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MISSION
Founded in 1979, the Association for Asian American Studies (AAAS) has emerged as a primary research and teaching hub for Asian American Studies, an interdisciplinary field born out of the 1960s movements for racial justice and student activism. Invested in advancing the highest professional standards of research, teaching, and service in the field of Asian American Studies, the AAAS is committed to sponsoring conferences, symposia, special projects, and events, which engage the association’s priorities with regard to scholarship, mentorship, and pedagogy. Equally important is the degree to which the association’s various objectives – specifically as they intersect with advocating and representing the interests and welfare of Asian American Studies and Asian Americans – reflect multiple communities and varied identities.

ACTIVITIES
Since 1980, the AAAS has sponsored an annual national conference, which remains the central academic venue for Asian American Studies as a dynamic interdisciplinary field. The AAAS publishes an esteemed peer-reviewed journal (the Journal of Asian American Studies); sponsors convenings for directors and chairs of Asian American studies programs and departments; hosts workshops for junior faculty; stages “drop-in” job market clinics for graduate students; recognizes cutting-edge research via its book awards; celebrates the work of field founders and community organizers; and serves as an information/advocacy resource on matters concerning Asian Americans and Asian American Studies.

MEMBERSHIP
Comprised of researchers, teachers, and students, the membership for the AAAS reflects the disciplinary diversity of the field and its practitioners. The membership also includes those in the private and public sectors, activists, artists, writers, journalists, archivists and librarians, policy makers, and community organizers. Membership in the AAAS is based on a calendar year (June - July). A member in good standing is one whose paid membership is current. Those in good standing will receive AAAS email announcements, reduced conference registration rates, the Journal of Asian American Studies, voting and advocacy privileges, and access to special programs.
Welcome to Colorado! Whether you are here in Denver or attending the all-remote Saturday panels, I’m so glad that we can gather in real and/or virtual space to affirm our commitment to Asian American and Pacific Islander scholarship, art, activism, and education. It’s an honor and privilege to write this last letter as the outgoing president of the Association for Asian American Studies.

This year’s conference theme, “Ruin and Renewal,” is so very apt for the times we are living in. Catherine Fung and Marguerite Nguyen have crafted a call and designed a program to speak to the various violences that Asians in the US and around the globe have and are experiencing—and as we know from the history of settler colonialism, this is a violence that Indigenous Pacific Islanders know all too well. Faye Caronan and Nishant Upadhyay have admirably worked to create experiences as site co-chair for the in-person attendees to see the Asian American and Pacific Islander connections embedded in Colorado’s history. I write this letter in Boulder County, Colorado, the traditional territories of the Cheyenne, Arapaho, and Ute nations. I share this land acknowledgement not out of performativity but because as an Asian American and critical race studies scholar, I am well aware of the power dynamics of the place I am occupying and the need to remind myself and others that while I experience intersectional oppression as an Asian American woman, I occupy this land as a settler with various privileges of tenure, class, bodily mobility, and heteronormativity. This is what it means to be an AAAS scholar—to be aware of the multiple and myriad power dynamics we are imbricated in and to recognize that we live and work amidst many forms of ruin, even as we strive for renewal—for ourselves and our communities.

Being AAAS president during a global pandemic that has seen a return to the cycle of yellow peril violence has been challenging, to say the least. It has also been humbling to work alongside so many committed people who gladly and willingly give their time and expertise in service to AAAS. There are far too many people to mention by name—members who have, over the time of my presidency, provided volunteer labor to make our annual meetings happen and to make the work of the organization run smoothly, such as updating our website, answering email queries, serving on award committees, and sharing their counsel with me. And during times when I’ve been under attack for my public facing work, so many of you have sent me notes of encouragement and material gifts that have sustained me in body and spirit. There are also far too many people to mention whose artistic and scholarly work inspire and delight me. The projects that AAAS members produce are breathtaking, astounding, life affirming, and generative in ways that make me so proud to be associated with this organization.

I attended my very first AAAS conference (also my first academic conference) when I was an undergraduate at UC Santa Barbara in May 1990—the programs were photocopied and handed out at the registration table. I went to a panel held in Girvetz Hall thinking it would be a type of book discussion group—so I brought my copy of Maxine Hong Kingston’s *Woman Warrior*, ready to share my thoughts about a book that changed my life. Of course, conference panels aren’t book discussion groups, which I quickly realized listening to people share their academic interpretations of Kingston’s memoir. I think that sophomore undergraduate would probably be blown away at the fact that I became president of such an esteemed academic/professional organization as AAAS. I’m still blown away by this—that my working-class, first-generation self is now the out-going president of an organization whose work is to uplift and support the scholarship, art, activism, and education of Asian American and Pacific Islanders.

Thank you for allowing me to serve as a steward for this organization that has been my academic home for over three decades. Thank you for holding AAAS accountable when we have not lived up to the ideals we aspire to. Thank you for your commitment to Asian American and Pacific Islander communities, particularly during a time when our communities are under dire threat.

Yours in solidarity and camaraderie,

Jennifer Ho
AAAS President
Welcome to the 2022 Association for Asian American Studies Conference in Denver, Colorado, land of the Očhéthi Šakówiŋ, Nūu-agha-tʉvʉ-pʉ̱ (Ute), Cheyenne, and Arapaho peoples, past and present. We honor with gratitude the land itself and the people who have been its stewards for generations.

We return “in-person” after being apart for the last two years, amidst a pandemic that still rages on and a political, economic, and environmental landscape that still feels precarious. We confess that attempting to organize this conference has felt particularly laborious and absurd, even as we have yearned for this much needed space for conversation, community building, and comfort. We acknowledge that many are arriving to this conference from their own ruins: the loss of loved ones, the loss of homes, intolerable work conditions, fatigue from having to carry all of this while also caring for our families. With this acknowledgement, we hope to offer this year’s conference as a space for generating strategies for renewal.

Many people contributed their unpaid and professional time to making this conference possible. AAAS President Jennifer Ho has led the charge of putting together this conference during a particularly challenging year. Volunteers Anna Gonzalez, Tamara Ko, and Jennifer DeLuna have worked tirelessly in making this conference possible. The site committee, chaired by Faye Caronan and Nishant Upadhyay, has put together a superb schedule of events at the conference hotel, Denver Hilton City Center.

Thank you for existing. For showing up. For making Denver a place to imagine and practice healing, compassion, and regeneration. We look forward to being in community with you at this AAAS.

Marguerite Nguyen, Wesleyan University
Catherine Fung, Lick-Wilmerding High School
AAAS 2022 Program Committee Co-Chairs
Welcome to the 2022 Association for Asian American Studies Conference in Denver, situated on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, and Ute Nations. Denver is the perfect location to highlight the conference theme of “Ruin and Renewal.” The Denver Race Riot on Halloween in 1880 led to the decline and eventual ruin of Denver’s Chinatown but recent community activism is renewing calls for official recognition of this history. The United States’ government response to WWII ruined the lives of Japanese Americans displaced to and incarcerated at Amache internment camp in southeast Colorado. However, then-Colorado governor’s public opposition of the internment of Japanese Americans led a significant number of internees to start anew in Colorado at the end of the war. A significant number of past refugees from Southeast Asia and more recent refugees from Afghanistan fleeing ruin wrought by US military interventions have found themselves resettled in the Denver metropolitan area hoping for renewal.

Our site plenary panels highlight the amazing activism by local Asian Americans and Pacific Islanders. The first, “Unearthing AAPI Activism and History in Colorado,” will highlight efforts to secure an official apology for the Denver Race Riots and properly memorialize historic Chinatown, to make Amache a National Historic Site, for the inclusion of AAPI histories into K-12 curriculum, to advocate for refugees, sexworkers, and queers, and to organize against anti-Asian hate. The second plenary, “Diasporas, Occupied Homelands, and Struggles for Sovereignty” will highlight how different Asian, Pacific Islander, and Indigenous communities in Colorado are fighting for sovereignty of their homelands. This plenary will center Indigenous self-determination struggles here, and across Asia and the Pacific Islands.

This year’s AAAS Community Award goes to Colorado Asian Pacific United (CAPU). Though this organization is a relatively new organization, it has made a large impact. We admire the grassroots nature of the organization and its intentional engagement with the broader community in taking action. The current focus of their efforts is on having the destruction of Denver’s Chinatown made public history through an updated plaque commemorating Chinatown and initiating education initiatives to raise awareness of historic Chinatown and the Denver Race Riots. They were also instrumental in advocating for the renaming of Chinatown Gulch in Chaffee county, a motion the Colorado Geographic Naming Advisory Board approved in December 2021. The work they have done has been instrumental in renewing the lost history of the ruin of Denver’s Chinatown.

We hope you will take advantage of the tours of Historic Chinatown during the conference. The only trace of it left today is a solitary plaque across the street from the baseball stadium but the local tour will resurrect that history. Perhaps you might want to explore Sakura Square which is only a half mile away from the Hilton. Sakura Square is a historic center of the Japanese American community center.

If you choose to reach downtown from the airport by train we recommend you stop next door at Zoe Ma Ma, a Taiwanese restaurant with great noodle dishes. To sample other Asian culinary fare in the Denver metro area, grab a rideshare to SW Denver on Federal Ave for great Vietnamese food or venture further afield to Aurora for delicious Korean Barbeque or to grab conference sustenance from H-Mart. Our local guide offers restaurant and ordering suggestions and also features BIPOC businesses to consider giving your business while in town.

Enjoy your time in the area! Please join us in sending thanks to our wonderful site committee: Gil Asagawa, Soyon Bueno, Sothary Chea, Joie Ha, Cheryl Higashida, Joanne Liu, Luna Ly, Mike Hoa Nguyen, Naureen Singh, Daranee Tang, Annie Guo VanDan, and Kariann Yokota.

Faye Caronan, University of Colorado Denver
Nishant Upadhyay, University of Colorado Boulder
AAAS 2022 Site Committee Co-Chairs
PROGRAM COMMITTEE

Catherine Fung, Lick-Wilmerding High School, Co-Chair
Marguerite Nguyen, Wesleyan University, Co-Chair
Jolie Chea, UCLA
Melinda Luisa de Jésus, California College of the Arts
Valerie Francisco, San Francisco State University
Candace Fujikane, University of Hawai‘i
Khyati Joshi, Farleigh Dickinson University
Jacob Lau, University of North Carolina, Chapel Hill
Long Le-Khac, Loyola University, Chicago
Lori Lopez, University of Wisconsin, Madison
Bakirathi Mani, Swarthmore College
Susette Min, UC Davis
Susan Najita, University of Michigan
Vinh Nguyen, University of Waterloo
Paul Ocampo, Asian Americans Advancing Justice
Meredith Oda, University of Nevada, Reno
Curtiss Rooks, Loyola Marymount University
Sreyoshi Sarkar, Ball State University
Nitasha Sharma, Northwestern University
Chad Shomura, University of Colorado, Denver
Harrod Suarez, Oberlin College
Chris Suh, Emory University
Linta Varghese, Borough of Manhattan Community College
Diane Wong, Rutgers University

SITE COMMITTEE

Faye Caronan, University of Colorado Denver, Co-Chair
Nishant Upadhyay, University of Colorado Boulder, Co-Chair
Soyon Bueno, University of Colorado Denver
Sothary Chea, University of Colorado Denver
Joie Ha, Community Organizing for Radical Empathy / Colorado Asian Pacific United
Cheryl Higashida, University of Colorado Boulder
Mike Hoa Nguyen, University of Denver
Joanne Liu, Asian Girls Ignite / Colorado Asian Pacific United
Luna Ly, Asian Communities Together
Naureen Singh, Asian Pacific Development Center / Colorado Sikhs
Daranee Tang, Colorado Dragon Boat
Annie Guo VanDan, Colorado Asian Culture and Education Network / Asian Avenue Magazine
Kariann Yokota, University of Colorado Denver
HONORS & AWARDS

EXCELLENCE IN MENTORSHIP AWARD

Celine Parreñas Shimizu, Dean of the Division of Arts, University of California at Santa Cruz

Celine Parreñas Shimizu, film scholar and filmmaker, is Dean of the Division of Arts at the University of California at Santa Cruz. She is formerly Professor and Director of the School of Cinema at San Francisco State University and Professor of Asian American, Feminist and Film and Media Studies at UC Santa Barbara where she was Chair of the Senior Women’s Council. She was also a Visiting Professor in Film and Digital Media at UCSC in 2013.


The Celine Archive (2020), her latest film, won several festival awards and is distributed by Women Make Movies. She is currently working on her new film 80 Years Later: On Japanese American Racial Inheritance.

She has served as a reviewer for the Ford Foundation and the National Endowment for the Humanities. Her numerous peer-reviewed articles appear in top journals in the fields of cinema, performance, ethnic, feminist, sexuality studies, and transnational popular culture in Asia and Asian America. She is formerly Associate Editor of Gay and Lesbian Quarterly (GLQ), founding USA editor of Asian Diasporas and Visual Cultures of the Americas and Associate Editor of Women Studies International Forum.

EARLY CAREER ACHIEVEMENT AWARD

Victoria Reyes, Assistant Professor of Gender & Sexuality Studies, University of California, Riverside

With a sociology PhD 2015 from Princeton University, Dr. Reyes now holds the post of Assistant Professor of Gender and Sexuality Studies at U of California-Riverside. Her most recent publications include the book Global Borderlands: Fantasy Violence and Empire in Subic Bay, Philippines (Stanford University Press). This book received our 2021 AAAS Book Award for Outstanding Achievement in the Social Sciences. Since 2019, she also has published research articles in Contexts, Social Forces, Ethnography, and the J of Southeast Asian Studies. With regards to working with students at UC Riverside, graduate students in sociology awarded Dr. Reyes Mentor of the Year in 2020. Her demonstrated commitments to Asian American Studies as a field and to supporting diversity/equity/inclusion in the classroom uphold the values of AAAS and deserve Early Career recognition.

ENGAGED SCHOLAR AWARD

Adrian De Leon, Assistant Professor of American Studies and Ethnicity, University of Southern California

Adrian De Leon is a public historian, creative writer, and poet. In the wake of the May 2021 Atlanta massacre, De Leon teamed up with documentarian Dolly Li to create A People’s History of Asian America, a PBS series on anti-Asian racism and Asian American politics for Gen Z and millennial viewers. The series was chosen as a finalist in the category of "Best History Short Format" at the World Congress of Science and Factual Producers. As an expert on anti-Asian violence and Asian American politics he has been featured in the Los Angeles Times, VICE, The Guardian, The Conversation as well as numerous podcasts and radio shows. He continues to write on race and popular culture for PBS Digital Studios.

De Leon’s published writings include two poetry collections (Rouge and barangay: an offshore poem), a co-edited literary anthology featuring Canadian writers (FEELWAYS), and a debut novel that straddles "social thriller and academic satire" currently under consideration at a major trade press.
GRAD STUDENT PAPER AWARD
Sam Ikehara, University of Southern California

Born and raised on Oʻahu, Sam Ikehara is a PhD candidate in American Studies & Ethnicity at the University of Southern California. Her research examines the inner and afterlives of U.S. and Japanese empire in Asia and the Pacific through a consideration of air, wind, and breath. Analyzing different air-oriented technologies and tactics of warfare that forcibly bring together disparate sites, her work delves into the interchangeability of militarized landscapes and how they are rendered disposable through racialized and gendered logics of environment. Her work is forthcoming in *Verge: Studies in Global Asias* and *Critical Ethnic Studies Journal*.

COMMUNITY AWARD
CAPU (Colorado Asian Pacific United)

Colorado Asian Pacific United (CAPU) is a coalition of Asian and Pacific Islander American leaders, creatives, and allies who strive to enhance and enrich the Asian American and Pacific Islander experiences in Colorado, and is committed to advancing racial diversity, solidarity, and equity through community collaboration, celebration, and education.

Our first project is to educate people about the thriving historic Chinatown that used to be part of Lower Downtown Denver. The community has been forgotten today after suffering Denver’s first anti-Asian race riot in 1880. All that remains is an inaccurate plaque on a building at 20th & Blake across from Coors Field. Our goal is to replace this plaque with a more accurate and appropriate marker to reclaim the lost history and properly honor and commemorate Denver’s historic Chinatown.
ASSOCIATION FOR ASIAN AMERICAN STUDIES
ANNUAL CONFERENCE 2022
RUIN AND RENEWAL

BOOK AWARDS

CREATIVE WRITING (POETRY)
Marianne Chan, All Heathens (Sarabande Books)

CREATIVE WRITING (PROSE)
E. J. Koh, The Magical Language of Others: A Memoir (Tin House)

HONORABLE MENTION:
Lysley Tenorio, The Son of Good Fortune (Ecco)

HISTORY
Uzma Quraishi, Redefining the Immigrant South: Indian and Pakistani Immigration to Houston during the Cold War (UNC Press)

HONORABLE MENTION:


HUMANITIES AND CULTURAL STUDIES (LITERARY STUDIES)
Christine Hong, A Violent Peace: Race, U.S. Militarism, and Cultures of Democratization in Cold War Asia and the Pacific (Stanford UP)

HONORABLE MENTION:
Long Le-Khac, Giving Form to an Asian & Latinx America (Stanford UP)

HUMANITIES AND CULTURAL STUDIES (MEDIA, PERFORMANCE, & VISUAL STUDIES)
Sean Metzger, The Chinese Atlantic: Seascapes and the Theatricality of Globalization (Indiana UP)

HONORABLE MENTION:
Bakirathi Mani, Unseeing Empire: Photography, Representation, South Asian America (Duke UP)
ASSOCIATION FOR ASIAN AMERICAN STUDIES
ANNUAL CONFERENCE 2022

RUIN AND RENEWAL

LIFETIME MEMBERS

Karin Aguilar-San Juan
Rick Bonus
Kyung-Sook Boo
Daniel Bronstein
Long Bui
Faye Caronan Chen
Kenyon Chan
Gabriel Chin
David Cho
Clara Chu
Genevieve Clutario
Edward Curammeng
Kavita Dâiâya
Mary Yu Danico
Shilpa Davé
Jigna Desai
Pawan Dhingra
Lan Dong
Chris Eng
Augusto Espiritu
Catherine Fung
Evyn Lê Espiritu Gandhi
Anna Gonzalez
Theo Gonzalves
Jennifer Hayashida
Jennifer Ho
Caroline Hong
Mai-Linh Hong
Madeline Hsu
Brian Hu
Shirley Hune
Allan Isaac
Douglass Ishii
Lynn Itagaki
Michele Janette
Kimberly Jew
Mimi Khúc
Sue Kim
Daniel Kim
Heidi Kim
Michelle Ko
Roderick Labrador
Paul Lai
Long Le-Khac
Marie Myung-Ok Lee
Josephine Lee
Jennifer Lee
James Lee
Karen Leong
Pei-te Lien
Daryl Maeda
Martin Manalansan
Anita Mannur
Lisa Nakamura
Tom Nakayama
William Nessly
Viet Nguyen
Leilani Nishime
Gail Nomura
Anthony Ocampo
Kent Ono
Jerry Park
Kim Park Nelson
Rhacel Parrenas
Eric Pido
JoAnna Poblete
Greg Robinson
Cathy Schlund-Vials
Nayan Shah
Nitasha Sharma
Jeff Sheng
Chad Shomura
Lok Siu
Christine So
Min Song
Stephen Sumida
Erin Suzuki
Sonja Thomas
Donna Tong
Monica Trieu
Karen Umemoto
Linda Vo
Jennifer Wang
Lia Wolock
Janelle Wong
Cynthia Wu
Sunny Yang
Christine Yano
Grace Yoo
Ji-Yeon Yuh

SECTION MEETINGS

Thursday, April 14
11:45am-12:45pm
Comfort Women
(Zoom)
Religion
(Denver 2)
Queer Studies
(Denver 4)

Friday, April 15
11:45am-12:45pm
Asian Settler Colonialism
(Colorado A)
Critical Adoption Studies
(Denver 2)
History
(Denver 3)
Hmong
(Denver 4)

Saturday, April 16
11:45am-12:45pm
Asian American Feminisms
(Colorado A)
CHALIS
(Denver 2)
Critical Mixed Race Studies
(Denver 3)
Filipino and Filipino American
Studies
(Denver 4)

SECTION MEETINGS

Asian American Feminisms
(Colorado A)
CHALIS
(Denver 2)
Critical Mixed Race Studies
(Denver 3)
Filipino and Filipino American
Studies
(Denver 4)
Friday, April 15
10:00am-11:30am
Colorado E

**P3 PRESIDENTIAL PLENARY:**
The Future of the Association for Asian American Studies

At the 2021 AAAS Presidential Panel, we asked how the Association for Asian American Studies could be sustainable. At this first in-person conference since the COVID-19 pandemic infiltrated and profoundly (and in many cases traumatically) changed our lives, a group of scholars and activists who are long-time AAAS members and invested in community engagement that supports Asian American and Pacific Islanders will take up the question about what the future of Asian American & Pacific Islander Studies and the role that AAAS has to play in academic, national, and global conversations. Among the questions that our panelists will address are:

1) What hopes and fears do you have for the future of AAAS?
2) What is one takeaway you want people to think about and potentially act on, in terms of the future of AAAS?

