UNSETTLING TRANSPACIFIC ECOLOGIES

ASSOCIATION FOR ASIAN AMERICAN STUDIES
ANNUAL CONFERENCE

APRIL 7-10, 2021
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AAAS BOARD MEMBERS 2021

President
Jennifer Ho
University of Colorado, Boulder
Term: 2020-2022

President-Elect
Jennifer Ho
University of North Carolina, Chapel Hill
Term: 2019-2020

Interior West/South Representative
Karen Kuo
Arizona State University
Term: 2019-2022

Mid-Atlantic Representative
Caroline Hong
Queen College - CUNY
Term: 2019-2022

Mid-West Representative
Karin Aguilar-San Juan
Macalester College
Term: 2019-2022

New England/Central and Eastern Canada Representative
Jan Padios
Williams College
Term: 2019-2022

Northern California and Nevada Representative
Falu Bakrania
San Francisco State University
Term: 2020-2023

Section Representative
Christopher Eng
Syracuse University
Term: 2019-2022

Contingent Faculty Representative
Mimi Khúc
Asian American Literary Review
Term: 2018-2021

Archivist
Paul Lai
Ramsey County Library
Term: 2019-2022

Student Representative
Keva Bui
University of California, San Diego
Term: 2020-2022

MISSION
Founded in 1979, the Association for Asian American Studies (AAAS) has emerged as a primary research and teaching hub for Asian American Studies, an interdisciplinary field born out of the 1960s movements for racial justice and student activism. Invested in advancing the highest professional standards of research, teaching, and service in the field of Asian American Studies, the AAAS is committed to sponsoring conferences, symposia, special projects, and events, which engage the association’s priorities with regard to scholarship, mentorship, and pedagogy. Equally important is the degree to which the association’s various objectives – specifically as they intersect with advocating and representing the interests and welfare of Asian American Studies and Asian Americans – reflect multiple communities and varied identities.

ACTIVITIES
Since 1980, the AAAS has sponsored an annual national conference, which remains the central academic venue for Asian American Studies as a dynamic interdisciplinary field. The AAAS publishes an esteemed peer-reviewed journal (the Journal of Asian American Studies); sponsors convenings for directors and chairs of Asian American studies programs and departments; hosts workshops for junior faculty; stages “drop-in” job market clinics for graduate students; recognizes cutting-edge research via its book awards; celebrates the work of field founders and community organizers; and serves as an information/advocacy resource on matters concerning Asian Americans and Asian American Studies.

MEMBERSHIP
Comprised of researchers, teachers, and students, the membership for the AAAS reflects the disciplinary diversity of the field and its practitioners. The membership also includes those in the private and public sectors, activists, artists, writers, journalists, archivists and librarians, policy makers, and community organizers. Membership in the AAAS is based on a calendar year (January 1 – December 31). A member in good standing is one whose paid membership is current in the calendar year. Those in good standing will receive AAAS email announcements, reduced conference registration rates, the Journal of Asian American Studies, voting and advocacy privileges, and access to special programs.
Welcome to the first (but perhaps not last) virtual annual meeting of the Association for Asian American Studies. Living in the midst of a global pandemic has meant that we’ve all had to pivot, shift, and adapt to a reality that forced us to reschedule our in-person meeting in Seattle to the on-line Accelevents conference platform. While meeting in cyberspace can’t replace the in-person conference experience, I’m grateful that we’re able to meet, given the cancellation of the 2020 Washington, DC conference. I’m also grateful that we received just as many submissions for the virtual conference as we have for our in-person conferences. And I’m grateful that our virtual conference and reducing our registration fee is allowing some members to attend this year when they haven’t been able to attend in the past.

The conference co-chairs Aimee Bahng and LeiLani Nishime crafted the conference theme, “Unsettling Transpacific Ecologies” with the location of Seattle in mind—a location in the Pacific Northwest that has had to reckon with a history of settler colonialism both on the mainlands of North America and the continent of Asia as well as the many Pacific Island nations in Oceania. Many of the papers and panels directly address this conference theme. Others are papers and panels that were meant for the 2020 conference, “Troubling Politics”—and I want to thank the 2020 program co-chairs, Wendy Cheng and Jan Padios, the site committee chair, Lawrence-Minh Bùi Davis, and the members of the site and program committees. You can find their names and the entire 2020 program here.

What both conference themes have in common are the need for us to question the status quo—to trouble ideologies and political understandings of our field and to unsettle our notion of what constitutes Asian American and Pacific Islander scholarship, research, activism, and populations. Troubling, unsettling, and questioning the status quo—this is the foundation for Asian American and Pacific Islander studies. From the beginning of the Asian American studies movement in the 1960s and 1970s, activists, artists, students, and scholars questioned why the histories of people from Asia weren’t being included in college curricula, unsetled ideas of what valid and valuable scholars and scholarship is, and in the words of John Lewis, made “good trouble” in fighting for recognition of Asian American and Pacific Islander people.

For those who have not yet experienced being a member of the board of AAAS or serving as conference co-chair or on any of the committees necessary for the success of our annual meeting (program, site, mentorship, book award, general award), I need to stress that we are a volunteer organization. Everyone has a day job along with a host of other commitments—professional, academic, activist, personal—that makes their volunteer work for AAAS so incredible. We are all invested in the Association for Asian American Studies because we are invested in the many bodies that make up Asian American and Pacific Islander studies: bodies of knowledge and bodies of people. The cumulative hours that are spent ensuring the success of each annual meeting is immeasurable and is a true testament to the passion with which our conference organizers, conference committee members, AAAS board, and staff bring to AAAS. Deepest gratitude to Anna Gonzalez (executive director), Tamara Ko (associate director), and Jenny DeLuna (Assistant Director), our hardworking and intrepid AAAS staff and to the AAAS board—I hope you’ve enjoyed getting to know some of the members in the AAAS newsletter “Get to Know Your Board” section—their stories of how they came to AAAS and their commitment to AAAS is inspiring.
Welcome to the 2021 Association for Asian American Studies Conference!

Though we gather in the wake of such loss, amidst ongoing hate crimes against Asian Americans, comfort women denials, and the yet-to-be-named ramifications of a year-long pandemic-induced set of stressors, we still gather. We do not take the importance of this gathering for granted, and we welcome you with open arms and the exuberance of sharing space and time together once again, despite our changed circumstances.

We also gather virtually for the first time in AAAS conference history. We have been working hard to retain some aspects of conference sociality, from book parties to the chance run-in in the lobby, and we will even attempt a virtual karaoke event. We have also preserved the passing period time between sessions to allow bodies to stretch and move, and we encourage panel organizers to use the virtual “lounges” to facilitate the sometimes vital, post-session lingering that allows audience members and presenters to meet and extend conversations after Q&A. While some virtual conferences have decided to spread panels across a longer time frame, allowing for more intermittent attendance, we risk the intensity of the usual conference duration to cultivate the potential energy that often flourishes in more concentrated circumstances.

We recognize, though, that conference fatigue, especially when combined with Zoom fatigue, can take its toll. Let us all offer each other grace in the moment as we try new approaches, make mistakes, pick ourselves up (or not), and start again (or not). As we feel the call to approximate online that sense of connection, solidarity, and closeness that can come from gathering in person, our responses to that call must be mitigated by the lessons critical disability studies and woman-of-color feminism can offer us about radical care practices. We are more interested in opening up space than in pursuing perfection. We are not looking to replicate past conferences or give you a pale imitation, but to find new ways to connect. The communities we create and expand on at this conference may not feel like the ones we did in the past, but we hope you will be open to the new ways they might find expression.

This year’s conference hosts over 230 sessions, responding to questions raised by both 2020’s “Troubling Politics” and 2021’s “Unsettling Transpacific Ecologies” conference themes. The Program Committee has been inspired by the work in this year’s program, which interrogates the limits of “the human” as liberal subject; the legacies of empire and militarism on the environment; and the multiscalar possibilities of an Asian American politics that faces something other than the settler state for accountability.

The Program Committee's plenary session takes on the three keywords of our theme this year: “Unsettling” “Transpacific” and “Ecologies.” Not taking any of these terms for granted, we have asked four thinkers whom we know will be able to guide our conversations toward conscientious inquiry and decolonial movement. We have also organized two “Authors in Conversation” panels to highlight recent books that can give us new insight into Transpacific Ecologies. The first will be on Saturday at 3:15pm PDT. Scholars will be talking with Renisa Mawani about her award-winning Across Oceans of Law (2018). The second panel will immediately follow at 5pm PDT, bringing Christine Hong’s A Violent Peace (2020) and Erin Suzuki’s Oceanic Passages (2021) into conversation with Lisa Yoneyama and Hi’ilei Hobart to reflect on the historical and literary archives that might lead us to new understandings of transits across and through the Pacific.

As in any coalitional effort, many people and conditions made this conference possible. We want to thank not only the wonderfully collaborative members of the 2021 Program Committee, but also the dedicated, all-volunteer AAAS staff members Jennifer DeLuna, Anna Gonzalez, and Tamara Ko for their extraordinary service.

We would also like to acknowledge the ongoing occupation of the lands we live on, as well as the settler roots of the institutions where we work. We had planned to convene in Seattle, Washington, on the ancestral lands of the Duwamish, Suquamish, Snoqualmie, Puyallup, Muckleshoot, Tulalip, and other Coast Salish peoples. The Pacific Northwest is storied land and has become a gathering place for not only many Asian Americans but also a diverse group of Pacific Islanders, including Native Hawaiians, Samoans, Chamorros, and growing numbers of Marshallese, Tongans, and Fijians. We propose carrying those stories with us across Oceans of Law, as we try new approaches, make mistakes, pick ourselves up (or not), and start again.

Finally, thank you, for making the necessary adjustments to this virtual format, sharing your research, activism, and art, and continuing to make this professional association a source of camaraderie and caring exchange.

Aimee Bahng, Pomona College
LeiLani Nishime, University of Washington, Seattle
AAAS 2021 Program Committee Co-Chairs
CONFERENCE COMMITTEE

Aimee Bahng, Pomona College, Co-Chair
LeiLani Nishime, University of Washington, Seattle, Co-Chair
Michelle Huang, Northwestern University
Erin Suzuki, University of California, San Diego
Ashvin Kini, Florida Atlantic University
Iyko Day, Mount Holyoke College
Frances Tran, Florida State University
Jina B. Kim, Smith College
Christopher Patterson, University of British Columbia
Josen Díaz, University of San Diego
Joo Ok Kim, Kansas University
Dean Saranillio, New York University
Evyn Lê Espiritu, University of California, Los Angeles
Constancio Arnaldo, University of Nevada, Las Vegas
Mark Padoongpatt, University of Nevada, Las Vegas
Kale Fajardo, University of Minnesota
Monisha Das Gupta, University of Hawai‘i
Maile Arvin, University of Utah
Simeon Man, University of California, San Diego
Patty Ahn, University of California, San Diego
Brian Hu, San Diego State University
Madhavi Mallapragada, University of Texas at Austin
Pawan Dhingra, Amherst College
Yvonne Kwan, San Jose State University
Hi’ilei Hobart, University of Texas at Austin

AAAS PRESIDENTS

Douglas W. Lee 1979-1980
Sucheng Chan 1981-1983
Don T. Nakano 1983-1985
Gary Y. Okihiro 1985-1987
Shirley Hune 1987-1989
Franklin Odo 1989-1991
Elaine H. Kim 1991-1993
Kenyon S. Chan 1993-1995
Gail M. Nomura 1995-1997
Yen Le Espiritu 1997-1998
Hien Duc Do 2000-2002
Dana Y. Takagi 2002-2004
Franklin Ng 2004-2006
Rajini Srikant 2006-2008
Rick Bonus 2008-2010
Josephine Lee 2010-2012
Mary Yu Danico 2012-2014
Linda Trinh Võ 2014-2016
Cathy Schlund-Vials 2016-2018
Theodore S. Gonzalves 2018-2020
Jennifer Ho 2020-2022
HONORS & AWARDS

EXCELLENCE IN MENTORSHIP AWARD
Tina Chen, Associate Professor of English and Asian American Studies, Pennsylvania State University

Tina Chen is the author of Double Agency: Acts of Impersonation in Asian American Literature and Culture (a CHOICE Outstanding Academic Title), the Director of the PSU Global Asias Initiative, and the founding editor of Verge: Studies in Global Asia, a multidisciplinary journal publishing scholarship from Asian Studies, Asian American Studies, and Asian Diaspora Studies. Verge has won the 2020 Prose Award for Best New Journal in Humanities from the Association of American Publishers (AAP) and the 2016 Best New Journal Award from The Council of Editors of Learned Journals (CELJ). Tina is deeply committed to mentoring early-career scholars, as evidenced through her ongoing work with designing Junior Faculty Development workshops for both EOC and AAAS; her creation and directorship of the PSU English Department mentoring program; her directorship of the PSU Global Asias Summer Institute; and her pedagogical work for CELJ.

EXCELLENCE IN MENTORSHIP AWARD
Robyn Magalit Rodriguez, Faculty, Asian American Studies; & Founding Director, Bulosan Center for Filipinx Studies, University of California, Davis.

Robyn Magalit Rodriguez is currently a professor of Asian American Studies at UC Davis. Alongside her graduate students and community members she founded the Bulosan Center for Filipinx Studies in 2018; the Center is the first of its kind nationally. Rodriguez has published widely on topics ranging from the Filipinx global labor diaspora, to the politics of immigration in the United States to Asian American activism and more. A committed scholar-activist, she has organized around numerous issues at the local, state, national and transnational levels. Rodriguez is also a mother of two: Ezio (known as “Zee Zee”) and the late, Amado Khaya.

EARLY CAREER ACHIEVEMENT AWARD
Kevin Escudero, Assistant Professor, Department of American Studies and Ethnic Studies, Brown University

Kevin Escudero is an Assistant Professor of American Studies and Ethnic Studies at Brown University. His research and teaching focus on comparative studies of race, ethnicity, and Indigeneity; immigration and citizenship; U.S. empire and settler colonialism; social movements; and law. His book, Organizing While Undocumented (NYU Press, 2020), examines Asian and Latinx undocumented immigrant activists’ strategic use of an intersectional movement identity to build coalitions with members of similarly situated groups. His current book manuscript, Imperial Unsettling, looks at Asian immigrant and Indigenous CHamoru communities’ participation in Guåhan’s decolonization movement. His work has appeared in the Journal of Asian American Studies, Amerasia Journal, Antipode, and Law and Policy.

BEST GRADUATE STUDENT PAPER AWARD
Ka-eul Yoo, Ph.D. Candidate, Literature Department, University of California, Santa Cruz


Ka-eul Yoo specializes in twentieth-century and contemporary multi-ethnic U.S. literature and culture, with a focus on transnational Asian American studies, war/empire studies, postcolonial theory, theater and performance studies, abolition studies, and disability studies. Her dissertation investigates how the United States constructed and leveraged concepts of disease and disability in its military operations in Asia as well as at home to further its Cold War agenda. Her project has been supported by numerous organizations, including the Social Science Research Council. She received her B.A. and M.A. degree in English Literature from Yonsei University, South Korea, and is a member of the Ending the Korean War Collective.
COMMUNITY SOCIAL DISTANCE AWARD
Island Liaison

Island Liaison is a volunteer driven, non-profit organization base in Arizona. The work of Island Liaison started long before its Non-Profit status was established by Claudia deLeon Guerrero Fajardo Kaercher, who lived as a child in the Marshall Islands and other islands in the region of Micronesia. As the Islander population increased, Island Liaison took on a more active role by providing guidance and resources to Islanders from the Freely Associated States who relocated to Arizona under the Agreement of Compact of Free Association (COFA) which allows them to live, work, and freely travel within the United States.

Island Liaison has maintained close working relationships with both the Asian and Pacific Islander Coalitions at ASU working in unison to advocate to represent the interests and well being of all Pacific Islanders by fostering a greater awareness of the cultural and economic challenges faced by those with varied identities within the community.

During the Covid-19 Pandemic, Island Liaison partnered with students from ASU’s Hawai‘i and Pacific Islander Club (HPIC) to highlight national safety protocols to produce public service announcements for release on social media. Island Liaison takes pride in developing new programs to address the unique cultural challenges faced by Asian Americans and Pacific Islanders.

