precariously Positioned: Asian American Women Students Negotiating Power in Academic Wonderland*  
- Melissa-Ann Nievera-Lozano (San Francisco State University) and Wei Ming Dariotis (San Francisco State University) - *Pain + Love = Growth: The Labor of Pinayist Pedagogical Praxis*

S7  
**Queer Asian American Studies & Practices of Care** (Salon F)  
Chair: Simmy Makhijani (San Francisco State University)  
Presenters:  
- Biance Louie (San Francisco State University) - *Coming Home at the Intersection of Contradictions*  
- Renae Moua (San Francisco State University) - *Queering the Archives: Excavating Conversations on Hmong LGBTQ+ Experiences*
The Global Politics of Asian American ‘Return’ Migration to Asia  
(Salon H)  
Discussant: Miliann Kang (University of Massachusetts, Amherst)  
Presenters:  
Miliann Kang (University of Massachusetts, Amherst) - *Negotiating Gendered Social Roles in the Ancestral Homeland: Japanese American Women in Japan*  
Leslie Wang (University of Massachusetts, Boston) - “Leftover Women” and “Losers Back Home”: The Gendered Experience of Chinese American Return Migration to China  
Ivan Small (Central Connecticut State University) - *Dilemmas of Diaspora: State-“Returnee” Relations in Vietnam*  
Sonali Jain (University of Northern Carolina, Pembroke) - Second-generation Indian-Americans in the Parental Homeland: Motivations to Return and Civic Engagement in India  
Jane Yamashiro (University of California, San Diego) - *Negotiating Gendered Social Roles in the Ancestral Homeland: Japanese American Women in Japan*  

Wisdom Gone Wild: The Intersubjective Ethics of Asian American Elder Care  
(Salon B)  
Chair: James Kyung-Jin Lee (University of California, Irvine)  
Presenters:  
Kyung-Sook Boo (Sogang University) - *Intersections of Historical Remembering and Caregiving in Korean American Fiction*  
Hyungji Park (Yonsei University) - *Care and Flanerie: Tracing the Elusive Mother within the Topography of Seoul*  
Rea Tajiri (Temple University), James Kyung-Jin Lee (University of California, Irvine) and Erin Khue Ninh (University of California, Santa Barbara) - *Bearing Witness: A Screening of and Commentary on Rea Tajiri’s Wisdom Gone Wild*  

Fostering (Un)Disciplined Scholars Online: A Filipina/o/x/ American Studies Roundtable  
(Medford)  
Chair: Thomas Sarmiento (Kansas State University)  
Roundtable Panelists:  
Thea Quiray Tagle (University of Washington, Bothell)  
Josen Diaz (University of California, San Diego)  
Sony Coranez (Middlebury College)  
Genevieve Clutario (Harvard University)
AAAS Annual Conference 2017
At the Crossroads of Care and Giving

9:45am-11:15am

P3  AAAS SITE COMMITTEE PLENARY: Arts and Activism at the Crossroads: Caring for History, Creativity, and Community (Salon F)
Moderators:
  Marie Lo (Associate Professor of English, Portland State University)
  Sharon Luk (Assistant Professor of English and Ethnic Studies, University of Oregon)
Presenters:
  Lawson Fusao Inada (Emeritus Professor of English, Southern Oregon University)
  Scot Nakagawa (Senior Partner, the Change Lab)
  Dmae Roberts (Executive Producer MediaRites, Portland, OR)

S11  Solidarities of Non-Alignment: Caring for Indigenous Land, Racial Labor, and Black Life (Eugene)
Chair: Asha Nadkarni (University of Massachusetts, Amherst)
Presenters:
  Dean Itsuji Saranillio (New York University) - “STATEHOOD SUCKS”: The Present Consequences of Settler Futures
  Juliana Hu Pegue (University of Minnesota, Twin Cities) - Asian, Native, Wobbly: Unbecoming Workers and the Limits of Radical Anti-Capitalism

S12  Early Film: Actresses, Filmmakers, Chinatown (Douglas Fir)
Chair: Ramona Curry (University of Illinois, Urbana-Champaign)
Presenters:
  Ramona Curry (University of Illinois, Urbana-Champaign) - The Contributions of Pioneering Chinese American Filmmaker James B. Leong (1889-1967) to Trans-Cultural Media Collaborations and Activism in the U.S.
  Phillipa Gates (Wilfrid Laurier University) - Places of Peril and Imperialism: Chinatowns in American Silent Film
  Edward Tang (University of Alabama) - The Caring/Giving Model Ally: Yamaguchi Yoshiko as Japanese/American Movie Star