Chair/Moderator: Jennifer Ho, University of Colorado Boulder, Ethnic Studies, AAAS President

Jennifer Ho is the director of the Center for the Humanities & the Arts at the University of Colorado Boulder, where she also holds an appointment as Professor in the Ethnic Studies department. She is the current president of the Association for Asian American Studies. Ho has co-edited two collection of essays, *Narrative, Race, and Ethnicity in the United States* (Ohio State University Press 2017) and *Teaching Approaches to Asian North American Literature* (Modern Language Association 2022), and she is the author of three scholarly monographs, *Consumption and Identity in Asian American Coming-of-Age Novels* (Routledge 2005), *Racial Ambiguity in Asian American Culture* (Rutgers University Press 2015), which won the South Atlantic Modern Language Association award for best monograph, and *Understanding Gish Jen* (University of South Carolina Press 2015).

Melissa Borja is Assistant Professor of American Culture at the University of Michigan, where she is core faculty in Asian/Pacific Islander American Studies. A historian of migration, religion, race, and politics, she is the author of *Follow the New Way: American Refugee Resettlement Policy and Hmong Religious Change* (forthcoming, Harvard University Press). An avid public scholar, Dr. Borja advises the Religion and Forced Migration Initiative and the Bridging Divides Initiative, both at Princeton University. She also researches anti-Asian racism during the Covid-19 pandemic as the lead investigator of the Virulent Hate Project and has contributed research to Stop AAPI Hate.

Khyati Y. Joshi is Professor of Education at Fairleigh Dickinson University. Her recent publications include: *White Christian Privilege: The Illusion of Religious Equality in America* (NYU Press, 2020), (co-editor) *Envisioning Religion, Race, and Asian Americans* (University of Hawaii Press, 2020) and (co-editor) *Teaching for Diversity and Social Justice*, 3rd edition (Routledge, 2016). She is the co-founder of the Institute for Teaching Diversity and Social Justice and provides professional development to educators, lawyers, judges and other professionals. In 2014, she received the Distinguished Faculty Award for Research and Scholarship. Often contacted by journalists, Prof. Joshi has appeared on TV: MSNBC, and (BNC) Black News Channel; Radio: NPR’s Morning Edition, PRI’s The World, and been quoted in numerous publications in the U.S. and abroad.
Saturday, April 16
10:00am-11:30am
Colorado E

**P6**  **BOARD PLENARY: Asian American Studies and the Public Sphere**

What are the most productive ways for AAAS members to engage with the public, especially as we confront anti-Asian racism in the age of COVID? This presidential plenary will address the following questions:

1. How can AAAS serve the public beyond filling in the gaps in the public’s understanding of Asian American lives?
2. How can AAAS members collaborate with journalists, community-based organizations, and museums to educate and learn from the public?
3. How can AAAS members help sustain the public’s interest in Asian American lives beyond the current moment?

This panel of AAAS members, who are prominent scholars and activists, will discuss how AAAS can engage with the public from three different perspectives: academia, journalism, and community-based organizing.

**Chair/Moderator: Chris Suh, Emory University**

Chris Suh is an assistant professor of history at Emory University where he teaches Asian American history and US-East Asia relations. His research has been published in the *Journal of American History* and the *Pacific Historical Review*, and it has been highlighted in the *Atlanta Journal Constitution*, *NPR*, and *Time* magazine. His first book—tentatively titled *Pacific Crossings: A Transpacific History of Race and the United States in the Age of Empire and Exclusion*—will be published by Oxford University Press in 2023.

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**Lawrence-Minh Bùi Davis, PhD** is Curator of Asian Pacific American Studies at the Smithsonian Asian Pacific American Center, where he oversees the Smithsonian Literature + Museum Initiative, devoted to rethinking collective responsibility for what we write and read, and why. The lead organizer for the Asian American Literature Festival, co-hosted by the Smithsonian, Library of Congress, and Poetry Foundation, he is also a co-founder of the pop-up Center for Refugee Poetics and founding Director of the arts antiprofit The Asian American Literary Review. He is currently ranked as the 9th best ice cream maker in human history.

**Phil Tajitsu Nash** teaches in the Asian American Studies Program at the University of Maryland, College Park (UMCP), and serves as Co-President of the Board of the Asian American Legal Defense and Education Fund (AALDEF). He previously served as Curator of the Asian Pacific American Program at the Smithsonian Institution’s 2010 Folklife Festival, and a columnist for the N.Y. Nichibei and Asian Week newspapers. He has taught law, urban studies, and APA history, art, oral history, and public policy classes at UMCP, Yale, New York University, The City College of New York, and CUNY and Georgetown law schools. He also is affiliated with the University of Maryland Latin American Studies Center, based on a Study Abroad class he has taught bringing students to an Indigenous community in the Brazilian Amazon, his research on Japanese Brazilians, and his decades of work with Native Americans in North America and Brazil on human rights, culture, and language issues.
Catherine Ceniza Choy is the author of the forthcoming book, *Asian American Histories of the United States*, from Beacon Press in August 2022. The book features the themes of anti-Asian violence, erasure of Asian American history, and Asian American resistance to what has been omitted in a nearly 200-year history of Asian migration, labor, and community formation in the US. In 2020 and 2021, Catherine was interviewed in media outlets, including ABC’s 20/20, CNN, *Los Angeles Times*, NBC News, and *New York Times*, about anti-Asian, coronavirus-related hate, the disproportionate toll of COVID-19 on Filipino nurses, and racism and misogyny in the Atlanta spa shootings. She is the daughter of Filipino immigrants and a professor of ethnic studies at UC Berkeley.

Balbir Singh is a Ph.D. candidate in social psychology at the University of Colorado Boulder. His research focuses on social perception and race. Specifically, he examines why we misrecognize and misidentify people of other races, and how extraneous information (i.e., race) can bias our decisions. His research is published in top Social Psychology journals. Previously, Balbir Singh worked for the Sikh Coalition, a leading civil rights non-profit organization. The Sikh Coalition works to advance equality and civil rights for Sikhs and other religious and racial minorities in America.

Renee Tajima-Peña, an Academy Award-nominated filmmaker and professor of Asian American Studies at UCLA, is the showrunner/series producer of the groundbreaking PBS docuseries *Asian Americans*. Her previous films include *Who Killed Vincent Chin?*, *My America...or Honk if You Love Buddha* and *No Más Bebés*. Her films have screened at international venues such as the Cannes Film Festival, Hong Kong Film Festival, New York Film Festival, Sundance Film Festival, and the Whitney Biennial. She is the co-founder/executive producer of the MAY 19 PROJECT, a social media campaign that amplifies the legacy of interracial solidarity.

Helen Zia, writer and activist, is a Fulbright Scholar and author of *Asian American Dreams: The Emergence of an American People*; her latest book, *Last Boat out of Shanghai: The Epic Story of the Chinese who Fled Mao’s Revolution*, was shortlisted for a national PEN AMERICA award. The daughter of Chinese immigrants, Helen has been outspoken on issues ranging from human rights to countering hate violence and homophobia, including the 1982 landmark civil rights case in the killing of Vincent Chin. Helen has honorary doctorates from University of San Francisco and CUNY Law School. After she graduated from Princeton University’s first coeducational class, Helen quit medical school to work as a construction laborer, autoworker, community organizer, then discovered her voice as a journalist and writer.
Thursday, April 14
10:00am-11:30am
Colorado E

P1 SITE COMMITTEE PLENARY I: Unearthing AAPI Activism and History in Colorado

Historically the field of Asian American Studies has focused in California and the West Coast, where large populations of Asians reside. Recognition of the field’s limited perspective is reflected in the “East of California” caucus. This panel showcases the long and vibrant history of API communities in Colorado and highlights recent API activism in Colorado. This activism that insists on the recognition and inclusion of API histories and experiences, and activism that demands social justice for API communities and other marginalized communities. Our panelists will discuss efforts to recognize the historic Chinatown in downtown Denver that was destroyed in the Denver Race Riots, the struggle to have the Amache Internment Camp be designated a National Landmark and the current effort to have it included in the National Park system, harnessing the histories and experiences of older generations of refugees to inform how newer refugees are treated, and organizing against Asian-hate in the middle of the country.

Moderator: Joie Ha,

As the daughter of refugees, Joie Ha (she/her/hers) has always endeavored to do more good for more people. She has been an activist and organizer for minority communities in Colorado for over 10 years. She has a B.A. in Anthropology and a M.A. in Development Practice with a focus on holistic methods of treating mental health for the Vietnamese refugee community in Denver. She has completed development work in Malaysia as a Community Development Officer in Kampung Sungai Suloh, and Cambodia as a researcher regarding how hip-hop can create fictive kin for youth enticed by the familial aspects of gangs. In the United States, Joie often engages in community projects with focus on anti-racist work, civic engagement, and the intersection of art and activism. In her community, she currently sits as Chair for the Denver Asian American Pacific Islander Commission, and Vice Chair for Colorado Asian Pacific United.

Derek Okubo (he/him) is the Executive Director of the Agency for Human Rights and Community Partnerships (HRCP) by Mayor Michael B. Hancock. In his role as Executive Director, Derek oversees eight city offices and 10 mayoral appointed advisory commissions. Prior to his appointment with the City and county of Denver, Derek worked nearly 20 years for the National Civic League (NCL), the nation’s oldest good government organization. He left NCL as the Senior Vice President.

Derek is the descendent of three generations of Amache survivors. His great grandfather, grandfather and grandmother, aunts, uncles, and father were imprisoned at Amache from 1942-1945. His father Henry, with others, helped start and for a number of years led the historic preservation efforts at Amache from the late 1980’s and through the 1990’s. Upon his passing, Derek stepped in and worked with other key volunteers, the National Park Service, Granada town leadership, John Hopper and his Granada H.S students, to gain Historic National Landmark status for Amache in 2008. Derek stepped down from a leadership position in 2010 but still participates in Amache preservation efforts.

Kai Vong (he/him) is a current student at Western Colorado University and is honored to be a member of the Denver Asian American Pacific Islander Commission. Kai is the founder and former president of the Asian Pacific Islander Student Alliance (APSA) at East High School, an organization that creates an outlet for Asian Pacific American students. It also provides an opportunity for all students to learn about new cultures, express their curiosities, and share their own personal experiences. He is also currently a part of the Asian Pacific Islander Club at Western Colorado University.
Pasha Ripley (she/her) is the Executive Director of RLRI.org and SWOP Denver Representative. Pasha, a daughter of North Korean refugees is a survivor of human trafficking, former escort service operator, whistle blower/state’s witness during the CU Football Rape Scandal and current sex worker. She has utilized her unique life experiences to open candid conversations and education that human trafficking victims are separate from consenting adult sex workers. When we conflate the two, it does a disservice to both populations. Supporting both is not mutually exclusive. Pasha marches for the plight of Sex Workers whose basic Human Rights are being violated.

Nga Vương-Sandoval (she/her) concurrently serves as the Immigration DEI Advisor for 3i Law and an Investigator at the Colorado Department of Law. She previously served at the Office of the Inspector General and specialized in counterintelligence and counterterrorism. Nga and her family fled their homeland in Việt Nam, became refugees displaced in refugee camps and were known as the “boat people.” She’s a fierce advocate to the plight and struggle of other underrepresented communities. She’s a TEDx Presenter, the Refugee Congress delegate for Colorado, Noble Ambassador for Christina Noble Children’s Foundation, a founding member and public speaker for Colorado Refugee Speakers Bureau, the Vice-Chair for Program Services and Board member for Lutheran Family Services Rocky Mountains. She was a speaker at the United Nations Association USA for World Refugee Day, honored with a mural by artist Thomas Evans (I Am Detour) and a host for NPR News StoryCorps American Pathways event.

Thursday, April 14
2:45pm-4:15pm
Colorado E

P2 SITE COMMITTEE PLENARY II: Diasporas, Occupied Homelands, and Struggles for Sovereignty

This plenary showcases how different Asian, Pacific Islander, and Indigenous communities in Colorado are fighting for sovereignty of their homelands. The panel reorients the question of “homelands” to highlight the experiences of communities whose homelands remain occupied by settler colonial and imperial nation-states, like the U.S., India, Israel, and China. The plenary will center Indigenous self-determination struggles here, and across Asia and the Pacific Islands. Our panelists will speak to the struggles of sovereignty of their communities and communities they work with. The plenary seeks to offer Asian American Studies unsettling epistemological frameworks to disrupt normative understandings of home, migration, and diasporic formations.

Moderator: Faye Caronan, University of Colorado Denver

Faye Caronan (she/her) is an associate professor in and the director of the Ethnic Studies program at the University of Colorado Denver. She will transition into the role of Associate Dean of Faculty and Staff Affairs in the College of Liberal Arts and Sciences in Fall 2022. Her research takes a comparative ethnic studies approach to the understanding of U.S. imperialism. She is the author of Legitimizing Empire: Filipino American and U.S. Puerto Rican Cultural Critique and is currently researching the different and unequal citizenship statuses afforded to residents of U.S. territories.
Natalie Avalos (she/her) is an assistant professor in the Ethnic Studies department at University of Colorado Boulder. She is an ethnographer of religion who received her Ph.D. in Religious Studies from the University of California at Santa Barbara with a special focus on Native American and Indigenous Religious Traditions and Tibetan Buddhism. She is currently working on her manuscript titled *Decolonizing Metaphysics: Transnational Indigeneities and Religious Refusal*, which explores urban Indian and Tibetan refugee religious life as decolonial praxis. She is a Chicana of Apache descent, born and raised in the Bay Area.

Kealohilani Minami (she/they) is a queer Kanaka Maoli/Vietnamese/Japanese femme artist passionate about food sovereignty & decolonization through everyday acts of resistance. Reclaiming the hana no’eau cultural practice of lei making, they educate others on Native Hawaiian politics and history through community workshops in Denver. Kealohi spends time participating in mutual aid around food access, freelance DEI trainings, and developing her relationship with the ‘āina (land) while finishing a degree in Political Science at University of Hawai‘i at Mānoa. She plans to complete a Masters of Indigenous Politics at UH Mānoa to deepen her knowledge and connection to community. She hopes to connect with others through art, believing it’s an intimate space for pushing the boundaries of what our world could be, (un)learning, & activation.

Meta Sarmiento (he/him) is a Guam-born Filipino, now based in Aurora, CO. An independent rapper and award-winning poet whose work explores themes of cultural & political identity, climate change, masculinity, and love. He and his work have been featured on CNN Philippines, NBC, and Westword. Last year, Meta was a featured speaker at the Dubai Expo. He is also a recipient of the 2020 Diversity, Equity, and Inclusion Award from Denver Asian American Pacific Islander Commission; Finalist for the 2019 North Street Book Prize; Winner of multiple cyphers and rap battles; Top Finisher at 2018 WRLD UNDERGROUND MC TOURNAMENT; and a Winner of 2015 Spoken Word for the World, where he was flown to Paris, France to perform at COP21 during the United Nations Climate Negotiations.

Meta has taught writing workshops for over 20,000 students over the span of his career and has graced an array of stages, from intimate basement shows, to sold-out world-class theaters. He is the author of the poetry book *Tie Your Shoes Kid*, and has released several hip-hop EPs, Nobody Knew and This Road. He currently teaches Ethnic Studies at Empower Community High School, where he mentors students on their journey towards becoming agents of positive transformative change. When Meta isn’t writing, performing, or teaching, he is boxing, bowling, or lounging around watching some anime.

Dr. Reema Wahdan (she/her) is a faculty member in the department of pathology at the University of Colorado Anschutz Medical Campus. She is currently working on innovative strategies to combat breast cancer. She has obtained a number of prestigious awards, including the “Leaders of Tomorrow, Top 50 innovators,” MedImmune/Astra Zenca; “Best of Basic Research,” Endocrine Society; and the “Women in Cancer Research Scholar Award”. Outside of her career, Dr. Wahdan has been passionately centered on enhancing our appreciation to promoting respect for cultural diversity in classrooms across the nation. She sits on several boards including Youth Celebrate Diversity who was recognized as one of Colorado’s Top Nonprofits. Is working with her local district to advance access to quality education.

As a Palestinian American, Dr. Wahdan has been active in the Denver Metro area for over four decades. She is the co-President of the Al-Bireh Society, which is a cultural/educational non-profit that promotes cultural and educational advancements of members that live in Al-Bireh Palestine. She also is apart of the Coalition of Palestinian American Organizations. Additional she serves as the director of Colorado Palestine Club and umbrella organization for all local awareness for human rights for Palestinians living under occupation. She supports and is active with the Palestinian Children Relief Fund, and organization that provide medical aid to children who have been injured as a result of conflict in the occupied territories. She works to highlight the human struggles that many Palestinians endure as a direct result of living under military occupation.
Ather Zia (she/her), Ph.D., is a political anthropologist, poet, short fiction writer, and columnist. She is an Associate Professor in the Department of Anthropology and Gender Studies program at the University of Northern Colorado Greeley. Ather is the author of Resisting Disappearances: Military Occupation and Women’s Activism in Kashmir (June 2019) which won the 2020 Gloria Anzaldua Honorable Mention award, 2021 Public Anthropologist Award, Advocate of the Year Award 2021 and 2021 Rosaldo Book Prize, Honorable Mention. She has been featured in the Feminist 2021, a list of 100 women from the Global South working on critical issues. She is the co-editor of Can You Hear Kashmiri Women Speak (Women Unlimited 2020), Resisting Occupation in Kashmir (Upenn 2018) and A Desolation called Peace (Harper Collins, May 2019). She has published a poetry collection “The Frame” (1999) and another collection is forthcoming. In 2013 Ather’s ethnographic poetry on Kashmir has won an award from the Society for Humanistic Anthropology. She is the founder-editor of Kashmir Lit and is the co-founder of Critical Kashmir Studies Collective, an interdisciplinary network of scholars working on the Kashmir region.

