



RUIN AND RENEWAL

ASSOCIATION FOR ASIAN AMERICAN STUDIES
ANNUAL CONFERENCE

APRIL 14-16,
2022

AAAS
DENVER, CO



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PROGRAM DESIGNED BY:
JUSTIN GONZALEZ

AAAS BOARD MEMBERS 2022

President

Jennifer Ho
University of Colorado, Boulder
Term: 2020-2022

President-Elect

Pawan Dhingra
Amherst College
Term: 2022-2025

Interior West/South Representative

Karen Kuo
Arizona State University
Term: 2019-2023

Mid-Atlantic Representative

Caroline Hong
Queen College - CUNY
Term: 2019-2022

Mid-West Representative

Karin Aguilar-San Juan
Macalester College
Term: 2019-2023

New England/Central and Eastern Canada Representative

Jan Padios
Williams College
Term: 2019-2022

Pacific Northwest, Hawai'i and Pacific Islands, & Western Canada Representative

Roderick Labrador
University of Hawai'i, Manoa
Term: 2019-2022

Southern California Representative

Jinah Kim
California State University, Northridge
Term: 2022-2023

Northern California and Nevada

Representative
Falu Bakrania
San Francisco State University
Term: 2020-2023

Section Representative

Christopher Eng
Washington University in St. Louis
Term: 2019-2022

Contingent Faculty Representative

Simi Kang
University of Victoria, BC
Term: 2021-2022

Archivist

Paul Lai
Ramsey County Library
Term: 2019-2022

Student Representative

Keva Bui
University of California, San Diego
Term: 2020-2022

ASSOCIATION FOR ASIAN AMERICAN STUDIES

MISSION

Founded in 1979, the Association for Asian American Studies (AAAS) has emerged as a primary research and teaching hub for Asian American Studies, an interdisciplinary field born out of the 1960s movements for racial justice and student activism. Invested in advancing the highest professional standards of research, teaching, and service in the field of Asian American Studies, the AAAS is committed to sponsoring conferences, symposia, special projects, and events, which engage the association's priorities with regard to scholarship, mentorship, and pedagogy. Equally important is the degree to which the association's various objectives – specifically as they intersect with advocating and representing the interests and welfare of Asian American Studies and Asian Americans – reflect multiple communities and varied identities.

ACTIVITIES

Since 1980, the AAAS has sponsored an annual national conference, which remains the central academic venue for Asian American Studies as a dynamic interdisciplinary field. The AAAS publishes an esteemed peer-reviewed journal (the Journal of Asian American Studies); sponsors convenings for directors and chairs of Asian American studies programs and departments; hosts workshops for junior faculty; stages “drop-in” job market clinics for graduate students; recognizes cutting-edge research via its book awards; celebrates the work of field founders and community organizers; and serves as an information/advocacy resource on matters concerning Asian Americans and Asian American Studies.

MEMBERSHIP

Comprised of researchers, teachers, and students, the membership for the AAAS reflects the disciplinary diversity of the field and its practitioners. The membership also includes those in the private and public sectors, activists, artists, writers, journalists, archivists and librarians, policy makers, and community organizers. Membership in the AAAS is based on a calendar year (June -July). A member in good standing is one whose paid membership is current. Those in good standing will receive AAAS email announcements, reduced conference registration rates, the Journal of Asian American Studies, voting and advocacy privileges, and access to special programs.

WELCOME FROM THE PRESIDENT

Welcome to Colorado! Whether you are here in Denver or attending the all-remote Saturday panels, I'm so glad that we can gather in real and/or virtual space to affirm our commitment to Asian American and Pacific Islander scholarship, art, activism, and education. It's an honor and privilege to write this last letter as the outgoing president of the Association for Asian American Studies.

This year's conference theme, "Ruin and Renewal," is so very apt for the times we are living in. Catherine Fung and Marguerite Nguyen have crafted a call and designed a program to speak to the various violences that Asians in the US and around the globe have and are experiencing—and as we know from the history of settler colonialism, this is a violence that Indigenous Pacific Islanders know all too well. Faye Caronan and Nishant Upadhyay have admirably worked to create experiences as site co-chair for the in-person attendees to see the Asian American and Pacific Islander connections embedded in Colorado's history. I write this letter in Boulder County, Colorado, the traditional territories of the Cheyenne, Arapaho, and Ute nations. I share this land acknowledgement not out of performativity but because as an Asian American and critical race studies scholar, I am well aware of the power dynamics of the place I am occupying and the need to remind myself and others that while I experience intersectional oppression as an Asian American woman, I occupy this land as a settler with various privileges of tenure, class, bodily mobility, and heteronormativity. This is what it means to be an AAAS scholar—to be aware of the multiple and myriad power dynamics we are imbricated in and to recognize that we live and work amidst many forms of ruin, even as we strive for renewal—for ourselves and our communities.

Being AAAS president during a global pandemic that has seen a return to the cycle of yellow peril violence has been challenging, to say the least. It has also been humbling to work alongside so many committed people who gladly and willingly give their time and expertise in service to AAAS. There are far too many people to mention by name—members who have, over the time of my presidency, provided volunteer labor to make our annual meetings happen and to make the work of the organization run smoothly, such as updating our website, answering email queries, serving on award committees, and sharing their counsel with me. And during times when I've been under attack for my public facing work, so many of you have sent me

notes of encouragement and material gifts that have sustained me in body and spirit. There are also far too many people to mention whose artistic and scholarly work inspire and delight me. The projects that AAAS members produce are breathtaking, astounding, life affirming, and generative in ways that make me so proud to be associated with this organization.

I attended my very first AAAS conference (also my first academic conference) when I was an undergraduate at UC Santa Barbara in May 1990—the programs were photocopied and handed out at the registration table. I went to a panel held in Girvetz Hall thinking it would be a type of book discussion group—so I brought my copy of Maxine Hong Kingston's *Woman Warrior*, ready to share my thoughts about a book that changed my life. Of course, conference panels aren't book discussion groups, which I quickly realized listening to people share their academic interpretations of Kingston's memoir. I think that sophomore undergraduate would probably be blown away at the fact that I became president of such an esteemed academic/professional organization as AAAS. I'm still blown away by this—that my working-class, first-generation self is now the out-going president of an organization whose work is to uplift and support the scholarship, art, activism, and education of Asian American and Pacific Islanders.

Thank you for allowing me to serve as a steward for this organization that has been my academic home for over three decades. Thank you for holding AAAS accountable when we have not lived up to the ideals we aspire to. Thank you for your commitment to Asian American and Pacific Islander communities, particularly during a time when our communities are under dire threat.

Yours in solidarity and camaraderie,



A handwritten signature in cursive script that reads "Jennifer Ho".

Jennifer Ho
AAAS President

WELCOME FROM THE PROGRAM COMMITTEE

Welcome to the 2022 Association for Asian American Studies Conference in Denver, Colorado, land of the Očhéthi Šakówinj, Núu-agma-təvə-pə (Ute), Cheyenne, and Arapaho peoples, past and present. We honor with gratitude the land itself and the people who have been its stewards for generations.

We return “in-person” after being apart for the last two years, amidst a pandemic that still rages on and a political, economic, and environmental landscape that still feels precarious. We confess that attempting to organize this conference has felt particularly laborious and absurd, even as we have yearned for this much needed space for conversation, community building, and comfort. We acknowledge that many are arriving to this conference from their own ruins: the loss of loved ones, the loss of homes, intolerable work conditions, fatigue from having to carry all of this while also caring for our families. With this acknowledgement, we hope to offer this year’s conference as a space for generating strategies for renewal.

Many people contributed their unpaid and professional time to making this conference possible. AAAS President Jennifer Ho has led the charge of putting together this conference during a particularly challenging year. Volunteers Anna Gonzalez, Tamara Ko, and Jennifer DeLuna have worked tirelessly in making this conference possible. The site committee, chaired by Faye Caronan and Nishant Upadhyay, has put together a superb schedule of events at the conference hotel, Denver Hilton City Center.

Thank you for existing. For showing up. For making Denver a place to imagine and practice healing, compassion, and regeneration. We look forward to being in community with you at this AAAS.

Marguerite Nguyen, Wesleyan University
Catherine Fung, Lick-Wilmerding High School
AAAS 2022 Program Committee Co-Chairs

AAAS PRESIDENTS

Douglas W. Lee	1979-1980
Sucheng Chan	1981-1983
Don T. Nakanishi	1983-1985
Gary Y. Okihiro	1985-1987
Shirley Hune	1987-1989
Franklin Odo	1989-1991
Elaine H. Kim	1991-1993
Kenyon S. Chan	1993-1995
Gail M. Nomura	1995-1997
Yen Le Espiritu	1997-1998
Stephen H. Sumida	1999-2000
Hien Duc Do	2000-2002
Dana Y. Takagi	2002-2004
Franklin Ng	2004-2006
Rajini Srikanth	2006-2008
Rick Bonus	2008-2010
Josephine Lee	2010-2012
Mary Yu Danico	2012-2014
Linda Trinh Võ	2014-2016
Cathy Schlund-Vials	2016-2018
Theodore S. Gonzalves	2018-2020
Jennifer Ho	2020-2022
Pawan Dhingra	2022-2025

WELCOME FROM THE SITE COMMITTEE

Welcome to the 2022 Association for Asian American Studies Conference in Denver, situated on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, and Ute Nations. Denver is the perfect location to highlight the conference theme of “Ruin and Renewal.” The Denver Race Riot on Halloween in 1880 led to the decline and eventual ruin of Denver’s Chinatown but recent community activism is renewing calls for official recognition of this history. The United States’ government response to WWII ruined the lives of Japanese Americans displaced to and incarcerated at Amache internment camp in southeast Colorado. However, then-Colorado governor’s public opposition of the internment of Japanese Americans led a significant number of internees to start anew in Colorado at the end of the war. A significant number of past refugees from Southeast Asia and more recent refugees from Afghanistan fleeing ruin wrought by US military interventions have found themselves resettled in the Denver metropolitan area hoping for renewal.

Our site plenary panels highlight the amazing activism by local Asian Americans and Pacific Islanders. The first, “Unearthing AAPI Activism and History in Colorado,” will highlight efforts to secure an official apology for the Denver Race Riots and properly memorialize historic Chinatown, to make Amache a National Historic Site, for the inclusion of AAPI histories into K-12 curriculum, to advocate for refugees, sexworkers, and queers, and to organize against anti-Asian hate. The second plenary, “Diasporas, Occupied Homelands, and Struggles for Sovereignty” will highlight how different Asian, Pacific Islander, and Indigenous communities in Colorado are fighting for sovereignty of their homelands. This plenary will center Indigenous self-determination struggles here, and across Asia and the Pacific Islands.

This year’s AAAS Community Award goes to Colorado Asian Pacific United (CAPU). Though this organization is a relatively new organization, it has made a large impact. We admire the grassroots nature of the organization and its intentional engagement with the broader community in taking action. The current focus of their efforts is on having the destruction of Denver’s Chinatown made public history through an updated plaque commemorating Chinatown and initiating education initiatives to raise awareness of historic Chinatown and the Denver Race Riots. They were

also instrumental in advocating for the renaming of Chinatown Gulch in Chaffee county, a motion the Colorado Geographic Naming Advisory Board approved in December 2021. The work they have done has been instrumental in renewing the lost history of the ruin of Denver’s Chinatown.

We hope you will take advantage of the tours of Historic Chinatown during the conference. The only trace of it left today is a solitary plaque across the street from the baseball stadium but the local tour will resurrect that history. Perhaps you might want to explore Sakura Square which is only a half mile away from the Hilton. Sakura Square is a historic center of the Japanese American community center.

If you choose to reach downtown from the airport by train we recommend you stop next door at Zoe Ma Ma, a Taiwanese restaurant with great noodle dishes. To sample other Asian culinary fare in the Denver metro area, grab a rideshare to SW Denver on Federal Ave for great Vietnamese food or venture further afield to Aurora for delicious Korean Barbeque or to grab conference sustenance from H-Mart. Our local guide offers restaurant and ordering suggestions and also features BIPOC businesses to consider giving your business while in town.

Enjoy your time in the area! Please join us in sending thanks to our wonderful site committee: Gil Asagawa, Soyon Bueno, Sothary Chea, Joie Ha, Cheryl Higashida, Joanne Liu, Luna Ly, Mike Hoa Nguyen, Naureen Singh, Daranee Tang, Annie Guo VanDan, and Kariann Yokota.

Faye Caronan, University of Colorado Denver
Nishant Upadhyay, University of Colorado Boulder
AAAS 2022 Site Committee Co-Chairs

CONFERENCE COMMITTEES

PROGRAM COMMITTEE

Catherine Fung, Lick-Wilmerding High School, Co-Chair
Marguerite Nguyen, Wesleyan University, Co-Chair

Jolie Chea, UCLA
Melinda Luisa de Jésus, California College of the Arts
Valerie Francisco, San Francisco State University
Candace Fujikane, University of Hawai'i
Khyati Joshi, Farleigh Dickinson University
Jacob Lau, University of North Carolina, Chapel Hill
Long Le-Khac, Loyola University, Chicago
Lori Lopez, University of Wisconsin, Madison
Bakirathi Mani, Swarthmore College
Susette Min, UC Davis
Susan Najita, University of Michigan
Vinh Nguyen, University of Waterloo
Paul Ocampo, Asian Americans Advancing Justice
Meredith Oda, University of Nevada, Reno
Curtiss Rooks, Loyola Marymount University
Sreyoshi Sarkar, Ball State University
Nitasha Sharma, Northwestern University
Chad Shomura, University of Colorado, Denver
Harrod Suarez, Oberlin College
Chris Suh, Emory University
Linta Varghese, Borough of Manhattan Community College
Diane Wong, Rutgers University

CONFERENCE COMMITTEES

SITE COMMITTEE

Faye Caronan, University of Colorado Denver, Co-Chair
Nishant Upadhyay, University of Colorado Boulder, Co-Chair

Soyon Bueno, University of Colorado Denver
Sothary Chea, University of Colorado Denver
Joie Ha, Community Organizing for Radical Empathy / Colorado Asian Pacific United
Cheryl Higashida, University of Colorado Boulder
Mike Hoa Nguyen, University of Denver
Joanne Liu, Asian Girls Ignite / Colorado Asian Pacific United
Luna Ly, Asian Communities Together
Naureen Singh, Asian Pacific Development Center / Colorado Sikhs
Daranee Tang, Colorado Dragon Boat
Annie Guo VanDan, Colorado Asian Culture and Education Network / Asian Avenue Magazine
Kariann Yokota, University of Colorado Denver

HONORS & AWARDS

EXCELLENCE IN MENTORSHIP AWARD

Celine Parreñas Shimizu, Dean of the Division of Arts, University of California at Santa Cruz



Celine Parreñas Shimizu, film scholar and filmmaker, is Dean of the Division of Arts at the University of California at Santa Cruz. She is formerly Professor and Director of the School of Cinema at San Francisco State University and Professor of Asian American, Feminist and Film and Media Studies at UC Santa Barbara where she was Chair of the Senior Women's Council. She was also a Visiting Professor in Film and Digital Media at UCSC in 2013.

Sole-authored books include *The Proximity of Other Skins* (Oxford, 2020), *Straitjacket Sexualities* (Stanford, 2012), and *The Hypersexuality of Race* (Duke, 2007) which won Best Book in Cultural Studies from the Association for Asian American Studies in 2009. She co-edited *The Feminist Porn Book* (The Feminist Press, 2013) and *The Unwatchability of Whiteness* (Brill, 2018). Her new book *The Movies of Racial Childhoods: Screening Self-Sovereignty in Asian / America*, is forthcoming from Duke University Press.

The Celine Archive (2020), her latest film, won several festival awards and is distributed by Women Make Movies. She is currently working on her new film *80 Years Later: On Japanese American Racial Inheritance*.

She has served as a reviewer for the Ford Foundation and the National Endowment for the Humanities. Her numerous peer-reviewed articles appear in top journals in the fields of cinema, performance, ethnic, feminist, sexuality studies, and transnational popular culture in Asia and Asian America. She is formerly Associate Editor of *Gay and Lesbian Quarterly* (GLQ), founding USA editor of *Asian Diasporas and Visual Cultures of the Americas* and Associate Editor of *Women Studies International Forum*.

EARLY CAREER ACHIEVEMENT AWARD

Victoria Reyes, Assistant Professor of Gender & Sexuality Studies, University of California, Riverside



With a sociology PhD 2015 from Princeton University, Dr. Reyes now holds the post of Assistant Professor of Gender and Sexuality Studies at U of California-Riverside. Her most recent publications include the book *Global Borderlands: Fantasy Violence and Empire in Subic Bay, Philippines* (Stanford University Press). This book received our 2021 AAAS Book Award for Outstanding Achievement in the Social Sciences. Since 2019, she also has published research articles in *Contexts*, *Social Forces*, *Ethnography*, and the *J of Southeast Asian Studies*. With regards to working with students at UC Riverside, graduate students in sociology awarded Dr. Reyes Mentor of the Year in 2020. Her demonstrated commitments to Asian American Studies as a field and to supporting diversity/equity/inclusion in the classroom uphold the values of AAAS and deserve Early Career recognition.

ENGAGED SCHOLAR AWARD

Adrian De Leon, Assistant Professor of American Studies and Ethnicity, University of Southern California



Adrian De Leon is a public historian, creative writer, and poet. In the wake of the May 2021 Atlanta massacre, De Leon teamed up with documentarian Dolly Li to create *A People's History of Asian America*, a PBS series on anti-Asian racism and Asian American politics for Gen Z and millennial viewers. The series was chosen as a finalist in the category of "Best History Short Format" at the World Congress of Science and Factual Producers. As an expert on anti-Asian violence and Asian American politics he has been featured in the *Los Angeles Times*, *VICE*, *The Guardian*, *The Conversation* as well as numerous podcasts and radio shows. He continues to write on race and popular culture for PBS Digital Studios.

De Leon's published writings include two poetry collections (*Rouge* and *barangay: an offshore poem*), a co-edited literary anthology featuring Canadian writers (*FEELWAYS*), and a debut novel that straddles "social thriller and academic satire" currently under consideration at a major trade press.

GRAD STUDENT PAPER AWARD

Sam Ikehara, University of Southern California



Born and raised on O'ahu, Sam Ikehara is a PhD candidate in American Studies & Ethnicity at the University of Southern California. Her research examines the inner and afterlives of U.S. and Japanese empire in Asia and the Pacific through a consideration of air, wind, and breath. Analyzing different air-oriented technologies and tactics of warfare that forcibly bring together disparate sites, her work delves into the interchangeability of militarized landscapes and how they are rendered disposable through racialized and gendered logics of environment. Her work is forthcoming in *Verge: Studies in Global Asias* and *Critical Ethnic Studies Journal*.

COMMUNITY AWARD

CAPU (Colorado Asian Pacific United)

Colorado Asian Pacific United (CAPU) is a coalition of Asian and Pacific Islander American leaders, creatives, and allies who strive to enhance and enrich the Asian American and Pacific Islander experiences in Colorado, and is committed to advancing racial diversity, solidarity, and equity through community collaboration, celebration, and education.

Our first project is to educate people about the thriving historic Chinatown that used to be part of Lower Downtown Denver. The community has been forgotten today after suffering Denver's first anti-Asian race riot in 1880. All that remains is an inaccurate plaque on a building at 20th & Blake across from Coors Field. Our goal is to replace this plaque with a more accurate and appropriate marker to reclaim the lost history and properly honor and commemorate Denver's historic Chinatown.