COMMUNITY SOCIAL DISTANCE AWARD
Auntie Sewing Squad

The Auntie Sewing Squad was founded on March 24, 2020 by performance artist and comedian Kristina Wong as a casual effort to connect with other friends sewing homemade masks for essential workers due to the Federal Government’s failure to prepare them with proper personal protective equipment. Originally intended as a three week stopgap, the Auntie Sewing Squad is still sewing and has since exploded into a network of hundreds of active Aunties across the United States who have shipped tens of thousands of masks to vulnerable communities across the North American continent. Our team of Aunties are college professors, costume designers, screenwriters, scientists, published authors, actors, healthcare workers, retirees, teachers, students, award winning artists and filmmakers, labor organizers, graphic designers, lawyers and all over badasses. Our youngest Auntie is 8 while our eldest is 93. We are juggling families, careers, and our own losses from Covid-19, in addition to this sewing labor.
CREATIVE WRITING (POETRY)

Benjamín Naka-Hasebe Kingsley, *Colonize Me*

Honorable Mention: Jenifer Sang Eun Park, *Autobiography of Horse*

Honorable Mention: Jan-Henry Gray, *Documents*

CREATIVE WRITING (PROSE)

Xuan Juliana Wang, *Home Remedies: Stories*

Honorable Mention: Ricco Villanueva Siasoco, *The Foley Artist: Stories*

HISTORY

Monica Kim, *The Interrogation Rooms of the Korean War: The Untold History*

Honorable Mention: Maile Arvin, *Possessing Polynesians: The Science of Settler Colonial Whiteness in Hawai‘i and Oceania*

HUMANITIES AND CULTURAL STUDIES (LITERARY STUDIES)

Quynh Nhu Le, *Unsettled Solidarities: Asian and Indigenous Cross-Representations in the Américas*

Honorable Mention: David L. Eng and Shinhee Han, *Racial Melancholia, Racial Dissociation: On the Social and Psychic Lives of Asian Americans*

HUMANITIES AND CULTURAL STUDIES (MEDIA, PERFORMANCE, & VISUAL STUDIES)


SOCIAL SCIENCE

Jian Neo Chen, *Trans Exploits: Trans of Color Cultures and Technologies in Movement*

Honorable Mention: Keith L. Camacho, *Sacred Men: Law, Torture, and Retribution in Guam*

Honorable Mention: Victoria Reyes, *Global Borderlands: Fantasy, Violence, and Empire in Subic Bay, Philippines*
ASSOCIATION FOR ASIAN AMERICAN STUDIES
ANNUAL CONFERENCE 2021

ASSOCIATION FOR ASIAN AMERICAN STUDIES
ANNUAL CONFERENCE 2021
UNSETTLING TRANSPACIFIC ECOLOGIES

LIFETIME MEMBERS

Karin Aguilar-San Juan
Rick Bonus
Kyung-Sook Boo
Daniel Bronstein
Long Bui
Faye Caronan Chen
Kenyon Chan
Gabriel Chin
David Cho
Clara Chu
Genevieve Clutario
Edward Curammeng
Kavita Daiya
Mary Yu Danico
Shilpa Davé
Jigna Desai
Pawan Dhingra
Lan Dong
Chris Eng
Augusto Espiritu
Catherine Fung
Evyn Lê Espiritu Gandhi
Anna Gonzalez
Theo Gonzalves
Jennifer Hayashida
Jennifer Ho
Caroline Hong
Madeline Hsu
Brian Hu
Shirley Hune
Allan Isaac
Douglas Ishii
Lynn Itagaki
Michele Janette
Kimberly Jew
Mimi Khúc
Sue Kim
Daniel Kim
Heidi Kim
Michelle Ko
Roderick Labrador
Paul Lai
Long Le-Khac
Marie Myung-Ok Lee
Josephine Lee
Jennifer Lee
James Lee
Karen Leong
Pei-te Lien
Daryl Maeda
Martin Manalansan
Anita Mannur
Lisa Nakamura
Tom Nakayama
William Nessly
Viet Nguyen
Leilani Nishime
Gail Nomura
Anthony Ocampo
Kent Ono
Jerry Park
Kim Park Nelson
Rhacel Parrenas
Eric Pido
JoAnna Poblete
Greg Robinson
Cathy Schlund-Vials
Nayan Shah
Nitasha Sharma
Jeff Sheng
Chad Shomura
Lok Siu
Christine So
Min Song
Stephen Sumida
Erin Suzuki
Sonja Thomas
Donna Tong
Monica Trieu
Karen Umemoto
Linda Vo
Jennifer Wang
Lia Wolock
Janelle Wong
Cynthia Wu
Sunny Yang
Christine Yano
Grace Yoo
Ji-Yeon Yuh

SECTION MEETINGS

Thursday, April 8
9:00am-10:00am
Critical Adoption Studies
Hmong
Religion
Social Science
Queer Studies

Friday, April 9
9:00am-10:00am
CHALIS
Southeast Asian
West Asian American

6:00pm-7:00pm
Asian Settler Colonialism

Saturday, April 10
9:00am-10:00am
Asian American Feminisms
Critical Mixed Race Studies
Filipinx American Studies
History
South Asian
PRESIDENTIAL PLENARY:
What does it mean for the Association for Asian American Studies to be sustainable in the 21st century?

This presidential plenary is guided by the following questions:

1. How can AAAS engage meaningfully with environmental sustainability—what should we be doing as a social justice organization to be mindful of our environmental footprint?
2. What does AAAS need to be sustainable in the future—from an environmental, financial, and justice perspective?

This panel of longtime AAAS members, who are prominent scholars, activists, and artists, will discuss how AAAS can engage with sustainability from a financial, environmental, justice, and labor point-of-view. Sustainability of the organization, of Asian American and Pacific Islander studies, and of the world we inhabit are issues that AAAS, as an organization rooted in social justice, must engage head on.

Chair/Moderator: Jennifer Ho, University of Colorado Boulder, Ethnic Studies, AAAS President

Craig Santos Perez is a Chamoru poet, scholar, and activist from the Pacific island of Guåhan (Guam). He has authored five books of poems and co-edited five anthologies. He is a professor in the English department, and an affiliate faculty with the Center for Pacific Islands Studies and the Indigenous Politics Program, at the University of Hawai’i, Mānoa. He teaches creative writing, Pacific literature, eco-poetry, and the environmental humanities.

Min Hyoung Song is a professor of English at Boston College. He is the author of The Children of 1965: On Writing, and Not Writing, as an Asian American and Strange Future: Pessimism and the 1992 Los Angeles Riots, as well as the forthcoming book Climate Lyricism (early 2022). He has also published extensively in journals, edited volumes, and venues like the Washington Post, the Los Angeles Review of Books, and Public Books, as well as co-edited the Cambridge History of Asian American Literature and series co-edited the four-volume Asian American Literature in Transition, forthcoming later this year from Cambridge. He is the former editor of the Journal of Asian American Studies.

Linda Trinh Vo is a Professor and former chair of the Department of Asian American Studies at the University of California, Irvine. She is the author of Mobilizing an Asian American Community, co-author of Vietnamese in Orange County, and co-editor of Keywords for Asian American Studies. She also co-authored a 134-page report, Transforming Orange County: Assets and Needs of Asian Americans & Native Hawaiians and Pacific Islanders. Dr. Vo was president of the Association for Asian American Studies and was a series editor for the Asian American History and Culture series at Temple University Press. She has served in leadership roles with numerous community projects and organizations, including Viet Stories: Vietnamese American Oral History Project; Asian Americans Advancing Justice-Orange County; and Viet Film Fest.
BOARD PLENARY:  
Building Solidarity Against Anti-Asian Violence

The shootings in Atlanta on March 16 was as a the culmination of a year-long anti-Asian racism since the beginning of Covid-19 in March 2020. The massacre of Asian women must be understood within a complex matrix of racism and sexism that does not reproduce Asian women as sexualized objects nor reduce the racism against Asian Americans. This panel asks how we can meaningfully and collectively build solidarity around intersectional violence.

David Palumbo-Liu is the Louise Hewlett Nixon Professor at Stanford University. His next book, "Speaking Out of Place," is forthcoming from Haymarket Press.

Dr. Matthew Bui is a Provost's Postdoctoral Fellow at the NYU Alliance for Public Interest Technology; he also holds affiliations with the NYU Center for Critical Race and Digital Studies (CR+DS) and UCLA Center for Critical Internet Inquiry (C2i2). An interdisciplinary scholar, Matt uses mixed-methods approaches to examine the nexus of data and racial justice issues.

Rajini Srikanth is Professor of English at the University of Massachusetts Boston. Her research and teaching span Asian American literature, South Asian American Studies, critical human rights, and South Africa. Among her many publications is the co-edited The Cambridge History of Asian American Literature (2015); she is series co-editor of the forthcoming four-volume Asian American Literature in Transition, also from Cambridge University Press.

Dr. Rachel Kuo writes, teaches, and researches race, social movements, and digital technology. She is currently a Postdoctoral Research Fellow at the Center for Information, Technology, and Public Life at the University of North Carolina-Chapel Hill. She has a PhD and MA in Media, Culture, and Communication from New York University. Her current manuscript, Movement Media: Racial Solidarities Across Platforms, looks to historical and contemporary examples of how movement organizers navigate the uneven politics of difference through media-making and information sharing practices. She is a founding member and current affiliate of the Center for Critical Race and Digital Studies and a co-founder of the Asian American Feminist Collective.

Lisa Nakamura is the Gwendolyn Calvert Baker Collegiate Professor in the Department of American Cultures and founding director of the Digital Studies Institute at the University of Michigan, Ann Arbor. She is the author of numerous books and articles on digital bodies, race, and gender in online environments, toxicity in video game culture, and the implication of ethnic studies and gender studies for Internet research.
PLENARY SESSIONS

Thursday, April 8
1:30pm-2:45pm

STUDENT REPRESENTATIVE PANEL:
Towards Abolitionist Universities:
Alternate Models of Care, Learning, and Mutual Aid Beyond the Institution

As COVID-19 has made even further apparent the limitations of the neoliberal university as a site of radical knowledge production, care, and relations, this roundtable convenes scholars and activists in and around Asian American studies working to imagine alternate models of care, learning, and mutual aid dedicated to principles of abolition. To think of abolitionist universities necessitates reimagining our relationship to institutions of higher education and “a willingness to struggle to think and build the impossible” (Boggs, Meyerhoff, Mitchell, and Schwartz-Weinstein 2019), and as such this session asks expansively: what impossibility might we collectively struggle to build? As we witness the increased financialization of higher education that has engendered austerity measures such as the exploitative adjunctification of the academy, budget cuts in interdisciplinary fields dedicated to the study of race and justice, and the ever-mounting student loan crisis, we must turn our critique inwards—what place does Asian American studies have in cultivating structures of solidarity and knowledge-sharing outside of the university? Amidst the university’s insidious entanglements with local police departments, the military-industrial complex, and the continuing dispossession of Indigenous peoples, it is of increasing urgency to build collective strength and knowledge beyond institutional constraints. Ranging from pandemic-era mutual aid funds to labor strikes, the removal of campus police forces, and movements for the protection of sacred Indigenous lands and ecologies, what inspiration can we draw from models of knowledge, care, and solidarity imagined by activist movements to imagine Asian American studies cleaved from the university?

Chair/Moderator: Keva X. Bui, PhD Candidate, Department of Ethnic Studies, University of California, San Diego

Keva X. Bui is a PhD Candidate in the Department of Ethnic Studies at the University of California, San Diego with a graduate certificate in Critical Gender Studies and the current Student Representative on the Board of the Association for Asian American Studies. Their research and teaching span Asian American studies, queer and feminist theory, science and technology studies, and cultural studies. Their dissertation explores the entwinement of Cold War scientific knowledge production and U.S. militarism and imperialism in Asia and the Pacific, articulating how the mythology of scientific objectivity functioned as U.S. empire’s ideological expression of liberal capitalism in the constitution of Cold War Asian/America. Keva is also a community organizer with VietUnity-Southern California, a coalition of Vietnamese and Vietnamese American activists dedicated to anti-capitalist and anti-imperialist forms of solidarity in the struggle for global peace, justice, and self-determination.

A. Naomi Paik is the author of Bans, Walls, Raids, Sanctuary: Understanding U.S. Immigration for the 21st Century (2020, University of California Press), which examines the criminalization of immigrants in the U.S. and the need for a radical, abolitionist approach to sanctuary movements. She also published her first book, Rightlessness: Testimony and Redress in U.S. Prison Camps since World War II in 2016 (UNC Press; winner, Best Book in History, AAAS 2018; runner-up, John Hope Franklin prize for best book in American Studies, ASA, 2017), as well as articles, opinion pieces, and interviews in a range of academic and public-facing venues. As a board member of the Radical History Review, she has co-edited three special issues of the journal—on “Militarism and Capitalism” (Winter 2019), “Radical Histories of Sanctuary” (Fall 2019), and “Policing, Justice, and the Radical Imagination” (Spring 2020)—and will coedit “Against the Anthropocene” with Ashley Dawson (Winter 2023). Collaborating with Gerry Cadava and Cat Ramirez, she is also coediting the “Borderlands”
assistance for Asian American Studies
Annual Conference 2021

section of Public Books. She is an associate professor at the University of Illinois, Urbana-Champaign, the HRI-Mellon faculty fellow in Legal Humanities, and the Center for Advanced Studies Resident Associate for the Initiative on “Abolition.” She works with students, university workers, and community members in organizations, including Abolition2Abundance and Defund UIPD, and serves as co-chair of the Campus Faculty Association, which recently launched a mutual aid fund for our students. Her research and teaching interests include comparative ethnic studies; U.S. imperialism; U.S. militarism; social and cultural approaches to legal studies; transnational and women of color feminisms; carceral spaces; and labor, race, and migration.

Presley Keʻalaanuhea Ah Mook Sang is a kupa of Papakōlea, Oʻahu and an instructor of Hawaiian language at the University of Hawaiʻi at Mānoa. One of her most recent endeavors was the development and creation of Puʻuhuluhulu University at Maunakea, Hawaiʻi. She received her Bachelor’s in Hawaiian Studies and Hawaiian Language and Master’s in Hawaiian from UH Mānoa.

Esther Choi is a Ph.D. Candidate in Ethnic Studies at U.C. San Diego. Her dissertation research explores the U.S. solidarity economy movement and how it aims to transform the subjectivities and relationships structured through racialized and colonial dispossession, in response to the crises of neoliberal capitalism. She is conducting community-based research in collaboration with New Economy Coalition (NEC) to understand the development of regional solidarity economy ecosystems in the United States, as a way to inform efforts to better support, network, and develop place-based alternatives to capitalism. This research was supported in part by a U.C. Berkeley Human Rights Center Fellowship. She co-founded Mutual Aid UCSD, an autonomous student and staff collective to support community members in need of emergency food, finances, and/or academic and social support, in response to the vulnerabilities created by the pandemic. We approach mutual aid as rooted in Black and Indigenous traditions of resistance and a model of the world we want to live in, centering reciprocity, redistribution, and the leadership of the most impacted. She has worked with the ACLU’s Immigrants’ Rights Project, Asian Americans for Equality, Sadie Nash Leadership Project, and served as Board Co-Secretary of OCA-NY and co-director of Asian Pacific Americans for Progress, New York. She has lived in South Korea participating in protests against militarism and volunteering for Korea House of International Solidarity.

Simeon Man is associate professor of History and Director of the Asian American & Pacific Islander Studies Program at UC San Diego. His teaching and research focuses on histories of race and US imperialism in Asia and the Pacific, and he’s the author of “Soldiering Through Empire: Race and the Making of the Decolonizing Pacific” (UC Press, 2018). He is also a founding member of The People’s University, which seeks to build alternatives to the university by modeling liberatory forms of education that center the needs of vulnerable communities in San Diego during this time of ongoing multiple crises.

Jane Komori is a PhD candidate in the History of Consciousness Department at the University of California Santa Cruz. Her research is concerned with Japanese Canadian knowledges to do with food, land, and “nature.” She is especially interested in what these knowledges offer in terms of a critique of the settler colonial, capitalist contexts in which they were produced. Jane’s dissertation unfolds through investigations of cultural practices and labor histories that relate groups of immigrants and settlers to indigenous peoples, people to land, and culture to nature. Jane is also a labor organizer who was involved in the 2019-20 wildcat strike for a Cost of Living Adjustment at UC Santa Cruz. She now organizes with Rank and File Action, a labor caucus of academic student workers in the University of California. Off campus, she is involved in the Asian Prisoner Support Committee, Nikkei Resisters, and the National Association of Japanese Canadians’ Young Leaders Committee.
Saturday, April 11
5:00pm-6:30pm PDT

**Cruises and Crossings: Spatial Mobility on Transpacific Steamships in the Age of Empire**

Chair: Jinah Kim, Cal State Northridge

Cruises and Crossings: Spatial Mobility on Transpacific Steamships in the Age of Empire

Minyong Lee, Sogang University

Various strands of history—history of migration, of empire, of leisure and travel—converge on steamships. In the mid-nineteenth century, oceanic steam transportation was a medium on which U.S. mercantile, geopolitical, and military interests in Asia and the Pacific coalesced. After 1898, the pre-established steamship network served U.S. imperial projects, transporting American soldiers, missionaries, and colonial officials to the Philippines and Filipino laborers to Hawaii and U.S. mainland. During the first half of the twentieth century, the transpacific steamships spatially combined Asian labor migration and Euro-American leisure travels.