Friday, April 15
1:00pm-2:30pm
Colorado E

P4 PROGRAM COMMITTEE PLENARY:
Ruin and Renewal: Transforming Our Lives and Our Communities

In honor of our conference theme, “Ruin and Renewal,” we are thrilled to be presenting to you plenary speakers whose professional and personal lives exemplify cultivating new possibilities and realities out of uncertain beginnings. They each have a deep and long-standing relationship with Asian American Studies and with academia; they each have also taken their work into different directions as they have responded to changing times and life circumstances. Our speakers will speak to what it means to build community, stay true to oneself, heal from trauma, and sustain one’s living. Representing a range of disciplines, our speakers can also address how Asian American Studies has impacted how they’ve configured their lives and how they continue to participate in the field. In the spirit of renewal, this plenary will take on a more interactive structure than the traditional panel, as speakers hope to involve/invite the audience to participate in discussion and thought exercises. Come with your curiosity; leave with inspiration!

Amy Grace Lam, Ph.D. (she/they) is a Canadian-born Chinese American genderqueer psychologist, healer and artist. As founder of Vibrational Energy Healing & Coaching, Amy blends Eastern and Western concepts of health, community engagement and spirituality to seek creative solutions for personal-collective-intergenerational healing. Amy’s artistic work bridges spiritual and physical realities into a magical conversation with each other. Her work has been featured in AsianWeek, Asian American Literary Review, Feministing.com, Marsh Hawk Review, Moyama Press, Pochino Press and VONA as well as several Bay Area artistic venues. She is an SF Arts Commissioned Grantee (2021) for a new play. Amy is an avid experimentalist and maverick in life, constantly reimagining what is possible. She grew up in NY con un corazón latino and speaks conversational Spanish, Cantonese and Mandarin and currently lives with her family in SF. Visit Amy at: www.amygracelam.com
Parag Rajendra Khandhar, Esq. (he/him/his) is Jain Gujarati American, and co-founder of Gilmore Khandhar, LLC, a solidarity economies law firm based in Baltimore, Maryland, and an experienced general counsel for grassroots groups, nonprofit and exempt organizations, cooperatives, and community enterprises. His work focuses on the intersection of transformational transactional practice and community-led social justice movements, in the service of racial justice and economic equity. This has included work that facilitated the transition to worker-ownership and the democratization of capital, to supporting collective land projects and mutual aid initiatives. Parag has more than 25 years of experience in and supporting grassroots initiatives in community arts, post-September 11th service delivery and advocacy, community legal services, and solidarity economies in New York City, the Washington D.C. metropolitan area, and Baltimore. He was a clinical law professor in small business, community economic development, and entrepreneurship law clinics at the University of Baltimore School of Law, the George Washington University Law School, and the American University Washington College of Law.

Parag has loved Asian America since he found his beloved imaginary archipelago in the early nineties, working at the Asian American Writers' Workshop, Asian American Federation, and Asian Pacific American Legal Resource Center. He has co-edited two volumes of the Asian American Literary Review on the anniversary of September 11th and 90s Asian American Arts and Community, and is on the editorial collective of UnMargin.

Adeline Koh, Ph.D. is a former English professor and founder and owner of Sabbatical Beauty, a small batch Asian beauty brand that she created in 2016 while on academic sabbatical. Sabbatical Beauty focuses on botanical-forward natural formulations that are highly effective, on feminist and social justice principles, and empowering people of all shades to love the skin they are in. Every product is handmade with love in South Philadelphia. Sabbatical has been voted Best Local Skin Care Line by Philadelphia Magazine, and has been featured in Slate, Shape, Bust, Allure, Cosmopolitan and more.
Saturday, April 16
2:45pm-4:15pm
Zoom

S52  Self, Culture, and Power in the United States

Chair: Roderick Labrador, University of Hawai‘i at Manoa

Holding Mayors Accountable? Policing and Mayoral Approval in American Cities

Min Hee Go, Ewha Womans University

Does police performance affect mayoral approval? Do citizens hold mayors accountable when they are dissatisfied with the police? Despite the established body of research on executive approval, little is known about how public opinion on a particular bureaucratic branch - police department - affects mayoral approval ratings. On the one hand, the performance model of mayoral approval suggests that positive evaluation of police performance tends to boost mayoral approval. On the other, the race model challenges this straightforward relationship and suggests that the evaluation of the police and mayor can be racially polarized. Using the two most recent surveys on these questions conducted in New York City and Chicago, this paper tests the two models of executive approval and finds significant differences in executive approval processes in the two cities: while police performance is positively associated with mayoral approval in Chicago, the police-mayor evaluation is racially polarized in New York City. Such divergent responses may rest upon the enduring but distinct relationship that exists between the police department and the mayoral office in each city. The relationship appears to mediate public response to both policing and mayoral politics in the two cities. Findings from this analysis call for greater attention to the ecological context of policing and governance and its impact on public opinion.

Asian American Bildungsroman Re-imagined: Refugee Narratives of Development

Jae Eun Yoo, Hanyang University

Bildungsroman, because it was a widely popular cultural product of the 19th century, contributed to the establishment of the concept of the individual as a citizen of a modern nation state. As its movement from ‘the uncertainty of youth to the power of maturity’ reinforced the Western ideas of progress, its plot scheme was often utilized as a means of narrating the incorporation of Asian immigrants into the US. Precisely because of this ideological function, however, Asian American writers have appropriated the genre in order to challenge the very process of and requirements for American citizenship. Recently, American writers who define themselves as refugees draw from this tradition of Asian American Bildungsroman to disrupt the modern notion of self that is inextricably tied to nation states and their world order. This paper examines the peculiarities of these contemporary narratives of development to understand the way their narrative innovations bring about a post-national subject with multi-directional agency that retains the potential to give voice to the otherwise obscure figure of refugees, redefining the genre and challenging the way America and the world are imagined today.

Policy Ideas in Action under the Kennedy and Nixon administrations

Yongwoo Jeung, Incheon National University
Youn Ki, Seoul National University

This article tries to build a coherent theory to examine the roles of policy ideas and political entrepreneurs in policy change by showcasing two cases where U.S. policy entrepreneurs navigated institutional and cognitive obstacles and proposed new policy ideas to meet emergent policy challenges. While a group of American policy entrepreneurs under President Kennedy failed in updating the New Deal industrial order, a few high-ranked bureaucrats in the Nixon administration, supported by a handful of maverick economists like Milton Friedman, succeeded in bringing their unrealistic policy idea of floating currencies into being. In analyzing two cases in American politics, we focus on how new policy ideas got experimented under careful and strategic calculations by the policy entrepreneurs to overcome given institutional and other non-materialist obstacles. The article aims to suggest a theoretical framework to synthesize two different scholarships of constructivist institutionalism and political entrepreneurship to better theorize policy changes in the U.S. context.
As U.S. universities increasingly rely upon the exploitation and adjunctification of laborers to fulfill its neoliberal goals in producing “ideal” citizen-subjects, we seek to cultivate a space that allows for solidarity around contingency in the academy. The university models itself as a space of educational excellence, a political project only maintained by capitalist modes of production that rely upon the continual extraction of labor. What forms of solidarity might we imagine around contingency—what relationships can emerge amongst adjunct, contingent, and graduate student labor to open up different possibilities for organizing across universities? How can we rework the space of the university to build relations that resist the accumulation of capital embedded within the university? How can we place labor at the center of our critiques of the neoliberal university? How can we do this work without idealizing the tenure-track job as the “good life” of university teaching, and instead craft ways to reimagine the very grounds upon which the neoliberal university is scaffolded?

We use this space to imagine otherwise for ourselves, our colleagues and students, and for the institutions in which we operate. This roundtable is an invitation for us to plant seeds of refusal and interrogation. It is a place to continue crafting different possibilities for contingent students and faculty members of and within AAAS.

Ly Thuy Nguyen (she/they) is a bilingual queer scholar, translator, and artist. Ly is an Assistant Professor in Asian American Studies and a founding member of the Critical Race and Ethnicity Studies department at Augsburg University. Ly received their doctorate degree in Ethnic Studies at UC San Diego. Ly studies transnational histories of war, race, and empire, utilizing approaches from women of color feminism, queer people of color critique, and critical refugee studies. Ly’s research incorporates discussions about culture, language, queer dis/inheritance, refugee epistemologies, transnational activism, and intergenerational trauma. Ly’s scholarship is based on their work fostering social and language justice within the Vietnamese/ American community and beyond. These projects include the Little Saigon Stories project (San Diego, 2017-2019), Alphabet for Social Justice Project (Minneapolis, 2021), and Vietnamese Solidarity and Action Network for Abolition(ongoing). Ly has published their writing and translations in Asian American Writers’ Workshop, ajar press, and their most recent publication is with Women’s Studies Quarterly (Spring 2020).

Dr. Lily Anne Welty Tamai teaches in the Asian American Studies department at UCLA and UCSB. She earned a doctorate in History from the University of California Santa Barbara. Dr. Tamai conducted research in Japan and in Okinawa as a Fulbright Graduate Research Fellow and is also a Ford Foundation Fellow. Her forthcoming book is titled, *Military Industrial Intimacy: Mixed-race American Japanese, Eugenics and Transnational Identities* (University of Nebraska Press) which documents the history of mixed-race American Japanese born after World War II and raised during the post-war period. She co-edited *Shape Shifters: Journeys across Terrains of Race and Identity* (University of Nebraska Press, 2020). She has published chapters in *The Beiging of America* (2Leaf Press, 2017), *Hapa Japan* (Kaya Press 2017), Global Mixed Race (NYU Press 2014), and articles in Amerasia Journal, aapi nexus, Southern California Quarterly, Pan Japan, and Immigration Studies. She previously served as the Curator of History at the Japanese American National Museum and on the U.S. Census Bureau National Advisory Committee on Racial, Ethnic, and Other Populations.
Olivia Quintanilla began her educational journey with the San Diego Community College District, transferred to San Diego State University to earn her B.A. in Urban Studies, and went on to earn her Ph.D. in Ethnic Studies from UC San Diego in 2020. Olivia’s family is Indigenous to Guam and the Mariana Islands, and she’s used her academic opportunities as a Chamoru scholar to research the unique histories and futures of Pacific island life. Her research interests include critical island and oceanic studies, digital ethnic studies, climate justice, marine-related environmental justice issues, and understanding how militarism impacts Indigenous life and environments. She is currently a UC President’s Postdoctoral Fellow with the Environmental Studies department at UC Santa Barbara.

Friday, April 15
4:30pm-6:00pm
Colorado B

P5 AAAS MENTORSHIP SESSION:
How to Not Have Your Shit Together: A Sloth-Professoring Workshop on Failure in the Academy

This workshop builds upon the mentoring workshop of AAAS 2019, “If You’re Not Sick Already, You Will Be: A Workshop on Slow Professoring and Surviving Academia’s Hyperproductivity,” delving deeper into what we think success and failure are in the academy—and what those feel like. We will continue to explore our anxieties that we are never doing “enough” (especially when time for work speeds up rather than slows down during the pandemic), our own attachments to productivity, our exhaustion and burnout, and our secret feelings (and furtive celebrations?) of failure across Asian American studies. We will explore what it might look like to refuse the internalization of the timing of work, to allow failure to “gum up the machine,” and to lean into our interdependence in a community of fellow failures. And we will ask what lessons we might learn from sloths.

Facilitators:
Sanzari Aranyak, Davidson College
Mana Hayakawa, Independent scholar
Mel Y. Chen, UC Berkeley
Mimi Khúc, Independent scholar

Sanzari Aranyak (they/them) is a burnt out and retired student organizer from Davidson College (’22) where they major in Gender and Sexuality Studies. Over the past few years they have co-founded the Asian American Initiative—a working group bringing Asian American Studies to Davidson—as well as the Davidson Community Fund—a wealth redistribution fund sending money from the Davidson community to houseless Black femmes in Charlotte, NC. They are currently working on a senior thesis project about student activist burnout, disability justice, and the neoliberal university titled “Rest As the Heart of Resistance.” You can find them going on walks, watching tv, or hanging out with friends as they attempt to survive academia during a pandemic.
Mana Hayakawa is a lecturer in Asian American studies currently at CSU Fresno and UC Davis. Her research examines Asian American dance and performance of non-normative bodies in the context of empire, and shifting terms of race, gender and citizenship. In her capacity as an educator and student affairs professional she has worked at UCLA, Stanford University, Pomona College, University of Massachusetts, Amherst, and Mt. Holyoke College.

Mel Y. Chen is Associate Professor of Gender & Women’s Studies and Director for the Center for the Study of Sexual Culture at the University of California, Berkeley. Animacies: Biopolitics, Racial Mattering, and Queer Affect was published in 2012; their next manuscript “Chemical Intimacies” concerns the conceptual territories of toxicity and intoxication and related histories of the interanimation of race and disability. Chen co-edits a book series entitled “Anima” at Duke UP, and is part of a small and sustaining queer of color arts collective in the Bay Area.

Mimi Khúc is a writer, scholar, and teacher of things unwell, and an adjunct lecturer, sometimes at Georgetown University. She is the managing editor of The Asian American Literary Review and guest editor of Open in Emergency: A Special Issue on Asian American Mental Health, an arts and humanities intervention that works to rethink and decolonize Asian American un/wellness. She is currently working on a creative-critical book project on mental health and the university. She makes cool shit, and she makes people cry.

Thursday, April 14
11:45am-12:45pm
Meet at the Registration Booth

Friday, April 15
11:45am-12:45pm
Meet at the Registration Booth

Saturday, April 16
11:45am-12:45pm
Meet at the Registration Booth
Thursday, April 14th
7:30am-8:45am
Morning Coffee Break
(Colorado E/F)
Sponsored by Johns Hopkins University Press (JHUP)

6:00pm-7:00pm
New Books Reception
(Colorado E/F)
Sponsored by Amherst College

Friday, April 15th
7:30am-8:45am
Morning Coffee Break
(Colorado E/F)
Sponsored by Johns Hopkins University Press (JHUP)

1:00pm-2:00pm
Afternoon Coffee Break
(Colorado Pre-function)
Sponsored by Washington University in St. Louis

6:00pm-7:30pm
Directors and Chairs Reception
(Presidential Suite)

Saturday, April 16th
7:30am-8:45am
Morning Coffee Break
(Colorado E/F)
Sponsored by Johns Hopkins University Press (JHUP)

5:30pm-6:30pm
Awards Ceremony
(Colorado E/F)

The following presses and organizations will be exhibiting and selling books and media material and providing information about their organizations:

Asian American Studies Center Asian and Pacific Islander, University of California, Los Angeles
American Vote (APIAVote)
Association Book Exhibit
Duke University Press
Johns Hopkins University Press
New York University Press
Rutgers University Press
Temple University Press
University of Washington Press
Vibrational Energy Coaching & Healing
Visual Communications

On-Site Exhibitors Hours:
Thursday, April 14th 8:30am-5:00pm
Friday, April 15th 8:30am-5:00pm
Saturday, April 16th 8:30am-11:00am
The 2023 conference calls on the field of Asian American Studies to advance and cultivate learning, development, and collective engagements in public scholarship for speculative possibilities of expansive and humanizing change/justice.

As we navigate the ongoing COVID-19 pandemic, the latest rise of anti-Asian violence has opened up public discourses and policy windows for those outside of Asian American Studies to recognize the presence of anti-Asian racism. Across media, celebrities and others have sloganized “Stop Asian Hate” or “Stop AAPI Hate,” even though genuine engagements and panethnic partnerships with Pacific Islanders remain missing. Some efforts under this banner have led to the fortification of the carceral state, which especially reinforces and reproduces anti-Black racism and the surveillance, imprisonment, and deportation of Pacific Islanders, South Asian Americans, Southeast Asian Americans, and other Asian Americans. However, sustaining intersectional movements to dismantle anti-Asian racism, settler colonialism, militarism, colorism, anti-Black racism, racial capitalism, xenophobia, cis-het patriarchy, and other oppressive systems need not be mutually exclusive.

Cultivating, expanding, and sustaining the public relevance and impacts of Asian American Studies requires reciprocal (i.e., not transactional or extractive) relationships and relational methodologies to public scholarship.

We invite Asian American Studies practitioners, scholars, teachers, artists, activists and beyond to share how they participate in, adapt to, explore, interrogate, ponder, and envision interactions with multiple public and counterpublic:

- Activism
- Art
- Debates
- Discourses
- Education, Pedagogies, and Teaching
- Engagement
- Ethics
- Intellectualism
- Leadership
- Media
- Methodologies
- Narratives
- Policies
- Politics
- Praxis
- Research Partnerships
- Scholarship

Convening in Tongva lands or what is now known as Long Beach in 2023, we are reminded that academic institutions have long occupied sacred sites in the area such as Puvungna, where Cal State Long Beach currently sits. We recognize that on these lands, Asian Americans are uninvited guests and settlers who were also relegated to the throes of US wars of aggression, political and economic domination, and have built up the contemporary standing of the city. Vibrant communities of AAPIs, culture, history, activism, and community and movement building in Long Beach are also invited into discussions on sustaining publics through this conference.

We invite scholars, artists, activists and community members from Long Beach to submit expansively creative proposals for sessions that highlight the area’s innovations in intellectual advances, movement and solidarity building and cultural work.