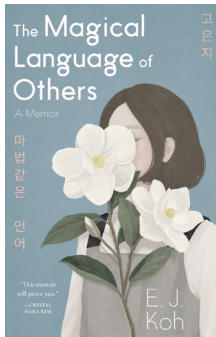
BOOK AWARDS

CREATIVE WRITING (POETRY)



Marianne Chan, *All Heathens* (Sarabande Books)

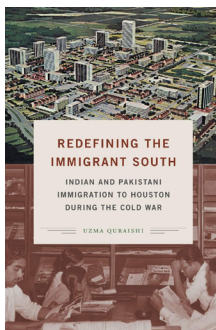
CREATIVE WRITING (PROSE)



E. J. Koh, *The Magical Language of Others: A Memoir* (Tin House)

Honorable Mention: Lysley Tenorio,
The Son of Good Fortune (Ecco)

HISTORY



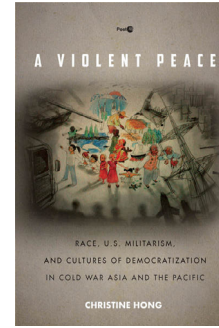
Uzma Quraishi, *Redefining the Immigrant South: Indian and Pakistani Immigration to Houston during the Cold War* (UNC Press)

Honorable Mention: Jana K. Lipman, *In Camps: Vietnamese Refugees, Asylum Seekers, and Repatriates* (UC Press)

Honorable Mention: Greg Robinson, *The Unsung Great: Stories of Extraordinary Japanese Americans* (UW Press)

BOOK AWARDS

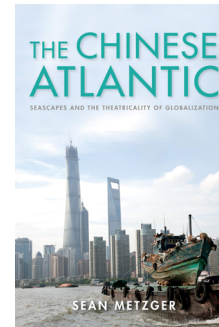
HUMANITIES AND CULTURAL STUDIES (LITERARY STUDIES)



Christine Hong, *A Violent Peace: Race, U.S. Militarism, and Cultures of Democratization in Cold War Asia and the Pacific* (Stanford UP)

Honorable Mention: Long Le-Khac,
Giving Form to an Asian & Latinx America (Stanford UP)

HUMANITIES AND CULTURAL STUDIES (MEDIA, PERFORMANCE, & VISUAL STUDIES)



Sean Metzger, *The Chinese Atlantic: Seascapes and the Theatricality of Globalization* (Indiana UP)

Honorable Mention: Bakirathi Mani,
Unseeing Empire: Photography, Representation, South Asian America (Duke UP)

LIFETIME MEMBERS

Karin Aguilar-San Juan	Daniel Kim
Rick Bonus	Heidi Kim
Kyung-Sook Boo	Michelle Ko
Daniel Bronstein	Roderick Labrador
Long Bui	Paul Lai
Faye Caronan Chen	Long Le-Khac
Kenyon Chan	Marie Myung-Ok Lee
Gabriel Chin	Josephine Lee
David Cho	Jennifer Lee
Clara Chu	James Lee
Genevieve Clutario	Karen Leong
Edward Curammeng	Pei-te Lien
Kavita Daiya	Daryl Maeda
Mary Yu Danico	Martin Manalansan
Shilpa Davé	Anita Mannur
Jigna Desai	Lisa Nakamura
Pawan Dhingra	Tom Nakayama
Lan Dong	William Nessly
Chris Eng	Viet Nguyen
Augusto Espiritu	Leilani Nishime
Catherine Fung	Gail Nomura
Evyn Lê Espiritu Gandhi	Anthony Ocampo
Anna Gonzalez	Kent Ono
Theo Gonzalves	Jerry Park
Jennifer Hayashida	Kim Park Nelson
Jennifer Ho	Rhacel Parrenas
Caroline Hong	Eric Pido
Mai-Linh Hong	JoAnna Poblete
Madeline Hsu	Greg Robinson
Brian Hu	Cathy Schlund-Vials
Shirley Hune	Nayan Shah
Allan Isaac	Nitasha Sharma
Douglas Ishii	Jeff Sheng
Lynn Itagaki	Chad Shomura
Michele Janette	Lok Siu
Kimberly Jew	Christine So
Mimi Khúc	Min Song
Sue Kim	Stephen Sumida

SECTION MEETINGS

Thursday, April 14

11:45am-12:45pm

Comfort Women
(Zoom)

Religion
(Denver 2)

Queer Studies (
Denver 4)

Friday, April 15

11:45am-12:45pm

Asian Settler Colonialism
(Colorado A)

Critical Adoption Studies
(Denver 2)

History
(Denver 3)

Hmong
(Denver 4)

(**Social Science**
Denver 5)

Southeast Asian
(Mattie Silks)

South Asian
(Denver 6)

West Asian American
(Silverton)

Saturday, April 16

11:45am-12:45pm

Asian American Feminisms
(Colorado A)

CHALIS
(Denver 2)

Critical Mixed Race Studies
(Denver 3)

Filipino and Filipino American
Studies
(Denver 4)

PRESIDENTIAL SESSIONS

Friday, April 15**10:00am-11:30am****Colorado E****P3 PRESIDENTIAL PLENARY:
The Future of the Association for Asian American
Studies**

At the 2021 AAAS Presidential Panel, we asked how the Association for Asian American Studies could be sustainable. At this first in-person conference since the COVID-19 pandemic infiltrated and profoundly (and in many cases traumatically) changed our lives, a group of scholars and activists who are long-time AAAS members and invested in community engagement that supports Asian American and Pacific Islanders will take up the question about what the future of Asian American & Pacific Islander Studies and the role that AAAS has to play in academic, national, and global conversations. Among the questions that our panelists will address are:

- 1) What hopes and fears do you have for the future of AAAS?
- 2) What is one takeaway you want people to think about and potentially act on, in terms of the future of AAAS?

Chair/Moderator: Jennifer Ho, University of Colorado Boulder,
Ethnic Studies, AAAS President



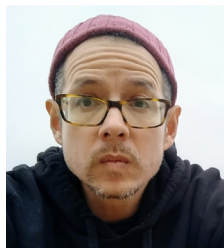
Jennifer Ho is the director of the Center for the Humanities & the Arts at the University of Colorado Boulder, where she also holds an appointment as Professor in the Ethnic Studies department. She is the current president of the Association for Asian American Studies. Ho has co-edited two collection of essays, *Narrative, Race, and Ethnicity in the United States* (Ohio State University Press 2017) and *Teaching Approaches to Asian North American Literature* (Modern Language Association 2022), and she is the author of three scholarly monographs, *Consumption and Identity in Asian American Coming-of-Age Novels* (Routledge 2005), *Racial Ambiguity in Asian American Culture* (Rutgers University Press 2015), which won the South Atlantic Modern Language Association award for best monograph, and *Understanding Gish Jen* (University of South Carolina Press 2015).



Melissa Borja is Assistant Professor of American Culture at the University of Michigan, where she is core faculty in Asian/Pacific Islander American Studies. A historian of migration, religion, race, and politics, she is the author of *Follow the New Way: American Refugee Resettlement Policy and Hmong Religious Change* (forthcoming, Harvard University Press). An avid public scholar, Dr. Borja advises the Religion and Forced Migration Initiative and the Bridging Divides Initiative, both at Princeton University. She also researches anti-Asian racism during the Covid-19 pandemic as the lead investigator of the Virulent Hate Project and has contributed research to Stop AAPI Hate.



Khyati Y. Joshi is Professor of Education at Fairleigh Dickinson University. Her recent publications include: *White Christian Privilege: The Illusion of Religious Equality in America* (NYU Press, 2020), (co-editor) *Envisioning Religion, Race, and Asian Americans* (University of Hawaii Press, 2020) and (co-editor) *Teaching for Diversity and Social Justice*, 3rd edition (Routledge, 2016). She is the co-founder of the Institute for Teaching Diversity and Social Justice and provides professional development to educators, lawyers, judges and other professionals. In 2014, she received the Distinguished Faculty Award for Research and Scholarship. Often contacted by journalists, Prof. Joshi has appeared on TV: MSNBC, and (BNC) Black News Channel; Radio: NPR's Morning Edition, PRI's The World, and been quoted in numerous publications in the U.S. and abroad.



Lawrence-Minh Bùi Davis, PhD is Curator of Asian Pacific American Studies at the Smithsonian Asian Pacific American Center, where he oversees the Smithsonian Literature + Museum Initiative, devoted to rethinking collective responsibility for what we write and read, and why. The lead organizer for the Asian American Literature Festival, co-hosted by the Smithsonian, Library of Congress, and Poetry Foundation, he is also a co-founder of the pop-up Center for Refugee Poetics and founding Director of the arts antiprofit The Asian American Literary Review. He is currently ranked as the 9th best ice cream maker in human history.



Phil Tajitsu Nash teaches in the Asian American Studies Program at the University of Maryland, College Park (UMCP), and serves as Co-President of the Board of the Asian American Legal Defense and Education Fund (AALDEF). He previously served as Curator of the Asian Pacific American Program at the Smithsonian Institution's 2010 Folklife Festival, and a columnist for the N.Y. *Nichibei* and *Asian Week* newspapers. He has taught law, urban studies, and APA history, art, oral history, and public policy classes at UMCP, Yale, New York University, The City College of New York, and CUNY and Georgetown law schools. He also is affiliated with the University of Maryland Latin American Studies Center, based on a Study Abroad class he has taught bringing students to an Indigenous community in the Brazilian Amazon, his research on Japanese Brazilians, and his decades of work with Native Americans in North America and Brazil on human rights, culture, and language issues.

Saturday, April 16

10:00am-11:30am

Colorado E

P6 BOARD PLENARY:

Asian American Studies and the Public Sphere

What are the most productive ways for AAAS members to engage with the public, especially as we confront anti-Asian racism in the age of COVID? This presidential plenary will address the following questions:

1. How can AAAS serve the public beyond filling in the gaps in the public's understanding of Asian American lives?
2. How can AAAS members collaborate with journalists, community-based organizations, and museums to educate and learn from the public?
3. How can AAAS members help sustain the public's interest in Asian American lives beyond the current moment?

This panel of AAAS members, who are prominent scholars and activists, will discuss how AAAS can engage with the public from three different perspectives: academia, journalism, and community-based organizing.

Chair/Moderator: Chris Suh, Emory University



Chris Suh is an assistant professor of history at Emory University where he teaches Asian American history and US-East Asia relations. His research has been published in the *Journal of American History* and the *Pacific Historical Review*, and it has been highlighted in the *Atlanta Journal Constitution*, *NPR*, and *Time* magazine. His first book—tentatively titled *Pacific Crossings: A Transpacific History of Race and the United States in the Age of Empire and Exclusion*—will be published by Oxford University Press in 2023.



Catherine Ceniza Choy is the author of the forthcoming book, *Asian American Histories of the United States*, from Beacon Press in August 2022. The book features the themes of anti-Asian violence, erasure of Asian American history, and Asian American resistance to what has been omitted in a nearly 200-year history of Asian migration, labor, and community formation in the US. In 2020 and 2021, Catherine was interviewed in media outlets, including ABC's *20/20*, CNN, *Los Angeles Times*, NBC News, and *New York Times*, about anti-Asian, coronavirus-related hate, the disproportionate toll of COVID-19 on Filipino nurses, and racism and misogyny in the Atlanta spa shootings. She is the daughter of Filipino immigrants and a professor of ethnic studies at UC Berkeley.



Balbir Singh is a Ph.D. candidate in social psychology at the University of Colorado Boulder. His research focuses on social perception and race. Specifically, he examines why we misrecognize and misidentify people of other races, and how extraneous information (i.e., race) can bias our decisions. His research is published in top Social Psychology journals. Previously, Balbir Singh worked for the Sikh Coalition, a leading civil rights non-profit organization. The Sikh Coalition works to advance equality and civil rights for Sikhs and other religious and racial minorities in America.



Renee Tajima-Peña, an Academy Award-nominated filmmaker and professor of Asian American Studies at UCLA, is the showrunner/series producer of the groundbreaking PBS docuseries *Asian Americans*. Her previous films include *Who Killed Vincent Chin?*, *My America...or Honk if You Love Buddha* and *No Más Bebés*. Her films have screened at international venues such as the Cannes Film Festival, Hong Kong Film Festival, New York Film Festival, Sundance Film Festival, and the Whitney Biennial. She is the co-founder/executive producer of the MAY 19 PROJECT, a social media campaign that amplifies the legacy of interracial solidarity.



Helen Zia, writer and activist, is a Fulbright Scholar and author of *Asian American Dreams: The Emergence of an American People*; her latest book, *Last Boat out of Shanghai: The Epic Story of the Chinese who Fled Mao's Revolution*, was shortlisted for a national PEN AMERICA award. The daughter of Chinese immigrants, Helen has been outspoken on issues ranging from human rights to countering hate violence and homophobia, including the 1982 landmark civil rights case in the killing of Vincent Chin. Helen has honorary doctorates from University of San Francisco and CUNY Law School. After she graduated from Princeton University's first coeducational class, Helen quit medical school to work as a construction laborer, autoworker, community organizer, then discovered her voice as a journalist and writer.

PLENARY SESSIONS

Thursday, April 14

10:00am-11:30am

Colorado E

P1 SITE COMMITTEE PLENARY I: Unearthing AAPI Activism and History in Colorado

Historically the field of Asian American Studies has focused in California and the West Coast, where large populations of Asians reside. Recognition of the field's limited perspective is reflected in the "East of California" caucus. This panel showcases the long and vibrant history of API communities in Colorado and highlights recent API activism in Colorado. This activism that insists on the recognition and inclusion of API histories and experiences, and activism that demands social justice for API communities and other marginalized communities. Our panelists will discuss efforts to recognize the historic Chinatown in downtown Denver that was destroyed in the Denver Race Riots, the struggle to have the Amache Internment Camp be designated a National Landmark and the current effort to have it included in the National Park system, harnessing the histories and experiences of older generations of refugees to inform how newer refugees are treated, and organizing against Asian-hate in the middle of the country.

Moderator: Joie Ha,



As the daughter of refugees, Joie Ha (she/her/hers) has always endeavored to do more good for more people. She has been an activist and organizer for minority communities in Colorado for over 10 years. She has a B.A. in Anthropology and a M.A. in Development Practice with a focus on holistic methods of treating mental health for the Vietnamese refugee community in Denver. She has completed development work in Malaysia as a Community

Development Officer in Kampung Sungai Suloh, and Cambodia as a researcher regarding how hip-hop can create fictive kin for youth enticed by the familial aspects of gangs. In the United States, Joie often engag-

es in community projects with focus on anti-racist work, civic engagement, and the intersection of art and activism. In her community, she currently sits as Chair for the Denver Asian American Pacific Islander Commission, and Vice Chair for Colorado Asian Pacific United.



Derek Okubo (he/him) is the Executive Director of the Agency for Human Rights and Community Partnerships (HRCP) by Mayor Michael B. Hancock. In his role as Executive Director, Derek oversees eight city offices and 10 mayoral appointed advisory commissions. Prior to his appointment with the City and county of Denver, Derek worked nearly 20 years for the National Civic League (NCL), the nation's oldest good government organization. He left NCL as the Senior Vice President.

Derek is the descendent of three generations of Amache survivors. His great grandfather, grandfather and grandmother, aunts, uncles, and father were imprisoned at Amache from 1942-1945. His father Henry, with others, helped start and for a number of years led the historic preservation efforts at Amache from the late 1980's and through the 1990's. Upon his passing, Derek stepped in and worked with other key volunteers, the National Park Service, Granada town leadership, John Hopper and his Granada H.S students, to gain Historic National Landmark status for Amache in 2008. Derek stepped down from a leadership position in 2010 but still participates in Amache preservation efforts



Kai Vong (he/him) is a current student at Western Colorado University and is honored to be a member of the Denver Asian American Pacific Islander Commission. Kai is the founder and former president of the Asian Pacific Islander Student Alliance (APSA) at East High School, an organization that creates an outlet for Asian Pacific American students. It also provides an opportunity for all students to learn about new cultures, express their curiosities, and share their own personal experiences. He is also currently a part of the Asian Pacific Islander Club at Western Colorado University.



Pasha Ripley (she/her) is the Executive Director of RLRI.org and SWOP Denver Representative. Pasha, a daughter of North Korean refugees is a survivor of human trafficking, former escort service operator, whistle blower/state's witness during the CU Football Rape Scandal and current sex worker. She has utilized her unique life experiences to open candid conversations and education that human trafficking victims are separate from consenting,

adult sex workers. When we conflate the two, it does a disservice to both populations. Supporting both is not mutually exclusive. Pasha marches for the plight of Sex Workers whose basic Human Rights are being violated.



Nga Vương-Sandoval (she/her) concurrently serves as the Immigration DEI Advisor for 3i Law and an Investigator at the Colorado Department of Law. She previously served at the Office of the Inspector General and specialized in counterintelligence and counterterrorism. Nga and her family fled their homeland in Việt Nam, became refugees displaced in refugee camps and were known as the "boat people." She's a fierce advocate to the plight and

struggle of other underrepresented communities. She's a TEDx Presenter, the Refugee Congress delegate for Colorado, Noble Ambassador for Christina Noble Children's Foundation, a founding member and public speaker for Colorado Refugee Speakers Bureau, the Vice-Chair for Program Services and Board member for Lutheran Family Services Rocky Mountains. She was a speaker at the United Nations Association USA for World Refugee Day, honored with a mural by artist Thomas Evans (I Am Detour) and a host for NPR News StoryCorps American Pathways event.

Thursday, April 14

2:45pm-4:15pm

Colorado E

P2 SITE COMMITTEE PLENARY II: Diasporas, Occupied Homelands, and Struggles for Sovereignty

This plenary showcases how different Asian, Pacific Islander, and Indigenous communities in Colorado are fighting for sovereignty of their homelands. The panel reorients the question of "homelands" to highlight the experiences of communities whose homelands remain occupied by settler colonial and imperial nation-states, like the U.S., India, Israel, and China. The plenary will center Indigenous self-determination struggles here, and across Asia and the Pacific Islands. Our panelists will speak to the struggles of sovereignty of their communities and communities they work with. The plenary seeks to offer Asian American Studies unsettling epistemological frameworks to disrupt normative understandings of home, migration, and diasporic formations.

Moderator: Faye Caronan, University of Colorado Denver



Faye Caronan (she/her) is an associate professor in and the director of the Ethnic Studies program at the University of Colorado Denver. She will transition into the role of Associate Dean of Faculty and Staff Affairs in the College of Liberal Arts and Sciences in Fall 2022. Her research takes a comparative ethnic studies approach to the understanding of U.S. imperialism. She is the author of *Legitimizing Empire: Filipino American*

and U.S. Puerto Rican Cultural Critique and is currently researching the different and unequal citizenship statuses afforded to residents of U.S. territories.



Natalie Avalos (she/her) is an assistant professor in the Ethnic Studies department at University of Colorado Boulder. She is an ethnographer of religion who received her Ph.D. in Religious Studies from the University of California at Santa Barbara with a special focus on Native American and Indigenous Religious Traditions and Tibetan Buddhism. She is currently working on her manuscript titled *Decolonizing Metaphysics:*

Transnational Indigeneities and Religious Refusal, which explores urban Indian and Tibetan refugee religious life as decolonial praxis. She is a Chicana of Apache descent, born and raised in the Bay Area.



Kealohilani Minami (she/they) is a queer Kanaka Maoli/Vietnamese/Japanese femme artist passionate about food sovereignty & decolonization through everyday acts of resistance. Reclaiming the hana no'eau cultural practice of lei making, they educate others on Native Hawaiian politics and history through community workshops in Denver. Kealohi spends time participating in mutual aid around food access, freelance DEI trainings, and developing her relationship with the 'āina (land) while finishing a degree in Political Science at University of Hawai'i at Mānoa. She plans to complete a Masters of Indigenous Politics at UH Mānoa to deepen her knowledge and connection to community. She hopes to connect with others through art, believing it's an intimate space for pushing the boundaries of what our world could be, (un)learning, & activation.



Meta Sarmiento (he/him) is a Guam-born Filipino, now based in Aurora, CO. An independent rapper and award-winning poet whose work explores themes of cultural & political identity, climate change, masculinity, and love. He and his work have been featured on CNN Philippines, NBC, and Westword. Last year, Meta was a featured speaker at the Dubai Expo. He is also a recipient of the 2020 Diversity, Equity, and Inclusion Award from Denver Asian

American Pacific Islander Commission; Finalist for the 2019 North Street Book Prize; Winner of multiple cyphers and rap battles; Top Finisher at 2018 WRD UNDERGROUND MC TOURNAMENT; and a Winner of 2015 Spoken Word for the World, where he was flown to Paris, France to perform at COP21 during the United Nations Climate Negotiations.

Meta has taught writing workshops for over 20,000 students over the span of his career and has graced an array of stages, from intimate basement shows, to sold-out world-class theaters. He is the author of the poetry book *Tie Your Shoes Kid*, and has released several hip-hop EPs, *Nobody Knew* and *This Road*. He currently teaches Ethnic Studies at Empower Community High School, where he mentors students on their journey towards becoming agents of positive transformative change. When Meta isn't writing, performing, or teaching, he is boxing, bowling, or lounging around watching some anime.



Dr. Reema Wahdan (she/her) is a faculty member in the department of pathology at the University of Colorado Anschutz Medical Campus. She is currently working on innovative strategies to combat breast cancer. She has obtained a number of prestigious awards, including the "Leaders of Tomorrow, Top 50 innovators," MedImmune/Astra Zenca; "Best of Basic Research," Endocrine Society; and the "Women in Cancer Research Scholar

Award". Outside of her career, Dr. Wahdan has been passionately centered on enhancing our appreciation to promoting respect for cultural diversity in classrooms across the nation. She sits on several boards including Youth Celebrate Diversity who was recognized as one of Colorado's Top Nonprofits. Is working with her local district to advance access to quality education.

As a Palestinian American, Dr. Wahdan has been active in the Denver Metro area for over four decades. She is the co-President of the Al-Bireh Society, which is a cultural/educational non-profit that promotes cultural and educational advancements of members that live in Al-Bireh Palestine. She also is apart of the Coalition of Palestinian American Organizations. Additional she serves as the director of Colorado Palestine Club and umbrella organization for all local awareness for human rights for Palestinians living under occupation. She supports and is active with the Palestinian Children Relief Fund, and organization that provide medical aid to children who have been injured as a result of conflict in the occupied territories. She works to highlight the human struggles that many Palestinians endure as a direct result of living under military occupation.



Ather Zia (she/her), Ph.D., is a political anthropologist, poet, short fiction writer, and columnist. She is an Associate Professor in the Department of Anthropology and Gender Studies program at the University of Northern Colorado Greeley. Ather is the author of *Resisting Disappearances: Military Occupation and Women's Activism in Kashmir* (June 2019) which won the 2020 Gloria Anzaldua Honorable Mention award, 2021

Public Anthropologist Award, Advocate of the Year Award 2021 and 2021 Rosaldo Book Prize, Honorable Mention. She has been featured in the *Femilist* 2021, a list of 100 women from the Global South working on critical issues. She is the co-editor of *Can You Hear Kashmiri Women Speak* (Women Unlimited 2020), *Resisting Occupation in Kashmir* (Upenn 2018) and *A Desolation called Peace* (Harper Collins, May 2019). She has published a poetry collection "*The Frame*" (1999) and another collection is forthcoming. In 2013 Ather's ethnographic poetry on Kashmir has won an award from the Society for Humanistic Anthropology. She is the founder-editor of Kashmir Lit and is the co-founder of Critical Kashmir Studies Collective, an interdisciplinary network of scholars working on the Kashmir region.

Friday, April 15

1:00pm-2:30pm

Colorado E

**P4 PROGRAM COMMITTEE PLENARY:
Ruin and Renewal: Transforming Our Lives
and Our Communities**

In honor of our conference theme, "Ruin and Renewal," we are thrilled to be presenting to you plenary speakers whose professional and personal lives exemplify cultivating new possibilities and realities out of uncertain beginnings. They each have a deep and long-standing relationship with Asian American Studies and with academia; they each have also taken their work into different directions as they have responded to changing times and life circumstances. Our speakers will speak to what it means to build community, stay true to oneself, heal from trauma, and sustain one's living. Representing a range of disciplines, our speakers can also address how Asian American Studies has impacted how they've configured their lives and how they continue to participate in the field. In the spirit of renewal, this plenary will take on a more interactive structure than the traditional panel, as speakers hope to involve/invite the audience to participate in discussion and thought exercises. Come with your curiosity; leave with inspiration!