This paper explores transpacific steamships as a social space and an apparatus of empire. It analyzes the colonial gaze that spread through American leisure travel at the turn of the century, as well as the ways in which recipients of that gaze complicated the narratives created by U.S. imperialism. In what ways did the steamship connection reconfigure the real and imagined landscape and oceanscape of the Pacific? How did on-board interactions among travelers and migrants affect their understanding of the world and its peoples? To answer these questions, I examine the steamship companies’ promotional literatures, contemporary newspapers and magazines, and ocean-crossing narratives of American travelers. In uncovering and analyzing what happened in and around those steamships, I argue that steamships facilitated a space for intercultural encounters, although for leisure travelers cruising in luxurious cabins, those encounters were often one-sided and expectable, conditioned by steamships’ spatial setting, ports of call, and travel agencies’ selected promotion of local particularities.

**Displaced Masculinity in Younghill Kang’s East Goes West: The Making of an Oriental Yankee**

Julie Kyu Yang, Korea University

Understanding how early representations of male Asian immigrants often racialized gender and feminized masculinity intersects with interrogations of exclusionary labor and immigration policies. In addition, analyses of the relationship between the national U.S. narrative of the self-made man and the apparent democratic vision embodied by that narrative helps us examine not only Asian men’s exclusion from dominant constructions of masculinity but also the emergence of their liminal masculinity as non-white immigrants. Under the guise of democratic vision, the agenda of creating a new self-made corporate hero that incorporates the values of the traditional self-made man was applicable only to native white men.

This presentation examines Younghill Kang’s *East Goes West: The Making of an Oriental Yankee* to discuss the multivalent nature of the protagonist’s masculinity via his relation to formal education, using a transpacific framework. I demonstrate that the gendered notion of “going to college” and the role it played in forging an ideal masculinity reveals how the masculinity of a foreign student is perceived and constructed as Other, and argue that the juxtaposition of Han’s pursuit of higher education to become a scholar and the new self-made man myth centered on the significance of college education demonstrates new ways of reading his masculinity. Further, I suggest that the ways in which Han’s ambition of being a scholar, his pursuit of multiple college degrees, and self-teaching inform his masculinity in a context of being Othered by the colonial gaze and negotiating transpacific identities and models.
MENTORSHIP SESSIONS

Wednesday, April 7
10:30am-12:00am PDT

AAAS MENTORSHIP SESSION:
Envisioning Pandemic Survival and Care in Asian American Studies: Feminist Mentoring, Accountability, and Mutual Support

Co-sponsored by the Asian American Feminisms Section and the Mentoring Committee of the AAAS Board, this roundtable will enable a discussion on how we create communities of care, build avenues of support, problematize mentorship, reject imperatives of resilience, and organize for accountability in the context of crises in mentoring and community formation, especially in the current context of the COVID-19 pandemic. The pandemic has exacerbated differential economic, social, and health vulnerabilities across marginalized communities. Given Asian American studies’ explicit commitments to the political epistemologies of the most vulnerable—and the silenced realities of injustice within our professional field and association—what role can Asian American feminist mentoring and self-care play in meeting our commitments to social justice, accountability, and mutual aid? What kinds of care does pandemically produced inequalities require?

Since its founding in 2015, the Asian American Feminisms Section has organized a roundtable on feminist approaches to mentoring each year to meet the clear need expressed by graduate students, undergrads, and junior faculty, especially women. As opposed to focusing on productivity, our discussions cultivate new ways of creating a livable university through feminist praxis. This year we will continue in the tradition of sharing survival tips, strategizing how to fight against discrimination, and building lasting connections between feminists in and out of the university, especially in the emerging needs of the current pandemic. We will also emphasize visions for community accountability and care, particularly in the space of our Association. How can AAAS cultivate feminist accountability and care to meet the dire needs of the most vulnerable in its membership?

Our roundtable participants are situated across ranks, are global in our location and orientation, and have experience organizing against gender-based violence and for immigrant rights, building feminist mentorship structures in the university, addressing ethics and politics of care to transform relations of power in projects of knowledge production, and addressing disability in the workplace. Join us in collectively imagining new structures of support and access for our Association and field through Asian American feminist praxis.

Organizers & Chairs:
Mimi Khúc, Georgetown University & The Asian American Literary Review

Participants:
Simi Kang, University of California Santa Barbara
Valerie Francisco-Menchavez, San Francisco State University
Kimberly McKee, Grand Valley State University
Jung-Sil Lee, Maryland Institute College of Art, Washington Coalition for Comfort Women Issues (WCCW)
Hyungji Park, Yonsei University
Rachel Kuo, University of North Carolina - Chapel Hill
Thursday, April 8
1:30pm-2:45pm PDT

AAAS MENTORSHIP SESSION:
Radical Care: Strategies for Collective Survival,
Reciprocity, and Justice

In this roundtable, discussants will address radical care as both strategy and praxis for collective survival, and as a critical method for creating reciprocity and justice. We recognize that we are living in a period of continued crisis and precarity - including concerns about losing work, homelessness, and lack of access to healthcare - compounded by the normalization of state, militarized, and gender based violence that makes this discussion and mobilization urgent. Towards this end, we will discuss work that each of us are engaged in relation to community building and learning from those who are actively enabling healing from broken systems. As workers within extractive professions and spaces like the settler neoliberal university, panelists will also discuss the multitude of meanings associated with radical care-- while also being attentive to how “care” is appropriated, repackaged, and professionalized by the academy.

In our discussion, panelists will address memory as a form of carework, as feminist oral history can create spaces of ‘holding’ anchored in repair, rest, and quietude. We will consider how providing food is a revolutionary labor of care in kitchens at the protectors encampment at Pu’uhonua o Pu’uhuluhulu, in addition to exploring how minoritarian cultural workers living and laboring in the US Midwest make sense of militarized policing and dying world order of US imperialism while dreaming up new worlds through their art-making and organizing. Our roundtable will address the nourishing function of the cultural production of multiply-marginalized Asian Americans that often performs a social reproductive work as well as how Asian American 1.5 immigrant and second generations have cultivated communities of care around gender based violence, gender inequity, and denial of state violence across diasporas and generations. We will conclude with a close study of the care work of the advocacy organization KAN-WIN, which supports Asian American and immigrant survivors of domestic abuse and sexual violence in Chicagoland.

Chair:
Jinah Kim, California State University, Northridge

Panelists:
James McMaster, University of Wisconsin, Madison
Crystal Mun-Hye Baik, University of California, Riverside
Hi’ilei Julia Kawehipuaakahaopulani Hobart, University of Texas, Austin
Ronak K. Kapadia, University of Illinois, Chicago
Jinah Kim, California State University, Northridge
Elizabeth W. Son, Northwestern University
The following presses and organizations will be exhibiting and selling books and media material and providing information about their organizations:

- Association Book Exhibit
- Duke University Press
- Johns Hopkins University Press
- Kaya Press
- Kyunghee Pyun
- New York University Press
- Penguin Random House Education
- Temple University Press
- University of California, Los Angeles, Asian American Studies Center
- University of Hawai'i Press
- University of Illinois Press
- University of Washington Press
- Visual Communications

Exhibitor Meet & Greet
Wednesday 3:00pm PDT
Ruin and Renewal
Denver, Colorado
April 14-16, 2022

This 2022 conference signals the return of “live” conferencing after COVID-19 prompted the cancellation of the 2020 conference and virtual format of the 2021 conference. In reconvening, we can reflect on the continued effects of the Trump administration and the COVID-19 pandemic, as well as ongoing problems that recent times have amplified, including systemic racism and sexism, climate change, and rising forced displacement around the world. Asian American experiences throughout this historical moment have varied. Many face hate crimes and eviction. Others have had to completely reconfigure jobs, family lives, and where and how to live. So many of us have had to work remotely and connect with each other virtually. What do we do now as we try to sustain ourselves and support one another? What are we building in terms of strategies of mutual aid and collective care? Where and how do we now cultivate joy, pleasure, and love? For many, this juncture represents a “reset” button that invites us to take the conference as an opportunity to reflect on the extent to which our work, personal care, and community commitment can be mutually supporting.

We will gather in Denver, Colorado—a prominent airport hub—in an attempt to mitigate the impact of fossil fuel emissions from airplane travel. Denver is characterized by histories of ruin and renewal—America's Old West turned New Tech, a site of forced displacements and genocides that today boasts a multicultural future and aerospace development as the new American frontier, even as these innovations continue to wreak environmental havoc. As our conference site, Denver challenges us to think about Asian American studies in terms of entwined trajectories of ruin and renewal. What different meanings, aesthetics, and politics do these words carry? How have Asian/American settler colonialism, transnational capital, and technology contributed to various forms of ruin, and how have new worlds been imagined in the aftermath? How has Asian American studies contributed to unsustainable growth and development, and in what ways can it better theorize and practice sustainability and create durable networks of progressive change?

We welcome a range of interdisciplinary papers, panels, workshops, roundtables, performances, and demonstrations that grapple with these topics as well as with our broader role as Asian Americanists and how AAAS as an organization should function moving forward.

Catherine Fung
Marguerite Nguyen
AAAS 2022 Program Committee Co-Chairs
10:30am-12:00pm PDT
**Envisioning Pandemic Survival and Care in Asian American Studies: Feminist Mentoring, Accountability, and Mutual Support**
*Chair: Mimi Khúc, Georgetown University & The Asian American Literary Review*
*Participants:*
- Simi Kang, University of California Santa Barbara
- Valerie Francisco-Menchavez, San Francisco State University
- Kimberly McKee, Grand Valley State University
- Jung-Sil Lee, Maryland Institute College of Art, Washington Coalition for Comfort Women Issues (WCCW)
- Hyungji Park, Yonsei University
- Rachel Kuo, University of North Carolina - Chapel Hill

11:30am-12:30pm PDT
**Yellow Pearl: Celebrating the Birth of the Asian American Movement**
*Chair: Mimi Khúc, Georgetown University & The Asian American Literary Review*
*Participants:*
- Nobuko Miyamoto, Artist
- Elizabeth Miu-lan Young, InterChange Consultants
- Arlan Huang, Yellow Pearl Project
- Phil Tajitsu Nash, Asian American Legal Defense and Education Fund

1:00pm-3:00pm PDT
**Historical revisionism as ‘scholarship’ and attacks on the ‘Comfort Women’ of WWII**
*Pre-Conference Workshop*

3:00pm-4:00pm PDT
**Exhibitor Meet & Greet**
*Zoom Link*
Meeting ID: 889 1289 4208 Passcode: meet

4:00pm-5:00pm PDT
**General Business Meeting**
5:15pm-5:30pm PDT
  President’s Welcome & Program Chair Introductions

5:30pm-7:00pm PDT
  PROGRAM PLENARY: “Unsettling” | “Transpacific” | “Ecologies”: Solidarity and Difference in Thinking the Pacific
  Moderators: Aimee Bahng, Pomona College & LeiLani Nishime, University of Washington, Seattle
  Speakers:
    Candace Fujikane, University of Hawai‘i at Mānoa
    Noelani Goodyear-Ka‘ōpua, University of Hawai‘i at Mānoa
    Dean Saranillio, University of Hawai‘i at Mānoa
    Vernadette Gonzalez, University of Hawai‘i at Mānoa
9:00am-10:00am PDT
Critical Adoption Studies Section
Hmong Section
Religion Section
Social Science Section
Queer Studies Section

10:00am-11:30am PDT
PRESIDENT PLENARY: What does it mean for the Association for Asian American Studies to be sustainable in the 21st century?
Chair/Moderator: Jennifer Ho, University of Colorado Boulder, Ethnic Studies, AAAS President
Panelists:
Craig Santos Perez is a Chamoru poet, scholar, and activist from the Pacific island of Guåhan (Guam).
Min Hyoung Song is a professor of English at Boston College.
Linda Trinh Vo is a Professor and former chair of the Department of Asian American Studies at the University of California, Irvine.

11:45am-1:15pm PDT
4026 Femme Mobilities (1): Decolonizing Transpacific Ecologies of Entertainment
Chair: Vernadette Vicuña Gonzalez, University of Hawai‘i, Mānoa
Presenters:
Colleen Kim Daniher, San Francisco State University - Winnifred Eaton in Hollywood, 1916-1935
Danielle Seid, University of Hawai‘i, Mānoa - Cho TV: Racial Celebrity and Asian American Femme-ininity in Primetime
Rosanne Sia, University of British Columbia - Refiguring the Asian Femme between Cuba and Peru
3989 Unsettled Fictions I: Reassessing the Solidarities of Asian American Literature
Chair: Caroline Kyungah Hong,
Queens College, City University of New York

Presenters:
Christiana Ares-Christian, University of Southern New Hampshire - Troubling ‘The Singing Mouth’: Musicality and Narrativity in Maxine Hong Kingston’s The Fifth Book of Peace
Stewart Chang, University of Nevada, Las Vegas - Bridging Divides in Divisive Times: Unpacking the Fictions of the Massie/Fortescue Affair
Swait Rana, University of California, Santa Barbara - Troubling Character in Asian American Literature
Karen Siu, Rice University - The Asian American Environmental Experience in Lahiri’s The Lowland and Ozeki’s A Tale for the Time Being

4168 From Berlin to California: Unsettling Histories of Military Sexual Violence Through Interconnected Memorials, Intersectional Resistance and Transnational Organizing
Chair: Eric Mar, San Francisco State University
Participants:
Jung-Hwa Nataly Han, Korea Verband
Sung Sohn, Education for Social Justice Foundation

3934 New Directions in Japanese American World War II Incarceration Studies
Chair: Alice Yang, University of California, Santa Cruz

Presenters:
Heidi Kim, University of North Carolina at Chapel Hill - Comparative Incarceration Studies, Activist and Literary
Meredith Oda, University of Nevada, Reno - Mobility and Japanese American Resettlement during and after World War II
Nancy Ukai, Unaffiliated - 50 Objects/Stories of the American Japanese Incarceration

3931 Queer Critiques, Southeast Asia, and Diaspora
Chair: Mimi Thi Nguyen, University of Illinois at Urbana-Champaign
Presenters:
Aren Aizura, University of Minnesota - Trans Exceptionalism and Surgical Risk at Pratunam Polyclinic
Sony Coráñez Bolton, Amherst College - Running Amok: Sexuality, Disability, and Indigeneity in the Mad Colonial Archive of the Philippines
Howie Tam, Harvard University - Refugee Precarity, Queer of Color Criticism, and Love in Ocean Vuong’s On Earth We’re Briefly Gorgeous
Ava L.J. Kim, University of Pennsylvania - Transitional Mestizaje: Democracy and the Racialized Body in Jessica Hagedorn’s Dream Jungle

3858 Reppin’: Pacific Islander Youth and Native Justice
Chair: Keith Camacho, University of California, Los Angeles

Presenters:
Alika Bourgette, University of Washington - Rascals of Waikīkī: Stonewall Gang, Beachboys, and Multiple Masculinities, 1916-1954
Tom Dick, Further Arts (Vanuatu) - Screen Sovereignty: Urban Youth and Community Media in Vanuatu
‘Inoke Hafoka, University of California, Los Angeles
Arcia Tecun, University of Auckland
Edmond Fehoko, Auckland University of Technology - Faikava: A Philosophy of Diasporic Tongan Youth, Hip Hop, and Urban Kava Circles
Vaoiva Ponton, Education Consultant - Pasifika Lens: An Analysis of Sāmoan Student Experiences in Australian High Schools
Demiliza Saramosing, University of Minnesota - The “Young Kings of Kalīhi” Boys and Bikes in Hawai‘i’s Urban Ahupua’a
Jessica Schwartz, University of California, Los Angeles - Making Waves: Marshallese Youth Culture
4037 Research on Ethnic Entrepreneurship
Presenters:

Jennifer Huynh, University of Notre Dame -
I Love Pho: Gentrification & Survival in Little Saigon
Gina Masequesmay, California State University, Northridge -
“That’s Not Vietnamese!”: Vietnamese-Owned Restaurants in Quebec Province, Canada
Young-Min Seo, City University of New York -
Comparing East Asian Restaurants and Himalayan Restaurants in Queens, NY

3863 Roundtable Discussion on Quynh Nhu Le's Unsettled Solidarities
Chair: Nishant Upadhyay, University of Colorado, Boulder
Participants:

Natalie Avalos, University of Colorado Boulder
Jodi Byrd, University of Illinois at Urbana-Champaign
Jodi Kim, University of California, Riverside
Quynh Nhu Le, University of South Florida
Anna Shah Hoque, University of Ottawa
Lee Ann S. Wang, University of California, Los Angeles

4063 We Go Down Sewing: The Auntie Sewing Squad, Racial Justice, and Radical Care in COVID-19
Chair: Preeti Sharma, California State University, Long Beach
Participants:

Mai-Linh Hong, University of California, Merced
Chrisys Lau, California State University, Monterey Bay
Preeti Sharma, California State University, Long Beach
Valerie Soe, San Francisco State University
Kristina Wong, Comedian, Performance Artist
Grace Yoo, San Francisco State University

1:30pm-3:00pm PDT
"Mentorship" Radical Care: Strategies for Collective Survival, Reciprocity, and Justice
Chair: Jinah Kim, Communication Studies, California State University, Northridge
Panelists:

James McMaster, University of Wisconsin, Madison
Crystal Mun-Hye Baik, UC Riverside
Hi‘ilei Julia Kawehipuaakahapulani Hobart, UT Austin
Ronak K. Kapadia, University of Illinois, Chicago
Jinah Kim, California State University, Northridge
Elizabeth W. Son, Northwestern University

Towards Abolitionist Universities: Alternate Models of Care, Learning, and Mutual Aid Beyond the Institution
Chair/Moderator: Keva X. Bui, University of California, San Diego
Panelists:

A. Naomi Paik, University of Illinois at Urbana Champaign
Presley Keʻalaaniuhea Ah Mook Sang,
University of Hawai‘i at Mānoa
Simeon Man, University of California, San Diego
Esther Choi, University of California, San Diego
Jane Komori, University of California, Santa Cruz
4081 A Conversation on Asian Americans and Social Work: Silence and Mental Health, Experiences of Gendered Racism, and the Politics of the Profession
Chair: Lauren Higa, University of California, Los Angeles
Discussant: Lee Ann Wang, University of California, Los Angeles
Presenters:
Lauren Higa, University of California, Los Angeles - Radical Asian American Social Workers: An Examination of Practice, Politics, and the Pursuit of Social Justice
Sharon Lau, University of California, Los Angeles - Stigma & Shame: The Silence in Mental Health of Chinese American Youth
Iris Xu, Guanhua Nie & Rangeena Salim-Eissa, University of California, Los Angeles - Asian American Women's Lived Experience of Gendered Racism: A Qualitative Study

3939 Envisioning a Different Education: A Roundtable Discussion from the Perspectives of Filipinx American Studies
Participants:
Natalie Ricasa Bagaporo, San Diego State University
Rick Bonus, University of Washington
Edward R. Curammeng, California State University, Dominguez Hills
Reuben Deleon, University of California, Los Angeles
Kristine Jan Espinoza, University of Nevada, Las Vegas
Xavier Hernandez, University of California, Irvine
Wayne Jopanda, University of California, Davis
Dina C. Maramba, Claremont Graduate University

3875 In Search of Lost Transpacific Time
Co-Chairs: Christopher Fan, University of California, Irvine & Mai Wang, Stanford University
Presenters:
William Gow, Stanford University - The Southern California Chinese American Oral History Project
Heidi Hong, Davidson College - Future Sickness: Pandemic Temporalities and the Mundane in Ling Ma's Severance
Summer Kim Lee, University of California, Los Angeles - "This should really take a lot longer": Crossing with Gabby Miller's Turquoise Wake (Coal, Air, Chicken & Shit)
Mika Kennedy, Kalamazoo College - 19th Century Canadian Mining History, but with Time-Traveling Aliens This Time
Leland Tabares, University of Illinois at Urbana-Champaign - Nerds, Weirdos, and Anti-Racist Solidarities in Contemporary American Popular Culture
Mai Wang, Stanford University - Carlos Bulosan, Walt Whitman, and the Transnational Jeremiad

4073 Methodological Explorations of Exploitation and Violence Beyond Asian America
Chair: Thao Nguyen, University of Michigan
Discussant: Melissa Borja, University of Michigan
Presenters:
Jasmine An, University of Michigan - Paper-work Poetics: Literary Inheritances of Empire in the Southeast Asian Diaspora
Erin Wen Ai Chew, Asian Australian Alliance - The COVID-19 Racism Incident Report Survey
Stephanie Teodocio Fajardo, University of Michigan - "She was innocent": Navigating Judgement and Shame in Olongapo, Philippines
Thao Nguyen, University of Michigan - Anti-Hmoob Violence Report
Wendi Zhou, Sarah Gowing and Jacob Gibson, San Francisco State University - The Virulent Hate Mapping Project and the Power of Research Collaborations with Community Organizations
3949  Mixed Race Asian America: A Roundtable of Artists, Teachers, and Activists  
Chair: Anna Storti, Dartmouth College  
Participants:  
  Alexander Chee, Dartmouth College  
  Wei Ming Dariotis, San Francisco State University  
  Laura Kina, DePaul University  
  Bianca Nozaki-Nasser, 18 Million Rising  
  Anna Storti, Dartmouth College  
  Curtiss Takada Rooks, Loyola Marymount University  
  Myra Washington, University of Utah

4017  Muslims, Empire, and the Politics of Racialization  
Chair: Samah Choudhury, Ithaca College  
Presenters:  
  Mariam Durrani, Hamilton College - The Imperial Optic: Pakistani College Students, Race, and Mobility  
  Yasmin Flodin-Ali, University of North Carolina at Chapel Hill - An Iconoclast and Her Biographer: Constructions of Maryam Jameelah, Womanhood, and Civilization  
  Zareena Grewal, Yale University - Beyond Basic Needs: Muslim Refugees and American NGOs in Greece  
  Atiyah Husain, University of Richmond - The Solidarity that Wasn’t: Cold War Civil Rights and the Terms of Black-Brown Solidarity

3972  Shape Shifters: Asian Americans Changing Identity  
Chair: Teresa Williams León, California State University, Northridge  
Presenters:  
  Rena Heinrich, University of Southern California - A Savage in Silks: The Shape Shifting Performances of Mixed-Race Asian Author Winnifred Eaton  
  Paul Spickard, University of California, Santa Barbara - Li Xianglan/Yamaguchi Yoshiko: Japanese/Chinese/Japanese American Shape Shifter  
  Lily Welty Tamai, University of California, Los Angeles - Mixed-Race Adoptees in American Ethnic Enclaves

3923  Unsettling Straight Norms: Queer Approaches to Bay Area Community Building  
Chair: Anantha Sudhakar, San Francisco State University  
Presenters:  
  Jenelle Borja, San Francisco State University - Queer Pinxism: Expanding on the Conceptual Framework of Pinayism  
  Celeste Francisco, San Francisco State University - LEAD: Formation of Filipina/x/o American Community Leaders  
  Jee Soo Kang, San Francisco State University - P’ungmul for Tongil: Diasporic Drumming for Korean Reunification

3861  Reimagining Indigenous-Asian Entanglements in the Transpacific  
Chair: Keith Camacho, University of California, Los Angeles  
Presenters:  
  Ryan Buyco, Colorado College - Navigating Indigenous/Asian Settler Positions in the Works of Laura Kina and Lee A. Tonouchi  
  Yu-ting Huang, Wesleyan University - The Making of Asian Settlers in the Transpacific  
  Nishant Upadhyay, University of Colorado, Boulder - Indigeneity, “Transit of Empire”, and Asia

Interdisciplinary Approaches to Asian American Disability Studies  
Chair: Cynthia Wu, Indiana University  
Presenters:  
  Naoko Wake, Michigan State University - Asian American Disability Archives  
  Keish Eun-Jin Kim, Harvard University - How Unsettled Im/migrants Lead, Steer, and Make Stable a Nation: Queer and Undocumented Resistance Against Ableist Settler State  
  Min Ji Kang, University of Florida - The Gift of Madness: Madness as Resistance in Comfort Woman by Nora Okja Keller
Literatures of the More than Human
Chair: Frances Tran, Florida State University
Presenters:
  Yeonhaun Kang, Sungkyunkwan University - Decolonizing the Anthropocene: Transpacific Ecologies and Nuclear Imperialism in Ruth Ozeki’s *A Tale for the Time Being*
  Michelle Lee, University of Minnesota, Twin Cities - Fish, Funk, and the Flesh-Eating Beetles: Decompositional Ecologies in the Work of Candice Lin and Larissa Lai
  Emily Yoon Perez, University of Maryland, Baltimore County - Offshore Intimacies: Unsettling Ecologies in Amitav Ghosh’s *Ibis* Trilogy
  Sabnam Ghosh, Kennesaw State University - Surviving Through Soil

3:15pm-4:45pm PDT
DROP-IN CLINICS

3888  **History Section Roundtable: How Should We Teach Asian American History?**
Chair: Lisong Liu, Massachusetts College of Art and Design
Participants:
  Anna Pegler-Gordon, University of Michigan, Ann Arbor
  Beth Lew-Williams, Princeton University
  Franklin Odo, Amherst College
  Terry Park, University of Maryland, College Park
  Chris Suh, Emory University
  Xiaojian Zhao, University of California, Santa Barbara

3961  **Our Babel: Multilingual Asian/American Studies**
Co-Chairs: Kanjana Thepboriruk, Northern Illinois University & Mai-Linh Hong, University of California, Merced
Presenters:
  Weisong Gao, University of California, Merced - Language and Imagination in Monique Truong’s *The Book of Salt*
  Aline Lo, Colorado College - Troubling Texts and Textuality
  Joseph Allen Ruanto-Ramirez, Claremont Graduate University - On Becoming Filipino: Indigeneity, Diaspora, and the Myth of Linguistic ‘Returns’
  Hyo Kyung Woo, Edward Waters College - Bilingual Little Magazines: Publishing Korean Anti-colonial Voice in America
  Fan Yang, University of Maryland-Baltimore County - Transpacific Imaginations of Chinese as a Global Language: ‘Rising China’ and Asian/American Studies

4069  **Teaching Care, Engagement, and Hope During The Pandemic**
Presenters:
  Wei Ming Dariotis, San Francisco State University - Creating an Anti-Racist University during the Pandemic
  Arlene Daus-Magbual, San Francisco State University - Community Responsive Pedagogy in a First-Year Asian American Studies Course
  Grace Yoo, San Francisco State University & Maharaj Desai, San Francisco State University - Then and Now: Teaching Engagement, Community and Hope with the 1968 SF State Student Strike Digital Collection
4060  The Virginia Tech Shooting and its Effects on the APIDA Community: A Roundtable Discussion  
Chair: Nina Ha, Virginia Tech  
Participants:  
  Mary Grace Camos, Virginia Tech  
  Deborah Carlier, Virginia Tech  
  Carola Haas, Virginia Tech  
  Rommelyn Coffren, Virginia Tech  
  Suchitra Samanta, Virginia Tech & Vincent Want, Virginia Tech - Virginia Tech Faculty Perspectives of VT Shooting  
  Joong Won Kim, Virginia Tech & Hanna Chan, Virginia Tech - Virginia Tech Graduate Student Perspective of the VT Shooting  
  Lily Xie, Virginia Tech  
  Monica Nguyen, Virginia Tech & Tahreem Alam, Virginia Tech - Undergraduate Perspectives of the VT Shooting

3993  Unsettling Propositions: Asian American(ist) Incivility and Queer Trouble-making  
Chair: Chris Eng, Washington University in St. Louis  
Presenters:  
  Chris Eng, Washington University in St. Louis - This Poet's a Rice Queen: Calling Queer Desire by Its Name, Whiteness  
  Emily Hue, University of California, Riverside - Fallacies of Safe Space: “Refugee Incivility,” Ecologies of Rehabilitation, and Sustainable Design  
  Douglas Ishii, University of Washington - They Don't Love You Like I Love You: Karen O and the Trouble of Race  
  Lynn Mie Itagaki, University of Missouri - Bullying Asian Americans out of the Mainstream: Our American Pastime  
  Wendy Allison Lee, Skidmore College - F*ck That: Reading 1990s Asian American Women's Fiction Uncivilly

4013  Asian American and Native Hawaiian Activism: Land, Education, Decolonization, and Solidarities  
Chair & Discussant: Diane Fujino, University of California, Santa Barbara  
Presenters:  
  Ethan Chang & Leiʻala Okuda, University of Hawai‘i at Mānoa - ‘A local people’s struggle’: Strategic solidarities and ethical risks in Native and non-Native movement organizing  
  Simi Kang, University of California, Santa Barbara - Mutual Aid & Resistance: Commercial Shrimping in Environmental Sacrifice  
  Katherine H. Lee, University of California, Santa Barbara - The Overlooked Contributions of UC Berkeley’s Asian American Studies Program to Academic Writing

4002  Navigating Complex Racial Politics and Black-Asian Solidarities during the Pandemic  
Chair: Eric Tang, University of Texas at Austin  
Presenters:  
  Aggie Yellow Horse, Arizona State University - Asian Americans’ Indifference to Black Lives Matter  
  Elizabeth Hanna Rubio, University of California, Irvine - Black-Asian Solidarities and “How-To” Anti-Racisms in the Era of Pandemic Uprisings  
  Vivian Shaw, Harvard University - Asian American Labor and the Politics of Race During COVID-19
4158  Re-Creating and Sustaining Communities through Food and Health  
Chair: Edith Chen, California State University, Northridge  
Presenters:  
Evelyn Ho, University of San Francisco  
Genevieve Leung, University of San Francisco & Eileen Fung, University of San Francisco  
Mai Nhung Le, San Francisco State University - Food, Culture & Asian American Families  
Grace Yoo, San Francisco State University - Vegan Kimchee during the Pandemic: A Demo

3865  Transpacific Civic Activism in Vietnam and the Diaspora  
Chair: Linda Peche, Vietnamese American Heritage Foundation  
Presenters:  
Duyen Bui, University of Oregon - Organizing and Mobilizing Beyond Borders: Transnational Activism in the Vietnamese Diaspora  
Elwing Suong Gonzalez, Rio Hondo College - Building a Place in Los Angeles: Mutual Assistance Associations, Government Funding, and Vietnamese Refugee Community Development  
Van Nguyen-Marshall, Trent University - Voluntarism and Political Activism in Wartime South Vietnam  
Ivan V. Small, Central Connecticut State University - Vietnamese Americans and Their “Homeland”: Transnational Advocacy Efforts and Diasporic Ties

Asian Americans and #BLM  
Chair: Kale Fajardo, University of Minnesota  
Presenters:  
Joyce Chang, Baylor University & Jerry Park, Baylor University - #Asiansforblacklives? The effect of interracial marriage among Asian Americans on attitudes towards the Black Lives Matter Movement  
Quinn Lester, Johns Hopkins University - Detecting the Asian Cop: Policing and the Incorporation of Asian Americans into American Empire  
Qianru Li, University of California, Irvine - Dangerous Contact: the Shooting of Akai Gurley

Representing Transnational Adoption  
Chair: Kimberly McKee, Grand Valley State University  
Presenters:  
Sarah Hae-In Idzik, Northwestern University - Charity, Mobility, and the Making of Race in U.S. Discourses of Transnational Adoption  
Jieun Lee, Wake Forest University - Representing Korean Orphans and Adoptees on the Asian American Stage  
Seul Lee, Texas A&M University - Militarism and Amerasian Adoptees in Ruth L. Ozeki’s My Year of Meats

Asian American Pedagogies  
Chair: Sylvia Kwon, WestEd  
Presenters:  
Shawn Higgins, Temple University Japan - Cutting Out the Imperialist’s Tongue: Disruptive English Education in the American Empire  
Leah Milne, University of Indianapolis - Teaching Empathy, Experience, and Japanese American Internment  
Thong Vang, University of Minnesota, Twin Cities & Ariana Yang, University of Minnesota, Twin Cities - Imagining New Futures for Hmong American Education: Exploring the Possibilities of Hmong-Centric Education
5:00pm-6:30pm PDT

4006 How Asian American/Ethnic Studies Can Strengthen Sociology - and Vice Versa
Chair: Nadia Kim, Loyola Marymount University
Presenters:
  - Monisha das Gupta, University of Hawai‘i - Deportation as Settler Carceral Power: Lessons Learned from the Pacific
  - Pawan Dhingra, Amherst College - Racial Capitalism, Neoliberal Ideology, and Understanding Immigrant Parents’ Academic Pursuits
  - Nadia Kim, Loyola Marymount University - Centering Nativist Racism & Social Science Methods: How Doing So Would’ve Anticipated New Citizenship Forms & the Trump Era
  - Sunaina Maira, University of California, Davis - Yemeni American Small Grocery Store Owners during COVID-19
  - Rhacel Salazar Parrenas, University of Southern California - Navigating Disciplinary Boundaries

4019 A ROUNDTABLE SPONSORED BY THE ASIAN SETTLER COLONIALISM CAUCUS (PART 1): REIMAGINING INDIGENOUS/QUEER/FEMINIST FUTURES
Chair: Brandy Nālani McDougall, University of Hawai‘i at Mānoa
Participants:
  - Katherine Achacoso, University of Hawai‘i at Mānoa
  - Leora (Lee) Kava, San Francisco State University
  - Makan Kushi, Brown University
  - Trish Tupou, College of Asia and the Pacific, the Australian National University
  - Olivia Quintanilla, University of San Diego
  - Angela Robinson, University of Utah