Valerie Francisco-Menchavez
OiYan Poon
AAAS 2023 Program Committee Co-Chairs
WEDNESDAY, APRIL 13TH, 2022

9:00am-9:00pm
Board Retreat & Meeting
(Homestead)
THURSDAY, APRIL 14TH, 2022

7:00am-5:00pm
Registration
(Registration Area)

Book Exhibit
(Colorado/Denver Prefunction)

8:15am-9:45am

T1 POSTER: Reconstructing a History of Asian American Students at the University of Iowa from 1998-2004
(Registration Area)
Presenter:
Jin Chang, University of Iowa

(Registration Area)
Presenter:
Shannon Cheung, Rutgers University

T3 Asian Transnational Adoption Poetics and Politics: Representing Adoptees and Birth Mothers from China and Korea
(Colorado A)
Chair: Kimberly McKee, Grand Valley State University
Presenters:
Kira Donnell, San Francisco State University
“Among His Own Kind”: Amerasian Transformations in A Thousand Men and a Baby
Jieun Lee, Wake Forest University
Maternal Resurrection: Birth Search and Reunion on Korean Stages
Kim Park Nelson, Winona State University
Families of Displacement: The Korean American Adoptee Created Documentary
Elizabeth Fuhan Mason, San Francisco State University
Assigned Victim at Birth: The Martyrdom of Chinese Birth Mothers in Message from an Unknown Chinese Mother
### T4  
**Asian American Literature and the "American West"**  
(Denver 2)  
**Chair:** Patricia Chu, George Washington University  
**Presenters:**  
- Patricia Chu, George Washington University  
  Reinventing the American West in Ken Liu’s ‘All the Flavors’ and Karen Tei Yamashita’s Tropic of Orange  
- Alex Howerton, University of South Carolina  
  “I’m hoping to miss home entirely”: The US West as Site of Ecological and Racial Solidarities in the Poetry of Camille Dungy and Paisley Rekdal  
- Susan Thananopavarn, Duke University  
  The “American West”  
- Annabelle Tseng, Columbia University  
  “West of Where?”: Unmaking and Remapping in C Pam Zhang’s How Much of These Hills is Gold

### T5  
**No Fun Asians**  
(Denver 3)  
**Chair:** Danielle Wong, University of British Columbia  
**Discussant:** Iyko Day, Mount Holyoke College  
**Presenters:**  
- Feng-Mei Heberer, New York University  
  Cheering On Demand: Affect as Racial Cultural Capital  
- Rachel Kuo, University of North Carolina, Chapel Hill  
  Spies, Snitches, and Smugglers: State Figurations of Asian Criminality and Complicity  
- Jennifer Wang, Middlebury College  
  Being Too Asian: Ontological Surplus and Major Aesthetics  
- Danielle Wong, University of British Columbia  
  A ‘Sexy’ Field That Isn’t: Asian Cockblocks and the University

### T6  
**Renewals and Possibilities in Asian American Studies among Colorado Undergraduates**  
(Denver 4)  
**Chair:** Rui Zhou, Colorado College  
**Participants:**  
- Felix Li, Colorado College  
- Min Pan, Colorado College  
- Patricia Pi, Colorado College  
- Atquetzali Quiroz, Colorado College  
- Afu Xing Vue, University of Colorado, Denver  
- Rui Zhou, Colorado College

### T7  
**The Neo-Historical Turn in 21st-Century Asian American Literature**  
(Denver 6)  
**Chair & Discussant:** Alexander Manshel, McGill University  
**Presenters:**  
- Evyn Lê Espiritu Gandhi, University of California, Los Angeles  
  Southern Echoes of War: South Korean Historical Memory of South Vietnam  
- Heidi Amin-Hong, University of California, Santa Barbara  
  Sensing the Frontier: Asian Settler Ecologies in C. Pam Zhang’s How Much of These Hills is Gold  
- Julia H. Lee, University of California, Irvine  
  History and the Chinese American West  
- Jolie Sheffer, Bowling Green State University  
  Wendy Yoshimura and the Asian American 1960s

### T8  
**Asian Diasporas across the U.S.-Mexico Borderlands**  
(Silverton)  
**Chair & Discussant:** Fredy González, University of Illinois, Chicago  
**Presenters:**  
- Lucero Estrella, Yale University  
  Japanese communities and community memory on the Texas-Mexico border  
- Rachel Lim, Texas A&M University  
  Diasporic Memory in the Borderlands: Remembering Korean Migration from Mexico to the United States  
- Marcela Omans, Michigan State University  
  Family Stability Through Transnational Mobility: Leveraging Cultural Capital between China and Mexico
T9  Asian American Renewals: Possibilities for a Sustainable Future (CAALS)
Chair: Krupal Amin, University of North Carolina at Chapel Hill
Presenters:
  Jonathan Hsy, George Washington University
  Sustaining Crip Futures: Disability Justice and Asian American Life Writing
  Irene Kim, Northwestern University
  Holds, Holdings: Technologies of Containment in Myung Mi Kim’s Commons
  Sandra Kim, The Claremont Colleges
  Korean American Cross-Movement Solidarities: Engaging a Trans-Indigenous Analytic
  Laura Wright, The University of Montana Western
  Renewal and Resistance in Samira Ahmed’s Internment

T10  Interventions in Pacific Islands Studies and Trans-Pacific Studies (Independence)
Presenters:
  Ryan Buyco, Cal Poly, San Luis Obispo
  Ayana Ginoza, University of the Ryukyus
  Rebecca Hogue, Harvard University
  Sam Ikehara, University of Southern California
  Jinah Kim, California State University, Northridge
  Anaïs Maurer, Rutgers University
  Nitasha Sharma, Northwestern University

T11  Religion and Anti-Asian Racism (Matchless)
Chair: Chrissy Lau, California State University, Monterey Bay
Presenters:
  Melissa Borja, University of Michigan & Kayla Zhang, University of Michigan
  Please Love Our Asian American Neighbors”: Christian Responses to Anti-Asian Racism During the Covid-19 Pandemic
  Jerry Park, Baylor University
  Discrimination and Religion Among Asian Americans: a View from the CMPS2021
  Janelle Wong, University of Maryland
  Views of Anti-Asian discrimination among Asian American religious groups

T12  Resignifying Failure in Asian American Narratives (Gold Coin)
Chair: Jan Padios, Williams College
Presenters:
  Karen Huang, Harvard University
  Ambivalent Attachments to Land Ownership in Lee Isaac Chung’s Minari
  Anne Jansen, University of North Carolina at Asheville
  Unambitious: Alchemy and the “Asianfail” Ethos in Sanjena Sathian’s Gold Diggers
  Minh Huynh Vu, Yale University
  The Bland, Banal, and Boring: Political Uneventfullness and Unexceptionality in Eugene Lim’s Dear Cyborgs
T13  The Ruin and Renewals of Asian American Ethnic Enclaves
(Denver 5)
Chair: Karen Kuo, Arizona State University
Presenters:
  Bianca Mabute-Louie, Rice University
  Racial Attitudes and Policy Preferences Among Chinese American Evangelicals in Houston, Texas
  Noelle Sepina, University of California, San Diego
  Historic Filipinotown: Protecting Ourselves and Our Culture
  Roy Vu, Dallas College
  A Double Home Loss: The Rise and Fall of Houston’s Original Little Sài Gòn
  Maile Young, University of California, Santa Barbara
  Between Nostalgia and History: Contemporary Imaginaries of Rural Asian America

T14  Diasporic Routes
(Colorado E)
Chair: Cheryl Higashida, University of Colorado, Boulder
Presenters:
  Michael Jin, University of Illinois, Chicago
  From Tehran to Seoul to Los Angeles: The (Re)emergence of a Diasporic Community
  Corey Masao Johnson, Massachusetts Institute of Technology
  The Evolution of Kumiai in the 20th Century Japanese Diaspora

T15  Rethinking the Yellow Peril
(Colorado B)
Chair: Karen Siu, Rice University
Presenters:
  Richard Chu, University of Massachusetts, Amherst
  The Yellow Peril of the Philippines in the Eyes of American Observers
  Sophia Sherry, University of Chicago
  Yellow Women, Asian(-American) Methods: The Ghosts of Theresa Hak Kyung Cha

10:00am-11:30am
P1  SITE COMMITTEE PLENARY I
Unearthing AAPI Activism and History in Colorado
(Colorado E)
Chair: Joie Ha, Denver Asian American Pacific Islander Commission
Participants:
  Derek Okubo, Agency for Human Rights and Community Partnerships (HRCP)
  Kai Vong, Western Colorado University
  Pasha Ripley, RLRI.org and SWOP Denver Representative
  Nga Vuong-Sandoval, Colorado Department of Law

T17  Beyond Representation: Intersectional Community-Building through Asian American Art in Denver (and beyond)
(Colorado A)
Chair: Boram Jeong, University of Colorado, Denver
Presenters:
  Soyon Bueno, University of Colorado, Denver
  Boram Jeong, University of Colorado, Denver
  Sammy S. Lee, Collective SML | k
  Timmy Ngo, University of Colorado, Denver
  Scott Tsuchitani, University of California, Davis
  Yang Wang, University of Colorado, Denver

T18  The Ruin and Renewal of Afro-Asian Critique
(Denver 2)
Presenters:
  Peter Kim, University of California, Berkeley
  A Different Shade of Asian American*: Cambodian American Youth Identity and Subject Formation in an Urban American Ghetto
  Michael Schulze-Oechtering, Western Washington University
  “We Were Working-Class People”: A Racial Capitalist Perspective on Afro-Asian Solidarity
  Daniel Woo, Washington University in St. Louis
  Asian Americans in the Cipher: Underground Hip Hop Aesthetics and Polycultural Coherence
T19  Resistance to the Attack on “CRT” in Texas and Beyond
(Denver 4)

Presenters:
- Lina Chhun, University of Texas at Austin
- Transnational Racial Formation in the Anti-CRT Moment
- Mohit Mehta, University of Texas at Austin
- HB 3979 and the Consequences on the K-12 Social Studies Classroom
- Andi Remoquillo, University of Texas at Austin
- Intersectional Asian American Experiences and Gender-Based Hate Crimes
- Eric Tang, University of Texas at Austin
- Mobilizing Resistance to Anti-CRT Legislation in Texas and Beyond
- Tony Vo, University of Texas at Austin
- Cultivating Student Engagement and Raising Community Consciousness Around the Attack on Ethnic Studies

T22  Dimensions of Violence, Resistance and Becoming: Asian Americans and the “Opening” of the COVID-era
(Matchless)

Chair: Lily Wong, American University

Presenters:
- Minju Bae, Rutgers University & Mark Tseng-Putterman, Brown University
- Anti-Asian Violence, Internationalism, and Empire
- Thaomi Michelle Dinh, University of Chicago
- When We Fight, We Win’: Time and Care in Asian American Abolition Work
- Patricia Nguyen, Northwestern University
- Disrupting Business as Usual: Mutual Aid & Abolitionist Futures in Chicago’s Southeast Asian Neighborhood
- Lily Wong, American University
- Dimensions of Violence, Resistance and Becoming: Asian Americans and the “Opening” of the COVID-era
- Rosina Zamora Liu, University of Maryland, College Park
- Countering Anti-Black Narratives: Data-Informed Perspectives of Anti-Asian Violence

T23  “Be The Refuge: Raising the Voices of Asian American Buddhists” Book Discussion Roundtable
(Mattie Silks)

Chair: Carolyn Chen, University of California, Berkeley

Discussant: Chenxing Han, Institute of Buddhist Studies

Participants:
- Tamara Ho, University of California, Riverside
- Funie Hsu, San Jose State University
- Girim Jung, Iliff School of Theology

T24  Diaspora, Nation, and Capital
(Colorado B)

Chair: Emmanuel David, University of Colorado, Boulder

Presenters:
- Christopher Chien, University of Southern California
- Diasporic Monstrosity Revisited: Visualizing Hong Kong and Mainland Chinese Settler Colonial Property Relations
- Gabriel Chin, University of California, Davis
- Chinese and Chinese Americans Through the Lens of the U.S. Consular Government in China
- Sitara Thobani, Michigan State University
- Diasporic Nationalism and the Global Construction of Whiteness: Nationalist Convergences

T25  On Asian Americanist Pedagogies
(Independence)

Chair: Pawan Dhingra, Amherst College

Presenters:
- Eleonora Castillo, Westminster College
- Searching for Reflections: The Lived Experiences of Filipinx American Teachers in U.S. Public Schools
- David Song, Colorado College
- Multiracial Mandarin: Educational equity and heritage language in racialized tension
- Noreen Rodriguez, University of Colorado Boulder & Esther Kim, College of William & Mary
- Asian American Studies for Young Learners
- Porntip Israsena Twishime, University of Massachusetts Amherst
- Asian American Heritage Seeking: Toward a Critical and Conscious Study Abroad Curriculum
T26 Asian Americanist Responses to the COVID-19 Pandemic, 1
(Gold Coin)
Chair: Sue J. Kim, University of Massachusetts, Lowell
Presenters:
  Edward R. Curammeng, California State University, Dominguez Hills  
  Refusing the Racial Middle: Education, Critical Race Theory, and Filipina/x/o American Teachers  
  Rosa Nam, Clark University  
  Asian American Faculty, Students, and Staff Responses to the Rise in Anti-Asian Hate: Internalized Racism in a Large Urban University  
  Sharon Tran, University of Maryland, Baltimore County  
  Writing against Racial Innocence: Asian Americanist Interventions in the Critical Race Theory Debate  
  Monica Trieu, Purdue University  
  TEAACHing Anti-Asian Violence, COVID-19, and the History of Racialized Hyper-sexualization of Asian American and Pacific Islander Women

T27 What’s Left of Asian American Identity in Netflix’s The Chair?
(Denver 6)
Chair: Iyko Day, Mount Holyoke College
Participants:
  Sylvia Chan-Malik, Rutgers University  
  Iyko Day, Mount Holyoke College  
  Juliana Hu Pegues, Cornell University  
  Jodi Kim, University of California, Riverside  
  Ju Yon Kim, Harvard University  
  Eng-Bim Lim, Dartmouth College  
  Hoang Nguyen, University of California, San Diego  
  Michael Sakamoto, University of Massachusetts, Amherst

11:45am-12:45pm
Comfort Women Section
(Zoom)
Religion Section
(Denver 2)
Queer Studies Section
(Denver 4)
Drop-In Clinics

1:00pm-2:30pm
T28 Half Baked Ideas: Share Ideas for Your Project-in-Progress and Get Feedback
(Colorado A)
Chair: Betsy Huang, Clark University
Participants:
  Timothy August, Stony Brook University, New York  
  Jennifer Ho, Colorado University, Boulder  
  Betsy Huang, Clark University  
  Leah Milne, University of Indianapolis  
  Swati Rana, University of California, Santa Barbara

T29 Challenging Carceral Solutions to #Stop Asian Hate
(Social Science Caucus Panel)
(Denver 2)
Co-Chairs:
  Elizabeth Hanna Rubio, University of California, Los Angeles  
  Rachel Kuo, University of North Carolina, Chapel Hill
Discussant: Jong Bum Kwon, Webster University
Presenters:
  Rachel Kuo, University of North Carolina, Chapel Hill  
  Asian Migration, Tech Development, and Networking of Carceral Systems  
  Elizabeth Hanna Rubio, University of California, Los Angeles  
  What to the Deported and Incarcerated is #StopAAPIHate?  
  Nishant Upadhdyay, University of Colorado, Boulder  
  “Racial Hatred“ and Caste Abolition  
  Diane Wong, Cornell University  
  Asian American Abolitionist Counterstories
T30 Remembering Professor Anantha Sudhakar
(Denver 4)
Presenters:
Falu Bakrania, San Francisco State University
A Life of Compassion
Soojin Jeong, University of California, Irvine
Beyond Its Words, Reading in Between Lines to Uplift our Community through Mentorship
Mai Nhung Le, San Francisco State University
Teaching & Mentoring: Remembering the mission of Asian American Studies
Simmy Makhijani, California State University, Northridge
Camaraderie, Collaboration, and Co-Generation of Living and Lost Histories in the South Asian American Diaspora as a Praxis of Care
Vanita Reddy, Texas A&M University
Caring for our Asian American bodies: Writing about breast cancer so others may know
Grace Yoo, San Francisco State University

T31 What Counts as Asian/American Culture: Bad Objects, Subjectlessness, and Disciplinarity
(Denver 6)
Chair: Jane Hu, University of California, Berkeley
Presenters:
Jane Hu, University of California, Berkeley
Mainstream Asians
Summer Kim Lee, University of California, Los Angeles
On Carriers
Karen Tongson, University of Southern California
Soft Rock, Soft Power
Danielle Wong, University of British Columbia
Virtually Asian
Hentyle Yapp, New York University
Trash Aesthetics

T32 Methodologies in Asian American Feminist Praxis:
On Autobiography, Embodiment, and Creative Practices
(Silverton)
Chair: Patricia Nguyen, Northwestern University
Presenters:
Thaomi Michelle Dinh, University of Chicago
(In)visibility: Zines, Healing, and Sexual Violence
Jennifer Ligaya Senecal, Northwestern University
My Body is Political: Afro-Asian Lived Experiences as Praxis for Socio-Political Knowledge Production
Porntip Israsena Twishime, University of Massachusetts, Amherst
The Autobiographical Novel as Genre & Methodology

T33 Faith and Scholarship Roundtable
(Colorado B)
Chair: Rachel Lim, Texas A&M University
Participants:
Silvia Chan-Malik, Rutgers University
Rachel Lim, Texas A&M University
Samira K. Mehta, University of Colorado, Boulder
Jerry Z. Park, Baylor University
Rupa Pillai, University of Pennsylvania

T34 War and Its Aftermath
(Mattie Silks)
Chair: Binod Paudyal, University of Maryland
Presenters:
Tan-Feng Chang, Chihlee University of Technology
Fighting Someone Else’s War: Ha Jin’s War Trash and Racial Discontent
Anna Nguyen, University of Washington, Seattle
Exile Nationalism: The Third Indochina War and the Development of Vietnamese American Political Identity
Nozomi Saito, University of Pittsburgh
The Aftermath: Asia: Cold War Discourses and Obscuring US Empire
T35  Transnationalism as Method
(Matchless)
Chair: Michael Jin, University of Illinois at Chicago
Presenters:
  Natalie El-Eid, Syracuse University
  Transnational Druze and Reincarnation: Remembering, Recording, and Reconnecting
  Manmit Singh, San Francisco State University
  Mapping Complicities in Brahmin Supremacy to White Supremacy: An Autoethnographic Unsettling of South Asia and South Asian America
  Tandee Wang, University of California, Santa Barbara
  Asians in the Antipodes: Genealogies of “Asian Australia” and Relationships to Asian America
  Jing Yu, University of California Santa Barbara
  The Racial Learning of Chinese International Students in the US: A Transnational Perspective

T36  Asian American (Im)Mobilities and the Environment
(Independence)
Chair: Heidi Amin-Hong, University of California, Santa Barbara
Presenters:
  Yen Li Loh, Denison University
  Petrichor: Chinese Views of Water and Immigration Exclusion in Shawna Yang Ryan’s Water Ghosts
  Junyoung Myung, University of Illinois at Urbana-Champaign
  Ethnoscapes of Post-immigrant Los Angeles: Socio-Spatial Practices of 1.5 and Second-Generation Korean Americans
  Olivia Wing, University of Oregon
  Mountain Men: Japanese American Masculinity in Pacific Northwest Outdoor Recreation and Leisure, 1920s-1930s
  Jason Vu, University of Southern California
  Bound Passages: Aviation, Deportation, and the Settler Carceral Transpacific

T37  Asian American Ecologies
(Gold Coin)
Chair: Cathy Schlund-Vials, University of Texas at Austin
Presenters:
  Sabnam Ghosh, Kennesaw State University
  Land Ecology and its Influence on Global Migration and Settlements in Asian American Migration and Literature Part II
  Lisa Ng, University of California, Berkeley
  Cyborgian Model Minorities for Environmental Justice: East Asian American Stories from the 1991 National People of Color Environmental Leadership Summit
  Emily Perez, University of Maryland, Baltimore County
  (Little) Ocean Ecologies in Jhumpa Lahiri’s The Lowland
  Karen Siu, Rice University
  Drawing the Diaspora: Ecological Imaginations of Refugee Memories and Journeys in Diasporic Vietnamese Graphic Narratives

T38  Ruins of Homeland Security: Disaster, Displacement, and Renewal in Asian America
(Denver 5)
Chair & Discussant: Rajini Srikanth, University of Massachusetts, Boston
Presenters:
  Dinidu Karunanayake, Elon University
  Imagining Home through Ruins of Humanitarian Warfare and Postmemories of a Global Jaffna
  Melissa Parrish, Smith College
  The Orders of Disaster in Francis Lo’s A Series of Un / Natural / Disasters
  Kiran Saili, Brown University
  More Than Just a ‘Really Bad Day’: The Temporality of Crisis and Its Intergenerational Interruptions
  Jennie Snow, Rutgers University
  Refugee Aesthetics and Homeland Histories of Hurricane Katrina
2:45pm-4:15pm

**P2 SITE COMMITTEE PLENARY II:**
Diasporas, Occupied Homelands, and Struggles for Sovereignty
(Colorado E)
Chair: Faye Caronan, University of Colorado, Denver
Participants:
- Natalie Avalos, University of Colorado, Boulder
- Kealohi Minami, Artist
- Samiya Nisar
- Meta Sarmiento, Rapper
- Reema Wahdan, University of Colorado, Anschutz Medical Campus
- Ather Zia, University of Northern Colorado, Greeley