Amy Grace Lam, Ph.D. (she/they) is a Canadian-born Chinese American genderqueer psychologist, healer and artist. As founder of Vibrational Energy Healing & Coaching, Amy blends Eastern and Western concepts of health, community engagement and spirituality to seek creative solutions for personal-collective-intergenerational healing. Amy's artistic work bridges spiritual and physical realities into a magical conversation with

each other. Her work has been featured in *AsianWeek*, *Asian American Literary Review*, *Feministing.com*, *Marsh Hawk Review*, *Moyama Press*, *Pochino Press* and *VONA* as well as several Bay Area artistic venues. She is an SF Arts Commissioned Grantee (2021) for a new play. Amy is an avid experimentalist and maverick in life, constantly reimagining what is possible. She grew up in NY con un corazón latino and speaks conversational Spanish, Cantonese and Mandarin and currently lives with her family in SF. Visit Amy at: www.amygracelam.com



Parag Rajendra Khandhar, Esq. (he/him/his) is Jain Gujarati American, and co-founder of Gilmore Khandhar, LLC, a solidarity economies law firm based in Baltimore, Maryland, and an experienced general counsel for grassroots groups, nonprofit and exempt organizations, cooperatives, and community enterprises. His work focuses on the intersection of transformational transactional practice and community-led social justice movements, in the service of racial justice and economic equity. This has included work that facilitated the transition to worker-ownership and the democratization of capital, to supporting collective land projects and mutual aid initiatives. Parag has more than 25 years of experience in and supporting grassroots initiatives in community arts, post-September 11th service delivery and advocacy, community legal services, and solidarity economies in New York City, the Washington D.C. metropolitan area, and Baltimore. He was a clinical law professor in small business, community economic development, and entrepreneurship law clinics at the University of Baltimore School of Law, the George Washington University Law School, and the American University Washington College of Law.

Parag has loved Asian America since he found his beloved imaginary archipelago in the early nineties, working at the Asian American Writers' Workshop, Asian American Federation, and Asian Pacific American Legal Resource Center. He has co-edited two volumes of the Asian American Literary Review on the anniversary of September 11th and 90s Asian American Arts and Community, and is on the editorial collective of UnMargin.



Adeline Koh, Ph.D. is a former English professor and founder and owner of Sabbatical Beauty, a small batch Asian beauty brand that she created in 2016 while on academic sabbatical. Sabbatical Beauty focuses on botanical-forward natural formulations that are highly effective, on feminist and social justice principles, and empowering people of all shades to love the skin they are in. Every product is handmade with love in South Philadelphia. Sabbatical has been voted Best Local Skin Care Line by Philadelphia Magazine, and has been featured in Slate, Shape, Bust, Allure, Cosmopolitan and more.

ASAK PANEL

Saturday, April 16

2:45pm-4:15pm

[Zoom](#)

S52 Self, Culture, and Power in the United States

Chair: Roderick Labrador, University of Hawai'i at Manoa

Holding Mayors Accountable? Policing and Mayoral Approval in American Cities

Min Hee Go, Ewha Womans University

Does police performance affect mayoral approval? Do citizens hold mayors accountable when they are dissatisfied with the police? Despite the established body of research on executive approval, little is known about how public opinion on a particular bureaucratic branch - police department in this case - affects mayoral approval ratings. On the one hand, the performance model of mayoral approval suggests that positive evaluation of police performance tends to boost mayoral approval. On the other, the race model challenges this straightforward relationship and suggests that the evaluation of the police and mayor can be racially polarized. Using the two most recent surveys on these questions conducted in New York City and Chicago, this paper tests the two models of executive approval and finds significant differences in executive approval processes in the two cities: while police performance is positively associated with mayoral approval in Chicago, the police-mayor evaluation is racially polarized in New York City. Such divergent responses may rest upon the enduring but distinct relationship that exists between the police department and the mayoral office in each city. The relationship appears to mediate public response to both policing and mayoral politics in the two cities. Findings from this analysis call for greater attention to the ecological context of policing and governance and its impact on public opinion.

Asian American Bildungsroman Re-imagined: Refugee Narratives of Development

Jae Eun Yoo, Hanyang University

Bildungsroman, because it was a widely popular cultural product of the 19th century, contributed to the establishment of the concept of the individual as a citizen of a modern nation state. As its movement from 'the uncertainty of youth to the power of maturity' reinforced the Western ideas of progress, its plot scheme was often utilized as a means of narrating the incorporation of Asian immigrants into the US. Precisely because of this ideological function, however, Asian American writers have appropriated the genre in order to challenge the very process of and requirements for American citizenship. Recently, American writers who define themselves as refugees draw from this tradition of Asian American Bildungsroman to disrupt the modern notion of self that is inextricably tied to nation states and their world order. This paper examines the peculiarities of these contemporary narratives of development to understand the way their narrative innovations bring about a post-national subject with multi-directional agency that retains the potential to give voice to the otherwise obscure figure of refugees, redefining the genre and challenging the way America and the world are imagined today.

Policy Ideas in Action under the Kennedy and Nixon administrations

Yongwoo Jeung, Incheon National University
Youn Ki, Seoul National University

This article tries to build a coherent theory to examine the roles of policy ideas and political entrepreneurs in policy change by showcasing two cases where U.S. policy entrepreneurs navigated institutional and cognitive obstacles and proposed new policy ideas to meet emergent policy challenges. While a group of American policy entrepreneurs under President Kennedy failed in updating the New Deal industrial order, a few high-ranked bureaucrats in the Nixon administration, supported by a handful of maverick economists like Milton Friedman, succeeded in bringing their unrealistic policy idea of floating currencies into being. In analyzing two cases in American politics, we focus on how new policy ideas got experimented under careful and strategic calculations by the policy entrepreneurs to overcome given institutional and other non-materialist obstacles. The article aims to suggest a theoretical framework to synthesize two different scholarships of constructivist institutionalism and political entrepreneurship to better theorize policy changes in the U.S. context.

MENTORSHIP SESSIONS

Saturday, April 16

11:45am-12:45pm

Zoom

**P7 AAAS BOARD CONTINGENT & GRAD STUDENT
ROUNDTABLE:
Solidarity, Contingency, and Imagining Otherwise**

As U.S. universities increasingly rely upon the exploitation and adjunctification of laborers to fulfill its neoliberal goals in producing “ideal” citizen-subjects, we seek to cultivate a space that allows for solidarity around contingency in the academy. The university models itself as a space of educational excellence, a political project only maintained by capitalist modes of production that rely upon the continual extraction of labor. What forms of solidarity might we imagine around contingency—what relationships can emerge amongst adjunct, contingent, and graduate student labor to open up different possibilities for organizing across universities? How can we rework the space of the university to build relations that resist the accumulation of capital embedded within the university? How can we place labor at the center of our critiques of the neoliberal university? How can we do this work without idealizing the tenure-track job as the “good life” of university teaching, and instead craft ways to reimagine the very grounds upon which the neoliberal university is scaffolded?

We use this space to imagine otherwise for ourselves, our colleagues and students, and for the institutions in which we operate. This roundtable is an invitation for us to plant seeds of refusal and interrogation. It is a place to continue crafting different possibilities for contingent students and faculty members of and within AAAS.

Ly Thuy Nguyen (she/they) is a bilingual queer scholar, translator, and artist. Ly is an Assistant Professor in Asian American Studies and a founding member of the Critical Race and Ethnicity Studies department at Augsburg University. Ly received their doctorate degree in Ethnic Studies at UC San Diego. Ly studies transnational histories of war, race, and empire, utilizing approaches from women of color feminism, queer people of color critique, and critical refugee studies. Ly’s research incorporates discussions about culture, language, queer dis/inheritance, refugee epistemologies, transnational activism, and intergenerational trauma. Ly’s scholarship is based on their work fostering social and language justice within the Vietnamese/ American community and beyond. These projects include the Little Saigon Stories project (San Diego, 2017-2019), Alphabet for Social Justice Project (Minneapolis, 2021), and Vietnamese Solidarity and Action Network for Abolition(ongoing). Ly has published their writing and translations in Asian American Writers’ Workshop, ajar press, and their most recent publication is with Women’s Studies Quarterly (Spring 2020).

Dr. Lily Anne Welty Tamai teaches in the Asian American Studies department at UCLA and UCSB. She earned a doctorate in History from the University of California Santa Barbara. Dr. Tamai conducted research in Japan and in Okinawa as a Fulbright Graduate Research Fellow and is also a Ford Foundation Fellow. Her forthcoming book is titled, *Military Industrial Intimacy: Mixed-race American Japanese, Eugenics and Transnational Identities* (University of Nebraska Press) which documents the history of mixed-race American Japanese born after World War II and raised during the post-war period. She co-edited *Shape Shifters: Journeys across Terrains of Race and Identity* (University of Nebraska Press, 2020). She has published chapters in *The Beiging of America* (2Leaf Press, 2017), *Hapa Japan* (Kaya Press 2017), *Global Mixed Race* (NYU Press 2014), and articles in *Amerasia Journal*, *aapi nexus*, *Southern California Quarterly*, *Pan Japan*, and *Immigration Studies*. She previously served as the Curator of History at the Japanese American National Museum and on the U.S. Census Bureau National Advisory Committee on Racial, Ethnic, and Other Populations.

Olivia Quintanilla began her educational journey with the San Diego Community College District, transferred to San Diego State University to earn her B.A. in Urban Studies, and went on to earn her Ph.D. in Ethnic Studies from UC San Diego in 2020. Olivia's family is Indigenous to Guam and the Mariana Islands, and she's used her academic opportunities as a Chamoru scholar to research the unique histories and futures of Pacific island life. Her research interests include critical island and oceanic studies, digital ethnic studies, climate justice, marine-related environmental justice issues, and understanding how militarism impacts Indigenous life and environments. She is currently a UC President's Postdoctoral Fellow with the Environmental Studies department at UC Santa Barbara.

Friday, April 15

4:30pm-6:00pm

Colorado B

P5 AAAS MENTORSHIP SESSION: How to Not Have Your Shit Together: A Sloth-Professoring Workshop on Failure in the Academy

This workshop builds upon the mentoring workshop of AAAS 2019, "If You're Not Sick Already, You Will Be: A Workshop on Slow Professoring and Surviving Academia's Hyperproductivity," delving deeper into what we think success and failure are in the academy--and what those feel like. We will continue to explore our anxieties that we are never doing "enough" (especially when time for work speeds up rather than slows down during the pandemic), our own attachments to productivity, our exhaustion and burnout, and our secret feelings (and furtive celebrations?) of failure across Asian American studies. We will explore what it might look like to refuse the internalization of the timing of work, to allow failure to "gum up the machine," and to lean into our interdependence in a community of fellow failures. And we will ask what lessons we might learn from sloths.

Facilitators:

Sanzari Aranyak, Davidson College
Mana Hayakawa, Independent scholar
Mel Y. Chen, UC Berkeley
Mimi Khúc, Independent scholar

Sanzari Aranyak (they/them) is a burnt out and retired student organizer from Davidson College ('22) where they major in Gender and Sexuality Studies. Over the past few years they have co-founded the Asian American Initiative—a working group bringing Asian American Studies to Davidson—as well as the Davidson Community Fund—a wealth redistribution fund sending money from the Davidson community to houseless Black femmes in Charlotte, NC. They are currently working on a senior thesis project about student activist burnout, disability justice, and the neoliberal university titled "Rest As the Heart of Resistance." You can find them going on walks, watching tv, or hanging out with friends as they attempt to survive academia during a pandemic.

Mana Hayakawa is a lecturer in Asian American studies currently at CSU Fresno and UC Davis. Her research examines Asian American dance and performance of non-normative bodies in the context of empire, and shifting terms of race, gender and citizenship. In her capacity as an educator and student affairs professional she has worked at UCLA, Stanford University, Pomona College, University of Massachusetts, Amherst, and Mt. Holyoke College.

Mel Y. Chen is Associate Professor of Gender & Women's Studies and Director for the Center for the Study of Sexual Culture at the University of California, Berkeley. *Animacies: Biopolitics, Racial Mattering, and Queer Affect* was published in 2012; their next manuscript "Chemical Intimacies" concerns the conceptual territories of toxicity and intoxication and related histories of the interanimation of race and disability. Chen co-edits a book series entitled "Anima" at Duke UP, and is part of a small and sustaining queer of color arts collective in the Bay Area.

Mimi Khúc is a writer, scholar, and teacher of things unwell, and an adjunct lecturer, sometimes at Georgetown University. She is the managing editor of The Asian American Literary Review and guest editor of *Open in Emergency: A Special Issue on Asian American Mental Health*, an arts and humanities intervention that works to rethink and decolonize Asian American un/wellness. She is currently working on a creative-critical book project on mental health and the university. She makes cool shit, and she makes people cry.



MEET THE PROFESSOR

Thursday, April 14
11:45am-12:45pm

Meet at the Registration Booth

Friday, April 15
11:45am-12:45pm

Meet at the Registration Booth

Saturday, April 16
11:45am-12:45pm

Meet at the Registration Booth

RECEPTIONS

Thursday, April 14th

7:30am-8:45am

Morning Coffee Break

(Colorado E/F)

Sponsored by Johns Hopkins University Press (JHUP)

6:00pm-7:00pm

New Books Reception

(Colorado E/F)

Sponsored by Amherst College

Friday, April 15th

7:30am-8:45am

Morning Coffee Break

(Colorado E/F)

Sponsored by Johns Hopkins University Press (JHUP)

1:00pm-2:00pm

Afternoon Coffee Break

(Colorado Pre-function)

Sponsored by Washington University in St. Louis

6:00pm-7:30pm

Directors and Chairs Reception

(Presidential Suite)

Saturday, April 16th

7:30am-8:45am

Morning Coffee Break

(Colorado E/F)

Sponsored by Johns Hopkins University Press (JHUP)

5:30pm-6:30pm

Awards Ceremony

(Colorado E/F)

2022 EXHIBITORS

The following presses and organizations will be exhibiting and selling books and media material and providing information about their organizations:

Asian American Studies Center Asian and Pacific Islander,
University of California, Los Angeles
American Vote (APIAVote)
Association Book Exhibit
Duke University Press
Johns Hopkins University Press
New York University Press
Rutgers University Press
Temple University Press
University of Washington Press
Vibrational Energy Coaching & Healing
Visual Communications

On-Site Exhibitors Hours:

Thursday, April 14th 8:30am-5:00pm

Friday, April 15th 8:30am-5:00pm

Saturday, April 16th 8:30am-11:00am

CALL FOR PAPERS 2023

Sustainable Publics

Long Beach, California
April 6-9, 2023

The 2023 conference calls on the field of Asian American Studies to advance and cultivate learning, development, and collective engagements in public scholarship for speculative possibilities of expansive and humanizing change/justice.

As we navigate the ongoing COVID-19 pandemic, the latest rise of anti-Asian violence has opened up public discourses and policy windows for those outside of Asian American Studies to recognize the presence of anti-Asian racism. Across media, celebrities and others have sloganized “Stop Asian Hate” or “Stop AAPI Hate,” even though genuine engagements and panethnic partnerships with Pacific Islanders remain missing. Some efforts under this banner have led to the fortification of the carceral state, which especially reinforces and reproduces anti-Black racism and the surveillance, imprisonment, and deportation of Pacific Islanders, South Asian Americans, Southeast Asian Americans, and other Asian Americans. However, sustaining intersectional movements to dismantle anti-Asian racism, settler colonialism, militarism, colorism, anti-Black racism, racial capitalism, xenophobia, cis-het patriarchy, and other oppressive systems need not be mutually exclusive.

Cultivating, expanding, and sustaining the public relevance and impacts of Asian American Studies requires reciprocal (i.e., not transactional or extractive) relationships and relational methodologies to public scholarship.

We invite Asian American Studies practitioners, scholars, teachers, artists, activists and beyond to share how they participate in, adapt to, explore, interrogate, ponder, and envision interactions with multiple public and counterpublic:

- Activism
- Art
- Debates
- Discourses
- Education, Pedagogies, and Teaching
- Engagement
- Ethics
- Intellectualism
- Leadership
- Media
- Methodologies
- Narratives
- Policies
- Politics
- Praxis
- Research Partnerships
- Scholarship

Convening in Tongva lands or what is now known as Long Beach in 2023, we are reminded that academic institutions have long occupied sacred sites in the area such as Puvungna, where Cal State Long Beach currently sits. We recognize that on these lands, Asian Americans are uninvited guests and settlers who were also relegated to the throes of US wars of aggression, political and economic domination, and have built up the contemporary standing of the city. Vibrant communities of AAPIs, culture, history, activism, and community and movement building in Long Beach are also invited into discussions on sustaining publics through this conference.

We invite scholars, artists, activists and community members from Long Beach to submit expansively creative proposals for sessions that highlight the area’s innovations in intellectual advances, movement and solidarity building and cultural work.

Valerie Francisco-Menchavez
OiYan Poon

AAAS 2023 Program Committee Co-Chairs

WEDNESDAY,
APRIL 13TH, 2022

9:00am-9:00pm
Board Retreat & Meeting
(Homestead)



THURSDAY, APRIL 14TH, 2022



7:00am-5:00pm

Registration
(Registration Area)

Book Exhibit
(Colorado/Denver Prefunction)

8:15am-9:45am

T1 POSTER: Reconstructing a History of Asian American Students at the University of Iowa from 1998-2004

(Registration Area)

Presenter:

Jin Chang, University of Iowa

T2 POSTER: "Living Up to the Sacrifices": Emerging Adult Second-Generation Immigrant Asian American and Pacific Islanders' Relationships with Ethno-racial Identity and Family

(Registration Area)

Presenter:

Shannon Cheung, Rutgers University

T3 Asian Transnational Adoption Poetics and Politics: Representing Adoptees and Birth Mothers from China and Korea

(Colorado A)

Chair: Kimberly McKee, Grand Valley State University

Presenters:

Kira Donnell, San Francisco State University
"Among His Own Kind": Amerasian Transformations in A Thousand Men and a Baby

Jieun Lee, Wake Forest University
Maternal Resurrection: Birth Search and Reunion on Korean Stages

Kim Park Nelson, Winona State University
Families of Displacement: The Korean American Adoptee Created Documentary

Elizabeth Fuhan Mason, San Francisco State University
Assigned Victim at Birth: The Martyrdom of Chinese Birth Mothers in Message from an Unknown Chinese Mother

- T4 Asian American Literature and the "American West"**
(Denver 2)
Chair: Patricia Chu, George Washington University
Presenters:
Patricia Chu, George Washington University
Reinventing the American West in Ken Liu's 'All the Flavors' and Karen Tei Yamashita's Tropic of Orange
Alex Howerton, University of South Carolina
"I'm hoping to miss home entirely": The US West as Site of Ecological and Racial Solidarities in the Poetry of Camille Dungy and Paisley Rekdal
Susan Thananopavarn, Duke University
The "American West"
Annabelle Tseng, Columbia University
"West of Where?": Unmaking and Remapping in C Pam Zhang's How Much of These Hills is Gold"
- T5 No Fun Asians**
(Denver 3)
Chair: Danielle Wong, University of British Columbia
Discussant: lyko Day, Mount Holyoke College
Presenters:
Feng-Mei Heberer, New York University
Cheering On Demand: Affect as Racial Cultural Capital
Rachel Kuo, University of North Carolina, Chapel Hill
Spies, Snitches, and Smugglers: State Figurations of Asian Criminality and Complicity
Jennifer Wang, Middlebury College
Being Too Asian: Ontological Surplus and Major Aesthetics
Danielle Wong, University of British Columbia
A 'Sexy' Field That Isn't: Asian Cockblocks and the University

- T6 Renewals and Possibilities in Asian American Studies among Colorado Undergraduates**
(Denver 4)
Chair: Rui Zhou, Colorado College
Participants:
Felix Li, Colorado College
Min Pan, Colorado College
Patricia Pi, Colorado College
Atquetzali Quiroz, Colorado College
Afu Xing Vue, University of Colorado, Denver
Rui Zhou, Colorado College
- T7 The Neo-Historical Turn in 21st-Century Asian American Literature**
(Denver 6)
Chair & Discussant: Alexander Manshel, McGill University
Presenters:
Evyn Lê Espiritu Gandhi, University of California, Los Angeles
Southern Echoes of War: South Korean Historical Memory of South Vietnam
Heidi Amin-Hong, University of California, Santa Barbara
Sensing the Frontier: Asian Settler Ecologies in C. Pam Zhang's How Much of These Hills is Gold
Julia H. Lee, University of California, Irvine
History and the Chinese American West
Jolie Sheffer, Bowling Green State University
Wendy Yoshimura and the Asian American 1960s
- T8 Asian Diasporas across the U.S.-Mexico Borderlands**
(Silverton)
Chair & Discussant: Fredy González, University of Illinois, Chicago
Presenters:
Lucero Estrella, Yale University
Japanese communities and community memory on the Texas-Mexico border
Rachel Lim, Texas A&M University
Diasporic Memory in the Borderlands: Remembering Korean Migration from Mexico to the United States
Marcela Omans, Michigan State University
Family Stability Through Transnational Mobility: Leveraging Cultural Capital between China and Mexico

- T9 Asian American Renewals: Possibilities for a Sustainable Future (CAALS)**
(Mattie Silks)
Chair: Krupal Amin, University of North Carolina at Chapel Hill
Presenters:
Jonathan Hsy, George Washington University
Sustaining Crip Futures: Disability Justice and Asian American Life Writing
Irene Kim, Northwestern University
Holds, Holdings: Technologies of Containment in Myung Mi Kim's Commons
Sandra Kim, The Claremont Colleges
Korean American Cross-Movement Solidarities: Engaging a Trans-Indigenous Analytic
Laura Wright, The University of Montana Western
Renewal and Resistance in Samira Ahmed's Internment

- T10 Interventions in Pacific Islands Studies and Trans-Pacific Studies**
(Independence)
Presenters:
Ryan Buyco, Cal Poly, San Luis Obispo
Ayana Ginoza, University of the Ryukyus
Rebecca Hogue, Harvard University
Sam Ikehara, University of Southern California
Jinah Kim, California State University, Northridge
Anaïs Maurer, Rutgers University
Nitasha Sharma, Northwestern University