3932 Laying the Foundation: Commemorating the 50th Anniversary of Roots: An Asian American Reader
Chair & Discussant: C. N. Le, University of Massachusetts, Amherst
Presenters:
  - Franklin Odo, Amherst College - Radical Transitions
  - Amy Uyematsu, Activist - Reclaiming Asian American Identity – from Yellow Peril and Model Minority to Yellow Power
  - Buck Wong, Retired - Toward a Complete Picture of American History
  - Eddie Wong, East Wind Ezine - Asian American Communities in the early 1970s

4062 Making Culture, Troubling Politics, and Defining Islam: On Muslim American Visibility, Agency, and Power
Chair: Haleema Welji, Duke University
Presenters:
  - Nadeen Kharputly, Washington and Lee University - On Framing the Good/Bad Muslim in Ramy and The Big Sick
  - Meena Naik, University of North Texas - Rational Choice and Muslim Identity: Why Claim Marginalization?
  - Haleema Welji, Duke University - “Praying with your feet”: The politics of faith and community for Muslim-American social justice advocates

4050 Publishing Asian American Studies Scholarship in Academic Journals
Chair: Judy Wu, University of California, Irvine
Participants:
  - Tina Chen, Penn State University
  - Lawrence-Minh Bui Davis, Smithsonian
  - Lisa Sun-Hee Park, University of California, Santa Barbara
  - Mari Yoshihara, University of Hawai‘i at Mānoa
3942 Scholar Activist and Community Engaged Research within the Filipinx Diaspora  
Chair: Judy Tzu-Chun Wu, University of California, Irvine  
Presenters:  
Stacey Salinas, University of California, Davis - Feminist & Pinay Activist History, The Manang Generation  
Katherine Nasol, University of California, Davis - Silicon Valley Workers Project: Stories of Immigrant Workers Under COVID-19  
Roy Taggueg, University of California, Davis  

3983 Transpacific Socialisms I: Narratives  
Chair: Andrew Leong, University of California, Berkeley  
Presenters:  
Darwin Tsen, Carthage College - The Waves Have Come to the Transpacific: Spatial Thinking and Yamaga Taiji’s Tasogare Nikki  
Calvin Cheung-Miaw, Stanford University - A Transpacific Crisis in Socialism?: Reflections on the League of Revolutionary Struggle  
Hiroaki Matsusaka, Osaka University of Economics - Itinerary of Revolution: Transpacific Narratives of Radicalization and Subjectivity  

4038 Undiscovered Countries: Expanding the Boundaries of Asian American History  
Chair & Discussant: Chris Suh, Emory University  
Presenters:  
Dorothy Fujita Rony, University of California, Irvine - Indonesian American Knowledge Workers in a U.S. Militarized Landscape  
Koji Lau-Ozawa, Stanford University - Searching for Silences Along the Archival Grain: Burakumin in WWII Incarceration Camps  
Greg Robinson, Université du Québec à Montréal - African American support for Indonesians in the United States: An Untold Story  
Jonathan Van Harmelen, University of California, Santa Cruz - The Case of Soewapadjji v. Wixon and Indonesian Independence: Rethinking Indonesian American History  

The Lasting Legacies of War  
Chair: Rebecca Hogue, Harvard University  
Presenters:  
Rachael Joo, Middlebury College & Jose Medriano, Ateneo de Manila University - Imperial Run-Off: Korean Golf in the Philippines  
Ann Meejung Kim, University of Wisconsin-Madison - A Korean American in the Demilitarized Zone  
Emily Mitamura, University of Minnesota - Luminous Violence: U.S. Empire, The Killing Fields and the Narrative Development of the Cambodian Genocide  
Ann Tran, University of Southern California - Bodies in Transit: Boat Refugees and the Refuse of Vietnam  

Navigating Higher Education  
Chair: Shawn Higgins, Temple University Japan  
Presenters:  
Param Ajmera, City University of New York, Graduate Center - International Student Organization: Sudhindra Bose’s Struggle Against the Immigration Act of 1917  
Gieselle Cunanan, Indiana University Bloomington - Care Work as Evidence: A Legacy of Resistance in the University  
Insil Jeon, University of Minnesota - Twin Cities - Spatial and temporal impacts on Asian racial identity construction  
May Kao Xiong, University of California, Merced - Unsettling Spaces: Hmong American Student Solidarities in the Neoliberal University  

Breaching the Borderlands: Asians and Others Across Borders  
Chair: Eyn Le Espiritu Gandhi, University of California, Los Angeles  
Presenters:  
Keith Miyake, University of California, Riverside - 4123. Reterritorializing Race: Borders, Migrants, Coloniality, and the Nonhuman  
Valeria Yin, Duke University - 4102. How Do Asian Latin Americans Negotiate Belonging Within Different Borders?
9:00am-10:00am PDT
CHALIS Section
Southeast Asian Section
West Asian American Section

10:00am-11:30am PDT
4024 A Roundtable Sponsored by the Asian Settler Colonialism Caucus (Part 2): The Politics of Indigeneity in Asia
Chair: Katherine Achacoso, University of Hawai‘i at Mānoa
Participants:
Marie Karaan,
University of Hawai‘i at Mānoa
Marimas Hosan Mostiller,
University of Hawai‘i at Mānoa
J.A. Ruanto-Ramirez,
Claremont Graduate University, UC San Diego
Janit Von Saechao
Margaret Von Rotz,
University of California, Hastings College of Law
Areerat (Aree) Worawongwasu,
University of Hawai‘i at Mānoa

4119 Asian American Religions and Politics 1: Resistance and Complex Religio-cultural Identities
Chair: Tamara C. Ho, University of California, Riverside
Discussant: Lisa Asedillo, Drew University
Presenters:
Trevor Jeyaraj, Virginia Tech - South Asian International (Student) as a Contrapuntal Positionality and a Destituent Strategy: Advocacy Notes through my PC-USA Seminary experiences
Girim Jung, Iliff School of Theology - Black Lives Matter, Black Buddhists, and the Unsettling of Asian American Religious Studies
Steven Quach, University of California, Riverside - Plum Village, Isolationism, and Racial Politics during the COVID-19 Pandemic
3909 Ecological Sounds of the Vietnamese Diaspora
Chair: Diana Khoi Nguyen, University of Pittsburgh
Participants:
Mai C. Doan, Unaffiliated
Vi Khi Nao, Black Mountain Institute
Hoa Nguyen, Milton Avery School for Fine Arts at Bard College
Dao Strom, Diasporic Vietnamese Artist Network
Nhã Thuệên, AJAR Press
Barbara Tran, Unaffiliated
Phuong T. Vuong, University of California, San Diego - She Who Has No Master(s) Collaboration

3992 Femme Mobilities (2): Empire's Mistress Author/Critic Conversation
Participants:
Genevieve Clutario, Wellesley College - Commentary on Empire's Mistress
Vernadette Gonzalez, University of Hawaiʻi at Mānoa - Readings from Empire’s Mistress
Mimi Thi Nguyen, University of Illinois at Urbana-Champaign - Commentary on Empire’s Mistress

3887 The Practice and Politics of Historical Analogy
Chair: Beth Lew-Williams, Princeton University
Participants:
Calvin Cheung-Miaw, Stanford University
Hidetaka Hirota, Sofia University
Hana Maruyama, University of Minnesota, Twin Cities
Sherally Munshi, Georgetown University

4096 Indigenous Japanese, Americans and Japanese Americans (POSTER)
Presenter:
Selena Moon, Independent Historian

4052 Reconstructing Asianness: Cultivating the Voices of Asian Invisibility
Chair: Insil Jeon, University of Minnesota
Roundtable:
Kassandra Chhay, University of Minnesota
Bao Diep, University of Minnesota
Insil Jeon, University of Minnesota

3950 Transpacific Undisciplined
Chair: Lily Wong, American University
Discissant: Chien-ting Lin, National Central University, Taiwan
Participants:
Leanne Day, University of Hawai‘i at Hilo
Evyn Lê Espiritu Gandhi, University of California, Los Angeles
Tzu-hui Celina Hung, New York University Shanghai
Y-Dang Troeung, University of British Columbia

3886 Unsettling Displacement: The Creative and the Critical in Refugee Epistemologies
Chair: Long Bui, University of California, Irvine
Participants:
Yến Lê Espiritu, University of California, San Diego - A Refugee Critique of Humanitarianism: An Ode to Ungratefulness
Ma Vang, University of California, Merced - A Refugee Critique of Fear: Livability and Dignity
Lan Duong, University of Southern California - A Refugee Critique of Culture: Nước, or Water as Homeland

Filipinxes in the Academy
Chair: Josen Diaz, University of San Diego
Presenters:
Justin Dela Cruz, University of California, Berkeley - Chosen Pamilya: Factors that Drive Student-Based Retention Programming for Queer Pilipinx American College Students at UC Berkeley
Malini Schueller, University of Florida - Commemorating American Teachers in the Philippines and Filipinx writing: The Thomasite Centennial
Emilie Tumale, New York University - Deconstructing “Filipinoness”: New York Filipinx College Student Perspectives on Ethnic and Regional Identity
Decolonizing the Episteme
Chair: Wendy Allison Lee, Skidmore College
Presenters:
- Jeffrey Santa Ana, Stony Brook University, SUNY - Transpacific Queer Ecocriticism: Decolonizing the Anthropocene in LGBTQ Asian Diasporic and Indigenous Pacific Island Writings
- Francesca "Chesa" Caparas, De Anza College - Decolonizing Digital Ecologies: New Literacies for the Virtual Environment
- Bao Lo, California State University, Sacramento - Epistemic Decolonization: Centering Settler Colonialism in Asian American Studies

Historicizing Chinese American Literature
Chair: Yi-Ting Chang, Penn State University
Presenters:
- Youngbin Hyeon, University of Minnesota, Twin Cities - Explaining Asian American Father-Son Conflict through Labor: Inheritance of Alienation in Frank Chin’s The Year of the Dragon and Julia Cho’s Durango
- Deepthi Siriwardena, University of Florida - Agamben’s State of Exception, the Chinese Exclusion Act and Resistance and Collusion in Kingston’s China Men
- Ying Xu, University of New Mexico - Breaking the Wall: The Panopticon of the Island and Prison Writing in the Angel Island Poetry

11:45am-1:15pm PDT
4131 Asian American Religions and Politics 2: Education, Gender, and APIDA Political Participation in 2020
Chair: Daniel Lee, Fuller Theological Seminary
Discussant: Russell Jeung, San Francisco State University
Presenters:
- Himanee Gupta-Carlson, State University New York, Empire State College - Challenges of Change: Race, Religion, and Gender Politics in South Asian American Women’s Bids for Local Political Offices
- Sadaf Jaffer, Princeton University - Caring for the Community: Muslim, Woman, Scholar, and Mayor during the COVID-19 Pandemic and Renewed Calls for Racial Justice
- Daniel Lee, Fuller Theological Seminary & Diana Kim, Fuller Theological Seminary - Racial Politics, Theological Education, and Asian American Emerging Adults

Asian American Feminisms
Chair: Constancio Amaldo, University of Nevada, Las Vegas
Presenters:
- Thaomi Dinh - Self Care and the Everyday Intimacies of Transpacific Violence
- Jean Lee, Western Washington University - Considering Indo-Caribbean Feminism as Asian American Feminism
- Andi Remoquillo - Decolonizing Filipino Virtue Ethics Through Pinayist Pedagogy
- Phuong T. Vuong, University of California, San Diego - The Politics of Social Value in Asian American Women of Color Feminist Writing
4080  Critical Refugee Studies, Settler Colonialism, and Racial Capitalism  
Chair: Cathy Schlund-Vials, University of Texas at Austin  
Participants:  
Christina Juhasz-Wood, American University  
Tiffany Lytle, University of California, Santa Barbara  
Michelle Munyikwa, University of Pennsylvania  
Evan Taparata, Harvard University

4010  Keeping Your Dignity and Purpose in the Academy  
Chair: Pawan Dhingra, Amherst College  
Participants:  
Pawan Dhingra, Amherst College  
Nadia Kim, Loyola Marymount University  
Gina Masequesmay, California State University, Northridge  
Victoria Reyes, University of California, Riverside

4153  Sonic Ecologies to the Tune of Covid: Research and Activism  
Chair: Raymond San Diego, Northwestern University  
Participants:  
Elaine Andres, University of California, Irvine  
Kelly Chung, Williams College  
Gene Kim, Northwestern University  
Jonathan Magat, Northwestern University  
Mark Villegas, Franklin and Marshall College

4118  Through Our Eyes, Hear Our Stories: COVID-19 and PhotoVoice Research  
Chair: Thuy Vo Dang, University of California, Irvine  
Participants:  
Julia Huỳnh, Independent Consultant & Archivist  
Cevadne Lee, University of California, Irvine  
Sora Park Tanjasiri, University of California, Irvine  
Phuc (Catherine) To, Orange County Asian and Pacific Islander Community Alliance  
Judy Wu, University of California, Irvine

3868  Transpacific Engagements with the “Southern Question”: Asian/American Relationality across Multiples Souths  
Chair: Christine Mok, University of Rhode Island  
Presenters:  
Giselle Anatol, University of Kansas  
- Haunting Histories: Japanese American Ecologies in Cynthia Kadohata's Kira-Kira  
Evyen Lê Espiritu Gandhi, University of California, Los Angeles  
- Transpacific Southern Translations: Representing South Vietnam through the American South  
Joo Ok Kim, University of Kansas  
- Gendered Southern Imaginaries in Toni Morrison's Home and Susan Choi's The Foreign Student  
Marguerite Nguyen, Wesleyan University  
- Refugee Ecologies in Louisiana: The South as America’s Future

3984  Transpacific Socialisms II: Memorials  
Chair: Christopher Fan, University of California, Irvine  
Presenters:  
Steven Lee, University of California, Berkeley  
- Transpacific Left Melancholia: Nym Wales and Kim San’s Song of Ariran  
Jason Coe, Hong Kong Baptist University  
- Remembering the Losers: The Hopeful Politics of Beautiful Failure in Raise the Umbrellas and The Chinese Gardens  
Roanne Kantor, Stanford University  
- “Speak through my words”: Reincarnating Pablo Neruda’s Socialism in the Poetry of Agha Shahid Ali.*

1:30pm–3:00pm PDT

3943  Ethics and Practices of Self-Care: Sharon Suh’s Occupy This Body: A Buddhist Memoir  
Participants:  
Himanee Gupta-Carlson, State University New York, Empire State College  
Tamara Ho, University of California-Riverside  
Catherine Irwin, University of La Verne  
SueJeanne Koh, University of California-Irvine  
Sharon Suh, Seattle University
Cinema From Asia to the US and back again
Chair: Brian Hu, San Diego State University
Participants:
Ahmed Afzal, California State University-Fullerton -
Unsettling the American Dream: Silences, Privileges and Elite South Asian American Experiences in Pakistani Cinema
Jennifer Cho, University of California, Berkeley -
(Up)Rooted: The Life Cycle of Minari from Korea to the U.S.
David Oh, Ramapo College of New Jersey -
Whitewashing Anime Remakes: Ghost in the Shell and Dragonball Evolution
So Yeon Kim, University of Hawai'i at Mānoa -
Growing Minari on Rural American Soil: Unsettling the Asian American Immigrant Narrative in Minari (2020)

3925  We Hereby Refuse: Unsettling the Japanese American Narrative Through the Graphic Novel
Presenters:
Frank Abe, Resisters.com -
The Story of Camp As You’ve Never Seen It Before
Caroline Kyungah Hong, Queens College, City University of New York -
The Histories and Futures of Asian American Graphic Narratives
Alison Mandaville, California State University, Fresno -
Teaching Asian American Counternarratives through Graphic Novels
Tamiko Nimura, Writer -
Behind the Scenes of “We Hereby Refuse”

4071  Bad Asians, Then and Now: New Asian American Queer and Feminist Film Criticism
Presenters:
Eve Oishi, Claremont Graduate University -
Experimental Cinema as Bad Form: Midi Onodera and the Lesbian Riot of ‘86
Jun Okada, Emerson College -
Call Her Ganda (2019) and Who Killed Vincent Chin (1987): The Historical Legacy of Resistance in Bad Asian American Documentary Film
Hoang Tan Nguyen, University of California, San Diego -
Gaysian Intimacy in the Work of Kenneth Tam and Tommy Kha
Mila Zuo, University of British Columbia -
Asian American Cinema in the Era of Bad Taste

4012  Global Asias as Subject, Object, Method, Praxis
Chair: Tina Chen, Penn State
Participants:
Long Bui, University of California, Irvine
Junyoung Veronica Kim, University of Pittsburgh
Jerry Won Lee, University of California, Irvine
Andrew Leong, University of California, Berkeley