**T39 Turning that Paper into an Article: Getting Published in JAAS**
(Colorado A)
Participants:
- Diane Fujino, University of California, Santa Barbara
- Lisa Sun-Hee Park, University of California, Santa Barbara
- Donna Anderson, University of California, Santa Barbara
- Christopher B. Patterson, University of British Columbia

**T41 Refuse and Refusal: Crip, Queer, and Trans Opacity in Transnational Encounter**
(Denver 2)
Chair: Tom Sarmiento, Kansas State University
Participants:
- Sony Corañez Bolton, Amherst College
  Mad Migrant Imaginary: South Asian and Mexican American Disability Politics in Translation
- Kareem Khubchandani, Tufts University
  (Re)fusing Diasporic Sexualities: Meera Syal as Bad Brown Aunty
- Ava Kim, University of Pennsylvania
  Static Motion: Travel, Transition, and Post-War ‘Freedom’ in Andrew Pham’s Catfish and Mandala
- Tom Sarmiento, Kansas State University
  The Spectacle of the (Trans*)(Filipinx) Body: Extra-ness in Lysley Tenorio’s “The Brothers”

**T42 Renewing Cold War Studies: The Enduring Importance of this Era for Asian American Studies**
(Denver 3)
Participants:
- Crystal Baik, University of California, Riverside
  On the Relational Losses and Intimacies of Cold War Abandonment
- Cindy Cheng, University of Wisconsin-Madison
  U.S. Cold War Immigration Policies
- Alfred Flores, Harvey Mudd College
  Native Survivance in Micronesia
- Yumi Lee, Villanova University
  The Material Circumstances of Asian Diasporas
- Paul Nadal, Princeton University
  Knowledge Production and Knowledge Economy
- Josephine Park, University of Pennsylvania
  Cold War Virus
- Rosanne Sia, University of British Columbia
  Racial Fantasy in/of Asia and Latin America
- Sunny Xiang, Yale University
  The Cold War of Everyday Life

**T43 Caste Ruination or Renewal? Intersections of Race and Caste Across South Asian American Life**
(Denver 4)
Chair: Anita Mannur, Miami University, Ohio
Participants:
- Falu Bakrania, San Francisco State University
  Theorizing Caste as Formation: The Case of Silicon Valley
- Kavita Daiya, George Washington University
  Race, Caste, and Gender in Indian American Writing
- Bakirathi Mani, Swarthmore College
  The Family Album: Caste, Class and Race
- Shalini Shankar, Northwestern University
  Legacies of Caste and Generation Z: South Asian Americans, Zaila Avant-Garde, and Equality at the National Spelling Bee
T44 The History and Development of Asian American Studies at Jesuit Educational Institutions  
(Denver 6)  
Participants:  
  Juliana Chang, Santa Clara University  
  James Kim, Fordham University  
  Long Le-Khac, Loyola University, Chicago  
  Ed Park, Loyola Marymount University  
  Christine So, Georgetown University  
  Stephen Sohn, Fordham University  
  Min Song, Boston College

T45 Decolonizing the academy from pedagogy to practice: Asian American Wellness in the face of the pandemic and anti-Asian racism  
(Silverton)  
Chair & Discussant: Grace Yoo, San Francisco State University  
Participants:  
  Edith Wen-Chu Chen, California State University Northridge &  
  Ashlee Monton, University of North Carolina, Chapel Hill  
    Unhealthy assimilation: Diabetes and Filipino Americans living in California  
  Arlene Daus-Magbual, San Francisco State University & Levalasi Loi-On, San Francisco State University  
    Fighting for Existence: Talanoas of Survival and Resistance at SF state  
  Maharaj Desai, San Francisco State University  
    In the face of hate and the pandemic: Cultivating critical leadership among AA&PI high school students  
  Mai-Nhung Le, San Francisco State University  
    Asian American Community Health: Decolonizing Health Education Through Community Service Practicum  
  Kathy Yep, Pitzer College  
    Exploring Qi Gong as an Anti-Racist Praxis  
  Grace Yoo, San Francisco State University  
    JOY in community: Place-based education in San Francisco's Chinatown

T46 Navigating Disciplinary Boundaries: Early Career Mentorship for Social Scientists (Social Science Caucus Workshop)  
(Independence)  
Chair: Laureen Hom, California State Polytechnic University, Pomona  
Participants:  
  Kevin Escudero, Brown University  
  Dana Nakano, California State University, Stanislaus  
  Elena Shih, Brown University  
  Diane Wong, Rutgers University

T47 Reimagining Japanese America  
(Gold Coin)  
Chair: Shawn Higgins, Temple University, Japan  
Presenters:  
  Eunhye Kwon, Hansung University  
    The Family Disruption of Intermarried Japanese Americans during World War II  
  Nancy Cho, Carleton College  
    Nisei Renewal?: Reckoning With Faith in Hisaye Yamamoto's Postwar Life and Fiction  
  Precious Yamaguchi, Southern Oregon University  
    The Oldest Japanese American Family Mortuary: Stereotypes Situated from World War II, the Pandemic, and Beyond

T48 Care and Carework in Narrative and Practice 1  
(Mattie Silks)  
Chair: Catherine Ceniza Choy, University of California, Berkeley  
Presenters:  
  Rebecca Chhay, University of California, Los Angeles  
    Solidarity through Music in Ocean Vuong’s On Earth We’re Briefly Gorgeous  
  Jeff Gibbons, United States Military Academy at West Point  
    Finding Healing in the Midst of Trauma in Ocean Vuong’s Poetry  
  Seul Lee, Texas A&M University  
    Cosmopolitanism and Maintenance Care in The English Patient
T49  **Asian Americanist Queer Critique**  
(Matchless)  
Chair: Karin Aguilar-San Juan, Macalester College  
Presenters:  
  - **Eleanor Lim-Midyett**, Kansas City Art Institute  
    The Asian-American Drag Court: Drag Kings and Queens Subverting the Orientalist Gaze Through Gender and Cultural Drag  
  - **William Nessly**, West Chester University  
    Challenging Palimpsestic Power in R. Zamora Linmark’s, Rolling the R’s

T50  **From Communities to Campuses: Asian American Activism**  
(Colorado B)  
Chair: Sue J. Kim, University of Massachusetts, Lowell  
Presenters:  
  - **Cai Barias**, University of Massachusetts, Amherst  
    Vietnamese International Student Participation in the Asian American Movement 1968-75  
  - **Kyle Chong**, Michigan State University  
    Talkin’ story with our communities, our stories: An historiographical exploration of the foundation of an Asian Pacific American Studies program at a large midwestern university  
  - **Nicole Filler**, Highline College  
    Engendering the role of grassroots community organizations in Asian American campaigns and political representation in Seattle, St. Paul, and Philadelphia  
  - **Eric Pido**, San Francisco State University & **Richard Lim**, San Francisco State University  
    Policing Hate Violence and the Problems Confronting Asian American Solidarities

**4:30pm-6:00pm**

T52  **Renewing Hmong America in the Aftermath of Violence**  
(Colorado A)  
Chair: Kong Pheng Pha, University of Wisconsin-Eau Claire  
Participants:  
  - **Kong Pheng Pha**, University of Wisconsin-Eau Claire  
    Policing Our Lives: Mourning and Community After the Ruins of Police Murders and Race Protests  
  - **Chong Moua**, University of Wisconsin-Madison  
    Hmong Refugee Memoirs: Orphan Tales and Feminist Genealogies of Belonging  
  - **Mai See Thao**, University of Wisconsin-Oshkosh  
    Times of the Empire: Beyond the Biopolitics and Temporality of Chronic Care  
  - **Ma Vang**, University of California, Merced  
    Committing to Each Other in the Global Pandemic and Imperial Violence

T53  **Multicultural Exceptionalism and the Limits of Racial Inclusion**  
(Denver 2)  
Chair: Courtney Sato, Tufts University  
Presenters:  
  - **LiLi Johnson**, University of Wisconsin-Madison  
    The Model Minority Family: Liberal Knowledge Production and Asian American Racialization  
  - **Sasha Sabherwal**, University of Illinois Urbana-Champaign  
    Racializing Religion: Myths of Multiculturalism in the Sikh Diaspora of the Transnational Pacific Northwest  
  - **Jacinda Tran**, Yale University  
    Framing Southeast Asian Refugees: Interracial Conflict and Counterinsurgency in the City of Brotherly Love
T54 The Asian American Movement Revisited: Origins, Soundscapes, Machine Learning  
(Denver 3)  
Chair: Jennifer Ho, University of Colorado Boulder  
Presenters:  
Diane Fujino, University of California, Santa Barbara  
Cheryl Higashida, University of Colorado Boulder  
The Asian American Movement on the Air: Radio, Ruin and Renewal  
Daryl Maeda, University of Colorado Boulder  
Machine Learning from Gidra

T55 Ruins and the (Im)Possibilities of Renewal in Muslim Representations and Communities  
(Denver 4)  
Chair: Bilal Nasir, Pomona College  
Discussant: Saugher Nojan, San Jose State University  
Presenters:  
Bilal Nasir, Pomona College  
The Muslim Cyborg: Racialized Surveillance, Psychiatric Thinking, and the Algorithmic Body  
Surbhi Malik, Creighton University  
Ruins, Renewal, and the Elegiac Form in Ayad Akhtar’s Homeland Elegies  
Muhammad Yousuf, University of California, San Diego  
"Rebuild Al Baqee!": Cultural Identity, Spirituality, and Shia Political Renewal in the US

T56 New Books in Asian American Studies, 2021  
(Denver 5)  
Chair: Nitasha Sharma, Northwestern University  
Presenters:  
Nadia Kim, Loyola Marymount University  
Refusing Death: Immigrant Women and the Fight for Environmental Justice in LA  
James Kyung-Jin Lee, University of California, Irvine  
Pedagogies of Woundedness: Illness, Memoir, and the Ends of the Model Minority  
Nitasha Sharma, Northwestern University  
Hawai’i Is My Haven: Race and Indigeneity in the Black Pacific  
Erin Suzuki, University of California, San Diego  
Ocean Passages: Navigating Pacific Islander and Asian American Literatures  
David Roh, University of Utah  
Minor Transpacific: Triangulating American, Japanese, and Korean Fictions

T57 Care and Carework in Narrative and Practice 2  
(Denver 6)  
Chair: Edward R. Curammeng, California State University, Dominguez Hills  
Presenters:  
Koby Song-Nichols, University of Toronto  
From Grocery Stores with Dirt Floors: Thinking through Care in a Chinese Arizonan Family History  
Katherine S. Cho, Miami University  
Embodying a Praxis of Care and Carework in Student Activism Support  
Mary Talusan Lacanlale, California State University, Dominguez Hills  
“Our Culture Resounds, Our Future Reveals”: Building a Resource for Filipinx American Performing Arts in California
T58 Ruinous Repetitions: Echoes of the Past
(Silverton)
Chair: Paul Lai, Ramsey County Library
Presenters:

- **Eric Wat**, Independent
  - Love Your Asian Body: What the AIDS Movement Taught Us About Sex in a Pandemic
- **Janet Kong-Chow**, University of Virginia
  - Risk and Orientalism in the Wake of September 11
- **Heather Hathaway**, Marquette University
  - Ruinous Repetition: The Japanese American Incarceration, Trump Era Immigration Policy, and the Call to Intervene

T59 Asian American Feminist Interventions
(Matchless)
Chair: Kimberly McKee, Grand Valley State University
Presenters:

- **Phuong T. Vuong**, University of California, San Diego
  - Queer Asian/American Women’s Gender Construction in America is Not the Heart
- **Ying Ma**, University of Texas at Dallas
  - Colonialism, Queerness, and Postcolonial Feminism in Shyam Selvadurai’s Funny Boy
- **Stephen Sohn**, Fordham University
  - Techno/ Asian Americanist Feminisms

T60 Asian American Food Networks
(Independence)
Chair: Athia N. Choudhury, University of Southern California
Presenters:

- **Andrew Boge**, University of Iowa
  - Disrupting Curry Colonialism: Diaspora Co.’s Anti-Colonial Rhetorics
- **Soyeon Kim**, Texas A&M University
  - Queering the Southern Kitchen: Taste as Counter-narrative in Monique Truong’s Bitter in the Mouth
- **Joanmarie Bañez**, University of California, San Diego
  - Aftertasting Race: Redefining Kinship and Regional Belonging in Bitter in the Mouth by Monique Truong

T61 Seadrift: Refugees, Racism, and Reconciliation
(Mattie Silks)
Participants:

- Thao L. Ha, MiraCosta College
- Tim Tsai, Director
- Roy Vu, Dallas College

6:00pm–7:00pm
New Books Reception
(Colorado E/F)
Sponsored by Amherst College
FRIDAY, APRIL 15TH, 2022

7:00am-5:00pm
Registration

Book Exhibit
(Colorado/Denver Prefunction)

8:15am-9:45am
F1 Insurgencies in the Filipinx Diaspora
(Denver 2)
Chair: Michael Viola, Saint Mary's College of California
Presenters:

Katherine Achacoso, University of Hawai'i at Mānoa
Towards Dangerously Remembering Narratives of Diasporic Filipina Canadian Resistance to Canadian Settler Extractivism

Edwin Carlos, University of California, Berkeley
Evidence in Support of Cross Ethnic-Racial Identity Scale-Adult Scores in Filipino Americans

Sarah Day Dayon, University of Michigan
Black and Filipino Intellectual Thought and Anti-Colonial Education: A Comparative Analysis of Carter G. Woodson, Renato Constantino, Lauryn Hill, and Ruby Ibarra’s "Miseducations"

Joy Sales, California State University, Los Angeles
The Hope of the Nation: Intergenerational Bonds and Filipinx/American Movement Building

MT Vallarta, Dartmouth College
The Carceral Poetics of the 1904 St. Louis World’s Fair
F3  Asian American Religions On-screen and Online  
(Denver 6)  
Chair: Melissa Borja, University of Michigan  
Presenters:  
  Brett J. Esaki, The University of Arizona  
  Himanee Gupta-Carlson, The State University of New York, Empire State College  
  Rupa Pillai, University of Pennsylvania  
  Justin Tse, Singapore Management University & Ellen Zhou, Northwestern University and Singapore Management University  
  #DoBetterChurch: Asian American online open letter culture after 2013

F4  Renewing Asian American Womanhood in the Ruins of Genre  
(Silverton)  
Chair & Discussant: Caroline Hong, City University of New York, Queens College  
Presenters:  
  Angela Allan, Harvard University  
  Douglas Ishii, University of Washington-Seattle Campus  
  Wendy Lee, Brown University  
  Karinthia Lowe, Harvard University  
  Applied Dreams: Asian American Representation and the Generic Trap  
  The Gendered Ruins of Asian Americana in Lonesome Lies Before Us  
  Margaret Cho and the Ruins of Generic Asian American Womanhood  
  A Most Brutal Manuscript: Winnifred Eaton and the Cinematic Frontier

F6  Asian Americanist Critiques of (Neo)Liberalism  
(Colorado A)  
Chair: Sue J. Kim, University of Massachusetts, Lowell  
Presenters:  
  Erica Kanesaka, Brown University  
  Christian Ravela, University of Central Florida  
  Joey Song, University of Michigan  
  Tracey Wang, University of Virginia  
  Chinese Amnesia & Liberal Technologies of Memory in Madeleine Thien's Do Not Say We Have Nothing

F7  Performing Asian America  
(Mattie Silks)  
Chair: Edward R. Curammeng, California State University, Dominguez Hills  
Presenters:  
  Mary Talusan Lacanlale, California State University, Dominguez Hills  
  “Our Culture Resounds, Our Future Reveals”: Building a Resource for Filipinx American Performing Arts in California
F8 Revisiting 19th Century Asian American History (Matchless)
Chair: Paul Lai, Ramsey County Library
Presenters:
  - Henry Chen, University of Michigan
    Queer Coolie Redux: Revisiting Chinese American Bachelor Sexuality on the Gilded Age Frontier
  - Emmanuel David, University of Colorado Boulder
    The Filipino Rough Riders of Buffalo Bill’s Wild West Shows
  - Audrey Shiao-Ching Clark, US Naval Academy
    ‘All the world’s a stage’: The First Chinese American Woman Voices in the West
  - Mark Tseng-Putterman, Brown University
    “Make Closer The Union Begun By Annexation”: The Pacific Cable As U.S. Transpacific Network, 1898-1903

F9 Representing Asian and Asian American Femininities (Colorado B)
Chair: Karen Kuo, Arizona State University
Presenters:
  - Erica Kanesaka, Brown University
    Sweet Boba Liberalism: Desire and Disgust for Asian American Girls’ Culture
  - Stephanie Kung, Indiana University
    Oriental Perfumes: Anicka Yi, Tanaïs, and the Scents of Asian Femininity
  - Spencer Tricker, Longwood University
    “Being a Beautiful Ming Vase”: Joan Chen, Ornamentalism, and Asian Femininity in Twin Peaks

10:00am-11:30am
P3 PRESIDENTIAL PLENARY:
The Future of the Association for Asian American Studies (Colorado E)
Chair: Jennifer Ho, University of Colorado, Boulder
Participants:
  - Melissa Borjas, University of Michigan
  - Khyati Y. Joshi, Fairleigh Dickinson University
  - Lawrence-Minh Bùi Davis, Smithsonian Asian Pacific American Center
  - Phil Nash, University of Maryland, College Park

F10 Filipinx American Studies in an Age of Ruin and Renewal (Colorado A)
Chair: Rick Bonus, University of Washington
Participants:
  - Reuben Deleon, University of California, Los Angeles
  - Josen Diaz, University of San Diego
  - Allan Isaac, Rutgers University
  - Dina Maramba, Claremont Graduate University
  - Joseph Allen Ruanto-Ramirez, Claremont Graduate University
  - Antonio Tiongson, Jr., Syracuse University

F11 Terms and Conditions Apply: Excluding and Including East, South, and Southeast Asians in the United States, 1880–1980 (Denver 3)
Chair & Discussant: Beth Lew-Williams, Princeton University
Presenters:
  - Tejpaul Bainiwal, University of California, Riverside
    Inclusion through Exclusion: Stockton Gurdwara as a Site of Inclusion
  - Ian Shin, University of Michigan-Ann Arbor
    “White Chinese”: Adoptive Inclusion in the Exclusion Era
  - Cecilia Tsu, University of California, Davis
    Equity, Entitlements, and the Making of Domestic Refugee Assistance
F12  Teaching Roundtable: “Developing and Disseminating Public-Facing Asian American Studies Scholarship”
(Denver 4)
Chair: Kariann Akemi Yokota, University of Colorado, Denver
Presenters:
  MiHee Kim Kort, University of Indiana
  Lori Kido Lopez, University of Wisconsin-Madison
  Kariann Akemi Yokota, University of Colorado, Denver

F14  Asian American Form and Formalisms in a Time of Crisis
(Silverton)
Chair: Amy Tang, Wesleyan University
Presenters:
  Daniel Kim, Brown University
  Sue-Im Lee, Temple University
  Amy Tang, Wesleyan University
  Elda Tsou, St. John’s University
  Steven Yao, Hamilton College
  Timothy Yu, University of Wisconsin-Madison

F15  Asian American Communities Under Assault:
The Double Pandemics – COVID 19 and Racism
(Denver 6)
Chair: Russell Jeung, San Francisco State University
Participants:
  Linh An, Hunter College, City University New York
  Kim Geron, California State University, East Bay
  Sangay Mishra, Drew University
  Paul Watanabe, University of Massachusetts, Boston