- T11 Religion and Anti-Asian Racism**
(Matchless)
Chair: Chrissy Lau, California State University, Monterey Bay
Presenters:
Melissa Borja, University of Michigan &
Kayla Zhang, University of Michigan
Please Love Our Asian American Neighbors": Christian Responses to Anti-Asian Racism During the Covid-19 Pandemic
Jerry Park, Baylor University
Discrimination and Religion Among Asian Americans: a View from the CMPS2021
Janelle Wong, University of Maryland
Views of Anti-Asian discrimination among Asian American religious groups
- T12 Resignifying Failure in Asian American Narratives**
(Gold Coin)
Chair: Jan Padios, Williams College
Presenters:
Karen Huang, Harvard University
Ambivalent Attachments to Land Ownership in Lee Isaac Chung's Minari
Anne Jansen, University of North Carolina at Asheville
Unambitious: Alchemy and the "Asianfail" Ethos in Sanjena Sathian's Gold Diggers
Minh Huynh Vu, Yale University
The Bland, Banal, and Boring: Political Uneventfulness and Unexceptionality in Eugene Lim's Dear Cyborgs

T13 The Ruin and Renewals of Asian American Ethnic Enclaves
(Denver 5)

Chair: Karen Kuo, Arizona State University

Presenters:

- Bianca Mabute-Louie**, Rice University
Racial Attitudes and Policy Preferences Among Chinese American Evangelicals in Houston, Texas
- Noelle Sepina**, University of California, San Diego
Historic Filipinotown: Protecting Ourselves and Our Culture
- Roy Vu**, Dallas College
A Double Home Loss: The Rise and Fall of Houston's Original Little Sài Gòn
- Maile Young**, University of California, Santa Barbara
Between Nostalgia and History: Contemporary Imaginaries of Rural Asian America

T14 Diasporic Routes

(Colorado E)

Chair: Cheryl Higashida, University of Colorado, Boulder

Presenters:

- Michael Jin**, University of Illinois, Chicago
From Tehran to Seoul to Los Angeles:
The (Re)emergence of a Diasporic Community
- Corey Masao Johnson**, Massachusetts Institute of Technology
The Evolution of Kumiai in the 20th Century Japanese Diaspora

T15 Rethinking the Yellow Peril

(Colorado B)

Chair: Karen Siu, Rice University

Presenters:

- Richard Chu**, University of Massachusetts, Amherst
The Yellow Peril of the Philippines in the Eyes of American Observers
- Sophia Sherry**, University of Chicago
Yellow Women, Asian(-American) Methods:
The Ghosts of Theresa Hak Kyung Cha

10:00am-11:30am

P1 SITE COMMITTEE PLENARY I

Unearthing AAPI Activism and History in Colorado

(Colorado E)

Chair: Joie Ha, Denver Asian American Pacific Islander Commission

Participants:

- Derek Okubo**, Agency for Human Rights and Community Partnerships (HRCP)
- Kai Vong**, Western Colorado University
- Pasha Ripley**, RLRI.org and SWOP Denver Representative
- Nga Vưong-Sandoval**, Colorado Department of Law

T17 Beyond Representation: Intersectional Community-Building through Asian American Art in Denver (and beyond)

(Colorado A)

Chair: Boram Jeong, University of Colorado, Denver

Presenters:

- Soyon Bueno**, University of Colorado, Denver
- Boram Jeong**, University of Colorado, Denver
- Sammy S. Lee**, Collective SML | k
- Timmy Ngo**, University of Colorado, Denver
- Scott Tsuchitani**, University of California, Davis
- Yang Wang**, University of Colorado, Denver

T18 The Ruin and Renewal of Afro-Asian Critique

(Denver 2)

Presenters:

- Peter Kim**, University of California, Berkeley
A Different Shade of Asian American":
Cambodian American Youth Identity and Subject Formation in an Urban American Ghetto
- Michael Schulze-Oechtering**, Western Washington University
"We Were Working-Class People": A Racial Capitalist Perspective on Afro-Asian Solidarity
- Daniel Woo**, Washington University in St. Louis
Asian Americans in the Cipher: Underground Hip Hop Aesthetics and Polycultural Coherence

T19 Resistance to the Attack on “CRT” in Texas and Beyond
(Denver 4)

Presenters:

- Lina Chhun**, University of Texas at Austin
Transnational Racial Formation in the Anti-CRT Moment
- Mohit Mehta**, University of Texas at Austin
HB 3979 and the Consequences on the K-12 Social Studies Classroom
- Andi Remoquillo**, University of Texas at Austin
Intersectional Asian American Experiences and Gender-Based Hate Crimes
- Eric Tang**, University of Texas at Austin
Mobilizing Resistance to Anti-CRT Legislation in Texas and Beyond
- Tony Vo**, University of Texas at Austin
Cultivating Student Engagement and Raising Community Consciousness Around the Attack on Ethnic Studies

T22 Dimensions of Violence, Resistance and Becoming: Asian Americans and the “Opening” of the COVID-era
(Matchless)

Chair: Lily Wong, American University

Presenters:

- Minju Bae**, Rutgers University &
Mark Tseng-Putterman, Brown University
Anti-Asian Violence, Internationalism, and Empire
- Thaomi Michelle Dinh**, University of Chicago
When We Fight, We Win': Time and Care in Asian American Abolition Work
- Patricia Nguyen**, Northwestern University
Disrupting Business as Usual: Mutual Aid & Abolitionist Futures in Chicago's Southeast Asian Neighborhood
- Lily Wong**, American University
Dimensions of Violence, Resistance and Becoming: Asian Americans and the “Opening” of the COVID-era
- Rosina Zamora Liu**, University of Maryland, College Park
Countering Anti-Black Narratives: Data-Informed Perspectives of Anti-Asian Violence

T23 “Be The Refuge: Raising the Voices of Asian American Buddhists” Book Discussion Roundtable

(Mattie Silks)

Chair: Carolyn Chen, University of California, Berkeley

Discussant: Chenxing Han, Institute of Buddhist Studies

Participants:

- Tamara Ho**, University of California, Riverside
- Funie Hsu**, San Jose State University
- Girim Jung**, Iliff School of Theology

T24 Diaspora, Nation, and Capital
(Colorado B)

Chair: Emmanuel David, University of Colorado, Boulder

Presenters:

- Christopher Chien**, University of Southern California
Diasporic Monstrosity Revisited: Visualizing Hong Kong and Mainland Chinese Settler Colonial Property Relations
- Gabriel Chin**, University of California, Davis
Chinese and Chinese Americans Through the Lens of the U.S. Consular Government in China
- Sitara Thobani**, Michigan State University
Diasporic Nationalism and the Global Construction of Whiteness: Nationalist Convergences

T25 On Asian Americanist Pedagogies
(Independence)

Chair: Pawan Dhingra, Amherst College

Presenters:

- Eleonor Castillo**, Westminster College
Searching for Reflections: The Lived Experiences of Filipinx American Teachers in U.S. Public Schools
- David Song**, Colorado College
Multiracial Mandarin: Educational equity and heritage language in racialized tension
- Noreen Rodriguez**, University of Colorado Boulder &
Esther Kim, College of William & Mary
Asian American Studies for Young Learners
- Porntip Israsena Twishime**, University of Massachusetts Amherst
Asian American Heritage Seeking: Toward a Critical and Conscious Study Abroad Curriculum

- T26 Asian Americanist Responses to the COVID-19 Pandemic, 1**
(Gold Coin)
Chair: Sue J. Kim, University of Massachusetts, Lowell
Presenters:
Edward R. Curammeng, California State University, Dominguez Hills
Refusing the Racial Middle: Education, Critical Race Theory, and Filipina/x/o American Teachers
Rosa Nam, Clark University
Asian American Faculty, Students, and Staff Responses to the Rise in Anti-Asian Hate: Internalized Racism in a Large Urban University
Sharon Tran, University of Maryland, Baltimore County
Writing against Racial Innocence: Asian Americanist Interventions in the Critical Race Theory Debate
Monica Trieu, Purdue University
TEAACHing Anti-Asian Violence, COVID-19, and the History of Racialized Hyper-sexualization of Asian American and Pacific Islander Women
- T27 What's Left of Asian American Identity in Netflix's The Chair?**
(Denver 6)
Chair: Iyko Day, Mount Holyoke College
Participants:
Sylvia Chan-Malik, Rutgers University
Iyko Day, Mount Holyoke College
Juliana Hu Pegues, Cornell University
Jodi Kim, University of California, Riverside
Ju Yon Kim, Harvard University
Eng-Bim Lim, Dartmouth College
Hoang Nguyen, University of California, San Diego
Michael Sakamoto, University of Massachusetts, Amherst

- 11:45am-12:45pm**
Comfort Women Section
(Zoom)
- Religion Section**
(Denver 2)
- Queer Studies Section**
(Denver 4)
- Drop-In Clinics**
- 1:00pm-2:30pm**
T28 Half Baked Ideas: Share Ideas for Your Project-in-Progress and Get Feedback
(Colorado A)
Chair: Betsy Huang, Clark University
Participants:
Timothy August, Stony Brook University, New York
Jennifer Ho, Colorado University, Boulder
Betsy Huang, Clark University
Leah Milne, University of Indianapolis
Swati Rana, University of California, Santa Barbara
- T29 Challenging Carceral Solutions to #Stop Asian Hate (Social Science Caucus Panel)**
(Denver 2)
Co-Chairs:
Elizabeth Hanna Rubio, University of California, Los Angeles
Rachel Kuo, University of North Carolina, Chapel Hill
Discussant: Jong Bum Kwon, Webster University
Presenters:
Rachel Kuo, University of North Carolina, Chapel Hill
Asian Migration, Tech Development, and Networking of Carceral Systems
Elizabeth Hanna Rubio, University of California, Los Angeles
What to the Deported and Incarcerated is #StopAAPIHate?
Nishant Updhadyay, University of Colorado, Boulder
"Racial Hatred" and Caste Abolition
Diane Wong, Cornell University
Asian American Abolitionist Counterstories

- T30 Remembering Professor Anantha Sudhakar**
(Denver 4)
Presenters:
Falu Bakrania, San Francisco State University
A Life of Compassion
Soojin Jeong, University of California, Irvine
Beyond Its Words, Reading in Between Lines to Uplift
our Community through Mentorship
Mai Nhung Le, San Francisco State University
Teaching & Mentoring: Remembering the mission of Asian
American Studies
Simmy Makhijani, California State University, Northridge
Camaraderie, Collaboration, and Co-Generation of Living
and Lost Histories in the South Asian American Diaspora
as a Praxis of Care
Vanita Reddy, Texas A&M University
Friendship, Collegiality, and the Intimate Labor of Feminist
Collaboration
Grace Yoo, San Francisco State University
Caring for our Asian American bodies: Writing about
breast cancer so others may know
- T31 What Counts as Asian/American Culture: Bad Objects,
Subjectlessness, and Disciplinarity**
(Denver 6)
Chair: Jane Hu, University of California, Berkeley
Presenters:
Jane Hu, University of California, Berkeley
Mainstream Asians
Summer Kim Lee, University of California, Los Angeles
On Carriers
Karen Tongson, University of Southern California
Soft Rock, Soft Power
Danielle Wong, University of British Columbia
Virtually Asian
Hentyle Yapp, New York University
Trash Aesthetics

- T32 Methodologies in Asian American Feminist Praxis:
On Autobiography, Embodiment, and Creative Practices**
(Silverton)
Chair: Patricia Nguyen, Northwestern University
Presenters:
Thaomi Michelle Dinh, University of Chicago
(In)visibility: Zines, Healing, and Sexual Violence
Jennifer Ligaya Senecal, Northwestern University
My Body is Political: Afro-Asian Lived Experiences as
Praxis for Socio-Political Knowledge Production
Porntip Israsena Twishime, University of Massachusetts,
Amherst
The Autobiographical Novel as Genre & Methodology**
- T33 Faith and Scholarship Roundtable**
(Colorado B)
Chair: Rachel Lim, Texas A&M University
Participants:
Silvia Chan-Malik, Rutgers University
Rachel Lim, Texas A&M University
Samira K. Mehta, University of Colorado, Boulder
Jerry Z. Park, Baylor University
Rupa Pillai, University of Pennsylvania
- T34 War and Its Aftermath**
(Mattie Silks)
Chair: Binod Paudyal, University of Maryland
Presenters:
Tan-Feng Chang, Chihlee University of Technology
Fighting Someone Else's War: Ha Jin's War Trash and
Racial Discontent
Anna Nguyen, University of Washington, Seattle
Exile Nationalism: The Third Indochina War and the
Development of Vietnamese American Political Identity
Nozomi Saito, University of Pittsburgh
The Aftermath: Asia: Cold War Discourses and
Obscuring US Empire

T35 Transnationalism as Method

(Matchless)

Chair: Michael Jin, University of Illinois at Chicago

Presenters:

Natalie El-Eid, Syracuse University

Transnational Druze and Reincarnation: Remembering, Recording, and Reconnecting

Manmit Singh, San Francisco State University

Mapping Complicities in Brahmin Supremacy to White Supremacy: An Autoethnographic Unsettling of South Asia and South Asian America

Tandee Wang, University of California, Santa Barbara

Asians in the Antipodes: Genealogies of "Asian Australia" and Relationships to Asian America

Jing Yu, University of California Santa Barbara

The Racial Learning of Chinese International Students in the US: A Transnational Perspective

T36 Asian American (Im)Mobilities and the Environment

(Independence)

Chair: Heidi Amin-Hong, University of California, Santa Barbara

Presenters:

Yen Li Loh, Denison University

Petrichor: Chinese Views of Water and Immigration Exclusion in Shawna Yang Ryan's *Water Ghosts*

Junyoung Myung, University of Illinois at Urbana-Champaign

Ethnoscapes of Post-immigrant Los Angeles: Socio-Spatial Practices of 1.5 and Second-Generation Korean Americans

Olivia Wing, University of Oregon

Mountain Men: Japanese American Masculinity in Pacific Northwest Outdoor Recreation and Leisure, 1920s-1930s

Jason Vu, University of Southern California

Bound Passages: Aviation, Deportation, and the Settler Carceral Transpacific

T37 Asian American Ecologies

(Gold Coin)

Chair: Cathy Schlund-Vials, University of Texas at Austin

Presenters:

Sabnam Ghosh, Kennesaw State University

Land Ecology and its Influence on Global Migration and Settlements in Asian American Migration and Literature Part II

Lisa Ng, University of California, Berkeley

Cyborgian Model Minorities for Environmental Justice: East Asian American Stories from the 1991 National People of Color Environmental Leadership Summit

Emily Perez, University of Maryland, Baltimore County

(Little) Ocean Ecologies in Jhumpa Lahiri's *The Lowland*

Karen Siu, Rice University

Drawing the Diaspora: Ecological Imaginations of Refugee Memories and Journeys in Diasporic Vietnamese Graphic Narratives

T38 Ruins of Homeland Security: Disaster, Displacement, and Renewal in Asian America

(Denver 5)

Chair & Discussant: Rajini Srikanth, University of Massachusetts, Boston

Presenters:

Dinidu Karunanayake, Elon University

Imagining Home through Ruins of Humanitarian Warfare and Postmemories of a Global Jaffna

Melissa Parrish, Smith College

The Orders of Disaster in Francis Lo's *A Series of Un / Natural / Disasters*

Kiran Saili, Brown University

More Than Just a 'Really Bad Day': The Temporality of Crisis and Its Intergenerational Interruptions

Jennie Snow, Rutgers University

Refugee Aesthetics and Homeland Histories of Hurricane Katrina

2:45pm-4:15pm

- P2 SITE COMMITTEE PLENARY II:
Diasporas, Occupied Homelands, and Struggles for
Sovereignty**
(Colorado E)
Chair: Faye Caronan, University of Colorado, Denver
Participants:
Natalie Avalos, University of Colorado, Boulder
Kealohi Minami, Artist
Samiya Nisar
Meta Sarmiento, Rapper
Reema Wahdan, University of Colorado, Anschutz
Medical Campus
Ather Zia, University of Northern Colorado, Greeley
- T39 Turning that Paper into an Article: Getting Published in JAAS**
(Colorado A)
Participants:
Diane Fujino, University of California, Santa Barbara
Lisa Sun-Hee Park, University of California, Santa Barbara
Donna Anderson, University of California, Santa Barbara
Christopher B. Patterson, University of British Columbia
- T41 Refuse and Refusal: Crip, Queer, and Trans Opacity in
Transnational Encounter**
(Denver 2)
Chair: Tom Sarmiento, Kansas State University
Participants:
Sony Coráñez Bolton, Amherst College
Mad Migrant Imaginary: South Asian and Mexican
American Disability Politics in Translation
Kareem Khubchandani, Tufts University
(Re)fusing Diasporic Sexualities: Meera Syal
as Bad Brown Aunt
Ava Kim, University of Pennsylvania
Static Motion: Travel, Transition, and Post-War
'Freedom' in Andrew Pham's Catfish and Mandala
Tom Sarmiento, Kansas State University
The Spectacle of the (Trans*)(Filipinx) Body:
Extra-ness in Lysley Tenorio's "The Brothers"

- T42 Renewing Cold War Studies: The Enduring Importance of
this Era for Asian American Studies**
(Denver 3)
Participants:
Crystal Baik, University of California, Riverside
On the Relational Losses and Intimacies
of Cold War Abandonment
Cindy Cheng, University of Wisconsin-Madison
U.S. Cold War Immigration Policies
Alfred Flores, Harvey Mudd College
Native Survivance in Micronesia
Yumi Lee, Villanova University
The Material Circumstances of Asian Diasporas
Paul Nadal, Princeton University
Knowledge Production and Knowledge Economy
Josephine Park, University of Pennsylvania
Cold War Virus
Rosanne Sia, University of British Columbia
Racial Fantasy in/of Asia and Latin America
Sunny Xiang, Yale University
The Cold War of Everyday Life
- T43 Caste Ruination or Renewal? Intersections of Race and
Caste Across South Asian American Life**
(Denver 4)
Chair: Anita Mannur, Miami University, Ohio
Participants:
Falu Bakrania, San Francisco State University
Theorizing Caste as Formation: The Case of Silicon Valley
Kavita Daiya, George Washington University
Race, Caste, and Gender in Indian American Writing
Bakirathi Mani, Swarthmore College
The Family Album: Caste, Class and Race
Shalini Shankar, Northwestern University
Legacies of Caste and Generation Z: South Asian
Americans, Zaila Avant-Garde, and Equality at the
National Spelling Bee

T44 The History and Development of Asian American Studies at Jesuit Educational Institutions

(Denver 6)

Participants:

Juliana Chang, Santa Clara University
James Kim, Fordham University
Long Le-Khac, Loyola University, Chicago
Ed Park, Loyola Marymount University
Christine So, Georgetown University
Stephen Sohn, Fordham University
Min Song, Boston College

T45 Decolonizing the academy from pedagogy to practice: Asian American Wellness in the face of the pandemic and anti-Asian racism

(Silverton)

Chair & Discussant: Grace Yoo, San Francisco State University

Participants:

Edith Wen-Chu Chen, California State University Northridge &
Ashlee Monton, University of North Carolina, Chapel Hill
Unhealthy assimilation: Diabetes and Filipino Americans living in California
Arlene Daus-Magbual, San Francisco State University &
Levalasi Loi-On, San Francisco State University
Fighting for Existence: Talanoas of Survival and Resistance at SF state
Maharaj Desai, San Francisco State University
In the face of hate and the pandemic: Cultivating critical leadership among AA&PI high school students
Mai-Nhung Le, San Francisco State University
Asian American Community Health: Decolonizing Health Education Through Community Service Practicum
Kathy Yep, Pitzer College
Exploring Qi Gong as an Anti-Racist Praxis
Grace Yoo, San Francisco State University
JOY in community: Place-based education in San Francisco's Chinatown

T46 Navigating Disciplinary Boundaries: Early Career Mentorship for Social Scientists (Social Science Caucus Workshop)

(Independence)

Chair: Laureen Hom, California State Polytechnic University, Pomona

Participants:

Kevin Escudero, Brown University
Dana Nakano, California State University, Stanislaus
Elena Shih, Brown University
Diane Wong, Rutgers University

T47 Reimagining Japanese America

(Gold Coin)

Chair: Shawn Higgins, Temple University, Japan

Presenters:

Eunhye Kwon, Hansung University
The Family Disruption of Intermarried Japanese Americans during World War II
Nancy Cho, Carleton College
Nisei Renewal?: Reckoning With Faith in Hisaye Yamamoto's Postwar Life and Fiction
Precious Yamaguchi, Southern Oregon University
The Oldest Japanese American Family Mortuary: Stereotypes Situated from World War II, the Pandemic, and Beyond

T48 Care and Carework in Narrative and Practice 1

(Mattie Silks)

Chair: Catherine Ceniza Choy, University of California, Berkeley

Presenters:

Rebecca Chhay, University of California, Los Angeles
Solidarity through Music in Ocean Vuong's On Earth We're Briefly Gorgeous
Jeff Gibbons, United States Military Academy at West Point
Finding Healing in the Midst of Trauma in Ocean Vuong's Poetry
Seul Lee, Texas A&M University
Cosmopolitanism and Maintenance Care in The English Patient

T49 Asian Americanist Queer Critique

(Matchless)

Chair: Karin Aguilar-San Juan, Macalester College

Presenters:

Eleanor Lim-Midyett, Kansas City Art Institute
The Asian-American Drag Court: Drag Kings and
Queens Subverting the Orientalist Gaze Through Gender
and Cultural Drag

William Nessly, West Chester University
Challenging Palimpsestic Power in R. Zamora Linmark's,
Rolling the R's

T50 From Communities to Campuses: Asian American Activism

(Colorado B)

Chair: Sue J. Kim, University of Massachusetts, Lowell

Presenters:

Cai Barias, University of Massachusetts, Amherst
Vietnamese International Student Participation in the
Asian American Movement 1968-75