3897  Minor Memories, Encounters, and Affects in (Inter-)Asia and the Transpacific
Chair: Atsumi Nakao, University of British Columbia
Presenters:
Novia Shih-Shan Chen, Simon Fraser University -
New Femininities and Nostalgia: An Analysis of Popular Diasporic Female Bloggers
Yiwen Liu, Simon Fraser University -
War, Migration, and Identity: A Chinese Vietnamese “Problem” in Hong Kong 70s
Atsumi Nakao, University of British Columbia -
Reactivating Tamura Toshiko’s Minor Transnational Feminism through Letters as Criticism
Yoshimizu Ayaka, University of British Columbia -
Reactivating Tamura Toshiko’s Minor Transnational Feminism through Letters as Criticism
3987 Parallel Pacifics: Settler Mobilities and Materialities in British Columbia Canada
Chair: Laura Madokoro, Carleton University
Presenters:
  Desiree Valadares, University of California, Berkeley -
  Idling No More: Reading Japanese Canadian World War II Road Camps Alongside Specters of Indigeneity on the Hope-Princeton Highway in British Columbia
  Mary Ann Vallianatos, University of Victoria -
  After Gold Mountain: Chinese Coal Miners and Law's Materiality
  Nicole Yakashiro, University of British Columbia -
  Strawberries on Stó:lō lands: Food, Nikkei farmers, and the Materialities of Settler Colonialism

3905 Stopping AAPI Hate: Community-Based Research and Advocacy Lessons
Presenters:
  Russell Jeung, San Francisco State University -
  Stopping AAPI Hate: History and Accomplishments
  Richard Lim, San Francisco State University -
  Categorizing Anti-Chinese Rhetoric in Hate Incidents
  Christina (Krysty) Shen, San Francisco State University -
  Virtual Movement Building and Youth Activism around anti-Asian Racism
  Boaz Tang, San Francisco State University -
  Advocating to Stop AAPI Hate at the State Level

3952 Unsettling Research in Critical Hmong American Studies
Chair: Aline Lo, Colorado College
Discussant: Kong Pheng Pha, University of Wisconsin-Eau Claire
Presenters:
  Olivia Blakeslee, Allegheny College -
  Challenging Stereotypes Through Personal Narratives: An Examination of Personal Histories from the Vietnam War
  Susan Vang, University of Wisconsin-Eau Claire -
  Christianity and Its Effects on Hmong Clan Structure and Family

3918 The Great Third Coast: How Teaching in the Midwest and South Challenges Asian American Studies
Chair: Janet Carlson, Macalester College
Discussant: Josephine Lee, University of Minnesota
Presenters:
  Lan Dong, University of Illinois Springfield -
  Teaching Asian American Literature in the Virtual Classroom
  Heidi Kim, University of North Carolina, Chapel Hill -
  Building Asian American Studies
  Nayoung Aimee Kwon, Duke University -
  Building Asian American & Diaspora Studies in the Local South
  Stephanie Nguyen, Indiana University -
  Ideas to Involve Graduate Students in Asian American Studies Programs
  Pamela Sari, Purdue University -
  Asian American Studies Program and Asian American and Asian Resource and Cultural Centers: Collaborations on Academic Teaching/Learning and Critical Cultural Programming
  Naoko Wake, Michigan State University -
  APA Studies Program in Transition: A Hopeful Legacy of the Trump Era?
4014  Unsettled Fictions II: Reassessing the Solidarities of Asian American Literature  
Chair: Douglas S. Ishii, University of Washington-Seattle  
Presenters:  
  Nancy Carranza, University of California, Riverside - Unsettling Gifts: Mixed-Race Adoptees and the Search for Home(land)  
  Audrey Wu Clark, United States Naval Academy - Lynched!: The Yellow Peril and the Era of U.S. Racial Exclusions  
  Susan Thananopavarn, Duke University - A New ‘Sugar Sisterhood’: The Politics of Lisa See's Fiction  
  Nicolyn Woodcock, Clark University - The Troubling Intimacies of Empire: DC’s ‘Little Saigon’ in Lan Cao’s Monkey Bridge

3883  Materialities of War: Demilitarization, Environmental Justice, and More-than-Human Worlds in Southeast Asia and the Pacific  
Chair & Discussant: Cathy Schlund-Vials, University of Texas, Austin  
Participants:  
  Heidi Amin-Hong, Davidson College - Militarized Sustainability: Feminist Refugee Memory and Logics of Development  
  Keva X. Bui, University of California, San Diego - Nightmare of a Botanist: Operation Ranch Hand and Eugenistic Ecologies of Warfare  
  Laurel Mei-Singh, University of Hawai‘i at Mānoa - Partitioning the Pacific: Fences and Resistance to the Carceral Geographies of Military Occupation in Hawai‘i  
  Davorn Sisavath, California State University, Fresno - Entangled Geographies: Aftermaths of War

4022  The Urgency of Critical Filipino/a Studies Collective  
Chair & Discussant: J. Lorenzo Perillo, University of Hawai‘i, Mānoa  
Presenters:  
  Valerie Francisco-Menchavez, San Francisco State University - Kuwentuhan as Praxis and Method: Migrant Filipino Workers, Participatory Action Research and its Implications for Critical Filipino/a Studies  
  Wayen Silao Jopanda, University of California, Davis - Quarantine Kasamas: Critical Filinpinx Student Activism & Virtual Community Building  
  Joy Sales, California State University, Los Angeles - Activism as Essential Work: Filipino Healthcare Workers and a Transpacific Lens of COVID-19  
  Michael Joseph Viola, Saint Mary’s College of California - The Making of a Filipino Radical Tradition: Filipino American Transpacific Solidarities Against Racial Capitalism

3:15pm-4:45pm PDT  
BOARD PLENARY: Building Solidarity Against Anti-Asian Violence (Accelevents Main Stage)  
Panelists:  
  David Palumbo-Liu (Commentator)  
  Rajini Srikanth  
  Lisa Nakamura  
  Matthew Bui  
  Rachel Kuo
Towards Communal Care: The Multifaceted Work of Filipino Nurses in the Age of COVID-19
Chair: Theodore S. Gonzalves, Smithsonian Institution

Presenters:
- Catherine Ceniza Choy, University of California, Berkeley - The Burden of Grief: Representing Filipino Nurses in the Literary and Visual Arts
- Mary Joy García-Dia, Philippine Nurses Association of America - The Power of Storytelling: The Philippine Nurses Association of America’s Heal Our Nurses Campaign
- Rosario Joaquin, New York University - From Mourning to Mutual Aid: Filipino American Oral Histories
- Jennifer Nazareno, Brown University
- Emily Yoshioka, Brown University
- Alexander C. Adia, Brown University
- Arjee Restar, Brown University
- Don Operario, Brown University & Catherine Ceniza Choy, University of California, Berkeley - From Imperialism to Inpatient Care: Work Differences in Characteristics and Experiences of Filipino and White Registered Nurses in the United States

Alternative Histories and Futures through ‘Āina
Chair: Dean Saranillio, New York University

Presenters:
- Candace Fujikane, University of Hawai‘i at Mānoa - Cartographic Abundance in the Laws of the Elements and HULI’s LANDBACK Movement in Hawai‘i
- Greg Pōmaika‘i Gushiken, University of California, San Diego - “A man’s sweat burns just as bad:” the Queer ‘Ōiwi Ecologies of D. Keali‘i MacKenzie’s From Hunger to Prayer
- Sam Ikehara, University of Southern California - The Subaru Telescope’s Multilayered Frontiers and Geographies of Militarization between Mauna Kea and Mt. Fuji

Sounding Asian Americas: Music and Performance as Engagements in Racial Politics
Chair: Donna Kwon, University of Kentucky
Discussant: Deborah Wong, University of California, Riverside

Presenters:
- Donna Kwon, University of Kentucky - Intersectional Protest Culture and Activist Performance: Examining the Spatial and Sono-Tactical Strategies of Korean American Drumming
- Lei X. Ouyang, Swarthmore College & Fanyi Ma, Swarthmore College - Music, Performance, and Unsettling Neoliberal Multiculturalism
- Yun Emily Wang, Duke University - Sounding and Listening to/against Homonationalisms in Toronto’s Taiwanese Queer Diaspora

Tracing Empire: Unsettling Nikkei Imaginaries at the Intersection of U.S. and Japanese Empires
Chair: Christie Yamasaki, University of California, Los Angeles
Discussant: Valerie Matsumoto, University of California, Los Angeles

Presenters:
- Miya Sommers, University of California, Los Angeles - Beyond Two Empires: Charting Liberatory Futures Through Interconnections of Movement History in Japan and the U.S.
- Christie Yamasaki, University of California, Los Angeles - Canned Food Carcerality: Prisoner and Refugee Foodways and Memories of Camp
5:00pm-6:30pm PDT

3874 Creative Politics, Political Poetics: An Ecology of Change
Chair: Purvi Shah, Author
Participants:
- Lawrence-Minh Bùi Davis, Smithsonian Asian Pacific American Center
- Cathy Linh Che, Kundiman
- Ching-In Chen, University of Washington-Bothell
- Sejal Shah, Author

3973 Unsettling Military and Techno-Imperialisms with Asian American Speculative Literature: Some Counter-Narratives to the Logics of Securitization
Chair: Howie Tam, Harvard University
Discussant: Marie Lo, Portland State University
Presenters:
- Kai Cheang, Portland State University - Technology, Interspecies Intimacies, and Disease in Larissa Lai's The Tiger Flu
- Catherine Nguyen, Harvard University - Poetic Forms of Transnational Adoption
- Heejoo Park, University of California, Riverside - Fevered American Dream: Ling Ma's Severance and the Supernatural Outbreak Narrative

3907 A Poetics of Nourishment: A Performance and Conversation with Jane Wong and Diana Khoi Nguyen
Discussants:
- Diana Khoi Nguyen, University of Pittsburgh
- Jane Wong, Western Washington University

4031 Remapping Pacific Ecologies of Knowledge
Chair & Discussant: Denise Khor, University of Massachusetts, Boston
Presenters:
- Hardeep Dhillon, Harvard University - Migrant Time, Migrant Space: South Asian Migrants in the Wake of Legal Restriction
- Christine Peralta, Indiana University, Bloomington - The Intellectual Life of Native Healing Plants: Native Midwifery and Colonial Medicine in the Philippines, 1852-1910
- Courtney Sato, Harvard University - "Collecting the Pacific": "Intellect" in Interwar Pacific Internationalism
- Ashanti Shih, University of Southern California - Plucking Flowers, Despoiling Islands: Asian Settler Botanical Practices in Hawaiʻi, 1920s-1930s

3921 Re-presenting Asian Am Bodies in Graphic Novels
Chair: Eleanor Ty, Wilfrid Laurier University
Presenters:
- Melinda De Jesus, California College of the Arts - Feminist Girlhoods in the Comics of Trinidad Escobar and Malaka Gharib
- Stella Oh, Loyola Marymount University - Drawing Disease and Disability: Adrian Tomine’s Bitch Planet’s Meiko Maki is Down for Justice!
- Eleanor Ty, Wilfrid Laurier University - Posthumanist Critique in Jillian Tamaki’s Boundless

3944 Riotous Ecologies, Pacific Possibilities: Narrating Lifeways Across the Marshall Islands, Australia, and Jeju Island
Chair: Craig Santos Perez, University of Hawaiʻi, Manoa
Presenters:
- Rebecca Hogue, Harvard University - ‘Out of my Own Breath’: Defying Empire in Kokatha Glass Art and Poetry
- Aanchal Saraf, Yale University - Marrow Deep Time: Transpacific Colonialisms and Archival Ethics
- Rebekah Sun Park, University of Southern California - Peace Activism in Jeju-do: Demilitarization and Ecological Vibrancy
**4143 The Space Between Oceans: Navigating Asian Settler Responsibilities in Hawai‘i and Fiji**  
Chair & Discussant: Celia Bardwell-Jones, University of Hawai‘i at Hilo

Presenters:  
- **Celia Bardwell-Jones**, University of Hawai‘i at Hilo - Introduction to Inter-Island Consciousness and Philosophies of the Sea  
- **Halena Kapuni-Reynolds**, University of Hawai‘i at Hilo - Roots and Routes along Keaukaha’s Seashore: Tidalectic Repertoires of Place  
- **Ryan McCormack**, Hawai‘i Community College - Cultivating a Trans-Oceanic Framework of Asian Settler Allyship through the Mythology of Pele  
- **Tarisi Vunidilo**, University of Hawai‘i at Hilo - iTaukei Oceanic Connections: Our Life, Our Stories

**3896 Translocative Vietnamese American Historiographies and Anticommmunist Republican Nationalisms**  
Chair & Discussant: Tuong Vu, University of Oregon

Presenters:  
- **Tuan Hoang**, Pepperdine University - From Reeducation Camps to Little Saigons: Historicizing Vietnamese Diasporic Anti Communism  
- **Trinh Luu**, University of Oregon - Vietism: Human Rights, Carl Jung and the New Vietnamese  
- **Y Thien Nguyen**, Northwestern University - When State Propaganda Becomes Social Knowledge  
- **Vinh Pham**, Cornell University - Rhizomatic Transnationalism: Nhac Vang and the Legacy of Republicanism in Overseas Vietnamese Communities

**4089 Theorizing Asian American Media**  
Chair: Kent A. Ono, University of Utah

Presenters:  
- **Alison Yeh Cheung**, University of Utah - Before Crazy Rich Asians: Pre-production Discourse in Asian American Cultural Production  
- **Peter X. Feng**, University of Delaware - Marine Boy, Speed Racer, and Cross-cultural Adaptation  
- **Lori Kido Lopez**, University of Wisconsin, Madison - Finding the Asian American Documentary Today  
- **Euni Kim**, University of Utah - Locating Asian America: Gendered and Generational Representations of Asian American (Be)Longing in Tigertail

**3867 Troubling Politics of Asian American In/Visibilities**  
Chair: Hareem Khan, California State University, San Bernardino  
Discussant: Lisa Sun-Hee Park, University of California, Santa Barbara

Presenters:  
- **Donna Doan Anderson**, University of California, Santa Barbara - Invisibilities of the Otherworldly: Celestial Capitalists and the Making of the Midwest  
- **Naomi Joseph**, University of California, Santa Barbara - I’m Looking for the Weirdos: Controlling Images and Beginnings of a Group Consciousness among South Asian Americans Interested in Activism  
- **Hareem Khan**, California State University, San Bernardino - Contradictory Visibilities: Migrant Women Negotiating Authenticity in the Los Angeles Beauty Market  
- **Joyhanna Yoo Garza**, University of California, Santa Barbara - Present, But Not Perceived: Campus Climate Surveys as Archival Technology and the Erasure of Asian American and Pacific Islander Experiences in College
Pandemic Relations: Race, Empire, and Health in the Era of Covid-19
Chair: Madhavi Mallapargada, University of Texas Austin
Presenters:
Karen Umemoto, University of California, Los Angeles & Lauren Higa, University of California, Los Angeles - Hashtag Activism and Public-Making: Countering Anti-Asian Hate under COVID-19
Madhavi Mallapragada, University of Texas at Austin - Pandemic Racism and Public Health Social Media Campaigns
Areerat (Aree) Worawongwasu, University of Hawai‘i at Mānoa - Producing Pandemic Militarism: COVID-19 and U.S. Empire in Hawai‘i and Thailand

Visual Art and the Asian American Artist
Chair: Thea Quiray-Tagle, University of Massachusetts Boston
Presenters:
Falu Bakrania, San Francisco State University - We Got Us: Asian American Artists and Visions of Justice in Oakland’s 2020 Mural Movement
Alexander Cho, University of California, Santa Barbara - The Platform of Her Body: Vivian Fu, Mark Aguhar, and the Shape of Social Media
Edward Tang, University of Alabama - To Endure Such Storms: War and Incarceration in the Art of Chiura Obata
Angel Trazo, University of California, Davis - There's No “P” in “Asian American Studies”: A Self-Critique of My Asian American Artwork and a Call for Solidarity

4041 Unsettling Genealogies of Disability from the Transpacific
Chair: Eunjung Kim, Syracuse University
Presenters:
Natalia Duong, Pomona College - Indigenous Genealogies of Disability in Vietnam: A Reparative Reading of The Tale of Sọ Dừa
Jin Mi Hwang, Pomona College - Disentangling the DMZ as a Site of Filial Time and Disability
Lin Li, Stanford University - The ’Beautiful Deaf Women’ Trope: Disability, Gender, and Sexuality in Sinophone Popular Culture
Ka-eul Yoo, University of California, Santa Cruz - The Recuperable Enemy Within: The U.S. Conflation of Lepers and Reds in Cold War Korea