S13  Refugee Trauma, Reconciliation, Resilience and Recovery using Bolinao 52 film: Trauma-informed Mental Healthcare and Activism (Columbia)
Presenters:
  Paul Hoang (Viet-Care)
  Nancy Hieu Nguyen (Western Youth Services)
  Hieu Nguyen (Vietnamese Rainbow of Orange County)
  Mai-Phuong Nguyen (Karuna Health Care)
“Unfinished WWII business”: Understanding Asian-American Perspectives on Prevailing Issues of Japanese Latin American Redress Campaign, and Justice for (Salon G)
Chair: Seiwoong Oh (Rider University)
Discussant: Miho Lee (University of Oxford)
Presenter:
Tomomi Kinukawa (San Francisco State University) - “Comfort Women” Justice Movements Between Empires

“Who Cares?” Asian American Contemporary Art, Cultures and Queer Communities” (Salem)
Chair: Laura Kina (DePaul University)
Presenter:
Maya Mackrandilal (Artist and Writer) - How to Be a Monster

Militarizing People and Places (Meadowlark)
Chair: Amy Nishimura (University of Hawai‘i, Manoa)
Presenters:
Amy Nishimura (University of Hawai‘i, Manoa) - Phantasms of War: Internment and Militarization of Land in Hawai‘i
Christina Juhasz-Wood (University of New Mexico) - Caring for the Base: Militarized Refuge and Labor in Albuquerque, New Mexico

Mixed Race Performance and the Intimacies of Race and Geopolitics (Salon H)
Presenters:
Stacy Nojima (Skyline College & University of Hawai‘i at Mānoa) - Beyond Eurasian: the politics of mixed race performer Bardu Ali within black entertainment
Vernadette Gonzalez (University of Hawai‘i at Mānoa) - “Barbiturate Intoxication, Acute”: Contending with the Tragic Eurasian
Politics of Emotion: Intimacies, Mobilities, and Communities in Formation (Salon A)
Chair: Yu-Hui (Amy) Lin (University of California, Berkeley)
Presenters:
- Yu-Hui (Amy) Lin (University of California, Berkeley) - Illegalized Subjects: Contesting Criminality and Anti-Black Practices for Migrant Futurity
- Michelle Yeung (University of California, Merced) - The Effects of Social Service Use on Immigrant Life Satisfaction
- Esther Yoona Cho (University of California, Berkeley) - Relational Security: Trust and the Social Worlds of Korean and Mexican Undocumented Young Adults

RaceMediaCulturalPolitics (Meadowlark)
Chair: Shilpa Davé (University of Virginia)
Respondent: Peter X Feng (University of Delaware)
Presenters:
- Shilpa Davé (University of Virginia)
- Leilani Nishimi (University of Washington) - DJ Bruce Lee: Bruce Lee paratexts and the construction of Asian masculinity
- Alison Yeh (University of Utah) - When Asian Americans Perform Whiteness
- Myra Washington (University of New Mexico) - Authenticity, Representations and Master of None

Reconsidering Intersectionality: Asian American Feminisms at the Contours of Care, Beauty, and Violence (Salon C)
Presenters:
- Genevieve Clutario (Harvard University)
- Jih-Fei Cheng (Scripps College)

Sexism & Sexual Violence: Title IX, Masculinity, Intimate Partner Violence, & the Model Minority (Medford)
Presenters:
- Li-Chen Chin (Duke University)
- Jenn Fang (Reappropriate.com)
- Carolyn Sohn (University of California, Santa Barbara)
- erin khue ninh (University of California, Santa Barbara)
Towards a New Materiality of Care: Asian American Contemporary Art Practices (Salon D)

Presenters:
- Aram Han Sifuentes (Artist, School of the Art Institute of Chicago) - A Community of Non-Citizens: Proving Worth of Citizenship Through Stitching Samplers
- Kiam Marcelo Junio (Artist) - Sacred Skin: A Creation Myth in Five Parts

Transnational Care/ Love (Salon I)

Presenters:
- Anna Guevarra (University of Illinois, Chicago) - Simulations of Care: Revisiting ‘Care Chains’ and the Globalization of Labor in a Technological Era
- Grace J. Yoo (San Francisco State University) - “Neither here, Neither there” Transnational Emotion Work of Chinese, Korean and Indian HB1 immigrants

Making Asian Pacific Islander American History Matter: New K-12 Classroom Initiatives (Medford)