Kyle Chong, Michigan State University
Talkin' story with our communities, our stories:
An historiographical exploration of the foundation of an
Asian Pacific American Studies program at a large
midwestern university

Nicole Filler, Highline College
Engendering the role of grassroots community
organizations in Asian American campaigns and political
representation in Seattle, St. Paul, and Philadelphia

Eric Pido, San Francisco State University &

Richard Lim, San Francisco State University
Policing Hate Violence and the Problems Confronting
Asian American Solidarities

4:30pm-6:00pm

T52 Renewing Hmong America in the Aftermath of Violence

(Colorado A)

Chair: Kong Pheng Pha, University of Wisconsin-Eau Claire

Participants:

Kong Pheng Pha, University of Wisconsin-Eau Claire
Policing Our Lives: Mourning and Community After the
Ruins of Police Murders and Race Protests

Chong Moua, University of Wisconsin-Madison
Hmong Refugee Memoirs: Orphan Tales and Feminist
Genealogies of Belonging

Mai See Thao, University of Wisconsin-Oshkosh
Times of the Empire: Beyond the Biopolitics and
Temporality of Chronic Care

Ma Vang, University of California, Merced
Committing to Each Other in the Global Pandemic
and Imperial Violence

T53 Multicultural Exceptionalism and the Limits of Racial Inclusion

(Denver 2)

Chair: Courtney Sato, Tufts University

Presenters:

LiLi Johnson, University of Wisconsin-Madison
The Model Minority Family: Liberal Knowledge
Production and Asian American Racialization

Sasha Sabherwal, University of Illinois Urbana-Champaign
Racializing Religion: Myths of Multiculturalism in the Sikh
Diaspora of the Transnational Pacific Northwest

Jacinda Tran, Yale University
Framing Southeast Asian Refugees: Interracial Conflict
and Counterinsurgency in the City of Brotherly Love

- T54 The Asian American Movement Revisited: Origins, Soundscapes, Machine Learning**
(Denver 3)
Chair: Jennifer Ho, University of Colorado Boulder
Presenters:
Diane Fujino, University of California, Santa Barbara
Third World Anti-Imperialism: The Asian American Political Alliance and the Origins of the Asian American Movement
Cheryl Higashida, University of Colorado Boulder
The Asian American Movement on the Air: Radio, Ruin and Renewal
Daryl Maeda, University of Colorado Boulder
Machine Learning from Gidra
- T55 Ruins and the (Im)Possibilities of Renewal in Muslim Representations and Communities**
(Denver 4)
Chair: Bilal Nasir, Pomona College
Discussant: Saugher Nojan, San Jose State University
Presenters:
Bilal Nasir, Pomona College
The Muslim Cyborg: Racialized Surveillance, Psychiatric Thinking, and the Algorithmic Body
Surbhi Malik, Creighton University
Ruins, Renewal, and the Elegiac Form in Ayad Akhtar's Homeland Elegies
Muhammad Yousuf, University of California, San Diego
"Rebuild Al Bageel!": Cultural Identity, Spirituality, and Shia Political Renewal in the US

- T56 New Books in Asian American Studies, 2021**
(Denver 5)
Chair: Nitasha Sharma, Northwestern University
Presenters:
Nadia Kim, Loyola Marymount University
Refusing Death: Immigrant Women and the Fight for Environmental Justice in LA
James Kyung-Jin Lee, University of California, Irvine
Pedagogies of Woundedness: Illness, Memoir, and the Ends of the Model Minority
Nitasha Sharma, Northwestern University
Hawai'i Is My Haven: Race and Indigeneity in the Black Pacific
Erin Suzuki, University of California, San Diego
Ocean Passages: Navigating Pacific Islander and Asian American Literatures
David Roh, University of Utah
Minor Transpacific: Triangulating American, Japanese, and Korean Fictions
- T57 Care and Carework in Narrative and Practice 2**
(Denver 6)
Chair: Edward R. Curammeng, California State University, Dominguez Hills
Presenters:
Koby Song-Nichols, University of Toronto
From Grocery Stores with Dirt Floors: Thinking through Care in a Chinese Arizonan Family History
Katherine S. Cho, Miami University
Embodying a Praxis of Care and Carework in Student Activism Support
Mary Talusan Lacanlale, California State University, Dominguez Hills
"Our Culture Resounds, Our Future Reveals": Building a Resource for Filipinx American Performing Arts in California

T58 Ruinous Repetitions: Echoes of the Past
(Silverton)
Chair: Paul Lai, Ramsey County Library
Presenters:
Eric Wat, Independent
Love Your Asian Body: What the AIDS Movement Taught
Us About Sex in a Pandemic
Janet Kong-Chow, University of Virginia
Risk and Orientalism in the Wake of September 11
Heather Hathaway, Marquette University
Ruinous Repetition: The Japanese American
Incarceration, Trump Era Immigration Policy,
and the Call to Intervene

T59 Asian American Feminist Interventions
(Matchless)
Chair: Kimberly McKee, Grand Valley State University
Presenters:
Phuong T. Vuong, University of California, San Diego
Queer Asian/American Women's Gender Construction
in America is Not the Heart
Ying Ma, University of Texas at Dallas
Colonialism, Queerness, and Postcolonial Feminism
in Shyam Selvadurai's Funny Boy
Stephen Sohn, Fordham University
Techno/ Asian Americanist Feminisms

T60 Asian American Food Networks
(Independence)
Chair: Athia N. Choudhury, University of Southern California
Presenters:
Andrew Boge, University of Iowa
Disrupting Curry Colonialism: Diaspora Co.'s
Anti-Colonial Rhetorics
Soyeon Kim, Texas A&M University
Queering the Southern Kitchen: Taste as
Counter-narrative in Monique Truong's Bitter in the Mouth
Joanmarie Bañez, University of California, San Diego
Aftertasting Race: Redefining Kinship and Regional
Belonging in Bitter in the Mouth by Monique Truong

T61 Seadrift: Refugees, Racism, and Reconciliation
(Mattie Silks)
Participants:
Thao L. Ha, MiraCosta College
Tim Tsai, Director
Roy Vu, Dallas College

6:00pm-7:00pm
New Books Reception
(Colorado E/F)
Sponsored by Amherst College

FRIDAY,
APRIL 15TH, 2022

7:00am-5:00pm
Registration

Book Exhibit
(Colorado/Denver Prefunction)

8:15am-9:45am

F1 Insurgencies in the Filipinx Diaspora
(Denver 2)

Chair: Michael Viola, Saint Mary's College of California

Presenters:

Katherine Achacoso, University of Hawai'i at Mānoa
Towards Dangerously Remembering Narratives of
Diasporic Filipina Canadian Resistance to Canadian
Settler Extractivism

Edwin Carlos, University of California, Berkeley
Evidence in Support of Cross Ethnic-Racial Identity
Scale-Adult Scores in Filipino Americans

Sarah Day Dayon, University of Michigan
Black and Filipino Intellectual Thought and Anti-Colonial
Education: A Comparative Analysis of Carter
G. Woodson, Renato Constantino, Lauryn Hill, and
Ruby Ibarra's "Miseducations"

Joy Sales, California State University, Los Angeles
The Hope of the Nation: Intergenerational Bonds and
Filipinx/American Movement Building

MT Vallarta, Dartmouth College
The Carceral Poetics of the 1904 St. Louis World's Fair

- F3 Asian American Religions On-screen and Online**
(Denver 6)
Chair: Melissa Borja, University of Michigan
Presenters:
Brett J. Esaki, The University of Arizona
Mojo Jojo: Oriental Conjuror and Sushi Chef
Himane Gupta-Carlson, The State University of
New York, Empire State College
Religious Diversity and the Shaping of South Asian
American Lives in "Never Have I Ever"
Rupa Pillai, University of Pennsylvania
Why So Indian? Why So Hindu?: The Aesthetic Choices
of Raja Kumari
Justin Tse, Singapore Management University &
Ellen Zhou, Northwestern University and Singapore
Management University
#DoBetterChurch: Asian American online open letter
culture after 2013
- F4 Renewing Asian American Womanhood in the
Ruins of Genre**
(Silverton)
Chair & Discussant: Caroline Hong, City University of New York,
Queens College
Presenters:
Angela Allan, Harvard University
Teenage Dreams: Asian American Representation and
the Generic Trap
Douglas Ishii, University of Washington-Seattle Campus
The Gendered Ruins of Asian Americana in Lonesome
Lies Before Us
Wendy Lee, Brown University
Margaret Cho and the Ruins of Generic Asian American
Womanhood
Karintha Lowe, Harvard University
A Most Brutal Manuscript: Winnifred Eaton and the
Cinematic Frontier

- F6 Asian Americanist Critiques of (Neo)Liberalism**
(Colorado A)
Chair: Sue J. Kim, University of Massachusetts, Lowell
Presenters:
Erica Kanesaka, Brown University
Sweet Boba Liberalism: Desire and Disgust for Asian
American Girls' Culture
Christian Ravela, University of Central Florida
"The Blushing Dawn of Ethnic Awareness":
Liberal Multiculturalism and Alternative Formation of
Asian American Subjectivity in Gish Jen's *Mona*
in the Promised Land
Joey Song, University of Michigan
The Asian; or, The Neoliberal Clone: Racial Dissociation
in Kazuo Ishiguro's *Never Let Me Go*
Tracey Wang, University of Virginia
Chinese Amnesia & Liberal Technologies of Memory in
Madeleine Thien's *Do Not Say We Have Nothing*
- F7 Performing Asian America**
(Mattie Silks)
Chair: Edward R. Curammeng, California State University,
Dominguez Hills
Presenters:
Mary Talusan Lacanlale, California State University,
Dominguez Hills
"Our Culture Resounds, Our Future Reveals":
Building a Resource for Filipinx American Performing
Arts in California

- F8 Revisiting 19th Century Asian American History**
(Matchless)
Chair: Paul Lai, Ramsey County Library
Presenters:
Henry Chen, University of Michigan
Queer Coolie Redux: Revisiting Chinese American
Bachelor Sexuality on the Gilded Age Frontier
Emmanuel David, University of Colorado Boulder
The Filipino Rough Riders of Buffalo Bill's Wild
West Shows
Audrey Shiao-Ching Clark, US Naval Academy
'All the world's a stage': The First Chinese American
Woman Voices in the West
Mark Tseng-Puterman, Brown University
"Make Closer The Union Begun By Annexation": The
Pacific Cable As U.S. Transpacific Network, 1898-1903
- F9 Representing Asian and Asian American Femininities**
(Colorado B)
Chair: Karen Kuo, Arizona State University
Presenters:
Erica Kanesaka, Brown University
Sweet Boba Liberalism: Desire and Disgust for Asian
American Girls' Culture
Stephanie Kung, Indiana University
Oriental Perfumes: Anicka Yi, Tanaïs, and the Scents of
Asian Femininity
Spencer Tricker, Longwood University
"Being a Beautiful Ming Vase": Joan Chen,
Ornamentalism, and Asian Femininity in Twin Peaks

- 10:00am-11:30am**
P3 PRESIDENTIAL PLENARY:
The Future of the Association for Asian American Studies
(Colorado E)
Chair: Jennifer Ho, University of Colorado, Boulder
Participants:
Melissa Borjas, University of Michigan
Khyati Y. Joshi, Fairleigh Dickinson University
Lawrence-Minh Bùi Davis, Smithsonian Asian Pacific
American Center
Phil Nash, University of Maryland, College Park
- F10 Filipinx American Studies in an Age of Ruin and Renewal**
(Colorado A)
Chair: Rick Bonus, University of Washington
Participants:
Reuben Deleon, University of California, Los Angeles
Josen Diaz, University of San Diego
Allan Isaac, Rutgers University
Dina Maramba, Claremont Graduate University
Joseph Allen Ruanto-Ramirez, Claremont Graduate
University
Antonio Tiongson, Jr., Syracuse University
- F11 Terms and Conditions Apply: Excluding and Including East,
South, and Southeast Asians in the United States, 1880-1980**
(Denver 3)
Chair & Discussant: Beth Lew-Williams, Princeton University
Presenters:
Tejpaul Bainiwal, University of California, Riverside
Inclusion through Exclusion: Stockton Gurdwara
as a Site of Inclusion
Ian Shin, University of Michigan-Ann Arbor
"White Chinese": Adoptive Inclusion in the Exclusion Era
Cecilia Tsu, University of California, Davis
Equity, Entitlements, and the Making of Domestic
Refugee Assistance

- F12 Teaching Roundtable: “Developing and Disseminating Public-Facing Asian American Studies Scholarship”**
(Denver 4)
Chair: Kariann Akemi Yokota, University of Colorado, Denver
Presenters:
MiHee Kim Kort, University of Indiana
Scholarship, Faith and Public Outreach
Lori Kido Lopez, University of Wisconsin-Madison
Creating the #AtlantaSyllabus: An Asian American Studies Perspective on Anti-Asian Violence in 2021
Martin (Joe) Ponce, Ohio State University
Mobilizing Anti-Racist Ideas and Practices Through Public Facing Content
Robyn Rodriguez, University of California, Davis
Mentorship, Scholarship, and Activism in a Time of Crisis
Kariann Akemi Yokota, University of Colorado, Denver
Local Stories for Global Audiences: Online Asian American Studies Scholarship
- F14 Asian American Form and Formalisms in a Time of Crisis**
(Silverton)
Chair: Amy Tang, Wesleyan University
Presenters:
Daniel Kim, Brown University
Poetry's Modalities of Knowing
Sue-Im Lee, Temple University
Form as a Noun, Form as a Verb
Amy Tang, Wesleyan University
Anthropogenic Form in Ruth Ozeki's
A Tale for the Time Being
Elda Tsou, St. John's University
Enumerating Whiteness
Steven Yao, Hamilton College
Power and Peril of Asian American Form and Formalism
Timothy Yu, University of Wisconsin-Madison
The Forms of Asian Diaspora

- F15 Asian American Communities Under Assault: The Double Pandemics – COVID 19 and Racism**
(Denver 6)
Chair: Russell Jeung, San Francisco State University
Participants:
Linh An, Hunter College, City University New York
Kim Geron, California State University, East Bay
Sangay Mishra, Drew University
Paul Watanabe, University of Massachusetts, Boston
- F16 Asian American Feminisms Works-in-Progress Workshop**
(Mattie Silks)
Participants:
Courtney Sato, Tufts University
Porntip Israsena Twishime, University of Massachusetts Amherst
- F17 Asian Americanist Responses to the COVID-19 Pandemic, 2**
(Matchless)
Chair: Sue J. Kim, University of Massachusetts, Lowell
Presenters:
Shebati Sengupta, University of New Mexico
Precedented Porosity: Deconstructing Anti-Asian Sentiment during COVID-19
Teresa Swartz, University of Minnesota
Racial Discrimination, Mental Health, and Social Support among Asian Americans During the COVID-19 Pandemic
Sunera Thobani, University of British Columbia
COVID-19, Anti-Asian Racism and the Politics of Settler Nation-States

F18 Reimagining the (In)Human

(Colorado B)

Chair: Chris A. Eng, Washington University, St. Louis

Presenters:

Melanie Abeygunawardana, University of Pennsylvania
Revenge of the Flesh: Undoing Subjects in Ling Ma's
Severance

Emily Childers, Florida State University
Holographs, Bots, and Stasis Pods: Locating the
Human in Joan He's The Ones We're Meant to Find

Tereza Šmilauerová, Masaryk University
"I Get Out and Start Walking": Rebuilding One's Life in
Severance by Ling Ma

Yasmin Yoon, Northwestern University
Towards Inhuman Futures

F19 Speculative Aesthetics

(Independence)

Chair: Karen Siu, Rice University

Presenters:

Shawn Higgins, Temple University Japan
Urasawa Naoki's Billy Bat and the Speculative
Power of Asian American Art

Adhy Kim, University of North Carolina at Chapel Hill
The Korean Demilitarized Zone as Speculative Landscape

Kerishma Panigrahi, University of Maryland, College Park
"[A]s constituted, we may in fact be of a design
unsustainable." Reckoning with the Past and Imagining
the Future in Chang-rae Lee's On Such a Full Sea

F20 Asian American Comics as Fantasy and Possibility

(Gold Coin)

Chair: Frank Abe, Resisters.com

Participants:

Sylvia Chong, University of Virginia
"The Taiwanese Granddaughter You Never Had":
Orientalist Fantasies of Interracial Homosociality in Birds
of Prey and the Fantabulous Emancipation of One Harley
Quinn (2020)

Heidi Kim, University of North Carolina at Chapel Hill
Jimmy Woo's Origin Story: The Asia-Pacific Politics of
Atlas Comics' Yellow Claw

Winona Landis, Northern Kentucky University
Asian Comics in a Post-Super Hero World:
The Imaginative Possibilities of Monstress (2014-Present)
and Demon Days (2021)

David Oh, Ramapo College of New Jersey
Diasporic Asian American superheroes: Trans-Pacific
cultural repertoire in Totally Awesome Hulk, War of the
Realms: New Agents of Atlas, and Agents of Atlas

11:45am-12:45pm

Asian Settler Colonialism Section
(Gold Coin)

Critical Adoption Studies Section
(Denver 2)

History Section
(Denver 3)

Hmong Section
(Denver 4)

Social Science Section
(Denver 5)

South Asian Section
(Denver 6)

West Asian American Section
(Silverton)

Southeast Asian Section
(Penrose 1)

Drop-In Clinics

1:00pm-2:30pm

P4 PROGRAM COMMITTEE PLENARY:
Ruin and Renewal: Transforming Our Lives and Our Communities

(Colorado E)

Co-Chairs: Marguerite Nguyen, Wesleyan University &
Catherine Fung, Lick-Wilmerding High School

Participants:

Amy Grace Lam, Psychologist

Parag Rajendra Khandhar, Esq., Gilmore Khandhar, LLC

Adeline Koh, Sabbatical Beauty

**F21 Asian Milestones in Academia as Platforms for Agency:
A Workshop on Platforms Centralizing Asian American Studies**

(Denver 2)

Co-Chairs: Francis Tanglao Aguas, College of William and Mary
and Deenesh Sohoni, College of William and Mary

Presenters:

Francis Tanglao Aguas, College of William and Mary
Re-Staging the Gaze of the Spectacle: Leveraging
Academia's Currencies to Build Platforms Centralizing
Asian American Studies

Deenesh Sohoni, College of William and Mary
Research and Teaching for Social Justice:
Excavating Asian American History at W&M

Brian Zhao, College of William and Mary
Tracing PK Chen's Life in China: Approaches to
International Undergraduate Archival Research Methods

F22 History Section Roundtable: Asian American Studies and K-12 Education

(Denver 3)

Chair: William Gow, California State University, Sacramento

Participants:

Jason Oliver Chang, University of Connecticut

William Gow, California State University, Sacramento

Mark T. Johnson, University of Notre Dame

Kathy Lu, Immigration History Initiative

Karen Nora Umemoto, University of California, Los Angeles

F23 Building Momentum in a Shutdown: Asian American Studies in Practice

(Denver 4)

Chair & Discussant: YaeJoon Kwon, Reed College

Presenters:

Dana Nakano, California State University, Stanislaus
An Asian Americanist Look at Teaching During and After the COVID-19 Pandemic

Terry Park, maum
Contingency Plan: Reflections on Exiting Academia to Start maum, an Asian American Studies-based Education Company

Sarah Park Dahlen, University of Illinois at Urbana-Champaign
Anti-Asian Racism, Asian American Youth Literature, and Our Collective Responsibilities as Educators and Caregivers

Vincent Pham, Willamette University
To be an "Asian American" healthcare worker in the time of COVID

F24 Innocence, Adoptability, and the Limits of Kinship: The Juxtaposition of the Child and Adult Adoptee

(Denver 5)

Chair: Crystal Mun-hye Baik, University of California, Riverside

Presenters:

Catherine H. Nguyen, Harvard University
Forms of the Adoptee Childhood: Craig Santos's Haibun Poems

Kimberly McKee, Grand Valley State University
Adoption's Promises and the Unanticipated Realities

Melissa Phruksachart, University of Michigan-Ann Arbor
The Promise of Asian Children: Cold War Television's Oriental Enchantments

Adrienne A. Winans, Utah Valley University
The 1920s from the 2020s: The Novel and the Archive

F25 Stop AAPI Hate: Research and Activism

(Denver 6)

Chair: Russell Jeung, San Francisco State University

Presenters:

Alison Lo, University of Michigan
Anti-AAPI Hate Effects on Local Asian American Pacific Islander Businesses

Krysty Shen, San Francisco State University
Stop AAPI Hate Youth Campaign: Mental Health in Racial Activism

Boaz Tang, San Francisco State University
Anti-AAPI Hate, Social Isolation, and Mental Health among Asian American and Pacific Islander Elders

F26 The AAWW at 30: Building an Arts Community that Lasts

(Silverton)

Chair & Discussant: Juliana Chang, Santa Clara University

Participants:

Curtis Chin, Independent

TBD, Columbia University

Marie Myung-Ok Lee, Columbia University

F27 Sa(l)vage Screens: Alternative Modernities and Queer and Trans Filipinx/a/o Audiovisual Media

(Gold Coin)

Chair: MT Vallarta, Dartmouth College

Discussant: Gina Velasco, Gettysburg College

Presenters:

Alan Bock, The University of New Mexico
Out of Place and Out of Time: Andrew Cunanan, Darren Criss, and Queer Filipinx Haunting in The Assassination of Gianni Versace

Edward Nadurata, University of California, Irvine
Rethinking Care and Aging in Dory

David Siglos, University of California, Riverside
Arte-ficiality: Brenda Mage and the Filipino Style of Being

Stef Torralba, University of California, Riverside
Vulnerability Artists: The Intimate Images of Nao Bustamante and Mark Aguhar

F28 Exploring Asian American Identities

(Colorado A)

Participants:

- Katie Bui**, San Francisco State University
Understanding Culture and Identity in Vietnamese
Cultural Productions
- Veronica Anne Francisco**, San Francisco State University
“Where Are You From?": The Asian American PNW
University Experience Through Poetry
- Nina Moskowitz**, San Francisco State University
Straddling the Line: Dual Minority Black/Asian
Mixed-Race College Students
- Annie Sing**, San Francisco State University
Reclaiming My Asian Identity and Healing:
The Impacts of Researching Acculturation in
Second-Generation Asian Americans

F29 Critical Cartographies

(Matchless)

Chair: Cathy Schlund-Vials, University of Texas at Austin

Participants:

- Mieko Anders**, Columbia University
(Un)Enclosing the Pacific: Informal Forms of Intellectual
Property in Ruth Ozeki's A Tale for the Time Being
- Deepthi Siriwardena**, University of Florida
Imagining Community: "Statelessness" in Kao Kalia
Yang's The Latehomecomer
- Joseph Wei**, University of Virginia
Central Valley Afterlands: Mai Der Vang, Fresno Poetry,
and the Hmong American Writers' Circle

F30 The Renewal of Ruin

(Colorado B)

Chair: Douglas S. Ishii, University of Washington

Participants:

- Krupal Amin**, University of North Carolina at Chapel Hill
Possibilities for Renewal: Intent and Impact in
Mukherjee's Jasmine
- Dasol Choi**, Miami University
Building and Burning Down the House:
Celeste Ng's Little Fires Everywhere
- Jean Lee**, Western Washington University
The "Wrecking Work" of Indo-Caribbean Scholarship
and Literature

**F30.5 The Impostor + The Wounded: A Book-Talk Collective
Tarot-making Workshop on New Books**

(Mattie Silks)

Chair: Mimi Khúc, The Asian American Literary Review

Participants:

- Lawrence-Minh Bùi Davis**, Smithsonian Asian Pacific
American Center
- James Kyung-Jin Lee**, University of California, Irvine
- erin Khuê Ninh**, University of California, Santa Barbara

2:45pm-4:15pm

F31 Reconsidering the Asian American 1970s

(Colorado A)

Chair: Tara Fickle, University of Oregon

Presenters:

- Tara Fickle**, University of Oregon
Archiving Aiiieeeee!: Asian American Literature between
militancy and conservatism
- Ju Yon Kim**, Harvard University
State Surveillance and the Archives of Asian American
Political Activism
- Christine Mok**, University of Rhode Island
An Asian American Campus Drama
- Haerin Shin**, Korea University
Absence as the Ideal Model (Minority): Asian/Asian
American Representation in 1960s/70s Science Fiction
Cinema

**F32 Author Meet Critic: The Auntie Sewing Squad Guide to Mask
Making, Radical Care, and Racial Justice**

(Denver 2)

Co-Chairs: Mai-Linh Hong, University of California, Merced &
Judy Tzu-Chun Wu, University of California, Irvine

Participants:

- Ren-yo Hwang**, Mount Holyoke College
- Preeti Sharma**, California State University, Long Beach
- Chrissy Yee Lau**, California State University, Monterey Bay

F33 Towards a Radical Politics of Renewal in Asian American Suburban Studies

(Denver 4)

Chair: Brian Chung, California State University, Fullerton

Presenters:

Brian Chung, California State University, Fullerton
"We Think About Our Children First": Affluent Asian Immigrant Parents, Silicon Valley, and the Borders of Educational Inequality

Tavleen Kaur, California State University, Fullerton
Suburban Turban: Existing Presents and Imagined Futures

Mark Padoongpatt, University of Nevada, Las Vegas
Is a Radical Suburb Possible? Suburbia and the Asian American Spatial Imaginary

James Zarsadiaz, University of San Francisco
Beyond Necessity: Asian American Suburban Landscapes as Sites of Resistance

F34 Health, Wellness, and Renewal

(Denver 5)

Chair: Sang Eun Eunice Lee, University of California, San Diego

Discussant: Rachel C. Lee, University of California, Los Angeles

Presenters:

Keva X. Bui, University of California, San Diego
Biomedicine and Cold War Experiments in Racial Matter

Michelle N. Huang, Northwestern University
The Good Ones

Sang Eun Eunice Lee, University of California, San Diego
Standardized Man and a Nuclear Family

Chad Shomura, University of Colorado, Denver
The Yellow Commons: Ruin and Renewal beyond the Human

F35 Ruined Borders, Renewed Struggles: Resistance, Subjectivity and Belonging in Imperial Hmong Americas

(Silverton)

Presenters:

Alexander Hopp, University of Minnesota, Twin Cities
Secret War, Secret Archive: Hmong American Remembrance and Resistance in the Borderless U.S. Empire

Magnolia Yang Sao Yia, University of California, Riverside
Dancing while Hmong: An Autoethnography

Choua Xiong, University of Wisconsin, Madison
Luuk kai nay kam muu: Displacement and belonging in a nationalistic, neoliberal Thai school

F36 Q&A Roundtable 1 - Voices from Queer Asian North America

(Colorado B)

Presenters:

Martin Manalansan, University of Minnesota, Twin Cities

Ching-In Chen, University of Washington, Bothell

traci kato-kiryama, Tuesday Night Project

Eric Wat, Author

Kenrick Ross, National Queer Asian Pacific Islander Alliance (NQAPIA)

F37 Pleasure and Embodiment: Asian Americanist Perspectives

(Independence)

Chair: erin Khuê Ninh, University of California, Santa Barbara

Presenters:

Theresa Kenney, McMaster University

Platonic Pleasures and Pilipinx Longing

Michael Sakamoto, University of Massachusetts-Amherst

If I Was Your Girlfriend: A Lexicon of Funk and Desire in Academia (or Things I Learned as a Young Asian

American Artist)

Raymond San Diego, Northwestern University

Bound by Leather: Examining Race and Masculinity in

the Kinky Practices of Ali Mushtaq and Danny Nguyen

F38 Unraveling Transpacific Entanglements in Korea and Taiwan: Racial Capitalism, Settler Colonialism and Neocolonial States

(Mattie Silks)

Chair: Jinah Kim, California State University, Northridge

Presenters:

Yu-Fang Cho, Miami University, Ohio

The Vaccines to Come: Taiwan, Arizona, and Chaotic Vulnerability at American Empire's Elsewhere

Christopher T. Fan, University of California, Irvine
Taiwanese American Return Fiction

Jinah Kim, California State University, Northridge
Han Kang's Human Acts: Gwangju and the Reverberations of the Unended Korean War

Ji-Yeon Yuh, Northwestern University
Creating a Decolonized Pacific World: Migration, Memory, and Militarism in Korean Diaspora

F39 Deciphering and Defeating the Censorship of Palestine and Narratives of Resistance: What stakes for AAAS? (1)

(Matchless)

Co-Chairs: Loubna Qutami, University of California, Los Angeles & Omar Zahzah, Independent

Participants:

Rabab Abdulhadi, San Francisco State University

Sang Hea Kil, San Jose State University

Tomomi Kinukawa, San Francisco State University

Saliem Shehadeh, University of California at Los Angeles

4:30pm-6:00pm

P5 MENTORSHIP PANEL:

How to Not Have Your Shit Together:

A Sloth-Professing Workshop on Failure in the Academy
(Colorado B)

Participants:

Sanzari Aranyak, Davidson College

Mana Hayakawa, Independent Scholar

Mel Y. Chen, UC Berkeley

Mimi Khúc, Independent Scholar

F40 Reconstructing Archives: Migration and Gendered Knowledges in Literature, Media, and Material Culture
(Colorado A)

Co-Chairs: Kavita Daiya, George Washington University & Asha Nadkarni, University of Massachusetts-Amherst

Presenters:

Kavita Daiya, George Washington University & Subhalakshmi Gooptu, George Washington University
Memoirs of Internment: Gender, Race, and Statelessness in South Asian American Literature

Dorothy B. Fujita-Rony, University of California, Irvine
Gendered Knowledges: Empires, Material Culture, and Indonesian American History

Asha Nadkarni, University of Massachusetts-Amherst
"The real story of the brave Salem mother:" Archives, Objects, and Fictions of Belonging

Annu Palakunnathu Matthew, University of Rhode Island
The UNREMEMBERED: The Indian soldiers in World War II

F41 Q&A Roundtable 2: Voices from Queer Asian North America
(Denver 2)

Chair: Chris A. Eng, Washington University in St. Louis

Participants:

Paul Michael Leonardo Atienza, University of Illinois at Urbana-Champaign

Long T. Bui, University of California, Irvine

John Paul (JP) Catungal, University of British Columbia

Jih-Fei Cheng, Scripps College

Chris A. Eng, Washington University in St. Louis

F42 Bridging Knowledge Outside the Academy: Public Scholarship in Practice (Social Science Caucus Workshop)
(Colorado B)

Participants:

Rick Baldoz, Oberlin College
Laureen Hom, California State Polytechnic University, Pomona
Russell Jeung, San Francisco State University
Janelle Wong, University of Maryland
Linda Vo, University of California, Irvine

F43 Sensuous Materials and the Thingliness of Imperial Warfare
(Denver 4)

Chair: Chad Shomura, University of Colorado, Denver

Presenters:

Natalie Duong, Pomona College
Material Aesthetics and the Wars of Viral Time
Trung PQ Nguyen, University of Illinois, Urbana-Champaign
Exterminating Angel: Exhumed Aluminum at the Base and Border
David Pham, University of California, Berkeley
Proliferations of Fire and Ash in Vietnamese Diasporic Aesthetics

F44 Redefining Care by Centering the Everyday Reproductive Labor of Non-Elite Women

(Denver 5)

Chair: Lynn Fujiwara, University of Oregon

Discussant: John Paul (JP) Catungal, University of British Columbia

Participants:

Nadine Attewell, Simon Fraser University
Soulit Chacko, Indiana University
Lynn Fujiwara, University of Oregon
Hareem Khan, California State University, San Bernardino
Kristiana D. Labuga, Smith College
Christine Peralta, Amherst University

F45 Conflict and Care: an intergenerational, transnational dialogue between feminist scholar-activists
(Denver 6)

Chair: Thuy Vo Dang, University of California, Irvine

Participants:

Linda Bui, Council of Ontario Universities
Thuy Vo Dang, University of California, Irvine
Thao Ha, MiraCosta College
Julia Huynh, Empowered Phụ Nữ Collective
Michelle Nguyen, Empowered Phụ Nữ Collective
Tu-Uyen Nguyen, California State University, Fullerton

F46 Closer to Liberation: Pin[a/x]y Activism in Theory and Practice

(Silverton)

Chair: Amanda Lee Amorao, University of California, San Diego

Presenters:

Joanmarie Banez, University of California, San Diego
Candace Custodio-Tan, Asian Solidarity Collective
Melinda de Jesus, California College of the Arts
Aimee Jurado, University of California, San Diego
Jocyl Sacramento, California State University, East Bay
Jen Soriano, MediaJustice
Allyson Tintiangco-Cubales, San Francisco State University

F47 Deciphering and Defeating the Censorship of Palestine and Narratives of Resistance: What stakes for AAAS? (2)

(Mattie Silks)

Co-Chairs: Loubna Qutami, University of California, Los Angeles
and **Omar Zahzah**, Independent

Participants:

Rabab Abdulhadi, San Francisco State University
Sang Hea Kil, San Jose State University
Tomomi Kinukawa, San Francisco State University
Saliem Shehadeh, University of California at Los Angeles



F48 Environmental In/Justice

(Matchless)

Presenters:

Aimee Bahng, Pomona College

Candace Fujikane, University of Hawai'i

Simi Kang, University of Victoria

Lisa Sun-Hee Park, University of California, Santa Barbara

Olivia Quintanilla, University of California, Santa Barbara

Julia Sze, University of California, Davis

**F49 Seeds of Renewal: A Performance with Jane Wong,
Diana Khoi Nguyen, Nicholas Gulig, and Lilly Lam**

(Independence)

Chair: Diana Khoi Nguyen, University of Pittsburgh

Participants:

Nicholas Gulig, University of Wisconsin-Whitewater

Lily Lam, Mayor's Office of Community Health, NYC

Jane Wong, Western Washington University

F50 Chinatown Rising Documentary Film

(Gold Coin)

Presenter:

Joshua Chuck, Co-Director and Producer

**F51 Navigating With(out) Instruments - a reading and
in-conversation between traci kato-kiriyama and
Professor Lucy Burns**

(Colorado E)

Presenters:

Lucy MSP Burns, University of California, Los Angeles

Traci Kato-Kiriyama, Artist

6:00pm-7:00pm

Chairs & Directors Reception

(Presidential Suite 2002)

By invitation only

SATURDAY,
APRIL 16TH, 2022



8:00am-11:00am

Book Exhibit

(Colorado/Denver Prefunction)

8:15am-9:45am

S1 Children Born of War: Global Asias, Ruins of Militarisms and Entangled Kinships

(Colorado A)

Chair: Catherine H. Nguyen, Harvard University

Discussant: Amy Chin, Vassar College

Presenters:

Youngoh Jung, University of California, San Diego

Diaspora as Demilitarized Space of Resistance:

Stowaways, Deserters, and Conscientious Objectors of the Vietnam War in the Korean Diaspora, 1964–72

Elizabeth Lawrence, Augustana College

American Fever Dream: Revisiting Family Stories as Transpacific History

Justin Quang Nguyễn Phan, University of Illinois, Chicago

Speculating Otherwise: Afro-Asian (Af)filations in Tuấn Andrew Nguyễn's The Specter of Ancestors Becoming

Nicolyn Woodcock, Clark University

Born of War Twice Over: Transgenerational and Transwar Haunting in The Ocean in the Closet

S2 Beauty Worlds: The Global Racialization of Asian Femininities
(Denver 2)

Chair: Joyhanna Garza, Harvard University

Discussant: Vanita Reddy, Texas A&M University

Presenters:

Joyhanna Garza, Harvard University &

Claire Chun, University of California, Berkeley

Spectacular Bodies: Mediated Spectatorship and the Figure of the Korean/American Woman in Digital Media

Hareem Khan, California State University, San Bernardino

Authentically Real: Selling Ayurveda in the Ethnic Beauty and Wellness Industries

Jewel Pereyra, Harvard University

I Love You Dearly, Bitch": Manila Luzon and Latrice

Royale's Queer and Afro-Filipino Drag Performances

- S3** **Renewing the Political Within Institutional Policy: New Directions for Asian American Native American and Pacific Islander Institutions (AANAPISI)**
(Silverton)
Chair: Edward R. Curammeng, California State University, Dominguez Hills
Participants:
Melany De La Cruz-Viesca, University of California, Los Angeles
Tim Fong, California State University, Sacramento
Mike Hoa Nguyen, University of Denver
Dina Maramba, Claremont Graduate University
- S4** **Games of Ruin, Repair, and Renewal: Asia/America at Play**
(Zoom)
Chair: Tara Fickle, University of Oregon
Discussant: Christopher Patterson, University of British Columbia
Presenters:
Edmond Chang, University of Ohio
Gaming While Asian
Miyoko Conley, University of California, Berkeley
Romancing the Night Away: Queering Animate Hierarchies in Hatoful Boyfriend and Tusks
Anthony Dominguez, New York University
Hip-Hop and Fighting-Games: Locating the Blerd Between New York and Japan
Huan He, University of Southern California
Chinese/Cheating: Procedural Racism in Battle Royale Shooters
Marina Kittaka, Analgesic Productions
On Shape-Meaning Resonance and Having to Choose
Takeo Rivera, Boston University
Asian, Adjacent: Utopian Longing and Model Minority Mediation in Disco Elysium

- S5** **Decolonizing the self: Asian American Healing Practices**
(Denver 5)
Presenters:
Tori Kondo, San Francisco State University
Humanizing Community Through Archival Work
Angelica Macalisang, San Francisco State University
Communal Health and Healing in the Context of Philippine Migration
Joseph Malasa, San Francisco State University
Storytelling Amongst Families as Healing Practice and Cultural Production
Kei Terauchi, San Francisco State University
Rethinking Harmony: Decolonization of Musical Composition
- S6** **Roundtable: New Directions, Interventions, and Intersections in Asian American Feminist Cultural Studies**
(Denver 6)
Chair: Elena Creef, Wellesley College
Presenters:
Leslie Bow, University of Wisconsin-Madison
Racist Love
Elena Creef, Wellesley College
Shadow Traces: Seeing Japanese/American and Ainu Women in Photographic Archives
Laura Hyun Yi Kang, University of California, Irvine
Traffic in Asian Women
Josephine Lee, University of Minnesota
Oriental, Black, and White: The Formation of Racial Habits in American Theater
erin Khuê Ninh, University of California, Santa Barbara
Passing for Perfect: College Impostors & Other Model Minorities

- S7 Circulating South Korea**
(Zoom)
Chair: Jayne Cole, University of Oregon
Presenters:
Helen Cho, University of Richmond
The Ethnoracial Logic of Anglophone Journalism:
South Korean and Korean Diasporic Journalists in
Seoul's International Newsrooms
Wonjeong Kim, Midwestern University
Immigrants and the Narrative of Mobility and
Settlement in Minari (2020)
Jungsil Lee, Maryland Institute College of Art
Traumatic History and Korean American Identity:
from LA Riots to Grassroots Activism
- S8 Critical Refugee Studies: Solidarities Emerging from Ruins**
(Zoom)
Chair & Discussant: Lan Duong, University of Southern California
Chair & Discussant: Kit Meyers, University of California, Merced
Chair & Discussant: Ma Vang, University of California, Merced
Presenters:
Lan Duong, University of Southern California
Vietnamese and Palestinian Revolutionary Cinemas and
the Critique of US Empire
Yén Espiritu, University of California, San Diego
Radical Kinship: Vietnamese and Syrian Refugees
as Kin Communities
Kit Meyers, University of California, Merced
In the Wake of George Floyd: Hmong Americans'
Refusal to be a U.S. Ally
Saugher Nojan, San Jose State University
Another Failed War?: Exploring Vietnamese and Afghan
Solidarity amidst US withdrawal from Afghanistan

- S9 Material Resistance: Processes of Renewal Amidst and Post Trauma**
(Zoom)
Chair: Retika Adhikari, University of Michigan, Ann Arbor
Presenters:
Loveleen Brar, The University of Michigan
America's Punjabi Highway
Caroline He, University of Maryland, College Park
Material Reactions to Violence: The Role of Art In
Postmemory In Californian Chinese (American) Diaspora
Meg Itoh, University of Maryland, College Park
Consuming Counter-radiation Foods: Healing and
Reclaiming Agency In The Wake Of Nuclear Trauma
GJ Sevillano, George Washington University
Recipe for Renewal: Filipino-American "Cook-Books"
- S10 Imagining Futures: Asian American Science Fiction**
(Zoom)
Chair: Jigna Desai, University of Minnesota
Presenters:
L. Maria Bo, California State University, Fullerton
On the Frontier of Asian American Science Fiction
Kelly Chung, Georgia State University
Asiatic Fragmentation: Dominique Fung and the Absurd
Surrealism of Servility
Melissa Poulsen, Menlo College
Monstress Knowledge: Monsters, Saviors, and
Mixed-Race Resistances in Marjorie Liu and
Sana Takeda's Monstress
- S11 Racialized Landscapes of Coastal Alaska and British Columbia**
(Zoom)
Chair: Jane Komori, University of California, Santa Cruz
Discussant: Megan Asaka, University of California, Riverside
Presenters:
Jane Komori, University of California, Santa Cruz
Fishing for Cans in the Fraser River
Desirée Valadares, University of California, Berkeley
Southeast Alaska's Cannery Landscapes: Sites of Asian
Migrant Labor and Alaska Native Incarceration
Mary Anne Vallianatos, University of Victoria
Beyond the Camp: permits, exemption, and the racial
regulation of Japanese Canadians, 1942-1949

S12 Aestheticizing Ruin, Rethinking Renewal Through the Asian American Figure

(Zoom)

Chair: Elda Tsou, St. John's University

Presenters:

Sue-Im Lee, Temple University
Critical Race Aesthetics as Renewal in Minority Literary Discourse

Josephine Nock-Hee Park, University of Pennsylvania
Sources of the Self in Dictée

Elda Tsou, St. John's University

Gatsby and the Missing Asian American Figure

Caroline Yang, University of Massachusetts at Amherst
"Some kinda gangster": The Figure of the Asian American Woman in Gayl Jones's *The Healing*

S13 Rethinking 'Assimilation' and Asian Americans

(Zoom)

Chair: Natasha Warikoo, Tufts University

Discussant: Dina Okamoto, Indiana University

Presenters:

Jennifer C. Lee, Indiana University &

Samuel Kye, Baylor University

Racialized Assimilation of Asian Americans

Victor Nee, Cornell University

Blending and segregating social dynamics drive incorporation of immigrants in advanced industrial societies

Van Tran, The Graduate Center, City University of New York
Asian Americans and Pandemic Discrimination

S14 Development and Cycles of Ruination

(Zoom)

Chair: Karlynne Ejercito, University of Southern California

Presenters:

Genevieve Clutario, Wellesley College

Karlynne Ejercito, University of Southern California

Allan Lumba, Virginia Tech

Alden Sajor Marte-Wood, Rice University

Mark Sanchez, Vanderbilt University

Stephanie Santos, Metropolitan State University of Denver

S15 Adoptee Representations and Identities

(Zoom)

Chair: Sarah Park Dahlen, University of Illinois at Urbana-Champaign

Presenters:

Grace Gerloff, Michigan State University

How We Got Here: Historicizing Transnational Asian Adoptee Racial Identity

Sarah Hae-In Idzik, Northwestern University

"I Am a Real Person": Adoptee Representation and Agency in Protests of Justin Chon's *Blue Bayou*

Seon-Myung Yoo, Texas A&M University

Sound Epistemology of Military Camp Town Sex Workers and Transnational Adoptees

S16 The Intersections of Queer & Disability Studies

(Zoom)

Chair: Ningning Huang, University of California, San Diego

Presenters:

Paulina Abustan, Western Washington University &

Holly Pearson, Chapman University

Queer Crip Asian American Spill the Tea Pedagogy: Disability Justice and Collective Care through Animated Storytelling Food Affinities