F16  Asian American Feminisms Works-in-Progress Workshop
(Mattie Silks)
Participants:
  Courtney Sato, Tufts University
  Porntip Israsena Twishime, University of Massachusetts Amherst

F17  Asian Americanist Responses to the COVID-19 Pandemic, 2
(Matchless)
Chair: Sue J. Kim, University of Massachusetts, Lowell
Presenters:
  Shebati Sengupta, University of New Mexico
  Precedented Porosity: Deconstructing Anti-Asian Sentiment during COVID-19
  Teresa Swartz, University of Minnesota
  Racial Discrimination, Mental Health, and Social Support among Asian Americans During the COVID-19 Pandemic
  Sunera Thobani, University of British Columbia
  COVID-19, Anti-Asian Racism and the Politics of Settler Nation-States
F18 Reimagining the (In)Human
(Colorado B)
Chair: Chris A. Eng, Washington University, St. Louis
Presenters:
Melanie Abeygunawardana, University of Pennsylvania
Revenge of the Flesh: Undoing Subjects in Ling Ma’s Severance
Emily Childers, Florida State University
Holographs, Bots, and Stasis Pods: Locating the Human in Joan He’s The Ones We’re Meant to Find
Tereza Šmilauerová, Masaryk University
“I Get Out and Start Walking”: Rebuilding One’s Life in Severance by Ling Ma
Yasmin Yoon, Northwestern University
Towards Inhuman Futures

F19 Speculative Aesthetics
(Independence)
Chair: Karen Siu, Rice University
Presenters:
Shawn Higgins, Temple University Japan
Urasawa Naoki’s Billy Bat and the Speculative Power of Asian American Art
Adhy Kim, University of North Carolina at Chapel Hill
The Korean Demilitarized Zone as Speculative Landscape
Kerishma Panigrahi, University of Maryland, College Park
“[A]s constituted, we may in fact be of a design unsustainable:” Reckoning with the Past and Imagining the Future in Chang-rae Lee’s On Such a Full Sea

F20 Asian American Comics as Fantasy and Possibility
(Gold Coin)
Chair: Frank Abe, Resisters.com
Participants:
Sylvia Chong, University of Virginia
Heidi Kim, University of North Carolina at Chapel Hill
Jimmy Woo’s Origin Story: The Asia-Pacific Politics of Atlas Comics’ Yellow Claw
Winona Landis, Northern Kentucky University
Asian Comics in a Post-Super Hero World: The Imaginative Possibilities of Monstress (2014-Present) and Demon Days (2021)
David Oh, Ramapo College of New Jersey
11:45am-12:45pm
Asian Settler Colonialism Section
(Gold Coin)

Critical Adoption Studies Section
(Denver 2)

History Section
(Denver 3)

Hmong Section
(Denver 4)

Social Science Section
(Denver 5)

South Asian Section
(Denver 6)

West Asian American Section
(Silverton)

Southeast Asian Section
(Penrose 1)

Drop-In Clinics

1:00pm-2:30pm
F21 Asian Milestones in Academia as Platforms for Agency: A Workshop on Platforms Centralizing Asian American Studies
(Denver 2)
Co-Chairs: Francis Tanglao Aguas, College of William and Mary and Deenesh Sohoni, College of William and Mary
Presenters:
Francis Tanglao Aguas, College of William and Mary
Re-Staging the Gaze of the Spectacle: Leveraging Academia’s Currencies to Build Platforms Centralizing Asian American Studies
Deenesh Sohoni, College of William and Mary
Research and Teaching for Social Justice: Excavating Asian American History at W&M
Brian Zhao, College of William and Mary
Tracing PK Chen's Life in China: Approaches to International Undergraduate Archival Research Methods

F22 History Section Roundtable: Asian American Studies and K-12 Education
(Denver 3)
Chair: William Gow, California State University, Sacramento
Participants:
Jason Oliver Chang, University of Connecticut
William Gow, California State University, Sacramento
Mark T. Johnson, University of Notre Dame
Kathy Lu, Immigration History Initiative
Karen Nora Umemoto, University of California, Los Angeles

P4 PROGRAM COMMITTEE PLENARY:
Ruin and Renewal: Transforming Our Lives and Our Communities
(Colorado E)
Co-Chairs: Marguerite Nguyen, Wesleyan University & Catherine Fung, Lick-Wilmerding High School
Participants:
Amy Grace Lam, Psychologist
Parag Rajendra Khandhar, Esq, Gilmore Khandhar, LLC
Adeline Koh, Sabbatical Beauty
F23 Building Momentum in a Shutdown: Asian American Studies in Practice
(Denver 4)
Chair & Discussant: YaeJoon Kwon, Reed College
Presenters:
Dana Nakano, California State University, Stanislaus
An Asian Americanist Look at Teaching During and After the COVID-19 Pandemic
Terry Park, maum
Contingency Plan: Reflections on Exiting Academia to Start maum, an Asian American Studies-based Education Company
Sarah Park Dahlen, University of Illinois at Urbana-Champaign
Anti-Asian Racism, Asian American Youth Literature, and Our Collective Responsibilities as Educators and Caregivers
Vincent Pham, Willamette University
To be an “Asian American” healthcare worker in the time of COVID

F24 Innocence, Adoptability, and the Limits of Kinship: The Juxtaposition of the Child and Adult Adoptee
(Denver 5)
Chair: Crystal Mun-hye Baik, University of California, Riverside
Presenters:
Catherine H. Nguyen, Harvard University
Forms of the Adoptee Childhood: Craig Santos’s Haibun Poems
Kimberly McKee, Grand Valley State University
Adoption’s Promises and the Unanticipated Realities
Melissa Phruksachart, University of Michigan-Ann Arbor
The Promise of Asian Children: Cold War Television’s Oriental Enchantments
Adrienne A. Winans, Utah Valley University
The 1920s from the 2020s: The Novel and the Archive

F25 Stop AAPI Hate: Research and Activism
(Denver 6)
Chair: Russell Jeung, San Francisco State University
Presenters:
Alison Lo, University of Michigan
Anti-AAPI Hate Effects on Local Asian American Pacific Islander Businesses
Krysty Shen, San Francisco State University
Stop AAPI Hate Youth Campaign: Mental Health in Racial Activism
Boaz Tang, San Francisco State University
Anti-AAPI Hate, Social Isolation, and Mental Health among Asian American and Pacific Islander Elders

F26 The AAWW at 30: Building an Arts Community that Lasts
(Silverton)
Chair & Discussant: Juliana Chang, Santa Clara University
Participants:
Curtis Chin, Independent
TBD, Columbia University
Marie Myung-Ok Lee, Columbia University

F27 Sa(l)vage Screens: Alternative Modernities and Queer and Trans Filipinx/a/o Audiovisual Media
(Gold Coin)
Chair: MT Vallarta, Dartmouth College
Discussant: Gina Velasco, Gettysburg College
Presenters:
Alan Bock, The University of New Mexico
Out of Place and Out of Time: Andrew Cunanan, Darren Criss, and Queer Filipinx Haunting in The Assassination of Gianni Versace
Edward Nadurata, University of California, Irvine
Rethinking Care and Aging in Dory
David Siglos, University of California, Riverside
Arte-ficiality: Brenda Mage and the Filipino Style of Being
Stef Torralba, University of California, Riverside
Vulnerability Artists: The Intimate Images of Nao Bustamante and Mark Aguhar
F28 Exploring Asian American Identities
(Colorado A)
Participants:
  Katie Bui, San Francisco State University
  Veronica Anne Francisco, San Francisco State University
  Nina Moskowitz, San Francisco State University
  Annie Sing, San Francisco State University

F29 Critical Cartographies
(Matchless)
Chair: Cathy Schlund-Vials, University of Texas at Austin
Participants:
  Mieko Anders, Columbia University
  Deepthi Siriwardena, University of Florida
  Joseph Wei, University of Virginia

F30 The Renewal of Ruin
(Colorado B)
Chair: Douglas S. Ishii, University of Washington
Participants:
  Krupal Amin, University of North Carolina at Chapel Hill
  Dasol Choi, Miami University
  Jean Lee, Western Washington University

F30.5 The Impostor + The Wounded: A Book Talk Collective
Tarot-making Workshop on New Books
(Mattie Silks)
Chair: Mimi Khúc, The Asian American Literary Review
Participants:
  Lawrence-Minh Bui Davis, Smithsonian Asian Pacific American Center
  James Kyung-Jin Lee, University of California, Irvine
  Erin Khuê Ninh, University of California, Santa Barbara

2:45pm–4:15pm
F31 Reconsidering the Asian American 1970s
(Colorado A)
Chair: Tara Fickle, University of Oregon
Presenters:
  Tara Fickle, University of Oregon
  Ju Yon Kim, Harvard University
  Christine Mok, University of Rhode Island
  Haerin Shin, Korea University

F32 Author Meet Critic: The Auntie Sewing Squad Guide to Mask Making, Radical Care, and Racial Justice
(Denver 2)
Co-Chairs: Mai-Linh Hong, University of California, Merced & Judy Tzu-Chun Wu, University of California, Irvine
Participants:
  Ren-yo Hwang, Mount Holyoke College
  Preeti Sharma, California State University, Long Beach
  Chrissy Yee Lau, California State University, Monterey Bay
F33  Towards a Radical Politics of Renewal in Asian American Suburban Studies  
(Denver 4)  
Chair: Brian Chung, California State University, Fullerton  
Presenters:  
Brian Chung, California State University, Fullerton  
“We Think About Our Children First”: Affluent Asian Immigrant Parents, Silicon Valley, and the Borders of Educational Inequality  
Tavleen Kaur, California State University, Fullerton  
Suburban Turban: Existing Presents and Imagined Futures  
Mark Padoongpatt, University of Nevada, Las Vegas  
Is a Radical Suburb Possible? Suburbia and the Asian American Spatial Imaginary  
James Zarsadiaz, University of San Francisco  
Beyond Necessity: Asian American Suburban Landscapes as Sites of Resistance

F34  Health, Wellness, and Renewal  
(Denver 5)  
Chair: Sang Eun Eunice Lee, University of California, San Diego  
Discussant: Rachel C. Lee, University of California, Los Angeles  
Presenters:  
Keva X. Bui, University of California, San Diego  
Biomedicine and Cold War Experiments in Racial Matter  
Michelle N. Huang, Northwestern University  
The Good Ones  
Sang Eun Eunice Lee, University of California, San Diego  
Standardized Man and a Nuclear Family  
Chad Shomura, University of Colorado, Denver  
The Yellow Commons: Ruin and Renewal beyond the Human

F35  Ruined Borders, Renewed Struggles: Resistance, Subjectivity and Belonging in Imperial Hmong Americas  
(Silverton)  
Presenters:  
Alexander Hopp, University of Minnesota, Twin Cities  
Secret War, Secret Archive: Hmong American Remembrance and Resistance in the Borderless U.S. Empire  
Magnolia Yang Sao Yia, University of California, Riverside  
Dancing while Hmong: An Autoethnography  
Choua Xiong, University of Wisconsin, Madison  
Luuk kai nay kam muu: Displacement and belonging in a nationalistic, neoliberal Thai school

F36  Q&A Roundtable 1 - Voices from Queer Asian North America  
(Colorado B)  
Presenters:  
Martin Manalansan, University of Minnesota, Twin Cities  
Ching-In Chen, University of Washington, Bothell  
traci kato-kiriyama, Tuesday Night Project  
Eric Wat, Author  
Kenrick Ross, National Queer Asian Pacific Islander Alliance (NQAPIA)

F37  Pleasure and Embodiment: Asian Americanist Perspectives  
(Independence)  
Chair: erin Khuê Ninh, University of California, Santa Barbara  
Presenters:  
Theresa Kenney, McMaster University  
Platonic Pleasures and Pilipinx Longing  
Michael Sakamoto, University of Massachusetts-Amherst  
If I Was Your Girlfriend: A Lexicon of Funk and Desire in Academia (or Things I Learned as a Young Asian American Artist)  
Raymond San Diego, Northwestern University  
Bound by Leather: Examining Race and Masculinity in the Kinky Practices of Ali Mushtaq and Danny Nguyen
F38
Unraveling Transpacific Entanglements in Korea and Taiwan: Racial Capitalism, Settler Colonialism and Neocolonial States
(Mattie Silks)
Chair: Jinah Kim, California State University, Northridge
Presenters:
Yu-Fang Cho, Miami University, Ohio
The Vaccines to Come: Taiwan, Arizona, and Chaotic Vulnerability at American Empire’s Elsewhere
Christopher T. Fan, University of California, Irvine
Taiwanese American Return Fiction
Jinah Kim, California State University, Northridge
Han Kang’s Human Acts: Gwangju and the Reverberations of the Unended Korean War
Ji-Yeon Yuh, Northwestern University
Creating a Decolonized Pacific World: Migration, Memory, and Militarism in Korean Diaspora

F39
Deciphering and Defeating the Censorship of Palestine and Narratives of Resistance: What stakes for AAAS? (1)
(Matchless)
Co-Chairs: Loubna Qutami, University of California, Los Angeles & Omar Zahzah, Independent
Participants:
Rabab Abdulhadi, San Francisco State University
Sang Hea Kil, San Jose State University
Tomomi Kinukawa, San Francisco State University
Saliem Shehadeh, University of California at Los Angeles

F40
Reconstructing Archives: Migration and Gendered Knowledges in Literature, Media, and Material Culture (Colorado A)
Co-Chairs: Kavita Daiya, George Washington University & Asha Nadkarni, University of Massachusetts-Amherst
Presenters:
Kavita Daiya, George Washington University & Subhalakshmi Gooptu, George Washington University
Memoirs of Internment: Gender, Race, and Statelessness in South Asian American Literature
Dorothy B. Fujita-Rony, University of California, Irvine
Gendered Knowledges: Empires, Material Culture, and Indonesian American History
Asha Nadkarni, University of Massachusetts-Amherst
“The real story of the brave Salem mother:” Archives, Objects, and Fictions of Belonging
Annu Palakunnathu Matthew, University of Rhode Island
The UNREMEMBERED: The Indian soldiers in World War II

F41
Q&A Roundtable 2: Voices from Queer Asian North America (Denver 2)
Chair: Chris A. Eng, Washington University in St. Louis
Participants:
Paul Michael Leonardo Atienza, University of Illinois at Urbana-Champaign
Long T. Bui, University of California, Irvine
John Paul (JP) Catungal, University of British Columbia
Jih-Fei Cheng, Scripps College
Chris A. Eng, Washington University in St. Louis
F42 Bridging Knowledge Outside the Academy: Public Scholarship in Practice (Social Science Caucus Workshop) (Colorado B)
Participants:
- Rick Baldoz, Oberlin College
- Laureen Hom, California State Polytechnic University, Pomona
- Russell Jeung, San Francisco State University
- Janelle Wong, University of Maryland
- Linda Vo, University of California, Irvine

F43 Sensuous Materials and the Thingliness of Imperial Warfare (Denver 4)
Chair: Chad Shomura, University of Colorado, Denver
Presenters:
- Natalie Duong, Pomona College
- Trung PQ Nguyen, University of Illinois, Urbana-Champaign
- David Pham, University of California, Berkeley

F44 Redefining Care by Centering the Everyday Reproductive Labor of Non-Elite Women (Denver 5)
Chair: Lynn Fujiwara, University of Oregon
Discussant: John Paul (JP) Catungal, University of British Columbia
Participants:
- Nadine Attewell, Simon Fraser University
- Soulìt Chacko, Indiana University
- Lynn Fujiwara, University of Oregon
- Hareem Khan, California State University, San Bernardino
- Kristiana D. Labuga, Smith College
- Christine Peralta, Amherst University

F45 Conflict and Care: an intergenerational, transnational dialogue between feminist scholar-activists (Denver 6)
Chair: Thuy Vo Dang, University of California, Irvine
Participants:
- Linda Bui, Council of Ontario Universities
- Thuy Vo Dang, University of California, Irvine
- Thao Ha, MiraCosta College
- Julia Huynh, Empowered Phu Nụ Collective
- Michelle Nguyen, Empowered Phu Nụ Collective
- Tu-Uyen Nguyen, California State University, Fullerton

F46 Closer to Liberation: Pin[a/x]y Activism in Theory and Practice (Silverton)
Chair: Amanda Lee Amorao, University of California, San Diego
Presenters:
- Joannmarie Banez, University of California, San Diego
- Candace Custodio-Tan, Asian Solidarity Collective
- Melinda de Jesus, California College of the Arts
- Aimee Jurado, University of California, San Diego
- Jocyl Sacramento, California State University, East Bay
- Jen Soriano, MediaJustice
- Allyson Tintiangco-Cubales, San Francisco State University

F47 Deciphering and Defeating the Censorship of Palestine and Narratives of Resistance: What stakes for AAAS? (2) (Mattie Silks)
Co-Chairs: Loubna Qutami, University of California, Los Angeles and Omar Zahzah, Independent
Participants:
- Rabab Abdulhadi, San Francisco State University
- Sang Hea Kil, San Jose State University
- Tomomi Kinukawa, San Francisco State University
- Saliem Shehadeh, University of California at Los Angeles
F48  Environmental In/Justice  
(Matchless)  
Presenters:  
Aimee Bahng, Pomona College  
Candace Fujikane, University of Hawai‘i  
Simi Kang, University of Victoria  
Lisa Sun-Hee Park, University of California, Santa Barbara  
Olivia Quintanilla, University of California, Santa Barbara  
Julia Sze, University of California, Davis

F49  Seeds of Renewal: A Performance with Jane Wong, Diana Khoi Nguyen, Nicholas Gulig, and Lilly Lam  
(Independence)  
Chair: Diana Khoi Nguyen, University of Pittsburgh  
Participants:  
Nicholas Gulig, University of Wisconsin-Whitewater  
Lily Lam, Mayor’s Office of Community Health, NYC  
Jane Wong, Western Washington University

F50  Chinatown Rising Documentary Film  
(Gold Coin)  
Presenter:  
Joshua Chuck, Co-Director and Producer

F51  Navigating With(out) Instruments - a reading and in-conversation between traci kato-kiriyama and Professor Lucy Burns  
(Colorado E)  
Presenters:  
Lucy MSP Burns, University of California, Los Angeles  
Traci Kato-Kiriyama, Artist

6:00pm-7:00pm  
Chairs & Directors Reception  
(Presidential Suite 2002)  
By invitation only
RUIN AND RENEWAL

S1: Children Born of War: Global Asias, Ruins of Militarisms and Entangled Kinships

8:15am-9:45am

**Chair:** Catherine H. Nguyen, Harvard University
**Discussant:** Amy Chin, Vassar College

**Presenters:**
- Youngoh Jung, University of California, San Diego
  - Diaspora as Demilitarized Space of Resistance: Stowaways, Deserters, and Conscientious Objectors of the Vietnam War in the Korean Diaspora, 1964–72
- Elizabeth Lawrence, Augustana College
  - American Fever Dream: Revisiting Family Stories as Transpacific History
- Justin Quang Nguyễn Phan, University of Illinois, Chicago
  - Speculating Otherwise: Afro-Asian (Aff)iliations in Tuán Andrew Nguyễn’s The Specter of Ancestors Becoming
- Nicolyn Woodcock, Clark University
  - Born of War Twice Over: Transgenerational and Transwar Haunting in The Ocean in the Closet