Chair: Anna Pegler-Gordon (Michigan State University)

Presenter:
- Anna Pegler-Gordon (Michigan State University) - Teaching the Movement in Michigan: A Civil Rights Initiative

Asian American Intergenerational Views on Care-Giving and Self-Care (Salon I)

Chair: Eliza Noh (California State University, Fullerton)

Presenters:
- John-Cody Rickett (California State University, Fullerton) - Views toward Eldercare across Three Generations
- Quinn Tran (California State University, Fullerton) - Issues of Acculturation in Childrearing
- Vy Le (California State University, Fullerton) - Activism as a Form of Self-Care among College Students
- Anthony Villanueva (California State University, Fullerton)
S25  **Book Discussion:** *Serve the People: Making Asian America in the Long Sixties* (Douglas Fir)

Presenters:

Karen Ishizuka (Independent Filmmaker and Author) - *Why & How I Wrote Serve the People: Making Asian America in the Long Sixties*

Jonathan Y. Okamura (University of Hawai‘i at Mānoa) - *“Why There Are No Asian Americans in Hawai‘i” Revisited*

Tracy Lai (Seattle Central Community College) - *Teaching the AAM in the Community*

Diane Fujino (University of California, Santa Barbara) - *Collectivity, Solidarity, and a Radical Imagination in the Making of an Asian American Movement*

S26  **Chinese Couplets (Film Screening: 56 minutes)** (Columbia)

Presenter:

Felicia Lowe (Lowedown Productions) - *Chinese Couplets*

S27  **Creating a Community of Care: From Teacher Participatory Action Research to Praxis** (Sunstone)

Chair: Arlene Daus-Magbual (Pin@y Education Partnerships)

Presenter:

Arman Liwanag (Pin@y Educational Partnerships (PEP)) - *Teacher Participatory Action Research at Phillip & Sala Burton High School*

S28  **Handle With Care! Critical Filipin@ Studies Within and Beyond the Usual** (Salon A)

Chair: Rick Bonus (University of Washington)

Presenters:

Antonio Tiongson, Jr. (University of New Mexico)

Dina C. Maramba (Claremont Graduate University)

Gerardo Colmenar (University of California, Santa Barbara)

Allan Punzalan Isaac (Rutgers University)
The Gift of Metafiction in Asian American Literature (Salon D)
Chair: Timothy Yu (University of Wisconsin, Madison)
Presenters:

Douglas S. Ishii (Northwestern University) - “A Neurotic Exotic Erotic Orientoxic: Maxine Hong Kingston and Frank Chin’s Asian American Metafiction”

Takeo Rivera (University of California, Berkeley) - Asians Never Stare Into Your Eyes: The Phenomenology of Asian Americanness in Tan Lin’s Insomnia and the Aunt

Caroline Kyunah Hong (City University of New York - Queens College) - Ruth Ozeki’s Meta-Comedy and the Gift of a “Happy Enough Ending”

Mitra Das (University of Massachusetts, Lowell) - The All America City: The Case of Lowell

1:15pm-2:45pm
Drop-In Clinic
(Sunstone)

Video Games and TV (Salon C)
Chair: Christopher Patterson (Hong Kong Baptist University)
Presenters:

Christopher Patterson (Hong Kong Baptist University) - 2322. Asian Americans and Video Games: Designers, Characters, and Players

Tara Fickle (University of Oregon) - 2469. Techno-Orientalism in the Age of Pokemon

Christina Chin (California State University, Fullerton) - 2473. (In)Visibility: Asian American Representation in Primetime Television

Karen Huang (University of Virginia) - 2366. Evocations of the Global (Future) in Bong Joon-ho’s Snowpiercer

Animals and Literature (Salem)
Chair: Tamara Bhalla (University of Maryland, Baltimore County)
Presenter:

Soham Patel (University of Minnesota) - Mutations of the Jungle: Animality as/and Commodities of War
**S32**  Remembering the Vietnam War in Literature and Film (Salon I)
Chair: Susan Moynihan (Tennessee Technological University)
Presenters:
- Catherine Nguyen (University of California, Los Angeles) - *Operation Babylift Documentaries and Contested Narratives of Vietnamese American Immigration*
- Susan Moynihan (Tennessee Technological University) - *Love, Hate, and the Affective Politics of Remembering Vietnam*
- Ruby Perlmutter (University of Connecticut) - *Reviewing Cultural Memory: Memory Resistance and Production in Viet Thanh Nguyen’s The Sympathizer*
- Ai Binh Ho (University of Michigan) - “Pain itself was a voice”: Witnessing Denied Experiences in Le Ly Hayslip’s Memoirs