4110 Okinawan Diaspora I
Chair: Wesley Ueunten, San Francisco State University
Presenters:
Ayano Ginoza, University of the Ryukyus - Performing Ryukyuan Dance in the Okinawan Diaspora in LA
Ben Kobashigawa, San Francisco State University - Subnational Groups in the U.S. Census: Self-identified Diasporic Okinawans
Jane Yamashiro, Mills College - Three Constructions of Okinawan Ethnicity
6:00pm-8:00pm PDT
Asian Settler Colonialism Section

3998 Love Boat: Taiwan Film Screening (FILM)
Presenter:
Valerie Soe, San Francisco State University

3919 The Kim Loo Sisters: From Chop Suey Circuit to Broadway & Beyond (FILM)
Presenter:
Eric Hung, Music of Asian America Research Center
Leslie Li, Unaffiliated

3975. ゴジラ /gɒdˈzɪlə/ (2020) (FILM)
Presenter:
Jane Mi, Scripps College
9:00am-10:00am PDT
Asian American Feminisms Section
Critical Mixed Race Studies Section
Filipinx American Studies Section
History Section
South Asian Section
JAAS Editorial Board Meeting
(Presidential Suite)

10:00am-11:30am PDT
4101 Bridging Impasses in Moments of Crises: Racial Capitalism, Settler Colonialism, and Imperialism
Chair: J. Kēhaulani Kauanui, Wesleyan University
Presenters:
Maile Arvin, University of Utah - Asian Settler Colonialism and Anti-Blackness in Hawai‘i
Manu Karuka, Barnard College - Third World Studies against Academic Strategic Hamlets
Dean Saranillo, New York University - Beyond Binary Analyses of Power: Anti-Asian Racism in the Context of Asian Settler Colonialism
Nitasha Sharma, Northwestern University - The Black Pacific beyond Militarism: Hawaiian Self-Determination and Black AntiRacist Struggle in Hawai‘i
J. Kēhaulani Kauanui, Wesleyan University
Don't Look Away: Horror and the Politics of Nation
Chair: Joseph Jeon, University of California, Irvine
Presenters:
Stephanie Chang, University of California, Los Angeles - “To Avoid Fainting, Keep Repeating- It's Only a Movie...”: Vietnam War Horror Film as Repositories of White Nationalist Affect
Anne Jansen, University of North Carolina at Asheville - Giving Birth in the Zombie Apocalypse: Horror and the Politics of Nostalgia in Ling Ma's Severance
Derek Lee, Wake Forest University - The Tentacles of Transpacific Trauma: Marjorie Liu's Monstress, Japanese Imperialism, and Lovecraftian Fantasy

3850 South Korean Networked Feminisms
Chair: Soyi Kim, University of Minnesota
Presenters:
Yoon Won Chang, Yonsei University - Women’s Depression and the Formation of Feminist Self-Narrative in Korea
Soyi Kim, University of Minnesota - Viral Feminism of Korean “Female Troll Groups,” Megalia and Womad
Anat Schwartz, University of California, Irvine - #With You: The History of the Anti-Sexual Violence Movement and the Contemporary #MeToo Protests in South Korea

3894 The Politics of Disconnection
Chair: Eun-Gwi Chung, Hankuk University of Foreign Studies
Presenters:
Eun-Gwi Chung, Hankuk University of Foreign Studies - Poetics of Failure, Troubles of Geopolitics in Don Mee Choi’s Hardly War
Chang-Hee Kim, Yonsei University - Racial and Gender Ableism in John Okada’s No-No Boy: The Cold War Biopolitics of Disability in 1950s America
Hyungji Park, Yonsei University - The Digital Politics of Crossing the Pacific in A Tale for the Time Being

3985 Transpacific Socialisms III: Itineraries
Chair: Darwin Tsen, Carthage College
Presenters:
Paul Nadal, Princeton University - Transpacific Genealogies of 'Filipino American Literature': Carlos Bulosan's Asian Socialist Realism
Christopher Fan, University of California, Irvine - Slow Life in Still Life: Jia Zhangke’s Postsocialist Irony

3898 Engagements in Filipinx American Studies: Topics Across Disciplines and Towards the Future
Chair: Valerie Francisco-Menchavez, San Francisco State University
Presenters:
Peter de Guzman, Tufts University - Campaign Contributions, Church, or Charity?: How Filipino Americans Elicit Party Mobilization
Megan Dela Cruz, San Francisco State University - Separated by Sea: The impact of deportation on Filipinx/a/o American families
Jacob Lacuesta, San Francisco State University - Beyond Representational Politics: Thinking About Our Place in a Post-Cinema World
Kevyn Lorenzana - Para Sa Pinas!: Analyzing Epistemic-Violence and Liberation Hermeneutics of Filipina/o/x Transnational Activism
John Payton, San Francisco State University - ‘Can you hear us now?’: Reimagining queer Filipino representation within the archive

3856 Exploring the Intersectional Worlds and Prospects of Filipinx American Studies through ALON, A RoundTable
Chair: Rick Bonus, University of Washington
Participants:
Nicholas A. Garcia, University of California, Davis
Theodore S. Gonzalves, Smithsonian Institution
Edward L. Nadurata, University of California, Irvine
Joseph Ruanto-Ramirez, Claremont Graduate University
Sarita Echavez See, University of California, Riverside
Antonio Tiongson, Jr., Syracuse University
3889 Made in Asia/America: Why Video Games Were Never (Really) About Us
Chair: Christopher Patterson, University of British Columbia
Discussant: Tara Fickle, University of Oregon
Participants:
Edmond Chang, Ohio University
Irene Chien, Muhlenberg College
Anthony Dominguez, New York University Tisch
Huan He, University of Southern California
Rachael Hutchinson, University of Delaware
Hanuel Lee, New York University Tisch
Gerald Voorhees, University of Waterloo

11:45am-1:15pm PDT
4021 Ending the Korean War: Political Education and Permanent War
Chair: Crystal Baik, University of California, Riverside
Participants:
Patick Chung, University of Maryland, College Park
Alfred Flores, Harvey Mudd College
Christine Hong, University of California, Santa Cruz
Joo Ok Kim, University of Kansas
Monica Kim, University of Wisconsin, Madison
Ji-Yeon Yuh, Northwestern University

3999 Inter-imperial Entanglements: Korea, Japan, the U.S., and Asian America
Chair: David Roh, University of Utah
Discussant: James Kyung-Jin Lee, University of California, Irvine
Presenters:
Christine Hong, University of California, Santa Cruz - Un-Americans: Korean Anti-Fascists in Transwar Los Angeles
Jang Wook Huh, University of Washington - The Protestant Work Ethic in the Making of American Empire
Jinah Kim, California State University, Northridge - Against Forgetting: Feminist Art, Activism, and the Comfort Women
David Roh, University of Utah - Osaka and Los Angeles are Burning

4000 Minor Archives: Troubling the Politics of Asian American Affiliation
Chair: Jennifer Wang, Middlebury College
Discussant: Timothy Yu, University of Wisconsin-Madison
Presenters:
Ju Yon Kim, Harvard University - How to Do Things with FBI Files: Redaction and the Asian Americanist Archive
Christine Mok, University of Rhode Island - Programming Asian American Mimesis
Frances Tran, Florida State University - “Sweet. Sour. Salty. Bitter.”: Reading Speculative Archives of Disaffiliation in the Asian American Movement and Its Afterlives
Jennifer Wang, Middlebury College - The Asian American Literary Archives of 1968
4007  Personal Experience and Sociological Scholarship
Chair: Min Zhou, University of California, Los Angeles
Presenters:
Carolyn Chen, University of California, Berkeley -
The Double Consciousness of Sociological Imagination in the Asian
American Scholar
Margaret M. Chin, Hunter College and the Graduate
Center, City University New York -
The Academy and Lived Experiences:
The Shaping of My Research Agenda
Russell Jeung, San Francisco State University -
Towards an Asian American Studies Paradigm:
Theory and Methods of a Racialized Ethnic Insider
Vivian Louie, Hunter College, City University New York -
Remembering Where You Come From
Philip Q. Yang, Texas Woman’s University -
An Accidental Immigrant and Immigration Scholar
Min Zhou, University of California, Los Angeles -
In Search of Self and Home: Finding Myself in the
Promised Land

3892  Rethinking the Good Immigrant Model: Historical Migrations
and the Myth of Success
Discussant: Josen Masangkay Diaz, University of San Diego
Presenters:
Joy Block, University of Wisconsin-Madison -
Complicating Model Minority Success - Japanese
American College Students, UW-Madison, & WWII
Andrea Louie, Michigan State University -
The Making of a Model Minority: Toy Len Goon’s
Selection as Mother of the Year (1952)
Karma Palzom, University of Wisconsin-Madison -
Tibetan Exile Diplomacy: Cultural and Religious
Programming in the United States

3916  The Decolonial Praxis of Translating and Imagining a
“Virtual” Vietnamese Transpacific
Chair: Janet Graham, University of Nebraska Kearney
Presenters:
Janet Graham, University of Nebraska Kearney -
Troubling the Waters - The Vietnamese Transpacific
Ly Thi Hai Tran, Bowling Green State University -
Wanted but Not Welcome: The (Dis)Integration of the
Post-1990 Vietnamese Temporary Skilled Migrants
in the United States
Quynh Vo, University of Hawai‘i at Manoa -
“Withering Away of the State”: Transpacific Nationalism and Democratizing Futurity
Ashley Dun, Brown University -
On and Over Her Dead Body: Orienting and
Ornamentalizing the Dead Asian Femme in
Euro-American Culture
Olivia Lafferty, Brown University -
The Ornamentality of Helga Crane: Surface and
Commodification in Larsen’s Quicksand

4121  Transpacific Crossings in Early Asian American Children’s
Literature and Culture
Chair & Discussant: Sarah Dahlen, St. Catherine University
Presenters:
Poushali Bhadury, Middle Tennessee State University -
Transpacific Bengali Migrations: Dhan Gopal Mukerji,
Sayantani Dasgupta, and the Bengali Diaspora
in Children’s Literature
Sarah Dahlen, St. Catherine University -
(Re)Presenting Korea: The Carpenters, the White
American Imaginary, and Asian American Youth Literature
Erica Kanesaka Kalnay, University of Wisconsin-Madison -
Taming the Little Beasts: Cute Culture, Oriental Kitsch,
and the Teddy-Billiken Doll
4085  **Unsettling Content Moderation’s Transpacific Digital Ecologies**  
Chair: Alden Sajor Marte-Wood, Rice University  
Discussant: Dorothy Fujita-Rony, University of California, Irvine  
Presenters:  
- Stephanie Santos, Metropolitan State University Denver - Content Moderation’s Logic of Remediation: Disassembling and Distributing Filipino Care  
- Alden Sajor Marte-Wood, Rice University - Encoding the Philippines into Digital Infrastructures of Feeling  
- Evelyn Wan, Utrecht University - Laboring in Digital Waste Infrastructures: Colonial Temporalities of Violence in Asia  

3967  **Unsettling South Asian American Studies**  
Chair: Bakirathi Mani, Swarthmore College  
Discussant: Anita Mannur, Miami University-Ohio  
Participants:  
- Kavita Daiya, George Washington University  
- Kareem Khubchandani, Tufts University  
- Sameer Pandya, University of California, Santa Barbara  
- Shalini Shankar, Northwestern University  

Asian Settler Solidarities: Decolonial Approaches to Land, Property, and Nation-State  
Chair: Erin Suzuki, UC San Diego  
Presenters:  
- Tiffany Beam, Smithsonian Asian Pacific American Center - Dwelling With/in Water: Asian Settler Ally Subjectivity and Relationalities of Belonging  
- Long Le-Khac, Loyola University Chicago - Pacific Bindings, Racial Entanglements  
- Annabelle Tseng, Columbia University - “Each Hill is a Burial Mound”: Grief, Land, and Haunting in C Pam Zhang’s How Much of These Hills is Gold  
- Lei Zhang, University of Minnesota - Unsettling Transpacific Memory of Tiananmen and Complicit Amnesia of Settler Colonialism in the Liberty Sculpture Park  

**Haunting and the Asian American Imagination**  
Chair: Marie-Therese Sulit, Mount Saint Mary College  
Presenters:  
- Sarah Lee, Emory University - Haunted Appearances in “The Management of Grief:” Race, Place, and Space  
- Sidne Lyon, Miami University - Hauntings of Pacific Frontier in HBO’s Westworld  
- Kehan Mei, The University of Texas at Dallas - Obsession with Home and Homeland: The Haunting Ghost in Chinese American Writers’ Writing Careers  
- Jamin Shih, University of California, Merced - The Lingered Haunting of Taiwan’s Colonial Ghosts in “Detention”  

**Navigating Pacific Crosscurrents: Coastal, Littoral, and Oceanic Encounters**  
Chair: Hi’ilei Hobart, University of Texas, Austin  
Presenters:  
- C.E. Gatchalian, Unaffiliated - Turtle Island Indigeneity; or The (Mis)education of a Filipinx  
- Matt Ito, University of Hawai‘i at Mānoa - He Mau Pepeiao Ko Ka I‘a: Exploring Attunement as Literacy in Maunalua Bay  
- Sione Lister, University of Arizona - Pacific Islander’s Ethno-Racial Identity: Pasifika Wayfinding and Navigation through the U.S. Ethno-Racial Context
1:30pm-3:00pm
3948 (Re)presenting Transpacific Vietnamese Diasporic Knowledge
Chair: Trinh Luu, University of Oregon
Presenters:
- Jennifer A. Huynh, University of Notre Dame - Female Vietnamese Entrepreneurs in the US: Intersectional Identities and Strategies
- Linda Ho Peche, Vietnamese American Heritage Foundation - Heritage Organizations and Community-based Knowledge Production
- Hai-Dang Phan, Grinnell College - After Such Knowledge, What Forgiveness?
- Quan Tran, Yale University - Remembering War and Migration: Memoryscapes of the Vietnamese Diaspora
- Thuy Vo Dang, University of California, Irvine - The Preservation and Production of Diasporic Knowledge: Oral History and Archival Contributions
- Tuong Vu, University of Oregon - Toward a Framework for Vietnamese American Studies

4035 Filipinos for Guåhan: Tracing the Impacts of Filipino Solidarity Work in Guåhan
Moderator: Tressa Diaz, University of Guam
Participants:
- Ruzelle Almonds, Unaffiliated
- Tabitha Espina, Eastern Oregon University
- Kristin Oberiano, Harvard University
- Josephine Faith Ong, University of California, Los Angeles
- Jamela Santos, Unaffiliated

4048 Disturbing Histories: New Approaches in the Transnational Turn
Chair & Discussant: Yu-ting Huang, Wesleyan University
Presenters:
- Jeehyun Choi, University of California, Berkeley - A Korean American Anarchist: Nak Chung Thun and the Inter-imperial Frontiers
- Rebecca Liu, Princeton University - Deep Time Ecologies and the Necropolitics of Alien Labor: Coolie Burials in the Bellavista Huaca in Lima, Peru
- Amanda Su, University of California, Berkeley - Constructing Mao’s Gender in the 1970s
- Janet Zong York, Harvard University - History’s Negative Spaces: Ken Liu’s Speculative Silkpunk Fiction

3922 Graphic Novels: Re-writing Asian Am Heroes and History
Chair: Eleanor Ty, Wilfrid Laurier University
Presenters:
- Monica Chiu, University of New Hampshire - Barbed Wire, Guard Towers and Latrines: Undoing Anticipatory Violence in ‘They Call Us Enemy’
- Shilpa Davé, University of Virginia - Questioning the Look of Normalcy: Ms Marvel, Kamala Khan and the Comic Superhero
- Lan Dong, University of Illinois Springfield - (Un)Masking A Chinese American Superhero: Yang and Liew’s ‘The Shadow Hero’
- Jin Lee, University of New Hampshire and Emerson College - Comics as Subversive Form in ‘American Born Chinese’ and ‘Johnny Hiro’
4018  Interior Ecologies: Synergistic Relationships to the Environment in Personal Storytelling in Documentary Media  
Chair: Jennifer Crystal Chien, Re-Present Media  
Presenters:  
Jennifer Crystal Chien, Re-Present Media  
Lucy Saephan, Re-Present Media  
Corinne Cueva, Re-Present Media  
Corinne Cueva, Re-Present Media - Interior Ecologies: Synergistic Relationships to the Environment in Personal Storytelling in Documentary Media  
Corinne Cueva, Re-Present Media - Synchronized  
Lucy Saephan, Re-Present Media - My Name Is Lai

4029  The Aesthetics of Precarity  
Chair: Jolie Sheffer, Bowling Green State University  
Presenters:  
Marie Lo, Portland State University - Vietnam as “Indian Country”: Homesteading and Precarity in Bich Minh Nguyen’s Pioneer Girl  
Rei Magosaki, Chapman University - Precarity in Brandon Shimoda’s Writing: Japanese Internment and the Difference Aesthetics Makes  
Jolie Sheffer, Bowling Green State University - From Precarity to Solidarity: Japanese American Literature and Politics