S2: Beauty Worlds: The Global Racialization of Asian Femininities

8:00am-11:00am

**Book Exhibit**
(>Colorado/Denver Prefunction)<

**Chair:** Joyhanna Garza, Harvard University
**Discussant:** Vanita Reddy, Texas A&M University

**Presenters:**
- Joyhanna Garza, Harvard University & Claire Chun, University of California, Berkeley
  - Spectacular Bodies: Mediated Spectatorship and the Figure of the Korean/American Woman in Digital Media
- Hareem Khan, California State University, San Bernardino
  - Authentically Real: Selling Ayurveda in the Ethnic Beauty and Wellness Industries
- Jewel Pereyra, Harvard University
  - I Love You Dearly, Bitch*: Manila Luzon and Latrice Royale’s Queer and Afro-Filipino Drag Performances
S3 Renewing the Political Within Institutional Policy:
New Directions for Asian American Native American and
Pacific Islander Institutions (AANAPISI)
(Silverton)
Chair: Edward R. Curammeng, California State University,
Dominguez Hills
Participants:
Melany De La Cruz-Viesca, University of California,
Los Angeles
Tim Fong, California State University, Sacramento
Mike Hoa Nguyen, University of Denver
Dina Maramba, Claremont Graduate University

S4 Games of Ruin, Repair, and Renewal: Asia/America at Play
(Zoom)
Chair: Tara Fickle, University of Oregon
Discussant: Christopher Patterson, University of British Columbia
Presenters:
Edmond Chang, University of Ohio
Gaming While Asian
Miyoko Conley, University of California, Berkeley
Romancing the Night Away: Queering Animate
Hierarchies in Hatoful Boyfriend and Tusks
Anthony Dominguez, New York University
Hip-Hop and Fighting-Games: Locating the Blerd
Between New York and Japan
Huan He, University of Southern California
Chinese/Cheating: Procedural Racism in Battle Royale
Shooters
Marina Kittaka, Analgesic Productions
On Shape-Meaning Resonance and Having to Choose
Takeo Rivera, Boston University
Asian, Adjacent: Utopian Longing and Model Minority
Mediation in Disco Elysium

S5 Decolonizing the self: Asian American Healing Practices
(Denver 5)
Presenters:
Tori Kondo, San Francisco State University
Humanizing Community Through Archival Work
Angelica Macalisang, San Francisco State University
Communal Health and Healing in the Context of
Philippine Migration
Joseph Malasa, San Francisco State University
Storytelling Amongst Families as Healing Practice and
Cultural Production
Kei Terauchi, San Francisco State University
Rethinking Harmony: Decolonization of Musical
Composition

S6 Roundtable: New Directions, Interventions, and
Intersections in Asian American Feminist Cultural Studies
(Denver 6)
Chair: Elena Creef, Wellesley College
Presenters:
Leslie Bow, University of Wisconsin-Madison
Racist Love
Elena Creef, Wellesley College
Shadow Traces: Seeing Japanese/American and Ainu
Women in Photographic Archives
Laura Hyun Yi Kang, University of California, Irvine
Traffic in Asian Women
Josephine Lee, University of Minnesota
Oriental, Black, and White: The Formation of Racial
Habits in American Theater
erin Khuê Nin, University of California, Santa Barbara
Passing for Perfect: College Impostors & Other Model
Minorities
S7 Circulating South Korea
(Zoom)
Chair: Jayne Cole, University of Oregon
Presenters:
  - Helen Cho, University of Richmond
    The Ethnoracial Logic of Anglophone Journalism: South Korean and Korean Diasporic Journalists in Seoul’s International Newsrooms
  - Wonjeong Kim, Midwestern University
    Immigrants and the Narrative of Mobility and Settlement in Minari (2020)
  - Jungsil Lee, Maryland Institute College of Art
    Traumatic History and Korean American Identity: from LA Riots to Grassroots Activism

S8 Critical Refugee Studies: Solidarities Emerging from Ruins
(Zoom)
Chair & Discussant: Lan Duong, University of Southern California
Chair & Discussant: Kit Meyers, University of California, Merced
Chair & Discussant: Ma Vang, University of California, Merced
Presenters:
  - Lan Duong, University of Southern California
    Vietnamese and Palestinian Revolutionary Cinemas and the Critique of US Empire
  - Yến Espiritu, University of California, San Diego
    Radical Kinship: Vietnamese and Syrian Refugees as Kin Communities
  - Kit Meyers, University of California, Merced
    In the Wake of George Floyd: Hmong Americans’ Refusal to be a U.S. Ally
  - Saugher Nojan, San Jose State University
    Another Failed War?: Exploring Vietnamese and Afghan Solidarity amidst US withdrawal from Afghanistan

S9 Material Resistance: Processes of Renewal Amidst and Post Trauma
(Zoom)
Chair: Retika Adhikari, University of Michigan, Ann Arbor
Presenters:
  - Loveleen Brar, The University of Michigan
    America’s Punjabi Highway
  - Caroline He, University of Maryland, College Park
    Material Reactions to Violence: The Role of Art in Postmemory In Californian Chinese (American) Diaspora
  - Meg Itoh, University of Maryland, College Park
    Consuming Counter-radiation Foods: Healing and Reclaiming Agency In The Wake Of Nuclear Trauma
  - GJ Sevillano, George Washington University
    Recipe for Renewal: Filipino-American “Cook-Books”

S10 Imagining Futures: Asian American Science Fiction
(Zoom)
Chair: Jigna Desai, University of Minnesota
Presenters:
  - L. Maria Bo, California State University, Fullerton
    On the Frontier of Asian American Science Fiction
  - Kelly Chung, Georgia State University
    Asiatic Fragmentation: Dominique Fung and the Absurd Surrealism of Servility
  - Melissa Poulsen, Menlo College
    Monstress Knowledge: Monsters, Saviors, and Mixed-Race Resistances in Marjorie Liu and Sana Takeda’s Monstress

S11 Racialized Landscapes of Coastal Alaska and British Columbia
(Zoom)
Chair: Jane Komori, University of California, Santa Cruz
Discussant: Megan Asaka, University of California, Riverside
Presenters:
  - Jane Komori, University of California, Santa Cruz
    Fishing for Cans in the Fraser River
  - Desirée Valadares, University of California, Berkeley
    Southeast Alaska’s Cannery Landscapes: Sites of Asian Migrant Labor and Alaska Native Incarceration
  - Mary Anne Vallianatos, University of Victoria
    Beyond the Camp: permits, exemption, and the racial regulation of Japanese Canadians, 1942-1949
### S12 Aestheticizing Ruin, Rethinking Renewal Through the Asian American Figure

**Chair:** Elda Tsou, St. John's University  
**Presenters:**  
- Sue-Im Lee, Temple University  
  Critical Race Aesthetics as Renewal in Minority Literary Discourse  
- Josephine Nock-Hee Park, University of Pennsylvania  
  Sources of the Self in Dictée  
- Elda Tsou, St. John's University  
  Gatsby and the Missing Asian American Figure  
- Caroline Yang, University of Massachusetts at Amherst  
  “Some kinda gangster”: The Figure of the Asian American Woman in Gayl Jones’s The Healing

### S13 Rethinking ‘Assimilation’ and Asian Americans

**Chair:** Natasha Warikoo, Tufts University  
**Discussant:** Dina Okamoto, Indiana University  
**Presenters:**  
- Jennifer C. Lee, Indiana University  
- Samuel Kye, Baylor University  
- Victor Nee, Cornell University  
  Blending and segregating social dynamics drive incorporation of immigrants in advanced industrial societies  
- Van Tran, The Graduate Center, City University of New York  
  Asian Americans and Pandemic Discrimination

### S15 Adoptee Representations and Identities

**Chair:** Sarah Park Dahien, University of Illinois at Urbana-Champaign  
**Presenters:**  
- Grace Gerloff, Michigan State University  
  How We Got Here: Historicizing Transnational Asian Adoptee Racial Identity  
- Sarah Hae-In Idzik, Northwestern University  
  “I Am a Real Person”: Adoptee Representation and Agency in Protests of Justin Chon’s Blue Bayou  
- Seon-Myung Yoo, Texas A&M University  
  Sound Epistemology of Military Camptown Sex Workers and Transnational Adoptees

### S16 The Intersections of Queer & Disability Studies

**Chair:** Ningning Huang, University of California, San Diego  
**Presenters:**  
- Paulina Abustan, Western Washington University  
- Holly Pearson, Chapman University  
  Queer Crip Asian American Spill the Tea Pedagogy: Disability Justice and Collective Care through Animated Storytelling Food Affinities  
- Hyoseol Ha, University at Buffalo, State University of New York  
  Jang-ae, Rebuilding, and Yellow Cripistemology: Outliving Collective Trauma of Racism and Ableism  
- Ningning Huang, University of California, San Diego  
  “And I Shall Hear, Though Soft You Tread Above Me”: The Racialized Queer Migrations of “Danny Boy”  
- Ryan Ku, Swarthmore College  
  Racial Ruination and Queer Renewal in Jessica Hagedorn’s Dogeaters
S17    Diasporic Performances: Cambodian American
       Soundscapes from Long Beach to Lowell
       (Zoom)
Chair & Discussant: LinDa Saphan, College of Mount Saint Vincent
Presenters:
   Brad DeMatteo, University of Toronto
      Flowing Water Makes Me Never Forget: Variable Memory
      and Cambodian Pop Music in Lowell, Massachusetts
   Stephanie Khoury, Tufts University
   Chummeng Soun, Tufts University & Kimhan Meas, Tufts University
      When A Cambodian American Music Program Goes
      Virtual: Community-Based Participatory Research During
      the Pandemic
   Sophea Seng, California State University, Long Beach
      Masculinities and Racialized Productions: The Soriya
      Band Before and After COVID-19

S18    Representation of Home and Ancestral Homeland in Asian
       American Literature and Art
       (Zoom)
Chair: Kyunghee Pyun, State University of New York
Discussant: Peter Wang, Butler University
Presenters:
   Jean Amato, State University of New York
      Public and Private Renegotiations in a “Return” Journey
      to an Ancestral Home and Homeland in Yi-Fu Tuan’s
      Coming Home to China (2007)
   Youngji Lee, State University New York, Korea
      A Korean Woman in a Qipao: Lanhei Kim Park
      (1902–1996) and Her Cross-Cultural Habitus
   Kyunghee Pyun, State University of New York
      American Landscape as Homeland for Asian American
      Artists
   kate-hers RHEE, Contemporary Artist
      The Corean (2021) by Kate Hers Rhee: Ancestral
      Homeland for a Transracial and Transnational Artist

10:00am-11:30am
P6    BOARD PLENARY:
       Asian American Studies and the Public Sphere
       (Colorado E)
Chair: Chris Suh, Emory University
Participants:
   Cathy Choy, University of California, Berkeley
   Balbir Singh Khalsa, University of California, Boulder
   Helen Zia, Writer & Activist

S19    New Books in Filipinx/a/o American Studies:
       Emerging Trajectories in a Time of Ruin and Renewal
       (Colorado A)
Chair & Discussant: J. Lorenzo Perillo, University of Hawai’i at Manoa
Participants:
   Joyce Mariano, University of Hawai’i at Manoa
   J. Lorenzo Perillo, University of Hawai’i at Manoa
   Gina Velasco, Gettysburg College
   Mark Villegas, Franklin and Marshall College

S20    Care in the Ruins: A Performance and Interactive Literary
       Workshop with She Who Has No Master(s)
       (Denver 2)
Presenters:
   Lily Hoang, University of California, San Diego
   Vi Khi Nao, University of Colorado at Boulder
   Diana Khoi Nguyen, University of Pittsburgh
   Dao Strom, Pacific Northwest College of Art
   Phuong T. Vuong, University of California, San Diego
S21 The Architectural Fragments of Chinatowns across the Pacific
(Denver 6)
Co-Chairs: Hongyan Yang, University of Wisconsin-Milwaukee & Sujin Eom, Dartmouth College
Discussant: Yong Chen, University of California, Irvine
Presenters:
   Zoya Brumberg, University of Texas at Austin
   “Cooperate to Achieve:” Constructing Chinese American Identity for Los Angeles’s Tourism Economy in New Chinatown
   Sujin Eom, Dartmouth College
   Dangerous Proximity, Deceptive Appearance: Chinatowns in Translation
   Chuo Li, Mississippi University
   Interrogating Ethnic Identity: Space and Community Building in Chicago’s Chinatown
   Hongyan Yang, University of Wisconsin-Milwaukee
   Orientalism Reconsidered: Uncovering Voices of Resistance in San Francisco’s Chinatown

S22 Archipelago of Resettlement: Vietnamese Refugee Settlers and Decolonization across Guam and Israeli-Palestine
(Denver 5)
Chair: Alfred Flores, Harvey Mudd College
Discussant: Candace Fujikane, University of Hawai‘i
Participants:
   Lan Duong, University of Southern California
   Evyn Lê Espiritu Gandhi, University of California, Los Angeles
   Keith Feldman, University of California, Berkeley
   Quynh Nhu Le, University of South Florida

S23 Asian Americanist Responses to COVID-19
(Zoom)
Chair: Ga Young Chung, University of California, Davis
Presenters:
   Leanne Day, University of Hawai‘i at Hilo
   Apology, Aid, and Civic Engagement: Tracing Liberal Multiculturalism in Hawai‘i through COVID-19 and Senator Daniel K. Inouye’s Congressional Archives
   Jennifer Huynh, University of Notre Dame
   Media Representations of Asians in the time of COVID-19 and Organizational Resistance
   C. Aujean Lee, University of Oklahoma
   A Typology of Local and State Government Responses to Racism: A Case of Anti-Asian Hate in the COVID-19 Pandemic

S24 Untangling the Model Minority Myth in Asian American Popular Representation
(Zoom)
Chair: Caroline He, University of Maryland, College Park
Presenters:
   Kako Koshino, Tokyo University and Graduate School of Social Welfare
   Does Naomi Osaka Change the Narrative About Japaneseness?: The Model Minority Myth Challenged by Asian American Activism and Black Feminism
   Andrea Louie, Michigan State University
   Dirty Laundry?: A Family’s Model Minority Myth Legacy
   Madhavi Mallapragada, University of Texas at Austin
   South Asian American ‘Success’ Stories and Media Diversity Debates: Reflections on Mindy Kaling, Never Have I Ever and the Politics of Representation
S25  Collective Care as a Praxis of Change in the Filipino Diaspora  
(Zoom)  
Chair: Valerie Francisco-Menchavez, San Francisco State University  
Presenters:  
Jacqueline Colting-Stol, McGill University  
How mutual aid and care ignite and further grassroots organizing possibilities for long-term change: A case of Kapit-Bisig Laban COVID Montreal (linked arms in the struggle against COVID)  
Conely de Leon, X University  
FILIPIN@XU: Community reflections on resistance and refusal  
Wayne Jopanda and Nelle Garcia, University of California, Davis  
Masks & Merienda: Filipina/x/o Student Community Building and Resistance through the Pandemic  
Dani Magsumbol, York University, Toronto  
The Political Economy of Emotions: the Love and Labour of Filipina Migrant Careworkers in Canada  
Josephine Ong, University of California, Los Angeles  
Care as Collective Revolution: Filipino Women’s Activist Histories and Contemporary Solidarities with Chamorros in Guåhan

S26  Anti-Asian Violence and Community Impact  
(Zoom)  
Chair: William Gow, Sacramento State University  
Presenters:  
Neelam Bandhu, California State University, Sacramento  
Anti-Asian Rhetorical Violence and its Impact on the Asian American Community  
Annalise Harlow, California State University, Sacramento  
“We can’t just stand aside now”: Oakland’s Fortune Cookie Factory Stands with Black Lives Matter  
Bao Lo, California State University, Sacramento  
Anti-Asian Violence and Abolition Feminism as Asian American Feminist Praxis  
Yee Thao, California State University, Sacramento  
The Disconnect of Academia with Community: A Lesson on Community Engagement and Anti-Asian Violence

S27  (Re)mediating Frontier Mythologies of the American West  
(Zoom)  
Chair: Antonio Tiongson, Jr., Syracuse University  
Presenters:  
Huan He, University of Southern California  
Remediating Railroad Mythologies: Asian/American Media Archeology and the Racial Histories of Silicon Valley  
Christina Juhasz-Wood, American University  
Arthur Sze’s and Eric Gamalinda’s “Poetics of Outer Space”  
Mika Kennedy, Kalamazoo College  
Mitsuye Yamada’s “Desert Run” and the Outerstellar Reach of Japanese American Incarceration

S28  Inclusion and the Racial Politics of Ruin  
(Zoom)  
Chair: Joyce Lu, Pomona College  
Presenters:  
Todd Honma, Pitzer College  
Asian Diasporic Zine Collections: Race, Retrievability, and the Ontological Politics of Inclusion  
Warren Liu, Scripps College  
Chang-rae Lee’s On Such a Full Sea and the Limits of Inclusivity  
Joyce Lu, Pomona College  
Tempering Diversity, Equity, and Inclusion

S29  Demilitarizing the University  
(Zoom)  
Chair: Christine Hong, University of California-Santa Cruz  
Presenters:  
Keva Bui, University of California at San Diego  
Christine Hong, University of California, Santa Cruz  
Monica Kim, University of Wisconsin-Madison  
Laurel Mei-Singh, The University of Texas at Austin  
Nick Mitchell, University of California, Santa Cruz
S30  Reworking Fantasy and Fairy Tales in Graphic Novels
(Zoom)
Chair: Eleanor Ty, Wilfrid Laurier University
Presenters:
- Lan Dong, University of Illinois, Springfield
  Renewing Fairy Tales and Bildungsroman in Trung Le
  Nguyen’s The Magic Fish
- Deborah Hernandez, Wilfrid Laurier University
  “Miyazaki-tinged” Korean Folklore: The Oriental Imagery
  of Ojingogo and Jinchalo
- Eleanor Ty, Wilfrid Laurier University
  Gender Issues, Acculturation, and Fantasy in Robin Ha’s
  Almost American Girl

S31  Speculative Ageographies: The Ruin and Renewal
     of Global Asias
(Zoom)
Chair & Discussant: Frances Tran, Florida State University
Presenters:
- Su Young Lee, Pennsylvania State University
  Asian Diasporic Displacement in Sharon Lam’s Lonely
  Asian Woman
- Heejoo Park, University of California, Riverside
  Cold War of the Future Past: Afro-Asian Futurism in Gish
  Jen’s The Resisters
- Rachel Schlotfeldt, University of Washington
  Speculative In/visibility: Reading Against Technological
  “Progress” in Apple’s Supply Chain and Lisa Ko’s
  The Leavers
- Eileen Ying, University of Oxford
  Singapura Specere: Racial Form, Economic Fantasy, and the Making of New Asia

S32  The Great Third Coast: How Teaching in the Midwest and
     South Challenges Asian American Studies
(Zoom)
Chair: Donna Anderson, University of California, Santa Barbara
Discussant: Naoko Wake, Michigan State University
Presenters:
- Donna Anderson, University of California, Santa Barbara
  What Asian American Studies can gain from the Midwest
- Randy Gonzales, University of Louisiana at Lafayette
  Asian American Literature and Film as a Gateway to
  Teaching Asian American Studies
- Nayoung Aimee Kwon, Duke University
  Global South Connections in Teaching Asian American
  Studies in the American South
- Eriberto Lozada, Jr., Davidson College
  Building an Asian American Studies program within
  Asian Studies at a small liberal arts college in the
  American South
- Kim Park Nelson, Winona State University
  Building Ethnic Studies in a small midwestern PWI
- Paul Petrovic, Emmanuel College
  Renewing Archives and Combatting Contingency in Sally
  Wen Mao’s Oculus and Charles Yu’s Interior Chinatown
- Pamela Sari, Purdue University &
  Manabu Taketani, Purdue University
  Practicum in Asian American Studies Class: Connecting
  Asian American Studies and Cultural Center
- Naoko Wake, Michigan State University &
  Christine Choi, Michigan State University
  Navigating the “Increased Awareness” about Asian
  Pacific Islander Desi Americans (APIDAs) in America’s
  Heartland
11:45am-12:45pm