**S33**  Care For Japanese Subjects WWII & After (Salon H)
Chair: Naoko Wake (Michigan State University)
Presenters:
- Naoko Wake (Michigan State University) - *Americans in Hiroshima: Hiding and Healing Radiation Illness in the Nuclear Age*
- Yuki Obayashi (University of California, Santa Cruz) - “This is Your Life”: Hiroshima Maidens and the American ideological superiority in the midst of Cold War
- Heather Hathaway (Marquette University) - *Health Care Neglect During Japanese and Japanese American Incarceration Through the Lens of Toyo Suyemoto*
- Karen Inouye (Indiana University, Bloomington) - *Wartime Incarceration of Nikkei on Native and Indigenous Lands*

**S34**  Asian American Feminisms Caucus: Feminist Mentorship and Self-Care (Medford)
Presenters:
- Lynn Itagaki (The Ohio State University)
- Karen Leong (Arizona State University)
- Kim McKee (Grand Valley State University)
- Carolyn Chen (University of California, Berkeley)
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Performance, Music, and Art (Eugene)
Chair: Pamela Thoma (Washington State University)
Presenters:
- Kita Douglas (Duke University) - Curating Care in the Collections of Martin Wong
- Roseanne Sia (University of Southern California) - Performing Cuba: The Anacaona Sisters in Havana and New York City, 1930s-1950s
- Jieun Lee (University of Georgia) - Who Cares about Laughter? Margaret Cho and Her “Spect-allies”

History, Healing, and Hope: Caring for the Lao Community in Laos and the US (Salon A)
Presenters:
- Arina Chithavong-Lester (Legacies of War) - Legacies of War: Caring of the Lao Land to Ensure Hope for the Next Generation
- Latana Thaviseth (University of California, Los Angeles) - Fostering Community Engagement through the Care and Preservation of the Lao Culture

Martial Cultures and Geographies of the Pacific (Salon D)
Chair: Vernadette Gonzalez (University of Hawai‘i)
Presenters:
- Juliet Nebolon (Yale University) - The First Line of Defense: Family Health and Home Economics in Hawai‘i During World War II
- Laurel Mei-Singh (Princeton University) - This Area is Kapu: Contested Environmentalisms at Makua, Hawai‘i

Sa-I-Gu 25 Years Later: Multiracial Politics in a Time of Crisis (Columbia)
Presenters:
- Jeff Chang (Stanford University) - Race, Resegregation, and the Meaning of Sa-I-Gu
- Daniel HoSang (University of Oregon) - Racial Propositions: Sa-I-Gu In Context
- Soya Jung (ChangeLab) - Asian American Arrival and the Politics of Rivalry
- Chandan Reddy (University of Washington) - Beyond Sa-I-Gu: Towards a Different Kind of Freedom
- Alex Tom (Chinese Progressive Association) - The Aftermath of Sa-I-Gu and the Possibilities of Now
**Graphic Novels and Children’s Literature (Salon G)**

Chair: Monica Chiu (University of New Hampshire)

Presenters:
- Winona Landis (Miami University) - *Visions and Limitations of Solidarity: Tracing the Routes of Affect in My Year of Meats and In Real Life*
- Eleanor Ty (Wilfrid Laurier University) - *Shoplifter: Michael Cho's Asianfail*
- Alexander Howerton (University of South Carolina) - *In Animal Time: Humanimal Temporality in Humanimal and The Year of the Dog*
- Jennifer Doane (University of Minnesota) - *Depictions of Motherhood and Adoption in Comics*

3:00pm-4:30pm

**Violence, Memories, Diasporic Literature (Salon A)**

Chair: Bakirathi Mani (Swarthmore College)

Presenters:
- Jeff Gibbons (United States Military Academy at West Point) - *Post-traumatic Suffering and the Search for Healing in Lan Cao’s The Lotus and the Storm*
- Barbara Seidman (Linfield College) - “This Country Orphaned You Too”: Ethnic Identity Deconstruction in Aimee Phan’s We Should Never Meet
- Asra Saraswati (University of Buffalo) - *Racially Pinned: The Narrative of Chinese Indonesian in US Soil*
- David Roh (University of Utah) - *Triangulating Fictions: Change-rae Lee’s A Gesture Life and Japanese Imperialism in America*

**Experimental Literature (Salon G)**

Chair: Colleen Ellis (United States Military Academy at West Point)