4055  When the Spirits Catch Up and Fadiman Falls Down  
Chair & Discussant: Ma Vang, University of California, Merced  
Presenters:  
Aline Lo, Colorado College - Unsettling Fadiman: Unmasking the White Woman Behind the Tapes  
Chong Moua, University of Wisconsin-Madison - Refugee Rage: Reading Fadiman as the Grand Mal to Hmong Studies  
Kong Pheng Pha, University of Wisconsin-Eau Claire - Debilitating Culture: Biopolitical Engagements of Disability and Refugee Otherness  
Mai See Thao, University of Wisconsin-Oshkosh - The Murderousness of Anne Fadiman and Refugee Care

Tenuous Intimacies: Neighbors, Nostalgia, and Nation in Contemporary Literature  
Chair: Sue J. Kim, University of Massachusetts Lowell  
Presenters:  
Soyeon Kim, Texas A&M University - "On the Boat We Were Mostly Virgins": Collective Trauma as a Means of Occupying a Narrative Space in Julie Otsuka’s The Buddha in the Attic  
Anantha Sudhakar, San Francisco State University - Intimate Strangers: The Figure of the Neighbor in Celeste Ng’s Little Fires Everywhere  
Porntip Israsena Twishime, University of Massachusetts Amherst - Other “Racial Asymmetries” : Asian American Narrative Strategies  
Laura Wright, University of Montana Western - 9/11 and Nostalgia in Ling Ma’s Severance and Mohsin Hamid’s Reluctant Fundamentalist
Narrating Mixed Race
Chair: Anna Storti, Dartmouth College
Presenters:
Angelica Allen, Chapman University -
The Telling Lives of Black Amerasians: An Oral History
Gabriel Chin, University of California, Davis School of Law -
The Blueprint for Dred Scott: United States v. Dow and the Multi-Racial Jurisprudence of White Supremacy
Melissa Poulsen, Menlo College -
Citizen of Nowhere, Citizen of the World: Imagining Ecocritical Belonging in Asian Mixed-Race Literature
Nozomi Saito, University of Pittsburgh -
In the Aftermaths: Black and Okinawan Memory and Displacements

Experimental Affinities: Writing across Genre and Nation
Chair: Jennifer Ho, University of Colorado
Presenters:
Melody Yunzi Li, University of Houston -
Writing & World-Making—Writing as Sites of Home for Chinese - Diasporic Writers
William Nessly, West Chester University -
Analogizing Oppression in Japan and the US in Min Jin Lee's Pachinko
John Ruff, Valparaiso University -
Takuichi Fujii’s Minidoka XX: Not Your “Funnies” Version of the Japanese Incarceration and Not Your “Superman” or “Wonder Woman” Version Either

Gender, Labor, and Capitalism in Asian American Literature across Time
Chair: Douglas Ishii, University of Washington
Presenters:
Noelle Brada-Williams, San Jose State University -
Yu-Yun Hsieh, Cooper Union - Feeling English in Asian American Literature: From Kevin Kwan’s Crazy Rich Asians to Patricia Park’s Re Jane
Alexandria Ramos, New York University -
The Other “Other” in the Radical US-Third World Imaginary of Carlos Bulosan

Indigeneity in Asia: Playing Indian, Obfuscated Archives, and the Persistence of the Nation-State
Chair: Jafri Beenash, University of California, Davis
Presenters:
Eunha Jeong Wood, University of Minnesota-Twin Cities -
Frontier and Fortress: Koreans Playing Indian in the Empire
Sandra Kim, California State University, Los Angeles -
The Case for a Trans-Indigenous Analytic for Transpacific Studies

3:15pm-4:45pm PDT
Authors in Conversation I:
Renisa Mawani’s Across Oceans of Law
Chair: LeiLani Nishime
Participants:
Neel Ahuja, University of California, Santa Cruz
Renisa Mawani, University of British Columbia
Nitasha Sharma, Northwestern University
Anand Yang, University of Washington

AsianAmerica.org: Organizing Asian American Subjectivity in Politics, Activism, and Culture
Chair: Patty Ahn, University of California, San Diego
Presenters:
Irene Chien, Muhlenberg College -
Asian Americans, Cooking Video Games, and Digital Food Cultures
Chinbo Chong, Indiana University -
Fleeing or Flocking - Challenges to Asian American Collective Action and Identity
Pei-Te Lien, University of California, Santa Barbara -
The (Non)Partisan Ties that Bind: The Role of Political Parties and Organizations in the Election of Asian Americans
AL Liou, Teachers College, Columbia University -
“We need you to listen to us”: Youth activists’ experiences of power and calls for adult accompliceship
Debunking the Model Minority Myth
Chair: David Oh, Ramapo College
Presenters:
Matthew Gee, San Francisco State University - Confronting and Internalizing the Colonial Legacy of Sports: Physically Recreating Asian American Men
Vinay Harpalani, University of New Mexico School of Law - Affirming Affirmative Action while Negating
In Young Park, University of Denver - The Relationship Between Acculturative Stress and Psychological Distress Among Foreign Born Asian Americans
Nisha Shanmugaraj, Carnegie Mellon University - Unsettling the Model Minority: Indian American Women and the Imagined Racial Self

4015 Asian American Studies in and/or about Oregon
Chair: Kale Fajardo, University of Minnesota
Participants:
Kai Cheang, Portland State University
Patti Duncan, Oregon State University
Reshmi Dutt-Ballerstadt, Linfield College
Kale Fajardo, University of Minnesota
Lynn Fujiwara, University of Oregon
Marie Lo, Portland State University
Kit Myers, University of California, Merced
Mark Padoongpatt, University of Nevada, Las Vegas

Performing Ethnicity Onstage and Off
Chair: Christine Mok, University of Rhode Island
Presenters:
Krupal Amin, North Carolina School of Science and Mathematics - White Fragility in Stand-up Comedy: Hari Kondabolu’s Warn Your Relatives
Samah Choudhury, Ithaca College - Caricaturing Religious Difference in Hasan Minhaj’s “New Brown America”
Stephanie Kung, Indiana University - Performing Impassivity: Affect, Aesthetics, and Asian American Awkwardness
Rebecca Wear, University of California, Santa Barbara - Resilience and Re-envisioning Amongst Utaki

Beyond Words: Music as Activist Practice
Chair: Martin Joseph Ponce, Ohio State University
Presenters:
Eric Hung, Music of Asian America Research Center - Chronicling Trauma Beyond Pain: Two Asian American Musicians Work to Document Fuller Lives
Hyewon Kim, Kyung Hee University - Performing Hypersexuality: Asian American Women Performers on Broadway
Runchao Liu, University of Minnesota - Reconsidering “American” Musical Activism and Affective (Dis)Assimilation
Yurika Tamura, Davidson College - Transcorporeal Indigeneity: Sensations and Sound in Ainu Transpacific Anti-nuclear activism

4042 Ecological Bodies: Race, Beauty, and the Surface in Transnational Asian American Art and Performance
Chair: Trung PQ Nguyen, University of California, Santa Cruz
Presenters:
Claire Chun, University of California, Berkeley - Cyborgs, Monsters, and Goddesses: Speculative Futures and Unruly Ecologies in kate-hers RHEE’s The Multiverse Portraits and Transkoreaneing
Jewel Pereyra, Harvard University - Marpessa Dawn’s Performances of Ecological Surface and Skin in Paris, France
Justin Phan, University of California, Riverside - Touching Landscapes: Haptic Ruin in Nguyen Trinh Thi’s Letters from Panduranga
David Pham, University of California, Berkeley - History Ablaze: Beauty and Burning in Tuan Andrew Nguyen’s The Boat People
The Nuclear Pacific
Chair: Sang Eun Eunice Lee, University of California, San Diego
Presenters:
  - Michael Jin, University of Illinois at Chicago - Ecologies of Care: Korean and Nisei A-Bomb Survivors and the Politics of Redress in the Nuclear Pacific
  - Yuki Obayashi, University of California, Santa Cruz - Japan and U.S. Imperial Imaginaries of the Marshall Islands in Godzilla and Mothra
  - John Streamas, Washington State University - Steering Around the Transpacific in the Contemporary American Nuclear Imaginary
  - Crystal Uchino, Kyoto University - Unsettling Japanese and American National Narratives of the Atomic Bomb

3878 Racial Extraction and the Landscapes of Asian American Cultural Politics
Chair & Discussant: Simon Ventura Trujillo, New York University
Presenters:
  - Hee Jung Serenity Joo, University of Manitoba - Refusing Humans: Ecological Embodiment in the Works of Chang-rae Lee and Han Kang
  - Christian Ravela, University of Central Florida - Viewing Japanese Incarceration from Above & Below: Imperial Landscape and Racial Liberalism in Ansel Adams's Born Free and Equal
  - Pacharee Sudhinaraset, New York University - Water and the Apocalyptic Landscape of Los Angeles

4043 Reading Racial Materialities: Bodily Space, Transits, and Transformations
Chair: Daniel Kim, Brown University
Presenters:
  - Thomas Dai, Brown University - “SILKWORK,” Or the Writing of Infinity
  - Ashley Aye Aye Dun, Brown University - The Corporeal In-Between: Bodies, Ethnicity, and Subject-Other Dynamics in Wendy Law-Yone’s The Coffin Tree
  - Olivia Lafferty, Brown University - Vibrant Reading: Sensing Quiet and Becoming in Novels by Lê Thi Diem Thúy and Justin Torres

5:00pm-6:30pm
ASA Delegation Panel at AAAS 2021
Chair: Jinah Kim, California State University, Northridge
Presenters:
  - Minyong Lee, Sogang University - Cruises and Crossings: Spatial Mobility on Transpacific Steamships in the Age of Empire*
  - Julie Kyu Yang, Korea University - Displaced Masculinity in Younghill Kang’s East Goes West: The Making of an Oriental Yankee

Authors in Conversation II:
Christine Hong’s A Violent Peace and Erin Suzuki’s Ocean Passages
Chair: Aimee Bahng, Pomona College
Participants:
  - Hi‘ilei Julia Kawehipuaakahaopulani Hobart, University of Texas, Austin
  - Christine Hong, University of California, Santa Cruz
  - Erin Suzuki, University of California, San Diego
  - Lisa Yoneyama, University of Toronto

Histories of Asian American Radicalism
Chair: Mika Thornburg, University of California, Santa Barbara
Presenters:
  - Andrew Boge, University of Iowa - “Asian sisters uniting in the struggle for liberation”: Gidra and the Restive Emergence of Asian American Feminism
  - Anna Nguyen, University of Washington, Seattle - “Blood Debt”: The Rise and Radicalization of Vietnamese American Student Activists in the United States Prior to 1975
Poetic Crossings and Methods: Ocean Vuong, Yi Hyangji, Theresa Cha  
Chair: Abigail Jin-ju Lee, University of North Carolina at Chapel Hill  
Presenters:  
Yugon Kim, Pusan National University -  
   Empty Words: Theresa Hak Kyung Cha’s Ecopoetics of Displacement  
Vivian Schmolke, Unaffiliated -  
   “True Images of Submission”: Machines, Commands, and Identity in 이향지 (Yi Hyangji’s) Reply at an Unknown Place  
Paul Petrovic, Emmanuel College -  
   Belonging, Community, and Modes of Refugeography in Ocean Vuong’s Night Sky with Exit Wounds and Hieu Minh Nguyen’s Not Here

Alternative Pacific Histories  
Chair: Mary Chapman, University of British Columbia  
Presenters:  
Adrian Ellis Alarilla, University of Hawai’i at Mānoa -  
   Female trouble: Rethinking kinship, agency, and coboy-coboy in early Filipina migration narratives  
Tan-Feng Chang, National Chiao Tung University, Taiwan -  
   Alternative Transpacific Articulations: On Counter-Memories and Taiwan’s Indigenous Soldier’s Pacific War Memoirs  
Helen Kaibara, Jacksonville State University -  
   The New Americans Conference: Politics of Race and Statehood in Territorial Hawai’i

Speculative Fiction and the Future of Race  
Chair: Christopher Fan, University of California, Irvine  
Presenters:  
Lily Luo, University of Connecticut -  
   To whom does the future belong? Imaginations of the Future in Techno-Orientalism, the Asian Century, and Afro-futurism  
Alexandria Nunn, University of Maryland -  
   Annihilating Identity: Raced, Unraced, and Erased Asian American Subjects in Jeff Vandermeer’s Southern Reach Trilogy  
k t shorb, University of Texas, Austin -  
   Trauma, Reappropriation, and Futurity in Generic Ensemble Company’s The Mikado: Reclaimed  
Sang Keun Yoo, University of California, Riverside -  
   Speculative Orientalism in Ursula Le Guin’s Tao Te Ching and The Word for World Is Forest

Revising Refugee Studies  
Chair: Yvonne Y. Kwan, San Jose State University  
Presenters:  
Alexander Hopp, University of Minnesota-Twin Cities -  
   The Gift of a Homeland: Hmong Americans and the Specter of Statelessness  
Saugher Nojan, University of California, Santa Cruz -  
   Unsettling “Asian American” through the case of Afghan Muslim refugees  
Laura Anh Williams, New Mexico State University -  
   Stranger Appetites: Unsettling the Refugee Narrative  
Areerat (Aree) Worawongwasu,  
   University of Hawai’i at Mānoa -  
   The Fabric of Empire: Racial Capitalism, The El Monte Sweatshop, and Transnational Garment Worker Organizing
**Mapping Asian America: Understanding Community Through Place-Based Research**
*Chair: Rachel Joo, Middlebury College*
*Presenters:*
  - Laureen Hom, California State Polytechnic University, Pomona - Unsettling People, Power, and Culture in Los Angeles Chinatown: The Role of Business Improvement Districts in Gentrification
  - Yvonne Lau, Instituto del Progreso Latino - Lessons from Chicago’s 25th Ward
  - Lisong Liu, Massachusetts College of Art and Design - Grassroots Mobilization, Political Awakening, and “Conservative Activism”: A Case Study of Recent Chinese Migrants in the Greater Boston Area
  - Varisa Patraporn, California State University Long Beach - From Ethnic Strip Malls to Pan-Ethnic Commercial Plazas: Understanding Local Business Patterns in a Los Angeles Panethnic Suburb

**Comings and Goings: Immigrant Journeys in Contemporary Asian American Literatures**
*Chair: Patricia Chu, George Washington University*
*Presenters:*
  - Patricia Chu, George Washington University - The Best We Could Do: Themes of Reconciliation in Vietnamese Return Narratives
  - Kavita Daiya, George Washington University - From Decolonization to Internment: Home, Memory, and Citizenship in post-47 South Asia
  - Elizabeth Moser, George Washington University - Letters from Home: Transnational Intimacy in Ruth Ozeki’s A Tale for the Time Being
  - Sreyoshi Sarker, Ball State University - The Things They Carried; The Things That Carried Them: Climate Change and Refugee Journeys in Amitav Ghosh’s Gun Island

**Temporalities of Asian American Literature: History, Contemporaneity, Futurism, and Affect**
*Chair & Discussant: Wendy Lee, Skidmore College*
*Presenters:*
  - Julia Lee, University of California at Irvine - Surface Feelings
  - Martin Joseph Ponce, The Ohio State University - Remembering the Chinese Cultural Revolution
  - Stephen Hong Sohn, Fordham University - Asian/American Futurisms, Critical Techno-Orientalisms, and Bio/necrospeculation

**Okinawan Diaspora II**
*Chair: Jane Yamashiro, Mills College*
*Participants:*
  - Daniel Iwama, University of California, Los Angeles
  - Alexyss McClellan-Ufugusuku, University of California, Santa Cruz
  - Shinako Oyakawa, Okinawa University
  - Risako Sakai, Oregon State University
  - Wesley Ueunten, San Francisco State University
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The United States of India: Anticolonial Literature and Transnational Refraction- Manan Desai-Temple University Press

Graphic Migrations: Precarity and Gender in India and the Diaspora-Kavita Daiya-Temple University Press

The Intimacies of Conflict: Cultural Memory and the Korean War- Daniel Y. Kim-NYU Press

Stuck: Why Asian Americans Don’t Reach the Top of the Corporate Ladder- Margaret Chin-NYU Press

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Hyper Education: Why Good Schools, Good Grades, and Good Behavior Are Not Enough-Pawan Dhingra-NYU Press

California Dreaming: Movement and Place in the Asian American Imaginary-Edited by Christine Bacareza Balance and Lucy Mae San Pablo Burns, University of Hawai’i Press

Envisioning Religion, Race, and Asian Americans-Edited by David K. Yoo and Khyati Y. Joshi-University of Hawai’i Press


Balancing the Tides: Marine Practices in American Sāmoa-JoAnna Poblete- University of Hawai’i Press

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