**P7 CONTINGENT & STUDENT REPRESENTATIVE PANEL: Solidarity, Contingency, and Imagining Otherwise**
(Zoom)
Chair: Trinh Luu, University of Oregon
Participants:
- Olivia Quintanilla, University of California, Santa Barbara
- Lily Welty, University of California, Los Angeles
- Ly Thuy Nguyen, Augsburg University

Asian American Feminisms Section
(Colorado A)

CHALIS Section
(Denver 2)

Critical Mixes Race Studies Section
(Denver 3)

Filipino and Filipino American Studies Section
(Denver 4)

K12 Education & Asian American Studies Section
(Denver 5)

Drop-In Clinics

1:00pm-2:30pm

**S35 Contemporary Asian American Activism**
(Colorado A)
Co-Chairs: Ga Young Chung, University of California, Davis & Robyn Magalit Rodriguez, University of California, Davis

Presenters:
- May Fu, University of California, San Diego
- Annelle Maranan Garcia, University of California, Davis
- Katherine H. Lee, Mills College
- Katherine Nasol, University of California, Davis
- Jarel Park, University of California, Santa Barbara
- Eddy Zheng, New Breath Foundation
**S36 Culinary Circuits: The Cultural Politics of Selling Asian American Cuisine**  
(Denver 5)  
**Chair:** Tim August, Stony Brook University  
**Presenters:**  
Tim August, Stony Brook University  
Nothing to Write Home About? The Domestication of Vietnam in Vietnamese American Cookbooks  
Erica Maria Cheung, University of California, Irvine  
Upscaling Authenticity: Asian American Food Gentrification in Los Angeles Chinatown  
Stephen Cho Suh, University of Colorado, Colorado Springs  
Leveraging America to Serve Korea: Selling ‘cosmopolitanism’ in Seoul as a Korean American Culinary Entrepreneur  
Leland Tabares, Loyola University, New Orleans  
Slow Food: Eating Environmental Catastrophe

**S37 Embodying Afro Asia: Expansive Black and Asian Affinities**  
(Denver 6)  
**Chair:** Tamara Bhalla, University of Maryland  
**Discussants:** Angelica Allen, Chapman University & Elaine Kathryn Andres, University of California, Irvine  
**Presenters:**  
Angelica Allen, Chapman University  
“Embodyed Reminders”: Narrating the Lives of Afro-Amerasian Women  
Mark Villegas, Franklin & Marshall College  
From RZA to Yasuke: Hip Hop Orientalism and Geeky Masculinities

**S38 Q&A Roundtable III - Animating Queer Asian North American Imaginaries: Art, Aesthetics, Poetics**  
(Zoom)  
**Presenters:**  
Patti Duncan, Oregon State University  
Jennifer Kelly, University of California, Santa Cruz  
Alice Y. Hom, Northern California Grantmakers  
Kale B. Fajardo, University of Minnesota, Twin Cities  
Reid Uratani, University of Minnesota, Twin Cities  
Eric Reyes, California State University Fullerton  
Amy Sueyoshi, San Francisco State University

**S40 Sifting through the “Arcades” of Asian America: Looking at and Living in the Ruins**  
(Zoom)  
**Chair:** Lynn Itagaki, University of Missouri  
**Discussant:** Crystal Parikh, New York University  
**Presenters:**  
Lynn Itagaki, University of Missouri  
Framing the Bystander: Human Rights Images of Suffering in the Asian Diaspora  
Sue Jeannine Koh, University of California, Irvine  
Telling the Truth About Ourselves: ‘Witnessing’ to Asian American Hate Incidents  
Jeehyun Lim, University at Buffalo  
Photographing the Korean War: Atrocity Photographs and Cultural Memory  
Martin Joseph Ponce, Ohio State University  
Looking at Atrocity Photographs in Wing Tek Lum’s The Nanjing Massacre: Poems

**S41 Creating the World We Imagine: The Power of Community-University Partnerships to Teach Resilience Through Critical Service Learning and Social Justice Ecologies**  
(Zoom)  
**Chair:** Jennifer A. Yee, California State University, Fullerton  
**Presenters:**  
Minji Kim, Ahri Center  
Lucy Ngo, Ahri Center  
Sophia E. Soberon, The Cambodian Family
S42 Remapping Japan's Transpacific Empire
(Zoom)
Chair & Discussant: Christen Sasaki, University of California, San Diego
Presenters:

Sam Ikehara, University of Southern California
The Body in Heat: Capturing Race and the Tropical Climate in Japan’s South Seas
Issay Matsumoto, University of Southern California
Pacific Metropolis: Homeownership, Transnational Capital, and the Making of the Japanese Community in Honolulu, 1917-1931
Aaron Stark, Brown University
“Representative Places”: Scientific Mountaineering, Geographic Nationalism, and the Ideological Construction of Japan's National Parks
Shang Yasuda, University of Pennsylvania
Traversing Empires: Taiwanese Servicemen and Their Search for Belonging Within Violence, 1930s – 1970s

S43 Undoing the Model Minority Myth Through the Asian Baby Girl Aesthetic
(Zoom)
Chair: Wendy Ho, University of California, Davis
Presenters:

Allyson Remigio, University of Nevada, Las Vegas
Going Online: How Pinay Artists in the 1990s Influenced AZN Pop Culture and the Asian Baby Girl
Stacey Salinas, University of California, Davis
Locating the Asian Baby Girl in Asian American Women's History: A Feminist Critique
Talitha Angelica (Angel) Trazo, University of California, Davis
From Asian Baby Gangsters to Asian Baby Girls: Understanding the History and Present-Day Implications of the ABG through GenZ

S44 Contemporary Orientalisms, Internal Colonization, and Asian American Religious Subjects
(Zoom)
Chair: Jane Naomi Iwamura, University of the West
Presenters:

Girim Jung, Iliff School of Theology
Techno-Orientalism and the (re)production of Asian American religious subjectivities
Yuki Schwartz, Claremont School of Theology
Avatars and Orientalisms: Imaging Asian/American Religious Subjects in Graphic Narratives
Sunhay You, Duke University
The Postnational Erotic of the Prostitute
Hesron Sihombing, University of Denver/Iliff School of Theology
Oikos-Orientalism and the Formation of Homo Economicus in Contemporary Indonesia

S45 Bodies that (don't) matter: Contemporary South Korean body politics, feminism, and media
(Zoom)
Chair: Soyi Kim, University of Minnesota
Presenters:

Yoon Won Chang, Independent Scholar
Suffering as the collective affect in Korean feminist activism: the double-edged sword of pathologized bodies
Soyi Kim, University of Minnesota
So Yeon Leem, Sookmyung Women's University, South Korea
Uncanny Bodies: From Plastic Surgery Monsters to Default Women in the 21st Century’s South Korea
Anat Schwartz, University of California, Irvine
Surveilled Bodies: Surveillance and Safety in South Korean Feminist Activist Spaces
S46 Asian Americanist Reimaginings of War
(Zoom)
Chair: Edward Tang, University of Alabama
Presenters:
Stephanie Chang, University of California, Los Angeles
“Take This Heart, I’ll Make No More Use of It When There’s No More You”: Re-imagining Cold War America through Asian American Feminist Horror
Kylie Ching, University of California, Irvine
Reinterpreting Vietnam War Narratives: Vernacular and Wartime Photography in Ann Le’s World War Series
Angela Kim, University of Massachusetts, Amherst
“A Persistent Thread of Flesh”: Material Ruin and Immaterial Renewal in Nora Okja Keller’s Comfort Woman
Elizabeth Kim, Haverford College
“I Refuse to Translate”: Imagetexts and (Mis)translation in Don Mee Choi’s Hardly War

S47 A Transnational View of Japanese America, 1
(Zoom)
Chair: Daryl Maeda, University of Colorado, Boulder
Presenters:
Greg Robinson, Université du Québec à Montréal
K.T. Takahashi: Transnational Japanese American Writer and Activist
Takeyuki (Gaku) Tsuda, Arizona State University
“I Don’t Feel Very Asian American”: Why Aren’t Japanese Americans More Panethnic?
Jonathan van Harmelen, University of California, Santa Cruz
Shuji and Kikue Ukai Fujii – Japanese American Communist Intellectuals

S48 Inter/Intragenerational Memory and History
(Zoom)
Chair: Cathy Schlund-Vials, University of Texas at Austin
Presenters:
May Kao Xiong, University of California, Merced
Collective Care and Community Commitment in the Central Valley: Centering Asian American Refugees in the Design of Ethnic Studies Curriculum and Pedagogy
Sangmi Lee, Arizona State University
Complexities and Diversities Within and Across Generations among Hmong in the United States
Lisong Liu, Massachusetts College of Art and Design
Divergence and Regeneration: Chinese in Boston, 1860s-1940s
Sidne Lyon, Albion College
Autoic Re(membering) in Celeste Ng’s Everything I Never Told You

S49 Towards an Oceanic Filipinx Studies
(Zoom)
Participants:
Katherine Achacoso, University of Hawai‘i at Manoa
Kahala Johnson, University of Hawai‘i at Manoa
Roderick Labrador, University of Hawai‘i at Manoa
Mackenzie Ozoa, University of Hawai‘i at Manoa
Demiliza Saramosing, University of Minnesota
S50 The Predicaments of Care Within a Racial/Neoliberal System in Decay
(Zoom)
Chair: Joy Sales, California State University, Los Angeles
Presenters:
Valerie Francisco-Menchavez, San Francisco State University
No Work, No Pay: Filipino Caregivers, Sociocultural Contexts and Contradictions in Paid and Unpaid Care Work
Jennifer Nazareno, Brown University
Hidden Healthcare: Hidden Healthcare: Migration, Labor and the Business of the Welfare State
Alden Sajor Marte-Wood, Rice University
Michael Viola, Saint Mary’s College of California
Possible Futures of a Filipino/x/a Radical Tradition

S51 Asian American Studies and Digital Humanities Practice and Praxis
(Zoom)
Presenters:
Mary Chapman, University of British Columbia
John Cheng, State University of New York, Binghamton
Anna Pegler-Gordon, Michigan State University
Adrienne Winans, Utah Valley State University
Judy Tzu-Chun Wu, University of California, Irvine

S52 ASAK PANEL:
Self, Culture, and Power in the United States
(Zoom)
Chair: Roderick Labrador, University of Hawai’i at Manoa
Participants:
Jae Eun Yoo, Hanyang University
Yongwoo Jeung, Incheon National University
Youn Ki, Seoul National University
Min Hee Go, Ewha Womans University

S53 Creators and Critics Roundtable on Vietnamese American Literature
(Colorado A)
Chair: Michele Janette, Kansas State University
Participants:
Lily Hoang, University of California, San Diego Creator
Mai-Linh Hong, University of California, Merced Critic
Michele Janette, Kansas State University Critic
Aline Lo, Colorado College Critic
Vi Khi Nao, University of Colorado, Tupelo Quarterly Creator
Dao Strom, Pacific Northwest College of the Arts Creator

S54 Indigeneity, Incarceration, Indenture: Retheorizing “Mixed Race” Asian America
(Colorado A)
Chair: Juliana Hu Pegues, Cornell University
Presenters:
Hana Maruyama, University of Connecticut-Storrs
At the Borders of Race: How the Experiences of Mixed and non-Japanese Incarcerees During World War II Redefined Race
Gus Meuschke, University of California, San Diego
Searching for Alaska Native and Chinese Ancestors in Hong On’s 1912 Immigration Trial Archive
Anna Storti, Duke University
Here and There: Shyama Kuver on the Legacy of Indenture

2:45pm-4:15pm
S55  Toward a Politics of Care: Southeast Asian Refugee Reunion, Kinship, Healing, and Interdependence
(Zoom)
Chair: James McMaster, University of Wisconsin, Madison
Presenters:
- James Huynh, University of California, Los Angeles
  Queering Vietnamese Motherhood and the Affective Labor of Care: A Critical Refugee Studies Perspective
- Victoria Huynh, University of California, Berkeley
  Resilient Roots: Land sovereignty and healing justice in Vietnamese community organizing
- mads le, University of California, Los Angeles
  The Genealogical Trace of Agent Orange and Familial Knowledge Circuits as Interdependency
- Sheila Sy, University of California, Los Angeles
  Reunion: Remapping Cambodian Refugee Presence through the Refugee Archive

S56  Exploring the Intersections of Asian American Literary Studies, Religious Studies, and Theology
(Zoom)
Chair: Kathy Chow, Yale University
Participants:
- Ki Joo (KC) Choi, Seton Hall University
- Eleanor Craig, Harvard University
- Jane Iwamura, University of the West
- Mihee Kim-Kort, University of Indiana
- Lucas Kwong, New York City College of Technology
- Yuki Schwartz, Claremont School of Theology
- Sunhay You, Duke University

S57  On Relationality, Mutuality and Methodological Responsiveness: Conducting Research During the Pandemic
(Zoom)
Chair: Eric Estuar Reyes, California State University, Fullerton
Presenters:
- Long Thanh Bui, University of California, Irvine
- Brian Su-Jen Chung, California State University, Fullerton
- Emily Hue, University of California, Riverside
- Tavleen Kaur, California State University, Fullerton
- Davorn Sisavath, California State University, Fullerton

S58  Critical Gender Histories of the Manong/Manang Generation
(Zoom)
Chair & Discussant: Dorothy Fujita-Rony, University of California, Irvine
Presenters:
- Stacey Anne Baterina Salinas, University of California, Davis
  The Manang Generation: Feminist Pinays of the Central Coast, 1910s-1960s
- Michael Salgarolo, New York University
- Bernard James Remollino, University of California, Los Angeles
  Envisioning Pugilistic Masculinity: Boxing and the Gendered Intimacies of Pinoy Fandom, 1920-1941

S59  Racial Formation and Interracial Solidarities
(Zoom)
Chair: Leah Milne, University of Indianapolis
Presenters:
- Michael S. Brown, University of Washington
  Victorio Acosta Velasco and Multi-Racial Coalition Building in Postwar Seattle Central District
- Nancy Carranza, University of California, Riverside
  Ruin and Renewal in Paradise: Reimagining Hawai’i in Mixed-Race Asian American Literature
- Neil Gotanda, Western State College of Law
  Asian American Racial Formation: Critical Race Theory Perspectives on Comparative Racialization
- May Lin, California State University, Long Beach
  Reclaiming Past, Present, & Future in Black, Latinx, and Southeast Asian American Youth Organizing
S60 Cultural Form and Asian American Feminist Interventions
(Zoom)
Chair: Jigna Desai, University of Minnesota
Presenters:
  Eric Hung, Music of Asian America Research Center
  “Go Away, Butterfly!”: Three Asian American All-Women Groups and the Hyper-Sexualized Asian Woman Stereotype
  Suiyi Tang, University of Cambridge
  Of Monsters and Ornaments: Yellow Femininities under Multicultural Empire
  Ying Xu, University of New Mexico
  The Failure of Romance and Motherhood: Female Consciousness in Land Reform in Eileen Chang’s (Zhang Ailing) The Rice-Sprout Song (1955)
  Shan Mu Zhao, BNU-HKBU United International College
  “I’m Convinced She’s a Man”: Techno-Orientalism and the Divergent Gendering of PRC Women

S61 One Korean but Two Koreas (FILM)
(Zoom)
Presenters:
  Amy Hutchinson, College of Southern Nevada
  Collaborative witnessing: A North Korean’s immigration experience in South Korea

S62 Orientalism and Asian American Religious Responses II:
The Afterlives of Orientalism in Asian American Christianity
(Zoom)
Chair: SueJeanne Koh, University of California, Irvine
Presenters:
  Steve Kim, Boston University
  Is Orientalism preventing inclusive clergy appointments in North America? De-Orientalizing the decision making of “Cross-Racial and Cross-Cultural” appointments in the United Methodist Church by Transformative Community Conferencing
  Daniel Lee, Fuller Theological Seminary
  Orientalist Narratives of Racialized Shame in Asian American Christianity
  Shirley Lung, Johns Hopkins University
  “Rock Stars” of Christianity: Charismatics and the Transformation of Taiwanese Mainline Churches

S63 Panethnic Solidarities, Transnational Networks & Masochistic Attachments
(Zoom)
Chair: Takeo Edward Rivera, Boston University
Presenters:
  Helen Jin Kim, Emory University
  Race for Revival: Evangelicalism, Korea, Anti-Asian Violence
  Takeo Edward Rivera, Boston University
  Model Minority Masochism and Asian American Dialectics
  Timothy Yu, University of Wisconsin
  Poetry and Asian Diasporic Solidarity

S64 The Celine Archive: Decolonial and Feminist Approaches to Filipina Lives
(Zoom)
Chair: Rachael Joo, Middlebury College
Discussant: Celine Parreñas Shimizu, University of California, Santa Cruz
Presenters:
  Rick Baldoz, Oberlin College
  JB Capino, University of Illinois at Urbana Champaign
  The Celine Archive as Decolonial Historiography
  Denise Cruz, Columbia University
  Celine Parreñas Shimizu’s Cinematic Archive of Care

S65 Asian American Feminisms Caucus: Mentoring Roundtable for Mid-Career and Full Professors
(Zoom)
Chair: Therese Catherine Irwin, University of La Verne
Presenters:
  Tamara Ho, University of California, Riverside
  Khyati Joshi, Fairleigh Dickinson University
  Milliann Kang, University of Massachusetts at Amherst
  Nadia Kim, Loyola Marymount University
  Sharon Suh, Seattle University
  Judy Tzu-Chun Wu, University of California, Irvine
S66  Language of Renewal: A Poetry Reading and Conversation with Jasmine An and Carlina Duan  
(Zoom)  
Presenters:  
  Jasmine An, University of Michigan, Ann Arbor  
  Carlina Duan, University of Michigan

S67  On the Margins of Asian American Studies, from Junior Perspectives  
(Zoom)  
Chair: Bayan Abusneineh, University of California, San Diego  
Participants:  
  Bayan Abusneineh, University of California, San Diego  
  Josen Diaz, University of San Diego  
  Najwa Mayer, Dartmouth College  
  Manijeh Moradian, Harvard University  
  Anna Storti, Duke University  
  Ida Yalzadeh, Harvard University

S68  Global Centers of Asian Diasporic Contemporary Art  
(Zoom)  
Chair & Discussant: Jayne Cole, University of Oregon  
Presenters:  
  Keenan Jay, Independent Researcher  
  Hirokazu Kosaka and the Chouinard Art Institute Years  
  christina ong, University of Pittsburgh  
  Activist Placemaking and Environmental Influences on Asian American Diasporic Art: The Case of the Basement Workshop  
  Balbir K. Singh, Virginia Tech University  
  Toronto’s Diasporic Futurisms: Nep Sidhu and Rajni Perera’s Revolutionary Visions

S69  The Chinatown Files  
(Zoom)  
Participant:  
  Amy Chen

4:30pm-5:30pm  
Business Meeting  
(Denver 2/3)

5:30pm-6:30pm  
Awards Ceremony  
(Colorado E/F)
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