Presenters:
- Colleen Ellis (United States Military Academy at West Point) - *Narrative Privacy as Self-Care in Charles Yu’s Metafictions*
- Ellen Song (Duke University) - *On Such a Full Sea and the Limits of Representation*
- Jungha Kim (Seoul National University) - *Perverse Care and Transpacific Intimacy in Change-rae Lee’s The Surrendered*
- Donna Tong (Fu Jen University) - “Da Pidgin Guerrilla”: Lee Tonouchi’s Pidgin Poetics in Significant Moments in da Life of Oriental Faddah and Son as Reconsidering Language, Identity, and Culture
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S42 Queer Intersections (Salon C)
Chair: Donald Goellnicht (McMaster University)
Presenters:

Alan Williams (University of Washington) - Queering the Transpacific: Inter-Imperial Relations in Lonny Kaneko’s ‘The Shoyu Kid’ and Oshima Nagisa’s ‘Merry Christmas, Mr. Lawrence’

Khoi Nguyen (George Mason University) - Barebacking Asian America: HIV/AIDS Queer Sex Positive Narrative in Asian American Literatures

Hao Jun Tam (University of Pennsylvania) - Queer Nationalism and International Relations in Monique Truong’s The Book of Salt

S43 Colonial Ideologies in Education (Medford)
Chair: Daniel Y. Kim (Brown University)
Presenters:

Jang Wook Huh (University at Buffalo) - Poor Tom: Sentimental Palimpsests in the Pacific

Noreen Naseem Rodriguez (University of Texas, Austin) and Esther Kim (University of Texas, Austin) - Representation & Resistance in Asian American Children’s Literature

Linda Pheng (University of Wisconsin, Madison) - Class Fractures in the “Hmong Community”

S44 Words, Resistance, and Power (Salon D)
Chair: Juliana Chang (Santa Clara University)
Presenters:

Gregory Toy (University of California, Los Angeles) - 2424. Slow and Structural Violence in Rita Wong’s ‘Forage’

Takuya Matsuda (University of North Texas) - 2229. Translation and Care in Joy Kogawa’s Obasan

Nicole Go (McMaster University) - 2342. Towards a Nikkeijinron: Language, Alienation and Cultural (Trans)Nationalism in the work of Roy Kiyooka

David Hur (University of California, Santa Barbara) - 2276. Careless Patriarchal Words, Careful Masculine Work

S45 Surviving and Resistance in Literature (Salon B)
Presenters:

Min Ji Kang (University of Florida) - Survivor Psyche: Trauma in Comfort Women and Beloved

Ashley Cheyemi McNeil (Georgia State University) - Unlikely Guardians: Feminine Caretaking in People of the Whale

Yuki Matsumoto (Kindai University) - Women Affect the World: Gendered Labor in America Is in the Heart
**S46**

**Japanese American Histories** (Salon I)
Chair: Thomas Hashimoto Martin (SUNY Sullivan)
Presenters:

- Thomas Hashimoto Martin (SUNY Sullivan) - *Nikkei, What Exit?*
  Developing a narrative history of the Japanese community in New Jersey.
- Oliver Wang (California State University, Long Beach) - *Off To the Races: Japanese American Car Clubs of the 1950s and ‘60s*
- Heidi Kim (University of North Carolina, Chapel Hill) - *Who Cares (and Caretakess) for the Past?*

**S47**

**Settler Colonialism, Asian Racialization, and the Politics of Care** (Salon F)
Chair: Iyko Day (Mount Holyoke College)
Presenters:

- Quynh Nhu Le (University of South Florida) - *The Politics of Care in Canada’s Cultures of Redress*
- Nishant Upadhya (Northern Arizona University) - “We have banned plastic bags”: Tar Sands, Environment, Racialized Complicities, and Settler Colonialism
- Evyn Le Espiritu (University of California, Berkeley) - *Operation New Life and the Politics of Care: A Relational Analysis of US Militarism, Chamorro Nationalism, and Vietnam War Refugees*

**S48**

**Critical Lines of Care, Black Lives Matter, and POC Feminist Queer Trans Solidarities** (Salem)
Chair: Crystal Baik (University of California, Riverside)
Presenter:

- Simmy Mackhijani (San Francisco State University)
Race, Language and Movements on Campus (Salon H)
Chair: Joyce O. Moy (Asian American/Asian Research Institute of the City University of New York)
Presenters:
Jocyl Sacramento (University of California, Berkeley) - A False Narrative: Asian Americans, College Admissions, and the Problem of Colorblindness
John Streamas (Washington State University) - Whether Yellow Lives Matter to Education
Leland Tabares (Pennsylvania State University) - Professional U.: Asian America in the Age of Professionalization
North Cooc (University of Texas, Austin) and Genevieve Leung (University of San Francisco) - Who are “Chinese” Language Speakers in the United States? A Subgroup Analysis with Census Data