Hyoseol Ha, University at Buffalo, State University of New York

Jang-ae, Rebuilding, and Yellow Cripistemology:

Outliving Collective Trauma of Racism and Ableism

Ningning Huang, University of California, San Diego

"And I Shall Hear, Though Soft You Tread Above Me":

The Racialized Queer Migrations of "Danny Boy"

Ryan Ku, Swarthmore College

Racial Ruination and Queer Renewal in Jessica Hagedorn's *Dogeaters*

- S17 Diasporic Performances: Cambodian American Soundscapes from Long Beach to Lowell**
(Zoom)
Chair & Discussant: LinDa Saphan, College of Mount Saint Vincent
Presenters:
Brad DeMatteo, University of Toronto
Flowing Water Makes Me Never Forget: Variable Memory and Cambodian Pop Music in Lowell, Massachusetts
Stephanie Khoury, Tufts University
Chummeng Soun, Tufts University &
Kimhan Meas, Tufts University
When A Cambodian American Music Program Goes Virtual: Community-Based Participatory Research During the Pandemic
Sophea Seng, California State University, Long Beach
Masculinities and Racialized Productions: The Soriya Band Before and After COVID-19
- S18 Representation of Home and Ancestral Homeland in Asian American Literature and Art**
(Zoom)
Chair: Kyunghee Pyun, State University of New York
Discussant: Peter Wang, Butler University
Presenters:
Jean Amato, State University of New York
Public and Private Renegotiations in a "Return" Journey to an Ancestral Home and Homeland in Yi-Fu Tuan's Coming Home to China (2007)
Youngji Lee, State University New York, Korea
A Korean Woman in a Qipao: Lanhei Kim Park (1902–1996) and Her Cross-Cultural Habitus
Kyunghee Pyun, State University of New York
American Landscape as Homeland for Asian American Artists
kate-hers RHEE, Contemporary Artist
The Corean (2021) by Kate Hers Rhee: Ancestral Homeland for a Transracial and Transnational Artist

10:00am-11:30am

- P6 BOARD PLENARY:**
Asian American Studies and the Public Sphere
(Colorado E)
Chair: Chris Suh, Emory University
Participants:
Cathy Choy, University of California, Berkeley
Balbir Singh Khalsa, University of California, Boulder
Helen Zia, Writer & Activist
- S19 New Books in Filipinx/a/o American Studies: Emerging Trajectories in a Time of Ruin and Renewal**
(Colorado A)
Chair & Discussant: J. Lorenzo Perillo, University of Hawai'i at Manoa
Participants:
Joyce Mariano, University of Hawai'i at Manoa
J. Lorenzo Perillo, University of Hawai'i at Manoa
Gina Velasco, Gettysburg College
Mark Villegas, Franklin and Marshall College
- S20 Care in the Ruins: A Performance and Interactive Literary Workshop with She Who Has No Master(s)**
(Denver 2)
Presenters:
Lily Hoang, University of California, San Diego
Vi Khi Nao, University of Colorado at Boulder
Diana Khoi Nguyen, University of Pittsburgh
Dao Strom, Pacific Northwest College of Art
Phuong T. Vuong, University of California, San Diego

- S21 The Architectural Fragments of Chinatowns across the Pacific**
(Denver 6)
Co-Chairs: Hongyan Yang, University of Wisconsin-Milwaukee & Sujin Eom, Dartmouth College
Discussant: Yong Chen, University of California, Irvine
Presenters:
Zoya Brumberg, University of Texas at Austin
“Cooperate to Achieve:” Constructing Chinese American Identity for Los Angeles’s Tourism Economy in New Chinatown
Sujin Eom, Dartmouth College
Dangerous Proximity, Deceptive Appearance: Chinatowns in Translation
Chuo Li, Mississippi University
Interrogating Ethnic Identity: Space and Community Building in Chicago’s Chinatown
Hongyan Yang, University of Wisconsin-Milwaukee
Orientalism Reconsidered: Uncovering Voices of Resistance in San Francisco’s Chinatown
- S22 Archipelago of Resettlement: Vietnamese Refugee Settlers and Decolonization across Guam and Israel-Palestine**
(Denver 5)
Chair: Alfred Flores, Harvey Mudd College
Discussant: Candace Fujikane, University of Hawai’i
Participants:
Lan Duong, University of Southern California
Evyne Lê Espiritu Gandhi, University of California, Los Angeles
Keith Feldman, University of California, Berkeley
Quynh Nhu Le, University of South Florida

- S23 Asian Americanist Responses to COVID-19**
(Zoom)
Chair: Ga Young Chung, University of California, Davis
Presenters:
Leanne Day, University of Hawai’i at Hilo
Apology, Aid, and Civic Engagement: Tracing Liberal Multiculturalism in Hawai’i through COVID-19 and Senator Daniel K. Inouye’s Congressional Archives
Jennifer Huynh, University of Notre Dame
Media Representations of Asians in the time of COVID-19 and Organizational Resistance
C. Aujean Lee, University of Oklahoma
A Typology of Local and State Government Responses to Racism: A Case of Anti-Asian Hate in the COVID-19 Pandemic
- S24 Untangling the Model Minority Myth in Asian American Popular Representation**
(Zoom)
Chair: Caroline He, University of Maryland, College Park
Presenters:
Kako Koshino, Tokyo University and Graduate School of Social Welfare
Does Naomi Osaka Change the Narrative About Japaneseness?: The Model Minority Myth Challenged by Asian American Activism and Black Feminism
Andrea Louie, Michigan State University
Dirty Laundry?: A Family’s Model Minority Myth Legacy
Madhavi Mallapragada, University of Texas at Austin
South Asian American ‘Success’ Stories and Media Diversity Debates: Reflections on Mindy Kaling, Never Have I Ever and the Politics of Representation

- S25 Collective Care as a Praxis of Change in the Filipino Diaspora**
(Zoom)
Chair: Valerie Francisco-Menchavez, San Francisco State University
Presenters:
Jacqueline Colting-Stol, McGill University
How mutual aid and care ignite and further grassroots organizing possibilities for long-term change: A case of Kapit-Bisig Laban COVID Montreal (linked arms in the struggle against COVID)
Conely de Leon, X University
FILIPIN@XU: Community reflections on resistance and refusal
Wayne Jopanda and Nelle Garcia, University of California, Davis
Masks & Merienda: Filipina/x/o Student Community Building and Resistance through the Pandemic
Dani Magsumbol, York University, Toronto
The Political Economy of Emotions: the Love and Labour of Filipina Migrant Careworkers in Canada
Josephine Ong, University of California, Los Angeles
Care as Collective Revolution: Filipino Women's Activist Histories and Contemporary Solidarities with Chamorros in Guåhan
- S26 Anti-Asian Violence and Community Impact**
(Zoom)
Chair: William Gow, Sacramento State University
Presenters:
Neelam Bandhu, California State University, Sacramento
Anti-Asian Rhetorical Violence and its Impact on the Asian American Community
Annalise Harlow, California State University, Sacramento
“We can't just stand aside now”: Oakland's Fortune Cookie Factory Stands with Black Lives Matter
Bao Lo, California State University, Sacramento
Anti-Asian Violence and Abolition Feminism as Asian American Feminist Praxis
Yee Thao, California State University, Sacramento
The Disconnect of Academia with Community: A Lesson on Community Engagement and Anti-Asian Violence

- S27 (Re)mediating Frontier Mythologies of the American West**
(Zoom)
Chair: Antonio Tiongson, Jr., Syracuse University
Presenters:
Huan He, University of Southern California
Remediating Railroad Mythologies: Asian/American Media Archeology and the Racial Histories of Silicon Valley
Christina Juhasz-Wood, American University
Arthur Sze's and Eric Gamalinda's "Poetics of Outer Space"
Mika Kennedy, Kalamazoo College
Mitsuye Yamada's "Desert Run" and the Outerstellar Reach of Japanese American Incarceration
- S28 Inclusion and the Racial Politics of Ruin**
(Zoom)
Chair: Joyce Lu, Pomona College
Presenters:
Todd Honma, Pitzer College
Asian Diasporic Zine Collections: Race, Retrievability, and the Ontological Politics of Inclusion
Warren Liu, Scripps College
Chang-rae Lee's On Such a Full Sea and the Limits of Inclusivity
Joyce Lu, Pomona College
Tempering Diversity, Equity, and Inclusion
- S29 Demilitarizing the University**
(Zoom)
Chair: Christine Hong, University of California-Santa Cruz
Presenters:
Keva Bui, University of California at San Diego
Christine Hong, University of California, Santa Cruz
Monica Kim, University of Wisconsin-Madison
Laurel Mei-Singh, The University of Texas at Austin
Nick Mitchell, University of California, Santa Cruz

S30 Reworking Fantasy and Fairy Tales in Graphic Novels
(Zoom)

Chair: Eleanor Ty, Wilfrid Laurier University

Presenters:

- Lan Dong**, University of Illinois, Springfield
Renewing Fairy Tales and Bildungsroman in Trung Le
Nguyen's *The Magic Fish*
- Deborah Hernandez**, Wilfrid Laurier University
"Miyazaki-tinged" Korean Folklore: The Oriental Imagery
of Ojingo and Jinchalo
- Eleanor Ty**, Wilfrid Laurier University
Gender Issues, Acculturation, and Fantasy in Robin Ha's
Almost American Girl

**S31 Speculative Ageographies: The Ruin and Renewal
of Global Asias**
(Zoom)

Chair & Discussant: Frances Tran, Florida State University

Presenters:

- Su Young Lee**, Pennsylvania State University
Asian Diasporic Displacement in Sharon Lam's *Lonely
Asian Woman*
- Heejoo Park**, University of California, Riverside
Cold War of the Future Past: Afro-Asian Futurism in Gish
Jen's *The Resisters*
- Rachel Schlotfeldt**, University of Washington
Speculative In/visibility: Reading Against Technological
"Progress" in Apple's Supply Chain and Lisa Ko's
The Leavers
- Eileen Ying**, University of Oxford
Singapore Specere: Racial Form, Economic Fantasy,
and the Making of New Asia

**S32 The Great Third Coast: How Teaching in the Midwest and
South Challenges Asian American Studies**
(Zoom)

Chair: Donna Anderson, University of California, Santa Barbara

Discussant: Naoko Wake, Michigan State University

Presenters:

- Donna Anderson**, University of California, Santa Barbara
What Asian American Studies can gain from the Midwest
- Randy Gonzales**, University of Louisiana at Lafayette
Asian American Literature and Film as a Gateway to
Teaching Asian American Studies
- Nayoung Aimee Kwon**, Duke University
Global South Connections in Teaching Asian American
Studies in the American South
- Eriberto Lozada, Jr.**, Davidson College
Building an Asian American Studies program within
Asian Studies at a small liberal arts college in the
American South
- Kim Park Nelson**, Winona State University
Building Ethnic Studies in a small midwestern PWI
- Paul Petrovic**, Emmanuel College
Renewing Archives and Combatting Contingency in Sally
Wen Mao's *Oculus* and Charles Yu's *Interior Chinatown*
- Pamela Sari**, Purdue University &
Manabu Taketani, Purdue University
Practicum in Asian American Studies Class: Connecting
Asian American Studies and Cultural Center
- Naoko Wake**, Michigan State University &
Christine Choi, Michigan State University
Navigating the "Increased Awareness" about Asian
Pacific Islander Desi Americans (APIDAs) in America's
Heartland

- S33 Contrasting COVID-19 Pandemic Responses: Lessons from Community Organizations/Coalitions & Federal Agencies**
(Zoom)
Chair: Yvonne Lau, Instituto del Progreso Latino
Presenters:
 Ann Kalayil, Columbia College of Chicago
 How Community Organizations Play a Role in Increasing Health Care Access for the South Asian American Community during the COVID-19 Pandemic
 Yvonne Lau, Instituto del Progreso Latino
 Contrasting Lessons from Chicago's Community Organizations: Asian American and Latinx COVID-19 Pandemic Responses
 Thomas Szymanek, Veterans Affairs
 Addressing Diversity & Inclusion during the Pandemic: Lessons Learned from the Veterans Affairs

- S34 Theorizing Asian American Music**
(Zoom)
Chair: Nishant Upadhyay, University of Colorado Boulder
Presenters:
 Runchao Liu, University of Wyoming
 Ruins of Soundwaves of Feminism: Articulating an Asian American Musical Movement
 Toru Momii, Indiana University Jacobs School of Music
 Music Analysis and the Politics of Relatability: Listening to Mitski's Be the Cowboy
 Allan Zheng, University of California, Riverside
 Nostalgic Stories and Narratives in the Transmission of Cambodian Pinpeat

- 11:45am-12:45pm
P7 CONTINGENT & STUDENT REPRESENTATIVE PANEL: Solidarity, Contingency, and Imagining Otherwise
(Zoom)
Chair: Trinh Luu, University of Oregon
Participants:
 Olivia Quintanilla, University of California, Santa Barbara
 Lily Welty, University of California, Los Angeles
 Ly Thuy Nguyen, Augsburg University

Asian American Feminisms Section
(Colorado A)

CHALIS Section
(Denver 2)

Critical Mixes Race Studies Section
(Denver 3)

Filipino and Filipino American Studies Section
(Denver 4)

K12 Education & Asian American Studies Section
(Denver 5)

Drop-In Clinics

- 1:00pm-2:30pm
S35 Contemporary Asian American Activism
(Colorado A)
Co-Chairs: Ga Young Chung, University of California, Davis & Robyn Magalit Rodriguez, University of California, Davis
Presenters:
 May Fu, University of California, San Diego
 Annelle Maranan Garcia, University of California, Davis
 Katherine H. Lee, Mills College
 Katherine Nasol, University of California, Davis
 Jarel Park, University of California, Santa Barbara
 Eddy Zheng, New Breath Foundation

- S36 Culinary Circuits: The Cultural Politics of Selling Asian American Cuisine**
(Denver 5)
Chair: Tim August, Stony Brook University
Presenters:
Tim August, Stony Brook University
Nothing to Write Home About? The Domestication of Vietnam in Vietnamese American Cookbooks
Erica Maria Cheung, University of California, Irvine
Upscaling Authenticity: Asian American Food Gentrification in Los Angeles Chinatown
Stephen Cho Suh, University of Colorado, Colorado Springs
Leveraging America to Serve Korea: Selling 'cosmopolitanism' in Seoul as a Korean American Culinary Entrepreneur
Leland Tabares, Loyola University, New Orleans
Slow Food: Eating Environmental Catastrophe
- S37 Embodying Afro Asia: Expansive Black and Asian Affinities**
(Denver 6)
Chair: Tamara Bhalla, University of Maryland
Discussants: Angelica Allen, Chapman University & Elaine Kathryn Andres, University of California, Irvine
Presenters:
Angelica Allen, Chapman University
"Embodied Reminders": Narrating the Lives of Afro-Amerasian Women
Mark Villegas, Franklin & Marshall College
From RZA to Yasuke: Hip Hop Orientalism and Geeky Masculinities
- S38 Q&A Roundtable III - Animating Queer Asian North American Imaginaries: Art, Aesthetics, Poetics**
(Zoom)
Presenters:
Patti Duncan, Oregon State University
Jennifer Kelly, University of California, Santa Cruz
Alice Y. Hom, Northern California Grantmakers
Kale B. Fajardo, University of Minnesota, Twin Cities
Reid Uratani, University of Minnesota, Twin Cities
Eric Reyes, California State University Fullerton
Amy Sueyoshi, San Francisco State University

- S40 Sifting through the "Arcades" of Asian America: Looking at and Living in the Ruins**
(Zoom)
Chair: Lynn Itagaki, University of Missouri
Discussant: Crystal Parikh, New York University
Presenters:
Lynn Itagaki, University of Missouri
Framing the Bystander: Human Rights Images of Suffering in the Asian Diaspora
SueJeanne Koh, University of California, Irvine
Telling the Truth About Ourselves: 'Witnessing' to Asian American Hate Incidents
Jeehyun Lim, University at Buffalo
Photographing the Korean War: Atrocity Photographs and Cultural Memory
Martin Joseph Ponce, Ohio State University
Looking at Atrocity Photographs in Wing Tek Lum's The Nanjing Massacre: Poems
- S41 Creating the World We Imagine: The Power of Community-University Partnerships to Teach Resilience Through Critical Service Learning and Social Justice Ecologies**
(Zoom)
Chair: Jennifer A. Yee, California State University, Fullerton
Presenters:
Minji Kim, Ahri Center
Lucy Ngo, Ahri Center
Sophia E. Soberon, The Cambodian Family

S42 Remapping Japan's Transpacific Empire

(Zoom)

Chair & Discussant: Christen Sasaki, University of California, San Diego

Presenters:

Sam Ikehara, University of Southern California

The Body in Heat: Capturing Race and the Tropical
Climate in Japan's South Seas

Issay Matsumoto, University of Southern California

Pacific Metropolis: Homeownership, Transnational
Capital, and the Making of the Japanese Community in
Honolulu, 1917-1931

Aaron Stark, Brown University

"Representative Places": Scientific Mountaineering,
Geographic Nationalism, and the Ideological
Construction of Japan's National Parks

Shang Yasuda, University of Pennsylvania

Traversing Empires: Taiwanese Servicemen and Their
Search for Belonging Within Violence, 1930s – 1970s

**S43 Undoing the Model Minority Myth Through the Asian Baby
Girl Aesthetic**

(Zoom)

Chair: Wendy Ho, University of California, Davis

Presenters:

Allyson Remigio, University of Nevada, Las Vegas

Going Online: How Pinay Artists in the 1990s Influenced
AZN Pop Culture and the Asian Baby Girl

Stacey Salinas, University of California, Davis

Locating the Asian Baby Girl in Asian American Women's
History: A Feminist Critique

Talitha Angelica (Angel) Trazo, University of California, Davis

From Asian Baby Gangsters to Asian Baby Girls:
Understanding the History and Present-Day Implications
of the ABG through GenZ

**S44 Contemporary Orientalisms, Internal Colonization, and
Asian American Religious Subjects**

(Zoom)

Chair: Jane Naomi Iwamura, University of the West

Presenters:

Girim Jung, Iliff School of Theology

Techno-Orientalism and the (re)production of Asian
American religious subjectivities

Yuki Schwartz, Claremont School of Theology

Avatars and Orientalisms: Imaging Asian/American
Religious Subjects in Graphic Narratives

Sunhay You, Duke University

The Postnational Erotic of the Prostitute

Hesron Sihombing, University of Denver/Iliff School of
Theology

Oikos-Orientalism and the Formation of Homo
Economicus in Contemporary Indonesia

**S45 Bodies that (don't) matter: Contemporary South Korean
body politics, feminism, and media**

(Zoom)

Chair: Soyi Kim, University of Minnesota

Presenters:

Yoon Won Chang, Independent Scholar

Suffering as the collective affect in Korean feminist
activism: the double-edged sword of pathologized
bodies

Soyi Kim, University of Minnesota

The Cyborgs Have Always Been Zombies: Lee Bul's
Early Performance and Installation Works (1987-1997)

So Yeon Leem, Sookmyung Women's University, South
Korea

Uncanny Bodies: From Plastic Surgery Monsters to
Default Women in the 21st Century's South Korea

Anat Schwartz, University of California, Irvine

Surveilled Bodies: Surveillance and Safety in South
Korean Feminist Activist Spaces

S46 Asian Americanist Reimaginings of War

(Zoom)

Chair: Edward Tang, University of Alabama

Presenters:

Stephanie Chang, University of California, Los Angeles
“Take This Heart, I’ll Make No More Use of It When
There’s No More You”: Re-imagining Cold War America
through Asian American Feminist Horror

Kylie Ching, University of California, Irvine
Reinterpreting Vietnam War Narratives: Vernacular and
Wartime Photography in Ann Le’s World War Series

Angela Kim, University of Massachusetts, Amherst
“A Persistent Thread of Flesh”: Material Ruin and
Immaterial Renewal in Nora Okja Keller’s Comfort Woman

Elizabeth Kim, Haverford College
“I Refuse to Translate”: Imagetexts and (Mis)translation in
Don Mee Choi’s Hardly War

S47 A Transnational View of Japanese America, 1

(Zoom)

Chair: Daryl Maeda, University of Colorado, Boulder

Presenters:

Greg Robinson, Université du Québec à Montréal
K.T. Takahashi : Transnational Japanese American Writer
and Activist

Takeyuki (Gaku) Tsuda, Arizona State University
“I Don’t Feel Very Asian American”: Why Aren’t
Japanese Americans More Panethnic?