5:00pm-6:00pm
AAAS General Business Meeting
(Salon G)
Open to all membership

6:00pm-7:45pm
AAAS Awards Reception
(Salon F)
Founded 1867

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The mission of Lewis & Clark to know the traditions of the liberal arts, to test their boundaries through ongoing exploration, and to hand on to successive generations the tools and discoveries of this quest. By these means the institution pursues the aims of all liberal learning: to seek knowledge for its own sake and to prepare for civic leadership.

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Rachel Endo and Family (In Honor of Kent Ono)
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A volume in the Families in Focus series

A volume in the Critical Issues in Sport and Society series
Temple University Press is pleased to welcome Rick Bonus and Shelley Lee to the editorial team of the Asian American History and Culture series.

Rick Bonus is Associate Professor of American Ethnic Studies, Director of Graduate Studies in Southeast Asian Studies at the University of Washington in Seattle. He is the author of Locating Filipino Americans (Temple, 2000), co-editor of Contemporary Asian American Communities (Temple, 2002), and co-editor of The “Other” Students: Filipino Americans, Education, and Power, as well as several essays. He was President of the Association for Asian American Studies from 2008 to 2010.

Shelley Lee is an Associate Professor of History and Comparative American Studies at Oberlin College. She is the author of Claiming the Oriental Gateway (Temple, 2011) and A New History of Asian America.

Temple University Press warmly congratulates Theo Gonzalves as the in-coming President of the Association for Asian American Studies.

Theo Gonzalves is Associate Professor and a former chair of the Department of American Studies at the University of Maryland, Baltimore County. He is the author of The Day the Dancers Stayed: Performing in the Filipino/American Diaspora (Temple, 2009) and will serve as the President of the AAAS from 2017 to 2020.

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Tamara Bhatta
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Consider for Course Adoption

Immigrant Identity and the Politics of Citizenship, is a special collection from the Journal of American Ethnic History (JAEH). Editor, John Bukowczyk, has selected 14 articles that explore the challenges of the myriad divisions and hierarchies that immigrants to the United States must navigate and the cultural and political atmospheres they encounter. The book includes a substantial introduction from the editor that highlights these themes that link each chapter.

From the introduction:

“The rich sampling of contents from the Journal of American Ethnic History (JAEH) should prompt lively discussion of contemporary issues involving immigrant and ethnic identity and the politics of the citizenship and the incorporation of the foreign-born into an ever changing American society. Ironically, although the immigration and ethnic history field and, with it, the JAEH, focus on cultural differences and the mixing and mingling of diverse peoples, the subtext throughout involves, so to speak, the other side of the coin. On the flip side of American coins reads the inscription, E Pluribus Unum—“From Many, One.” In our own times, as in the past, this motto raises questions that still beg for answers today. What is an America? What should it be?”

Immigrant Identity and the Politics of Citizenship is available from Amazon and other e-book sellers, as well as the University of Illinois Press website. The price of this volume is $30.00 (POD) and $9.95 (E-book).

A Cautionary Tale

. . .Many have told us about the Massie-Kahahawai cases; What We Must Remember guides us in how to feel about them.
—Craig Howes

. . .The poetry is compelling and experiential; events are viewed through multiple, overlapping perspectives, the spin and eddy of each section being like shards of a broken mirror.
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What We Must Remember is a meditation and exchange among four local Hawai‘i poets, exploring through “documentary renshi” the imagined consciousness of victimizers and victims, observers and observed.
—David Stannard

. . .A moving exploration of the human cost of privileged prejudice, and how collaborative creative process can reveal it.
—Eleanor Wilner
The AAAS is hosting a slam poetry event to showcase the diversity of Asian American slam/spoken word/page poets who represent the diversity of Asian/Asian American voices and activism in Portland, the Pacific Northwest, and beyond through the artistic expression of slam poetry! Join us! Come Read or Slam! Eat, Drink, and plan the Resistance!

Featuring Oregon's Poet Laureate
Lawson Fusao Lunada

Also featuring Margaret Rhee, Elina Kim, Neil Aitken

Proceeds help to support AAAS. Sponsored by the AAAS Site Committee, and the Asian Pacific American Network of Oregon