Jonathan van Harmelen, University of California, Santa Cruz
Shuji and Kikue Ukai Fujii – Japanese American
Communist Intellectuals

S48 Inter/Intragenerational Memory and History

(Zoom)

Chair: Cathy Schlund-Vials, University of Texas at Austin

Presenters:

May Kao Xiong, University of California, Merced
Collective Care and Community Commitment in the
Central Valley: Centering Asian American Refugees in
the Design of Ethnic Studies Curriculum and Pedagogy

Sangmi Lee, Arizona State University
Complexities and Diversities Within and Across
Generations among Hmong in the United States

Lisong Liu, Massachusetts College of Art and Design
Divergence and Regeneration: Chinese in Boston,
1860s-1940s

Sidne Lyon, Albion College
Autopic Re(membering) in Celeste Ng’s
Everything I Never Told You

S49 Towards an Oceanic Filipinx Studies

(Zoom)

Participants:

Katherine Achacoso, University of Hawai’i at Manoa

Kahala Johnson, University of Hawai’i at Manoa

Roderick Labrador, University of Hawai’i at Manoa

Mackenzie Ozoa, University of Hawai’i at Manoa

Demiliza Saramosing, University of Minnesota

- S50 The Predicaments of Care Within a Racial/Neoliberal System in Decay**
(Zoom)
Chair: Joy Sales, California State University, Los Angeles
Presenters:
Valerie Francisco-Menchavez, San Francisco State University
No Work, No Pay: Filipino Caregivers, Sociocultural Contexts and Contradictions in Paid and Unpaid Care Work
Jennifer Nazareno, Brown University
Hidden Healthcare: Hidden Healthcare: Migration, Labor and the Business of the Welfare State
Alden Sajor Marte-Wood, Rice University
Critical Circulations: The Semiperipheral Philippine-American Novel in the Era of Globalization
Michael Viola, Saint Mary's College of California
Possible Futures of a Filipino/x/a Radical Tradition
- S51 Asian American Studies and Digital Humanities Practice and Praxis**
(Zoom)
Presenters:
Mary Chapman, University of British Columbia
John Cheng, State University of New York, Binghamton
Anna Pegler-Gordon, Michigan State University
Adrienne Winans, Utah Valley State University
Judy Tzu-Chun Wu, University of California, Irvine
- S54 Indigeneity, Incarceration, Indenture: Retheorizing "Mixed Race" Asian America**
(Colorado A)
Chair: Juliana Hu Pegues, Cornell University
Presenters:
Hana Maruyama, University of Connecticut-Storrs
At the Borders of Race: How the Experiences of Mixed and non-Japanese Incarcerates During World War II Redefined Race
Gus Meuschke, University of California, San Diego
Searching for Alaska Native and Chinese Ancestors in Hong On's 1912 Immigration Trial Archive
Anna Storti, Duke University
Here and There: Shyama Kuver on the Legacy of Indenture

2:45pm-4:15pm

- S52 ASAK PANEL: Self, Culture, and Power in the United States**
(Zoom)
Chair: Roderick Labrador, University of Hawai'i at Manoa
Participants:
Jae Eun Yoo, Hanyang University
Yongwoo Jeung, Incheon National University
Youn Ki, Seoul National University
Min Hee Go, Ewha Womans University
- S53 Creators and Critics Roundtable on Vietnamese American Literature**
(Colorado A)
Chair: Michele Janette, Kansas State University
Participants:
Lily Hoang, University of California, San Diego
Creator
Mai-Linh Hong, University of California, Merced
Critic
Michele Janette, Kansas State University
Critic
Aline Lo, Colorado College
Critic
Vi Khi Nao, University of Colorado, Tupelo Quarterly
Creator
Dao Strom, Pacific Northwest College of the Arts
Creator

- S55 Toward a Politics of Care: Southeast Asian Refugee Reunion, Kinship, Healing, and Interdependence**
(Zoom)
Chair: **James McMaster**, University of Wisconsin, Madison
Presenters:
James Huynh, University of California, Los Angeles
Queering Vietnamese Motherhood and the Affective Labor of Care: A Critical Refugee Studies Perspective
Victoria Huynh, University of California, Berkeley
Resilient Roots: Land sovereignty and healing justice in Vietnamese community organizing
mads le, University of California, Los Angeles
The Genealogical Trace of Agent Orange and Familial Knowledge Circuits as Interdependency
Sheila Sy, University of California, Los Angeles
Reunion: Remapping Cambodian Refugee Presence through the Refugee Archive
- S56 Exploring the Intersections of Asian American Literary Studies, Religious Studies, and Theology**
(Zoom)
Chair: **Kathy Chow**, Yale University
Participants:
Ki Joo (KC) Choi, Seton Hall University
Eleanor Craig, Harvard University
Jane Iwamura, University of the West
Mihee Kim-Kort, University of Indiana
Lucas Kwong, New York City College of Technology
Yuki Schwartz, Claremont School of Theology
Sunhay You, Duke University
- S57 On Relationality, Mutuality and Methodological Responsiveness: Conducting Research During the Pandemic**
(Zoom)
Chair: **Eric Estuar Reyes**, California State University, Fullerton
Presenters:
Long Thanh Bui, University of California, Irvine
Brian Su-Jen Chung, California State University, Fullerton
Emily Hue, University of California, Riverside
Tavleen Kaur, California State University, Fullerton
Davorn Sisavath, California State University, Fullerton

- S58 Critical Gender Histories of the Manong/Manang Generation**
(Zoom)
Chair & Discussant: **Dorothy Fujita-Rony**, University of California, Irvine
Presenters:
Stacey Anne Bateria Salinas, University of California, Davis
The Manang Generation: Feminist Pinays of the Central Coast, 1910s-1960s
Michael Salgarolo, New York University
Forgotten Men: New Orleans Filipino Sailors, New Deal Rhetoric, and the Fight for Naturalized Citizenship, 1934-1946
Bernard James Remollino, University of California, Los Angeles
Envisioning Pugilistic Masculinity: Boxing and the Gendered Intimacies of Pinoy Fandom, 1920-1941
- S59 Racial Formation and Interracial Solidarities**
(Zoom)
Chair: **Leah Milne**, University of Indianapolis
Presenters:
Michael S. Brown, University of Washington
Victorio Acosta Velasco and Multi-Racial Coalition Building in Postwar Seattle Central District
Nancy Carranza, University of California, Riverside
Ruin and Renewal in Paradise: Reimagining Hawai'i in Mixed-Race Asian American Literature
Neil Gotanda, Western State College of Law
Asian American Racial Formation: Critical Race Theory Perspectives on Comparative Racialization
May Lin, California State University, Long Beach
Reclaiming Past, Present, & Future in Black, Latinx, and Southeast Asian American Youth Organizing

S60 Cultural Form and Asian American Feminist Interventions

(Zoom)

Chair: Jigna Desai, University of Minnesota

Presenters:

Eric Hung, Music of Asian America Research Center
"Go Away, Butterfly!": Three Asian American All-Women
Groups and the Hyper-Sexualized Asian Woman
Stereotype

Suiyi Tang, University of Cambridge
Of Monsters and Ornaments: Yellow Femininities under
Multicultural Empire

Ying Xu, University of New Mexico
The Failure of Romance and Motherhood: Female
Consciousness in Land Reform in Eileen Chang's
(Zhang Ailing) The Rice-Sprout Song (1955)

Shan Mu Zhao, BNU-HKBU United International College
"I'm Convinced She's a Man": Techno-Orientalism and
the Divergent Gendering of PRC Women

S61 One Korean but Two Koreas (FILM)

(Zoom)

Presenters:

Amy Hutchinson, College of Southern Nevada
Collaborative witnessing: A North Korean's immigration
experience in South Korea

**S62 Orientalism and Asian American Religious Responses II:
The Afterlives of Orientalism in Asian American Christianity**

(Zoom)

Chair: SueJeanne Koh, University of California, Irvine

Presenters:

Steve Kim, Boston University
Is Orientalism preventing inclusive clergy appointments
in North America? De-Orientalizing the decision making
of "Cross-Racial and Cross-Cultural" appointments in
the United Methodist Church by Transformative
Community Conferencing

Daniel Lee, Fuller Theological Seminary
Orientalist Narratives of Racialized Shame in Asian
American Christianity

Shirley Lung, Johns Hopkins University
"Rock Stars" of Christianity: Charismatics and the
Transformation of Taiwanese Mainline Churches

**S63 Panethnic Solidarities, Transnational Networks &
Masochistic Attachments**

(Zoom)

Chair: Takeo Edward Rivera, Boston University

Presenters:

Helen Jin Kim, Emory University
Race for Revival: Evangelicalism, Korea, Anti-Asian
Violence

Takeo Edward Rivera, Boston University
Model Minority Masochism and Asian American
Dialectics

Timothy Yu, University of Wisconsin
Poetry and Asian Diasporic Solidarity

**S64 The Celine Archive: Decolonial and Feminist Approaches to
Filipina Lives**

(Zoom)

Chair: Rachael Joo, Middlebury College

Discussant: Celine Parreñas Shimizu, University of California,
Santa Cruz

Presenters:

Rick Baldoz, Oberlin College
JB Capino, University of Illinois at Urbana Champaign
The Celine Archive as Decolonial Historiography

Denise Cruz, Columbia University
Celine Parreñas Shimizu's Cinematic Archive of Care

**S65 Asian American Feminisms Caucus: Mentoring Roundtable
for Mid-Career and Full Professors**

(Zoom)

Chair: Therese Catherine Irwin, University of La Verne

Presenters:

Tamara Ho, University of California, Riverside
Khyati Joshi, Fairleigh Dickinson University
Miliann Kang, University of Massachusetts at Amherst
Nadia Kim, Loyola Marymount University
Sharon Suh, Seattle University
Judy Tzu-Chun Wu, University of California, Irvine

**S66 Language of Renewal: A Poetry Reading and Conversation
with Jasmine An and Carlina Duan**

(Zoom)

Presenters:

Jasmine An, University of Michigan, Ann Arbor

Carlina Duan, University of Michigan

4:30pm-5:30pm

Business Meeting

(Denver 2/3)

**S67 On the Margins of Asian American Studies, from Junior
Perspectives**

(Zoom)

Chair: Bayan Abusneineh, University of California, San Diego

Participants:

Bayan Abusneineh, University of California, San Diego

Josen Diaz, University of San Diego

Najwa Mayer, Dartmouth College

Manijeh Moradian, Harvard University

Anna Storti, Duke University

Ida Yalzadeh, Harvard University

5:30pm-6:30pm

Awards Ceremony

(Colorado E/F)

S68 Global Centers of Asian Diasporic Contemporary Art

(Zoom)

Chair & Discussant: Jayne Cole, University of Oregon

Presenters:

Keenan Jay, Independent Researcher

Hirokazu Kosaka and the Chouinard Art Institute Years

christina ong, University of Pittsburgh

Activist Placemaking and Environmental Influences on

Asian American Diasporic Art: The Case of the

Basement Workshop

Balbir K. Singh, Virginia Tech University

Toronto's Diasporic Futurisms: Nep Sidhu and Rajni

Perera's Revolutionary Visions

S69 The Chinatown Files

(Zoom)

Participant:

Amy Chen



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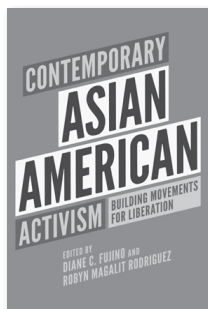
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Department of Asian American Studies, University of California, Irvine

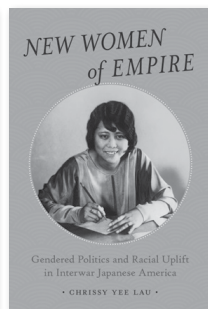


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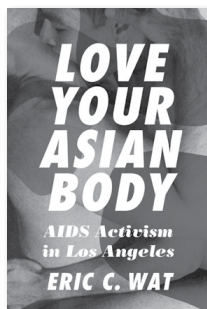
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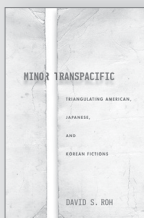
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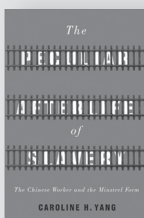
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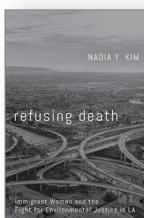
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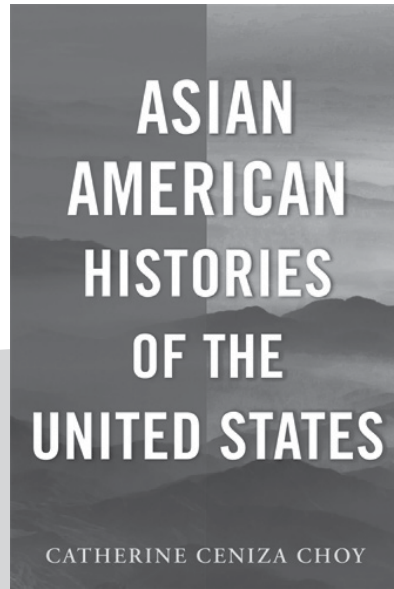
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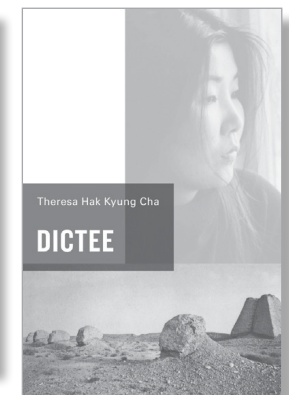
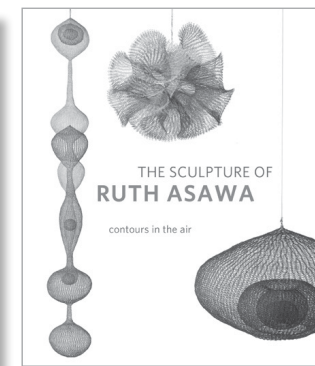
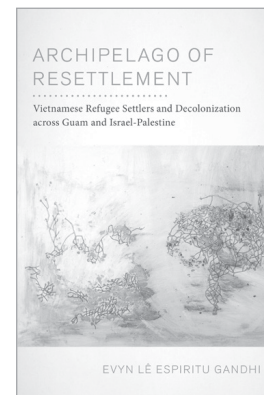
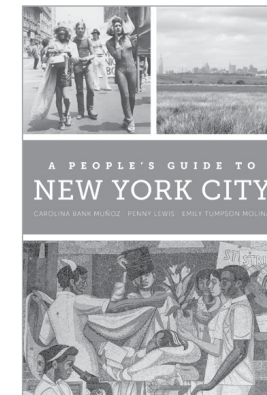
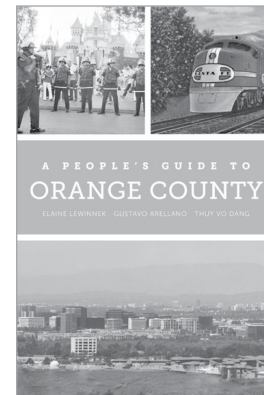
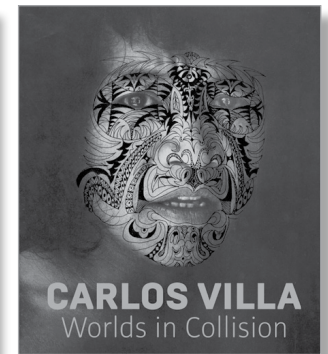
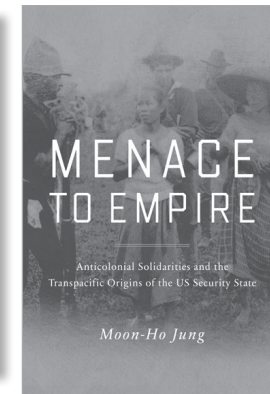
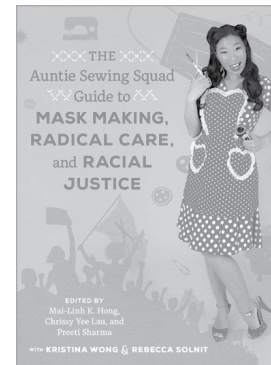
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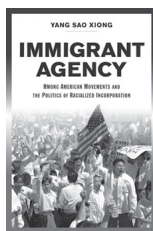


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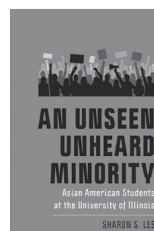
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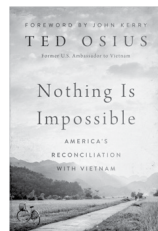
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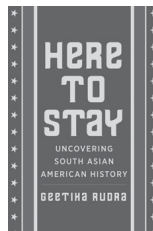
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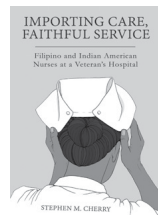
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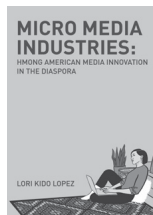
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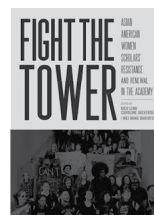
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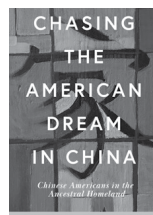
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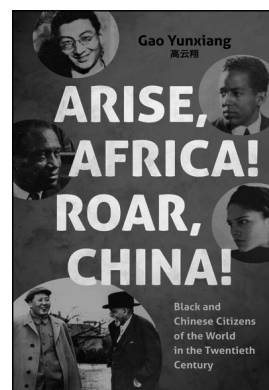
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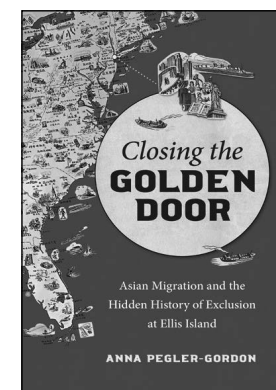
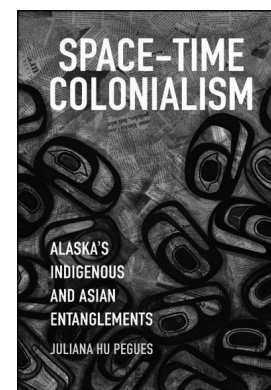
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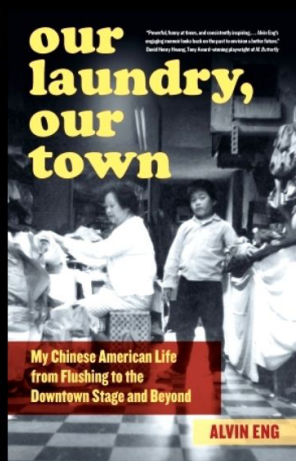
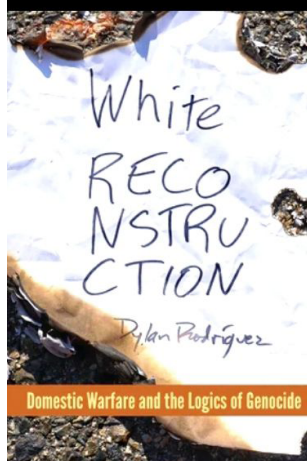
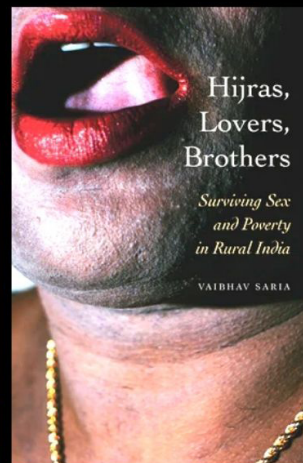
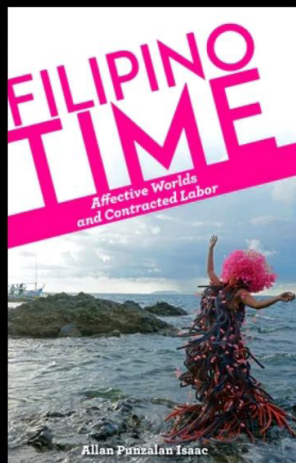
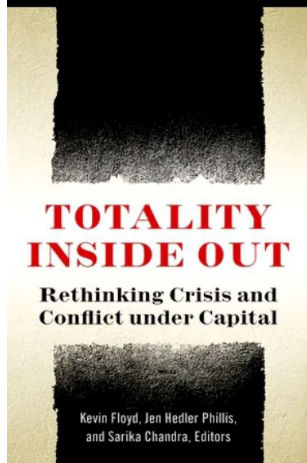
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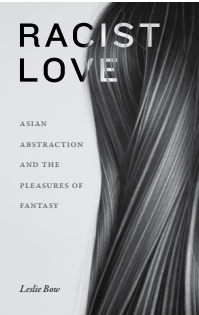


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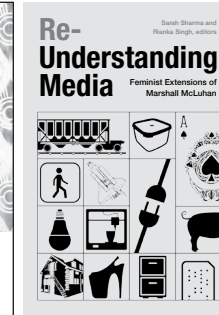
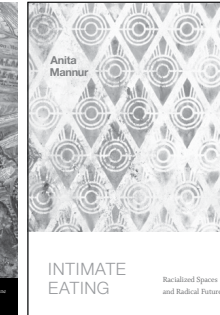
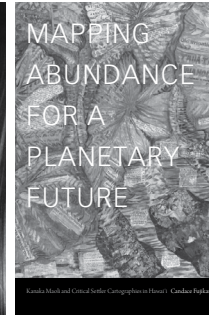
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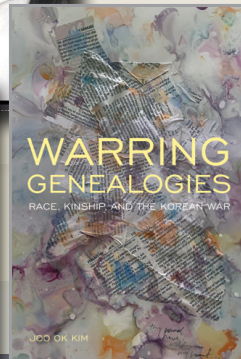
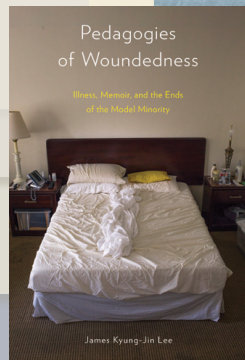
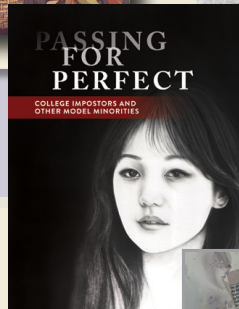
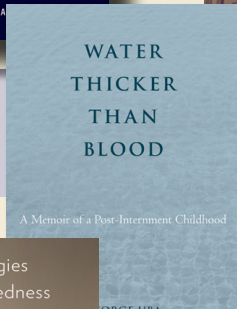
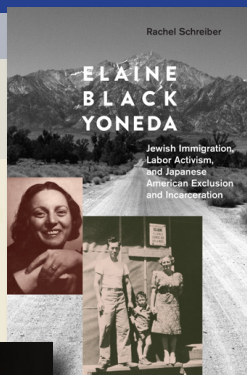
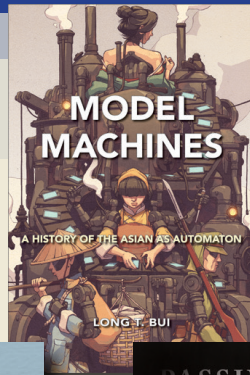
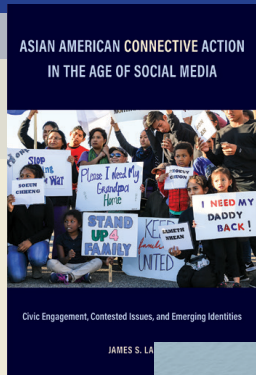
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